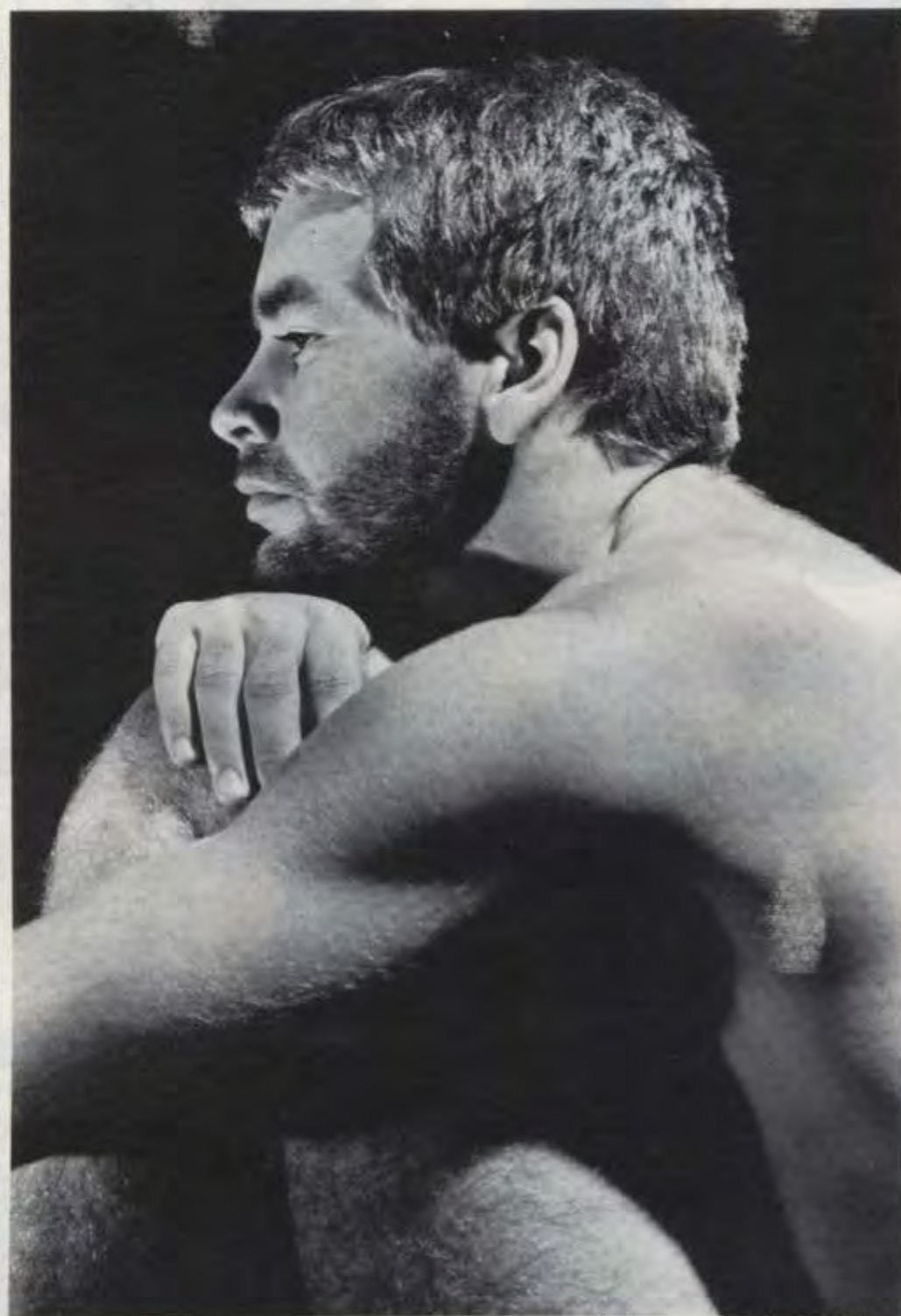


*The
New Voice*

O F N E B R A S K A



Dave LaJustak ©1986

Our Turn

The Cover

Local Omaha photographer Dave Hustak contributes his second male erotic cover for *The New Voice*. Dave Hustak has displayed his photography at numerous shows throughout Nebraska, including the recent Gay Art Show held at M.C.C. on June 14. Dave enjoys working with gay couples and individuals, and is open to new ideas. Dave can be contacted by calling 346-0285. His portfolio can be seen by appointment.

