

Czech Heritage and Fine Arts Foundations  
P. O. Box 761, Cedar Rapids, Iowa 52406

# NAŠE ČESKÉ DĚDICTVÍ

OUR

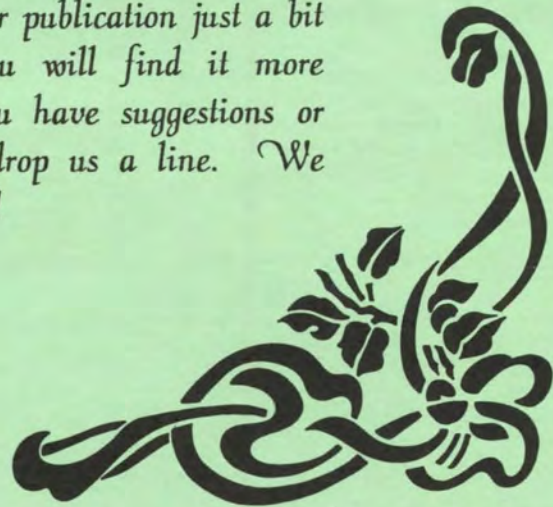
CZECH

HERITAGE



## SPRING!

Spring brings a new face to many things. We have changed the face of our publication just a bit also. We hope that you will find it more enjoyable to read. If you have suggestions or comments to offer, please drop us a line. We would love to hear from you!



Volume 16-No. 1 March 1991





Editor/Layout Lisa M. Rose  
Advisor John Rocarek

Special thanks to our volunteers and the many people who have helped make this issue possible!

We need volunteers! If you have some time or ideas to offer, please contact Lisa Rose at [redacted]. Thank you.

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## FROM THE PRESIDENT

Webster's Dictionary defines change as "the act or process of substitution, alteration, or variation." Just as each of us as individuals undergo changes in our lives, the organization which we make up also experience change. Since the Foundation's creation over fifteen years ago there have been countless substitutions, alterations, and variations.

The Czech Heritage Foundation is an extension of each of our individual member's lives. As we go, so goes our organization. When we are inactive, our foundation is inactive. The Czech Heritage Foundation has grown and prospered since its inception due to its loyal membership and supporters. The collective wisdom of our entire membership is needed for this organization's continued success. Each member has something to offer, whether it is helping at one of the festivals, writing an article for the newsletter, or sending in that extra \$10.00 donation each year with the dues. If you have an idea or a suggestion for the Board of Directors, please write us at: The Czech Heritage Foundation, P.O. Box 761, Cedar Rapids, IA 52406. Your input is extremely important. After all, this is YOUR organization.

Let's make 1991 our best year ever.

John Rocarek

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Vitame Vas-Greetings from the Novotnys. After writing 44 greetings to you as president of Czech Heritage, I feel that I would like to express a few words on behalf of Mae and myself.

In the 11 years as president, we, as an organization, have undertaken many new projects together. Many programs such as the Czech Prince and Princess program, the Home Stay program, the educational kit which is presented to 3-4 schools a year, the Conversational Czech school, and two Plexi-Glass stands that hold many treasures of our Czech heritage are only a few of our accomplishments. We have also been involved with the Ethnic Fest and we have a wonderful collection of books and materials for sale with the help of Melvina Svec. We have also been rewarded for our work from Governor Branstad.

All of this and much more that I have not mentioned has been possible because of you out there. You have been willing to help and give of yourselves so that it will be possible to go on with our wonderful organization. Mae and I belong to many organizations and we feel this one is the best.

Again, I say a sincere thank you for your wonderful help and cooperation and especially to Mae because she has helped me in so many ways. Congratulations to the new officers and directors and may your years be as rewarding as ours have been!

Frank W. Novotny



# letters to the editor

*Naše České Dědictví* wants to hear from YOU! We would like you to share with us and our readers any stories or bits of information you have regarding our Czech heritage. If you have any concerns, comments, or ideas we would like to hear those too.

Send letters to:  
Naše České Dědictví-To the Editor  
c/o The Czech Heritage Foundation  
P.O. Box 761  
Cedar Rapids, Ia 52406

Letters will not be returned unless specified. Letters may be edited. Please include your name, address, and phone number.

