

Vol. 1 No. 1 News

News Of The Czech & Slovak Museum And Library

## Winter 1991

## CFA Up-Date

This past year has been a very busy year for the Czech Fine Arts Foundation. As we usher in a new year, we usher in some new changes, prospects, plans, and aspirations for the foundation and the museumit governs. New standing committees were established, a table of organization was adopted, the bylaws were revised and re-stated, and nine formal policies were adopted.

Changes, by Board action, include the museum's name, corporation memberships, museum facility, and museum administration. The particulars as follows:

• The official name of the museum facility is the "Czech & Slovak Museum and Library".

• Any person may join the Czech Fine Arts Foundation by completing the application form and paying a fee of \$7.50 for the calendar year. Each member may vote in the annual election of the Directors.

• The "Organizational Planning Committee" was appointed in July, to make plans for a new museum facility, future growth and development of the museum, the collection, and program of activities.

• Patricia A. Hikiji was employed as Executive Director, responsible for the administration and activities of the museum.

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## A New Museum Facility

The "Organizational Planning Committee" has been meeting regularly each week, since August 30, 1990. It is composed of five members of the Czech Fine Arts Foundation and five members of the Czech Heritage Foundation. The first order of business for the committee was to establish some preliminary goals and to prepare a mission statement, which reads, in part, as follows:

"Our mission is to build and operate a new Czech & Slovak Museum and Library in the Czech Village vicinity of Cedar Rapids, Iowa..."

Some special features, of the new facility, being considered by the committee are:

- A temperature and humidity-controlled display area in which to exhibit costumes, artifacts, crafts, and archival materials
- A reference library of periodicals, genealogical materials, research resources, and valuable books
- A storage and restoration area where artifacts and archival resources can be documented, restored, and stored
- A flexible gallery in which to display traveling exhibits
- An auditorium where plays, concerts, films, etc. may be presented
- A multi-purpose area for receptions or special events
- A special area pertaining to young people, for activities and exhibits
- A gift shop for ethnic merchandise
- A facility for serving a menu of Czech and Slovak speciality food items
- Office space for staff and on-premise records