Dave describes his work as follows: "Through my photography I search out a personal esthetic. My creations are a result of my perception and interaction with the subject. I predominantly work with the human form for its individuality and sensuality. The medium of photography allows me to capture time in a composition of light and space. My work says who I am and what I am about."

A Feeling of Grief and Loss

I, like many others in Omaha and Lincoln, have been struck with grief over the loss of John Robert Zeigler, 33, who died of AIDS on Memorial Day. John was principal clarinetist for the Omaha Symphony, and also was musical director for the River City Mixed Chorus.

John Zeigler was a spirited and courageous leader of the Omaha gay community. He was a kind-hearted individual who believed in himself and held high ideals and expectations for Nebraska gays and lesbians. John felt our community could be strong and united, and al-

Contact the following staff of *The New Voice* for advertising, classifieds, subscriptions, and articles:

Jerry Peck, Omaha
345-2181

Larry Wiseblood, Lincoln
475-7740

ways worked toward strengthening and building on our fragmented elements. He was a charismatic leader who was able to garnish the support of many different factions. John was a major force in the community, and he will be greatly missed.

I also know other gay men in Nebraska who have died recently of AIDS. I hope more gay men will take this deadly disease more seriously, and will take necessary precautions. Cases of AIDS locally are growing at an alarming rate.

John's life ended tragically. He would have preached the same advice. Take care of your health before it's too late.

-- Larry Wiseblood, Editor

Once in a Lifetime

At our last *New Voice* meeting, we received a phone call from two womyn who are part of the Great Peace March for Global Nuclear Disarmament. We, several staff members, met with Kathy and Diane the next night. We learned a lot about the March and we learned about the people involved. In the weeks to follow, we shared and learned a lot more.

Even though Kathy and Diane's time with us was brief, they have touched our lives in a very special way. I know I speak for others on the staff when I say "Thank you" to Kathy, Diane and the other marchers for the time and energy we shared. The marchers are special people!

This experience opened my eyes to the many little things that are often ignored in the course of everyday, busy life. The marchers taught me a lot about what is and is not important in life. *Friends, charity and Peace* are important!

I wish the marchers the best as they continue on their journey. I am sure they will touch many more lives along the way -- just as they have touched ours here in Lincoln, Nebraska. We are with them in spirit!

-- Sandy



July 1986

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Events

Festival '86

Early in the year representative of the gay/lesbian bars and organizations began discussing a Gay Pride celebration. There was a lot of "What if..." and "wouldn't it be great to..." The late John Zeigler not only suggested ways to celebrate, but made contacts and moved on his ideas. A play with a gay theme was found with a director from California. Arrangements were tentatively made for a location for an Art Fair, the play, and a concert by the River City Mixed Chorus.

John's plans were not simple and people expressed doubt about Omaha's gay community's acceptance of so much cultural exposure. The dates for these activities were changed when The Imperial Court of Nebraska decided to conflict with the scheduled concert of the River City Mixed Chorus. It seemed the celebration was doomed when AIDS weakened John and he was confined to the hospital. However, friends and members of the River City Mixed Chorus stepped in and took over the plans. Different locations were found in the absence of funding. On Memorial Day John Zeigler died, but "Festival '86" became a reality with the program stating "Music is a universal language, now quietly translated in the memory of a renaissance man, John Robert Zeigler - 1952-1986 - may we thank those who continue on with his spirit."

Art Show at M.C.C.

On Saturday, June 14th a number of local artists displayed their works at the Metropolitan Community Church of Omaha. Not only was this a great time to recognize that gays and lesbians have artistic talents, but a chance to visit with some of these people. Yes, they produce pieces of art which can be bought and displayed, but they also live within the lifestyle of the gay/lesbian community. They contribute in other ways to the community's reason to be proud.

In addition to the art of local artisans there were works contributed for sale by a representative of The Advocate and a number of baked goods contributed by those specializing in 'consumable art.' It was my pleasure to purchase from Dave Hustak two matted photos which I have titled "The Chicuita Penis" and "Standing Tall." They now adorn my bathroom wall. Limited resources kept me from buying more.

It is hoped that this will become an annual even and will grow as other artists take advantage of the opportunity for exposure.

