

16

Vln.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

21

Vln.

Pno.

f *f*

Ped. * *Ped.* * *Ped.* *

24

Vln.

Pno.

Ped. * *Ped.* * *Ped.* *

27

Vln.

Pno.

ff

ff

ff

Red. * Red. * Red. *

30

Vln.

Pno.

ff

Red. * Red. * Red. *

33

Vln.

Pno.

Red. * Red. * Red. *

36

Vln.

Pno.

ff

ff

Red. * *Red.* * *Red.* *

39

Vln.

Pno.

Red. * *Red.* * *Red.* *

42

Vln.

Pno.

Red. * *Red.* * *Red.* *

45

Vln.

Pno.

rit.

dim.

Red. * *Red.* * *Red.* *

48

Andante

Vln.

Pno.

mp

mp

cres. * *cres.* * *cres.* * *cres.* *

53

Vln.

Pno.

cres. * *cres.* * *cres.* *

56

Vln.

Pno.

cres. * *cres.* * *cres.* *

59

Vln. *pizz.*

Pno. *p* *mf*

Red. * Red. arco * Red. * Red. *

63

Vln.

Pno.

Red. * Red. * Red. *

66

Vln.

Pno. *f*

Red. * Red. * Red. *

69

Vln.

Pno.

Red. * Red. *

71

Vln.

Pno.

73

Vln.

Pno.

And.

75

Vln.

Pno.

And.

80

Vln.

Pno.

Moderato

mp

mf

85

Vln.

Pno.

f

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

91

Vln.

Pno.

mp

rit.

mp

rit.

mf

Andante
pizz.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

97

Vln.

Pno.

Red. * *Red.* * *Red.* * *Red.* *

p

let ring -----|

Violin

Starlit Dream

Madison Ebel

Moderato
4

mp *mp*

14 *mf* *ff* 6

30 *ff* 3

40 **Andante** 3 4 *rit.* *mp*

55 *pizz.* 3 *p*

61 *arco* 3 *f*

71 3 3

82 **Moderato** *mp* *f* *mp*

94 **Andante** *pizz.* *mp* *rit.*

Piano

Starlit Dream

Madison Ebel

Moderato

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato. The music is written for piano. The first system consists of six measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes. The dynamic marking *mp* is present in both staves.

Musical notation for measures 7-12. The right hand continues the melody with some sixteenth-note passages. The left hand has a steady bass line. The dynamic marking *mf* is present in the right hand. The system ends with a repeat sign.

Musical notation for measures 13-17. The right hand has a more active melody with eighth notes. The left hand continues with a steady bass line. The dynamic marking *mf* is present in the left hand. The system ends with a repeat sign.

Musical notation for measures 18-21. The right hand features a triplet of eighth notes in measure 18. The left hand has a steady bass line. The dynamic marking *f* is present in the right hand. The system ends with a repeat sign.

Musical notation for measures 22-25. The right hand has a steady melody. The left hand features a triplet of eighth notes in measure 22 and continues with a steady bass line. The dynamic marking *f* is present in the left hand. The system ends with a repeat sign.

25

Musical score for measures 25-27. The bass line features a continuous triplet eighth-note pattern. The treble line has rests and chords. Dynamic markings include "Ped." and asterisks.

28

Musical score for measures 28-30. The bass line continues with triplet eighth notes. The treble line has rests and chords. A "ff" dynamic marking is present in the bass line.

31

Musical score for measures 31-33. The bass line continues with triplet eighth notes. The treble line has rests and chords.

34

Musical score for measures 34-36. The bass line continues with triplet eighth notes. The treble line has rests and chords. A "ff" dynamic marking is present in the bass line.

37

Musical score for measures 37-39. The bass line continues with triplet eighth notes. The treble line has eighth notes and chords.

40

red. * red. * red. *

43

red. * red. * red. *

46

Andante

dim. rit. mp

red. * red. * red. * red. *

51

red. * red. * red. * red. *

55

red. * red. * red. * red. *

59

mf

Reh. * Reh. * Reh. * Reh. *

63

Reh. * Reh. * Reh. *

67

f

Reh. * Reh. *

70

Reh. * Reh. *

73

Reh. * Reh. *

76

Red.* Red.* * Red.* * Red.* * Red.* * Red.* * Red.* *

83 **Moderato**

mf f

Red.* * Red.* * Red.* * Red.* * Red.* * Red.* *

90 **Andante**

rit. mf

Red.* * Red.* * Red.* * Red.* * Red.* * Red.* * Red.* *

98

p
let ring -----|