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and other business,  
of course.



## Calendar Of Events

March	23	St. Joseph's Day
March	23 & 30	Easter Traditions & Demonstrations
May	18 & 19	"Houby Days" Spring Festival
May	25 & 26	"Ethnic Fest"
September	7 & 8	Fall Festival
December	7	Sv. Mikuláš Day



## Museum Gift Shop

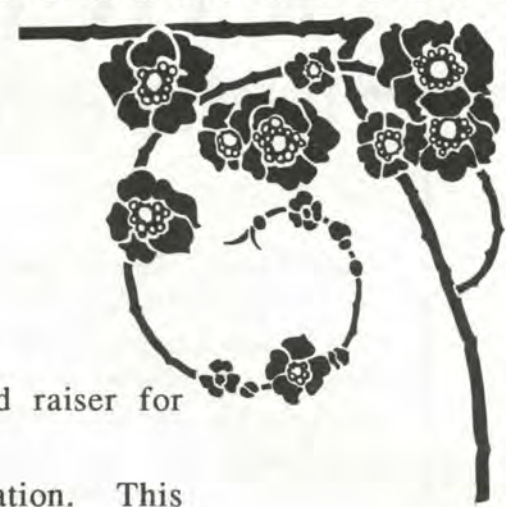
The Museum Gift Shop features unique, ethnic gifts created by local Czech artists and craftsmen, and imported items from Czechoslovakia.

The Museum is open Tuesday through Friday from 9:30 a.m. to 4:00 p.m. beginning the first Tuesday in March, through the Friday before Christmas. The Museum is open Saturdays, year-round, from 9:30 a.m. to 4:00 p.m.

Stop by the Museum during business hours or write to the Gift Shop Manager (P.O. Box 5398, Cedar Rapids Ia 52406-5398) for information regarding orders by mail.



# ST JOSEPH'S DAY DANCE



Time has come to have our annual fund raiser for our Home Stay program sponsored by the Czech Heritage Foundation. This year we are sending three students to Czechoslovakia for a month with a host family. When we complete this year's program we will have sent 28 students.

This year the dance will be held on Sunday, March 17. Music will be furnished by the Jim Busta Band from Minnesota from 5:00pm to 9:00pm at the Elks Hall (801 33rd Avenue S.W., Cedar Rapids, Iowa). Cost for admission will be \$4.50 at the door. Tickets will be available in advance from Czech Heritage Board members for \$4.00. There will be door prizes and a lunch will be served as in the past. We also hope to have an attractive display of bakery for sale.

Hope to see you all there. We know you will all have a wonderful evening!

*-the Committee*





# THE CESKY TERRIER

The Cesky (ches-kee) Terrier is a relatively new breed and still quite rare all over the world. Its number can only be counted in the hundreds. The breed has only started coming to the U.S. in the last few years.

Dr. Frantisek Horak, a Czechoslovakian geneticist, wanted a dog small enough to go to ground (and not get stuck) and hunt small vermin. He used the Scottish terrier and the Sealyham Terrier in developing the Cesky, starting in 1949. By 1963, Dr. Horak had achieved recognition by the FCI--the main European registration organization. His first champion was Javor Lovu Zdar in 1964.

We have found the Cesky to be a delightful pet who gets along with other dogs much better than most terrier breeds. They seem to be very adaptable to any situation and love people of all ages--especially children. Their small



A group of Cesky terriers in Czechoslovakia.

size makes the cesky an ideal family pet.

Since the breed is so new to this country and the grooming is so different, the judges at matches and shows will have to be educated. The Cesky is clipped with an electric clipper--not stripped like most terriers. The coat is soft (as compared to the wiry type coats of most terriers). Long hair is left on the sides, legs, over the eyes, and beard. The coat has a silky luster and is a non-shedding type of coat.

The Cesky is of medium length, stands about 11-14 inches at the shoulders, has an undocked tail of 7 to 8 inches in length, and should weigh between 13 to 20 pounds, although our experience shows that in this country the weight is closer to 16 to 23.



Lori Moody with her prize winner, Nikki.