Premiere Play Performed at UNO

If you didn't catch "Straight to the Point" June 14th at UNO, you missed an opportunity to openly laugh, cry, or otherwise ponder over realistic themes that will or already have touched our lives at some point. This two-act comedy/drama written by Carlos Redman and directed by Gary Eilts invites a casual,

yet conscientious audience to consider a given predicament of a homosexual life-style that most if not all the straight world are oblivious to. That being the inner conflict and turmoil experienced when one decides to openly express one's pride of living, versus the want or need to conceal one's gayness. One might conclude after the final bows are taken that "Straight to the Point" is an "everything you ever wanted to say to the very homophobic but were otherwise inhibited to say it on stage" kind of play.

The hall was filled with a grand rendition of "There's No Business Like Show Business" as the lights dimmed to black, setting the mood for a theme that the play's action centers around: getting ready for a benefit show to be performed as part of the upcoming Gay Pride Festival. The lights were brought back to full upon six not-ready-for-prime-time-tappers as they danced their way through a rehearsal number across the bare stage.

Enter one drag queen, with all the typical flamboyance in speech and

movement that a male prima donna can muster. The stage came alive as Danny (a.k.a. Glenda) appeared stage center donned in tank top, short shorts, tall heels, suspenders, and one pink scarf, and exclaiming that the show could not possibly go on without the dance partner. Harold, the director in the sound boot whom we could hear but never saw, suggested that Danny find a replacement in a hurry, rather than wait for the old partner to show up.

Danny then approached the understudy, Marty, a long-ago lover, humorously offering him the chance to appear with a star. Marty was not amused, venting that the entire Festival to him was a worthless venture, far and away from anything resembling an expression of "gay pride." However, Danny's quick wit and never-back-down attitude challenged Marty to search for the real truth in his cynical statements. Danny playfully yet seriously pounced upon his ill-feeling, suggesting that perhaps a sense of worthlessness in collec-

...Continued on page 4



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tively expressing gay pride mirrored a real lack of Marty's own self-worth. Finally, Marty's lover, stage manager Brian, together with Danny's insistence convinced him to at least fill in until the missing partner returned.

A miraculously quiet and fast scene change done in total darkness took us into Marty and Brian's living room. In this comfortable setting, Marty told more of his opinion on the matter of expressing pride by holding a benefit with his biting line: "It's just a way for fags to get money from other fags." On the other hand, Brian saw worth in taking gradual steps toward eliminating various social inhibitions such as holding hands or kissing in public. Before long, the very weight of homophobic restraint that Marty appeared to be cowering to would confront him in his very home; forcing both he and Brian to assert the worth and esteem of their relationship and themselves up against the pressure of societal mores.

Enter Brian's family. After three years of silence, Mother and brother Phillip with his new wife Marianne have arrived in town to take Brian back home and "save him" from a sinful lifestyle. Writhing with a gush of religiously motivated emotion, Mother has to be the epitome of what every homosexual fears: coming out to a non-understanding, non-accepting, God-fearing, guilt-giving parent. The homophobic Phillip only con-

tributed more heat to the already passion-torn Brian, threatening to slug it out with an indignant Marty who hid nothing in the face of such an uncomfortable and emotion-tearing scene. Phillip's 2-year-old marriage to Marianne was news to Brian, and she proved to be a soothing mediator to such a heightening, no-win argument.

Seemingly pleasant and the most level-headed of the three visitors, Marianne calmed tempers for the moment with a common sense. Her words, aimed for compromise and understanding, persuaded both sides to sidestep the boundaries of judgement that only served to widen the gap between devout Christian Mother and openly gay Brian. And so the two embraced, full of love and sincere apologies for the missed years between them. However, the warm and sentimental reunion was quickly and bitterly squelched when Mother began again, pleading for Brian to repent his sinful ways and come back home. Her tearful request turned into a relentless begin as Brian was advertently presented with a choice to either lose her forever or to remain true to himself. The three of them were about to walk out, leaving the emotions bitterly torn and a brick wall permanently laid between them, when a "yoo-hoo" was heard at the door. Enter Danny.

Truth hurts, and a pompous homophobic would have liked to have proven that to one "fag's"

assertive posturing ("I'm a homosexual. What are YOU?"). But when Danny offered his face for the best shot, Phillip backed off and assumed his only weapon of defense: eyes that stared and reduced Brian to an object, as if he did not know him to be his brother.

The scene was heartily rounded out with tension releasing laughter brought about by Danny's candor. Truly his character delivered some of the best lines sending the audience into spasms of laughter and applause throughout the play. Still, at the end of this scene the audience was feeling for Brian, his emotions in thought delivered with a sensitivity that touched the depth of a wound many have experienced when the ties to family are cut to the bone.

The beginning of Act II took us back to the dance hall. Choreographer Rick Brayshaw took the song "Nasty Boys" and created a number that served as a treat for the fancier and even the connoisseur of lypsync/drag. The rest of the action in the play revolved around working towards self-understanding, understanding others, and the search for compromise and resolution, all in which Marianne served to be the principle protagonist. Symbolic of the non-condemning Christian, whom Marty characterized as a "liberal born-again," Marianne sought to at least bring the two brothers together. The break with Mother remained unresolved, a reality of circumstance left to the imagination of the audience.

At the end of the play, one walks away with more than simply "food for thought." "Straight to the Point" is a wonderfully revealing play that gets to the heart and cuts to the bone until it hurts. Surely this play belongs on every enlightened stage. If you ever hear news of this play being performed anywhere, go and see it. The message reflected through the confrontations, the honest argumentation, and humorous candor in this play mirrors the reality of the 1980's and should not be missed.

Katie Boner

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R.C.M.C Present Pride Concert

June 15th, a hot Sunday afternoon as only Nebraska can boast, was the date for a concert by the River City Mixed Chorus. Having recently suffered the loss of their director, John Zeigler, due to AIDS and the knowledge that another member of their group has been diagnosed as having AIDS must have made this the most difficult performance of their career, but the joy of music filled the auditorium as they performed under the direction of Dale McDole.

As a writer and not a musician, I can tell you only that this was the most enjoyable concert they have presented. I can't tell you the difference between a bass and a baritone voice, but I know what makes my foot tap and what lifts my spirits. This concert did both.

The selections were light and mostly familiar numbers. Who can resist Rodgers and Hammerstein's music or music from Walt Disney? John Coe went to the piano and stole the hearts of the audience, resulting in a seemingly unexpected encore. The audience refused to allow him to return to the risers.

The second part of the program included three numbers that gave me reason to ponder. As they sang "Give Me Your Tired, Your Poor," my thoughts went to the Gay community as we encourage people to escape oppression of the closet. This was followed by "God Bless America," which reminded me that I am free -- just to be. Peggy Ryan then sang "You'll Never Walk Alone." I did indeed want to hold my head up high.

Jonathan Miller sang "Danny Boy," and for some reason (perhaps because it was arranged by John Zeigler), I wanted to cry. We waited for the "cloud" to be raised and then had our spirits raised by the playing of the pipe organ by Roberta Siebert. The performance concluded with selections from "South Pacific."

I know that I, for one, am better for having attended and only wish more had done so.

Welcome Out-of-Towners Show

On Friday, June 20th, my trusty little camera and I went down to The Chesterfield for the 9 pm show. Parking was no problem. I was only 5 minutes late. Inside I found less than a dozen people. The bar began to fill slowly. Around 9:30 the first of the performers arrived. By 10:15 the show was underway. I don't take notes well in the dark

but I recall hearing representatives from Gay Rodeo, Salt Lake City, San Francisco, Dallas, and I believe Denver and Colorado Springs. There were less than a dozen males other than those from the board of ICON and the out of town guests and performers.

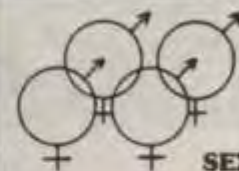
The performances I saw were very good. I love watching Toddy slide off the juke box.

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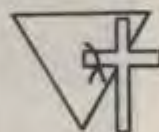


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Our Special Photo Issue

Gay Pride Celebration '86 —Omaha



River City Chorus Perform at UNO



Artist Dave Hustak Displays Works



Rex Ferguson Explains his Works to Public



Bob Musgrave & Rick Brayshaw in Scene from Play



Rick & Mike Dance in "Straight to the Point"

The River City Mixed Chorus sponsored three events during Pride Week. An afternoon Art Show and Sale was held at the M.C.C. in Omaha on June 14. A world premiere play, "Straight to the Point," was performed at the UNO Theatre on June 14. The River City Mixed Chorus performed a Pride Concert on June 15 at the UNO Recital Hall. All three events were heralded by applause and praise. Congratulations to the Chorus for a successful weekend.