For more information contact:  
John & Lori Moody



# Czech Museum and Library

10 - 16TH AVENUE S.W. CEDAR RAPIDS, IOWA, 52404 319-362-8500

This past year has been a very busy year for the Czech Fine Arts Foundation. As we usher in a new year, we usher in some new changes, prospects, plans, and aspirations for the foundation and for the museum.

At the top of the list of changes, is a new name for the museum. The Czech Museum will now be known as the Czech & Slovak Museum and Library. The by-laws have been revised and re-stated, and nine formal policies have been adopted. Another change concerns membership in the Czech Fine Arts Foundation. Any person may join the Czech Fine Arts Foundation by filling out an application form and paying membership dues of \$7.50 per person. Members may attend Czech Fine Arts Board meetings and vote in the annual election of the Directors.

New standing committees have been established and are functioning according to their purposes.

A table of organization has been adopted. Responsible for the administration and activities of the Museum is the Executive Director. Working with me is Millie Peshek and Jane Pešek as Executive Secretary. In addition, I have made the following appointments:

Library & Archives Director  
Gift Shop Manager  
Volunteer Coordinator

John Rocarek  
Jane Pešek  
Barb Sherman

The Museum Staff is composed of Jo Miller, Barb Sherman, and Pauline Jása. These ladies are much more than tour guides, as they are also involved in tour booking, video-taping, craft demonstrating, and program development and implementation, to name just a few of their responsibilities. We also have a group of dedicated volunteers who help us in our fund-raising efforts, as sales persons, in our gift shop, and as tour guides, to interpret the Museum collection to our visitors and make their visit an enjoyable and memorable one. We can never have too many dedicated volunteers. I would encourage anyone who has the interest and some available time to please contact me, or Barb Sherman.



The Czech and Slovak Museum & Library proudly presents a new exhibit honoring our courageous immigrant ancestors. For over three hundred and fifty years our ancestors have traveled to this country searching for a better life, seeking freedom from political and religious persecution, war and poverty. While all new-comers to this country experienced hardships, few compare to the tales passed-down to us by the earliest immigrants at a time when transatlantic and overland travel was still in its infancy. Experience their treacherous journey from the Kingdom of Bohemia, (known as Czechoslovakia after 1918) across four thousand miles of ocean, equally difficult cross-country terrain, to their new home in America.

Beginning April 1, view THE EARLY IMMIGRANTS' JOURNEY, along with other fine museum exhibits (Immigrant Home, National Costumes, Glassware) Tuesday through Saturday, 9:30 a.m. to 4:00 p.m.



# Photographs to Remember

by John Rocarek

Peter Zatloukal may be thought of as a photographer because of the images he captures on film but he is much more than that. His photojournalistic coverage of the "Velvet Revolution" is unequalled. He is first and foremost, a historian. Without uttering a single word, Zatloukal tells us more about his native Czechoslovakia than the most eloquent speaker.

The events of November and December 1989 experienced in the town of Olomouc come alive with scenes depicting students hurriedly fabricating posters, printing, and passing samizdat (self-published materials) and organizing rallies. Also memorable are the prints showing the political graffiti,

the taking down of the Soviet red star, the subtle and gradual dismantling of Lenin's statue, and the crowd of supporters at St. Wenceslaus Square. The collection of approximately eighty black and white prints are currently touring, and just recently were enjoyed by patrons of Cedar Rapid's new alternative center for the arts, Č.S.P.S. Hall. The center, 1103 3rd St., S.E., featured the exhibit at an open house held on January 12th.

Thirty-four-year-old Zatloukal studied at Masaryk University in Brno, and the Art Photography Institute in Prague.

The Foreign Institute was established in Czechoslovakia in 1920 at the suggestion of the first president of the newly formed republic, Tomas G. Masaryk. It had, as its main purpose, the continuing unification and support of all those Czechs and Slovaks who, for some reason or another, had emigrated out of their motherland.

The publication, "The Patriot" (Vlastenec), served as a sounding board and center of information and assistance for those emigres.

Recently, the Foreign Institute has been able to return to the former ideals and purposes for which it was formed. The return of freedom to

Czechoslovakia after a long period of suppression and communist control means that "The Patriot" can once again take advantage of freedom of speech.