**Empress VI Toadie Shows
Excitement**



**New Emperor VI Pat Phalen is
Crowned**



Athena Barb Hook



**Costumes of the San Francisco
Court Dazzle Crowd**



M.C. Don Flowers



**Emperor V Gary West is Given
Farewell Salute**

Several hundred people attended Coronation VI, held at the Carter Lake Warehouse Ballroom on June 21. The theme of this year's show was the Roaring Twenties. Pat Phalen was crowned new Emperor of the Court. Toadie Lee Marvelous won a second coveted title as Empress. Barb Hook, who ran unopposed, was named Athena II. Gary West, previous Emperor of the Court, filled a position on the Board of Governors. The evening, though long, was enjoyable and memorable. The crowd was entertained by local talent, as well as by Court talent from Colorado, Utah, California and Nevada. Tom Cech deserves special thanks for the outstanding stage design. Don Flowers and Kim Meske shared M.C. duties. Also praise and recognition go to former Emperor, Gary West, Empress Laura Lee, and Athena Beth for a hard-working and generous year.



Imperial Court Lead Procession in Parade



P-FLAG/Lincoln is Among Many Groups Represented

The second annual Gay Pride Parade occurred in Omaha on June 22. Over 100 men and women marched in the parade. Several organizations were represented, including The Imperial Court, Community of Grace, Metropolitan Community Church, Third Culture, *The New Voice*, and P-FLAG. The Lincoln presence was much stronger this year. However, there were fewer spectators and little media coverage of the event.



Gary Ellts, Director of "Straight to the Point" Speaks at Awards Banquet



Nebraska AIDS Project Awards Dinner



Out of Towners Show at The Chesterfield



Toadie Performs at "Stepping Down" Show

Coffeehouse Reunion



**Stephanie (Toothaker) Thorne
and Linda Jungers**



**Phil Hogan, Owner of The
Boardwalk Greets Visitors**



**Elaine Jenkins, Larry
Kerwood and Katie**



**Mike Wiser and Janet
Blankman (Bizarre)**



**Martin Voight and
Terry Danker**



**Chris Pack from Chicago &
Richard Van Hout**

Over 100 gays and lesbians from every region of the country attended Coffeehouse Reunion at The Boardwalk from June 20-22. Coffeehouse was the central social arena and gathering place for gays and lesbians in Lincoln during the late 60's and 70's. Many friendships and relationships were formed during this period. It was exciting to see old friends and exchange stories and experiences. Most people looked and acted the same as they had a decade ago. A swim party was held at Linoma Beach and other gatherings occurred all across the city. The weekend was an enjoyable time for all, and more Coffeehouse reunions will undoubtedly be held in the future.

Pride Picnic in the Country —Lincoln



Volleyball Fun



Editor Greets Marchers, Terril, Randy, and Gary



Connie Henkle Enjoys Picnic



Vicki Watches Volleyball Game

Lincoln's Gay Pride celebration featured a Pride Picnic in the country on June 28. The picnic was held at a cabin located near 84th and Old Cheney Road southeast of Lincoln. Several hundred people attended the picnic, which featured a barbecue, volleyball games and music and dancing.

Thanks to all the photographers, who helped take pictures at several events during the past month. Acknowledgements go to Sandy V., Larry Wiseblood, Anita Freeman-Soltis, Ron K., Jerry Peck, and a member of the Great Peace March.