Last September, the mayor of Cedar Rapids, Donald J. Canney, received a letter from the Foreign Institute outlining its goals and purposes. Anxious to be of assistance to all people of Czechoslovak descent and eager to answer any questions regarding genealogical research, the Institute would like to send copies of the "Vlastenec" to anyone interested in receiving a copy.

-submitted by Olga Drahozal



To receive your copy of "Vlastenec" write:

Ceskoslovensky Ustav  
Zahranicni  
Karmelitska 25  
118 31 Praha 1  
Czechoslovakia





# insights:

Traditionally, most people think of spring as a time for new beginnings...spring flowers, budding leaves, Easter. It is a time to recover from the long dormant days of winter and look forward to the wonderfully warmer weather forecasts. The fresh clean smell of spring air can cast a spell of anticipation of better days ahead over most of us. Indeed, spring is a time of hope.

Hope can be a very powerful force. After spending five weeks in Czechoslovakia last spring, I now know how mighty the power of hope can be. For the people of Czechoslovakia, hope for freedom and real democracy was so strong that one could practically touch it.

During my stay in Prague, I spoke with many people. From office workers to university students to ex-Communist Party members,

everyone responded the same way. Everyone was unsure of the future but all agreed that their new freedom would be the foundation on which to rebuild Czechoslovakia.

I spoke with one man who now lives in California. He left Prague in 1968, after the Soviet invasion like many other Czechs. Because of new policies, he was able to return to Prague to visit his friends without fear of the Communist controlled police. I asked him what his predictions were for the future of Czechoslovakia. Would the Communists regain control of the government or would there finally be real democracy? He simply said, "It will be as it should be."

In comparison to American politics, it was rather crazy. It was odd that the then interim-President Václav Havel was not being bashed by the media and angry protestors because he had not released his plan for the road to recovery. There

# česko

were posters and banners everywhere exclaiming "HAVEL NA HRAD!" (Literally translated, this means "Havel to the castle" or Havel for president.) It seemed that the people of Czechoslovakia, and particularly the people of Prague, were willing to give Havel all the support he needed even though he admitted that he did not have all the answers.

The fact that all the problems would not be solved overnight was simple reality for the people I talked to. They knew that there would be struggles and the worst was probably yet to come. With hard work, perseverance, and faith, they felt that their hopes for the future could become a reality.

Some people joked that when the real government would take effect, they would have to begin to work at their jobs. Because the Soviet government in Czechoslovakia controlled everything, there was no initiative to go that extra step to impress the boss. Performance in the work place was meaningless unless one planned on climbing the ranks of the Communist Party. The Socialist system was a giant stagnation that stomped out creativity, and productivity in the work place. Workers joked but realized that with the initiation of new economic policies, new work habits must also be adopted in order for the new democracy to prosper.

Not only would it be necessary to start working harder, prices would also



President Havel reunites Czechoslovakia with the church.



# slovensko

By Lisa M. Rose

begin to rise. In order for Czechoslovakia to become competitive in the international market system, it would be necessary to be adjusted. Under the old Socialist system, the government kept prices and wages low, which made the Czech currency worth much less than other European currencies.

In spite of the fact that work will become more demanding, prices will go up, and a good deal of uncertainty can be expected, Czechoslovakia will move forward. Its success will depend on the faith, support, and hope of the Czechoslovak people.

*Look for Lisa's continuing article in your May issue.*



Panorama of Prague.

## FREE MARKET ECONOMIC EDUCATION PROGRAM PLANNED FOR CZECHOSLOVAKIA

—Americans will be interested to learn of a proposed Economic Education program to be offered to universities, office-holders, factory managers and other leadership people in the country of their forefathers and in other former Communist countries in Eastern and Central Europe.

The program is planned in response to an urgent need for private enterprise, Free Market education — practical “how to” knowledge and information — on the part of leadership people in the countries now emerging from decades of life under the Communist economic system.

The proposed program is a project of Americanism Educational League, a patriotic organization established in California in 1927 to expose the fallacies of the Socialist, Communist and Fascist systems of government and economics.

Americanism Educational League operates a large audio-visual Library lending Free Enterprise and anti-Communist films and video cassettes to schools and colleges. The League also conducts the widely known Milton Friedman Private Enterprise Essay Contest in hundreds of American colleges.