The Great Peace March



Rally at the Capitol Steps



Larry Wiseblood Presents Contributions at Rally



Senator Dave Landis Speaks at Rally



"Wild Womyn for Peace" Sing at Rally



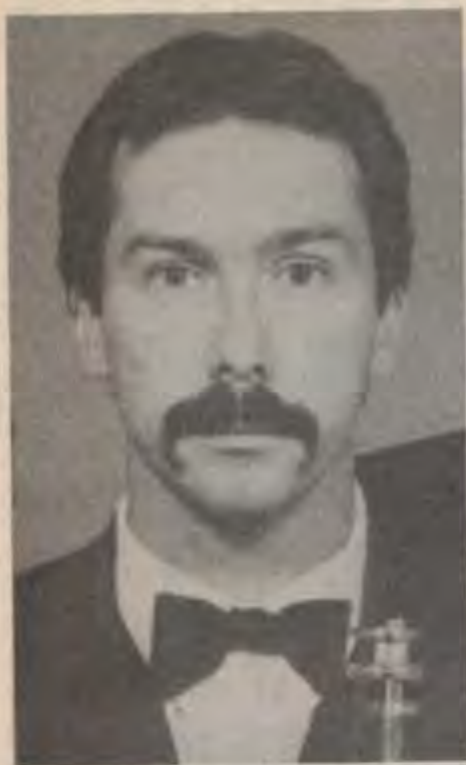
Wimmin Dance at YWCA



The Great Peace March was welcomed by the Lincoln gay and lesbian community on June 29 and 30. The march emphasizes the importance of nuclear disarmament to create a more peaceful world. Over 500 marchers camped at various locations throughout the state (see map). The march started in Los Angeles on March 1 and will complete its journey at Washington D.C. on November 13. The Lincoln community opened its hearts and homes to the marchers. *The New Voice* sponsored a food drive and "Marcher in the Home" program for gay men and males who were gay-sensitive. Over \$200 was raised in food and contributions. Larry Wiseblood, editor of *The New Voice*, presented the contributions to the Great Peace March at a rally held at the State Capitol on June 29.

In a gesture of love and goodwill to the community, members of the Great Peace March donated all food items to the City Mission. Several local gay and lesbian organizations, as well as parents and friends of gays, helped support the effort.

Several hundred wimmin of the march stayed at the YWCA and shared music and friendship with local wimmin. The main campsite was located near Oak Lake. A swim party was held on June 30 for sponsors and marchers involved in the "Marcher in the Home" program. Thanks to everyone who supported the March, including sponsors, contributors, performers, and to a local gay couple who shared their swimming pool.



John Robert Zeigler

1952-1986

Music Director
River City Mixed Chorus
January 1985 - April 1986

The members of the River City Mixed Chorus and community were deeply saddened on May 26th by the death of John Zeigler. John was one of the founding members of the Chorus and had served as its second Music Director.

A professional musician, John had been the Principal Clarinetist of the Omaha Symphony, the Omaha Symphony Chamber Orchestra and the Midlands Woodwind Quintet since 1976. He was key in the development of successful and well-known educational programs of the Symphony, taught music privately, and served on the music faculties of the University of Nebraska at Omaha and the College of Saint Mary.

Born in Gettysburg, Pennsylvania in 1953, John was a graduate of the Eastman School of Music in Rochester, New York, where he received a Bachelor of Education degree with High Distinction; a Master of Music degree in Performance and Literature; and the Performer's Certificate in Clarinet. While at Eastman he was Principal Clarinet of the Eastman Wind En-



semble, the Eastman Philharmonia, and counter-tenor soloist with the Eastman Chorale.

During his professional career, John served as Principal Clarinet with the Greece and Cheektowaga Community Orchestras, the Orchard Park Symphony, the Rochester Philharmonic, the Nebraska Sinfonia, and the Omaha Symphony. During the 1982-83 season, he served as Principal and Assistant Principal Clarinet with the Joffrey Ballet orchestra and the San Francisco Pops Orchestra, and as Second Clarinet with the San Francisco Symphony. At the same time he served on the music faculty of Stanford University.

As a soloist, John performed with the Rochester Philharmonic, the Great River Symphony, the Omaha Symphony, and the Nebraska Sinfonia. As a recitalist he performed in Pennsylvania, New York, Washington DC, and Omaha. He was a member of the Pi Kappa Lambda, an honorary music fraternity.

John assumed the duties of Music Director of the River City Mixed Chorus in January 1985. Under his leadership the Chorus grew from nine to thirty-five members. John's impeccable musicianship, his enthusiasm for the potential he saw in the Chorus, and his personal friendships throughout the com-

munity were key elements in attracting new members. In his desire to build the Chorus into a successful performing ensemble, John was unstinting in giving his time, energy, and money. He wrote a number of arrangements for the Chorus, created a small ensemble from within the Chorus, and arranged for the musical assistance of other professional musicians for performances. This Midwest Gay Arts Festival is the result of John's vision for the Chorus and Gay artists and audiences here in the Midwest.

John Zeigler Memorials

Two memorial funds, one for a music scholarship and the other for AIDS research, have been established in John Zeigler's names. For information on making a tax-deductible contribution call:

John Zeigler Memorial Clarinet
Scholarship Fund
Chairman, UNO Music Department
554-2251

John Zeigler Memorial AIDS Research
Fund
Friends and Colleagues in the
Omaha Symphony
341-0964

Show Notes— The Heart of Dixie

KELLY'S ... a place to go to watch female illusionists and June 12th was an unforgettable night when the fabulous "Ms. Dixie LaRue" (Dale) made his last 'hot streak' of a performance here in Lincoln. Speaking of which, in her shuttle-off performance, there was silence for a few seconds. Then there was smothered applause for Ms. LaRue's opening act: "Oh Happy Day." Religiously feeling this way were her back-up singers: Ms. Mann, Ms. Starr, Ms. DeVor and Ms. Angel. Question is, did everyone there feel they were attending an old-fashioned Southern Baptist Sermon? Additionally, was an act religiously done by Mr. Joel who performed "I May Never Pass This Way Again," which was dedicated to Dale and Tony, who are leaving off to Boston, Massachusetts. No doubt about it, Joel, you captured our hearts as well. "So what?", some of you might think. Well, let's not be too judgmental when writing about one of those rare celebrities such as Ms. Sheza Mann. That's because when tips were highly rampant, Ms. Mann, Ms. DeVor, and Ms. LaRue were among the highest paid illusionists this side of 'O' street. So, buy me a cocktail sometime, girls!

Other performers that lipsynced their songs with excellence were last years Empress V, Ms. Laura Lee ("There's A Winner In You"), Ms. Tara Michael ("The Greatest Star"), and Ms. Sheza Mann ("New York, New York"). Well, Hollywood, Hollywood' look out when these girls come in town. But Hollywood isn't the only place I want to mention, so we just have to get into that limousine, go east to listen to the female illusionist who soloed Country & Western hits like Ms. Lindsey Hart (J.C.) who portrayed the early 1940's comical hit "I Can't Say No," and Ms. LaRue's "Coal Miner's Daughter." Though both have struggled enough, perhaps starved enough to get their talents off of the ground with female impersonation, the crowd (once again) tried to get Ms. LaRue to dance just a little while the crowd was appalled by the Farmer Girl of

the Month performed by Ms. Hart after she captured the funnybones of the audience. By the way, Ms. Hart's early 1940's act was a promotional hit to her upcoming show "Life Through Unity" which I'm positive will be an outstanding performance if you haven't already attended. He (J.C.) has plans to bring us an AIDS benefit show sometime later this year. Hats off to you, Ms. Hart.

The finale act of Ms. Dixie LaRue can only be described by her bosom buddy Ms. Sheza Mann, and illusionist sister Ms. Peaches LaRue. My thoughts were that of revealing just how much LaRue's fans appreciated her when she tore emotions apart during "Out Her On My Own." Correlating this particular act was Ms. Reva Shan's act "Love Is A Battlefield." I mean, what can one do when so many of LaRue's fans embraced her, and throughout her growing experience as an illusionist here in Lincoln she has gained many friends that it may have been a love battlefield to those she cherished over the many years. Just how many will disappear into the woodwork, well, we'll wait and see. Among those who are leaving the Lincoln area is Kelly's own bartender, Joe C. Joe made no comment as to where he is moving to, so it's like nobody's business.

So there you have it, another show of many that will be remembered by those of us who regularly pay to see those unforgettable female impersonators. Behind the scenes were: Lights, Dale; Doorman, Kelly S.; M.C., Ms. Peaches LaRue; Bartender, Joe C.

Groan & Bare It

N.A.P. Holds Awards Dinner

On Thursday, June 19, some 200 people gathered at the Paxton Manor banquet room for an awards dinner. A social time began at 6 p.m. with lots of mingling and exchanging facts and near-facts.

Salads and wine were put in place and, contrary to common practice, the chatter continued as we settled into our meal. Another commotion arose at the other end

of the hall; some unprintable words were exchanged, and someone was escorted out. One had to wonder just what kind of people do pay twenty dollars for a plate of chicken on a bed of rice.

As we ate, a drawing was held for a number of wonderful gifts donated for the raffle. Suddenly, another argument erupted, and a man was carried out of the room. What a night this was becoming!

The awards were presented to Richard Bock, Don Flowers, Kevin Galligher, Raymond Hoffman, Pastor Jan Kross, and to Mike Stierer for the late John Zeigler. The concept of the awards dinner was yet another of John's inspirations. Although the Nebraska AIDS Project (NAP) reaches out to all of Nebraska, the organization is based in Omaha, and the purpose of the banquet was to honor those Omahans who have been active in the establishment and maintenance of NAP. We also learned of the extensive use that is being made of the phone lines and support areas for persons with AIDS.