The proposed Economic Education project for Central/Eastern Europe calls for distributing packets of the “Free to Choose” video cassettes narrated by Dr. Milton Friedman, the world-famed economist and Nobel Prize-winner in Economic Science; books on elementary Free Market economics; and booklets on commercial law as practiced in countries under Free Market systems.

Although Americanism Educational League had developed many contacts in Central and Eastern Europe over the past 64 years, suggestions are needed from people with close knowledge of the region: ideas and specific names and addresses of people who should be reached. Your suggestions may be sent to Americanism Educational League, Post Office Box 5986, Buena Park, California 90622.



Posters supporting Vaclav Havel.



# Universal Czechoslovak Exhibition in Prague 1991



The Situation  
of the Exhibition  
Ground in the area  
of Prague



1791  
1891  
1991

The Universal Czechoslovak Exhibition in Prague 1991 is a unique event occurring every 100 years. For the third time in the last two hundred years, Prague will welcome exhibitors and visitors in 1991. The first industrial exhibition was opened in 1791, on the occasion of the coronation of Leopold II as king of Bohemia. It was the first industrial exhibition on the European continent.

The Bohemian Centennial Exhibition took place in Prague in 1891, on the 100th anniversary of the first one. This met with an exceptional response and was a great success for the Czech Lands, striving for national and economic self-realization. 2.5 million ticket-holding visitors were admitted to the Prague Exhibition Grounds.

The third exhibition will be opened in 1991, with an expected attendance of more than 6 million. Its forum will reflect the recent sweeping political and economic change in Czechoslovakia. The exhibit's motto is: The World in Which We Want to Live.

*Taken from the First Information brochure.*





# United States Peace Corps News

1990 K Street, NW Washington, DC 20526 Phone: 202/606-3010 Fax: 202/606-3110

**FOR IMMEDIATE RELEASE**

November 26, 1990

**CONTACT:** Karen Smith  
Paula Kuzmich

## **CZECHOSLOVAKIA IS THE THIRD CENTRAL EUROPEAN NATION TO WELCOME PEACE CORPS VOLUNTEERS**

**WASHINGTON, D.C.** -- United States Peace Corps Director Paul D. Coverdell recently traveled to Prague to meet with Czechoslovakia Foreign Minister Jiri Dienstbier, to sign an agreement establishing a Peace Corps program in the newly formed Czech and Slovak Federal Republic. Coverdell was joined by United States Ambassador to the Republic Shirley Temple Black.

The end of 1990 finds the first phase of *Czech One* in full swing. Currently 22 volunteers are enrolled in the Peace Corps' 12-week intensive language and technical training in Podedbrady, Czechoslovakia.

The volunteers are preparing to teach English and train English teachers at teacher training colleges in various parts of the country. The Peace Corps' program in Czechoslovakia will double by June of 1991 when 40 additional volunteers join the program expanding opportunities to teachers and students in secondary schools. The Corps also anticipates establishing a small enterprise development program in Czechoslovakia in the future.

Czechoslovakia is the third country in Central Europe to welcome Peace Corps volunteers. Two other teams of English teachers left earlier this year for assignments in newly established Peace Corps programs in Poland and Hungary.

The Peace Corps was established in March, 1961. Today there are approximately 6,000 Americans serving as volunteers in 73 countries around the world. Their work abroad varies depending on the needs of the country in which they serve. Peace Corps programs continue to provide guidance in the traditional areas of development such as health, education, and agriculture. In recent years, program capability has expanded to include training and assistance in environmental, small business and urban development.

The surge in democracy around the world in the past year has resulted in a renewed interest in Peace Corps by countries in every hemisphere. With the recent increase of Peace Corps' budget from 165 million in 1990, to 186 million for 1991, it will be possible for volunteers to answer many of these countries requests for assistance.

-oOo-



# Melvina's Corner

*Melvina Svec is a nationally known expert on Czechoslovak history and culture.*

**S Úctou Československa Republice -In Honor of the Republic of Czechoslovakia**" is the title of the program booklet of the Beethoven Club of Cedar Rapids. The Club is in its 70th year and has more than 100 members.

"Program Notes" are prepared by one of the members who gives a brief biography of the composers of the music to be heard. At the February 21st meeting, the Notes were about Czech composers Smetana, Dvořák, Janáček, and Fibich. The speaker, Elisabeth Young said that Fibich's *Nevěsta mesinká* (The Bride of Mesina) rates the best opera in Czech in the 19th century.

**Folk Dances of Czechoslovakia** presents: Czech National Beseda, Slovak Beseda, Hanaka Beseda, Moravian Beseda, and Czechoslovak Beseda. Dance positions are diagramed with directions and complete music for each. The volume is dedicated to Sokols of Greater Cleveland Czech Folk Dancers. Copyrighted in 1985, 133 pages, \$13.95 and available from Pauline Baca.

(Make checks payable to Sokol Greater Cleveland Czech Folk Dancers.)

## **The Magyars and Hungarians**

The tribe lived in the Ural Mountains about 490. Some 500 years later they moved to the northern Caucasus. Other groups forced them to depart from there so they moved westward across Russia. Eventually, after wandering around east central areas, they settled in what is now called Hungary. The language was influenced by Turkish, Russian, and other languages. This group had a major influence over the Slovaks from 900 to 1918, according to some historians. There have been some theories that suggest that this is the reason Slovakia is made up primarily of peasants and farmers by contrast

to the Czechs who were influenced by German trades and professions.

The population of Hungary is about 10,000,000 people. The language is called Magyar. Germans, Romanians, Slovaks, Austrians and Russians make up about 8% of the population.

## **News of Arlene and Gerald Boddicker**

In September of 1990, the Boddickers moved to Rapid City, South Dakota. Allied Lines delivered their "home contents" in two days! Their backyard and that of their son adjoin now so they are happy to have family near. Their two daughters, Aloha and Ashland live in Oregon, Their other son lives in California.

Many of you know that for 44 years, Arlene taught accordion and piano. For the last ten years she specialized in introductory music lessons for 5-7 year olds using no instruments! Over the years many of her pupils have won national honors in several national contests. She also taught music to preschool students. Arlene writes that she misses her students and classes but is happy that she has a more relaxing schedule.

Unfortunately, Jerry had hip surgery last fall. There were some complications, one of which was diabetes. Treatments and rest have helped him so that by late January he used only one crutch.

For many years the Boddicker Music Store in Czech Village was well known for an abundance of pianos and other musical instruments and supplies. Arlene and Jerry plan to visit Cedar Rapids in September. They are deeply missed in Czech Village and the community.



## Museum gets the go-ahead

The Czech Fine Arts Foundation and Czech Heritage Foundation have joined forces to plan and organize a new Czech and Slovak Museum and Library in Cedar Rapids. For several months now discussions and planning sessions have been attended weekly by joint committee members. At the last individual board meetings of each organization, a resolution was unanimously passed authorizing the joint committee to forge ahead with the full support of its governing bodies. Full speed ahead!

## Annual Meeting

Cold weather did not keep the members of our foundation away January 21st at Asbury United Methodist Church in Cedar Rapids. The discussion included the past year's activities and reports were given by the various committees. Immediate Past President, Fank Novotny was recognized for his many years of devoted service to the organization. He will continue to serve on the Board of Directors as Vice President. Wencil Lippert retired from the Board of Directors this year, but will continue to serve on the Conversational Czech School Committee.

## Archives and Library update

The monumental task of rebuilding the Czech and Slovak Museum and Library collection has begun. Goals and objectives are being finalized and preliminary plans are to have a functional reference library in operation by July, 1991. Future goals include an open lending library, and a restructuring of the collection to include many more materials in the English language. Special exhibits are being planned which will change at four month intervals. The first is titled "Early Immigrants' Journey" and will run April through July. In August through November our exhibit will feature a broad range of items within the collection to allow patrons to see "up close" what the Library and Archives has to offer. Future exhibits on the drawing board include topics such as Lidice, Komensky, Poets, and The Velvet Revolution. Watch for upcoming information concerning special programs within the Archives and Library section of the Museum, including a genealogical workshop in the fall.

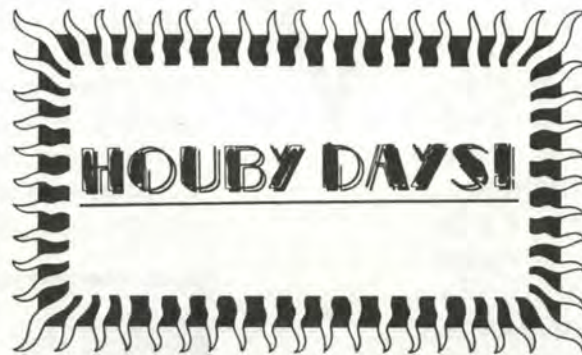
## OBAS AND FNAS

Dr. James Grove, professor of English at Mount Mercy College returned recently after a year of studies at Palacky University, Olomouc, Czechoslovakia. He brought back with him several Czech movies with English subtitles which he is willing to share with our Czech organizations. He also has a number of VCR documentaries dealing with various aspects of the "Velvet Revolution" in Czechoslovakia. Dr. Grove has been instrumental in getting two young students from Palacky University to attend Mount Mercy College. Jiri Bares and Libor Pragr are enrolled in English and literature courses. Both young men are available for speaking engagements (in English). They would also be willing to offer comments on the video presentations. To contact either Jiri or Libor, call Dr. Grove at Mount Mercy College, 363-8213.

*-submitted by Olga Drahozal*



THE CZECH VILLAGE ASSOCIATION  
PRESENTS:



MAY 18 & 19  
SATURDAY AND SUNDAY

BREAKFAST SERVED FROM 7-11AM  
ALL NEW CZECH PANCAKE FEAST  
(SPONSORED BY THE CZECH HERITAGE FOUNDATION)

ALSO:

CARNIVAL, CONTINUOUS MUSIC,  
CZECH FOOD, ARTS AND CRAFTS  
SHOW, MUSHROOM HUNTING

5K RUN ON SUNDAY, MAY 19.  
(CO-SPONSORED BY 1ST TRUST & SAVINGS BANK)







It's time to renew your 1991 dues! Check your mailing label affixed to this issue. Is your name and address correct? If not, please let us know. Above your name is a date. If your label reads 90, it is time to renew your membership for 1991. If you have not sent in your \$3.00 for this year this will be your last issue of the *Dědictví*. Please renew today! Thank you.

## Membership Application

Why not consider a gift membership for someone **special**? Your dues and generous donations help to fund several worthwhile endeavors such as Czech Prince and Princess sponsorship, financial support to the Czech and Slovak Museum, adult Czech language classes, the Homestay Program, along with publishing the quarterly *Naše České Dědictví* and other numerous publications. The list of Czech Heritage projects goes on and on.

Please check the proper item: Renewal  New Member  Gift

Name(s) Ms., Mr., Mrs. \_\_\_\_\_

Address \_\_\_\_\_

Make check payable and mail to :  
**Czech Heritage Foundation., P.O. Box 761, Cedar Rapids, IA 52406**

Membership dues \$ \_\_\_\_\_ Donation \$ \_\_\_\_\_ Gift Membership \$ \_\_\_\_\_

We appreciate your continued support. With your help we can carry on with projects, activities, and goals to preserve our heritage and culture. **THANK YOU! Na shledanou!**



**CZECH HERITAGE FDN.**  
P O Box 761  
Cedar Rapids IA 52406

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## *Czech Egg Decorating*

Demonstrations in the art of decorating Easter eggs will be presented at the Czech & Slovak Museum and Library, from 10:00 a.m. to 4:00 p.m., on Saturday, March 23rd and Saturday, March 30th. Youngsters will have the hands-on experience of making a pomlázka (willow whip) and learn of its significance in Czechoslovak Easter traditions. Pieces of a "lamb cake" (a type of pound cake baked in a lamb-shaped mold) will be available for tasting. On display will be eggs decorated in the seven distinct styles created by Czechoslovak folk artists, as well as some recent innovations created by local artists of Czech descent. Museum visitors will also be given the opportunity of learning about some springtime customs that celebrated the passing of winter.

Admission is \$2.50 (ages 14 and up) and \$1.00 (ages 8-13). The Museum is located at 10 - 16th Avenue S.W., in the Czech Village, at the west end of the "Bridge of Lions". For further information call (319) 362-8500.