As the serious moments ended, a woman burst into the room waving a gun: she fired and fell backwards. The audience judged three suspects in the double murder we had witnessed. The victims were supposedly husband and wife. Two suspects were men with whom the husband had or was having an affair. The third suspect was the husband's secretary, who was convinced that her boss was a bisexual. I'll let you decide who the audience determined was guilty -- even though they did not plead mental incompetence.

It was an entertaining, enlightening and inspiring evening. Comment was made that this may become an annual event. It is my hope that the need for NAP will soon be history, and that we can find other reasons to gather and encourage one another with awards and kind words.

-- Jerry Peck

Safe Sex is for Your Life



Loren Berthelsen, Nebraska Representative to Mr. International Gay Leather Contest

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Mr. International Leather

Scott Tucker of Philadelphia was selected International Mr. Leather 1986 in Chicago recently. Sponsored by the Bike Stop bar in Philadelphia, Tucker was selected from a field of 28 leathermen competing for the title. First runner-up was Peter Gallo, sponsored by The Detour of Los Angeles, and second runner-up was Jim Ed Thompson, sponsored by The Powerhouse of San Francisco.

Nebraska was represented at the contest for the first time. The Boardwalk sponsored Loren Berthelsen, who was listed as contestant number 1 during the program.

Organizations

Lesbians Who Parent Group

The Lincoln YWCA is beginning a support group for lesbian parents. If you are women-identified and raising children, explore with others lifestyle and parenting issues. The group members will set the direction for topics and activities in an environment of respect and caring. The group is open to mothers and partners as singles or couples whether custodial or not.

The group will meet from 7:00 - 9:00 pm on Mondays beginning July 21 in the Rogers Room on the third floor of the YWCA. At the first session the group members will assess childcare needs during group time and make necessary arrangements. Julie Geier and Mary Kramer will co-facilitate group sessions. Cost is based on a sliding-fee scale. The group is 'open', you may join at any time by showing up. If you have questions, call Mary at 476-2802.

The New Voice took several photographs during Pride Week in Omaha and Lincoln, and copies are available upon request. Write P.O. Box 80819, Lincoln, or call: Omaha 345-2181 or Lincoln 475-7740.

Resource Center Announces Plans

Hey, you! There in the closet! Open the door and let some lovely light in! You have friends out here who need your intelligence, vision, wisdom, insight and support. And you can provide all of the above without compromising your anonymity.

Just use any name you like. We won't even make you come to meetings -- unless you decide that might be fun.

Send us a note -- to RSCA at 2845 R Street. Give us a phone where we can reach you (and when), and an address where you can get mail.

We need your help! You can call us at 474-1205. Ask for Pat.

Resource Center Supporters Anonymous is sponsoring a Pot Luck-Food Sale with a Bingo Party to follow at the Resource Center, 2845 R Street, Friday, July 25th. The goal is to raise \$250 for utilities and maintenance of the Gay/Lesbian Resource Center. If you haven't been there before, this is a wonderful opportunity to help with an important Gay/Lesbian project.

This is the first in a series of events that will raise funds for the support of the first-ever Gay/Lesbian agency in Lincoln. The RSCA is an unorganized group of in and out persons who recognize the necessity and importance of having a touch point in the community where emergency services can be developed and provided. This organization can be reached through the Resource Center at 474-1205. Ask for Pat.

Come and bring your friends. There'll be lots of time afterward to go to the bar, a meeting, or a movie. Make it a great evening for yourself as well as the Resource Center.

GLIS Needs Volunteers

GLIS Line needs workers! If you have entertained the notion to be a helpful listener on the end of a telephone line, armed with infor-

mation and comforting thoughts, NOW IS THE CHANCE! GLIS is having a mid-summer, trimmed-down training session for new line workers on July 18 (7-10 pm) and July 19 (9-4:30) at the Resource Center, 2845 R Street.

This is also a great opportunity for veteran workers on the line who have not updated their skills and enthusiasm (as well as their AIDS information and telephone techniques) to pick up their new manuals and help the training crew and new line workers.

Give it a long think, people! You are needed now! And you may be needed more in the months to come. Call 474-1205 and be counted.

G.L.S.A. Update

The UNL Gay/Lesbian Student Association served several hundred students, professors, and the public throughout the school year of 1985-86 through its resource center, telephone hotline, weekly meetings, Gay/Lesbian Student Month, and Lesbian and Gay Education Week.

GLSA held its yearly elections for the Executive Council on May 1. Elected were: Rodney A. Bell, II-President, Vicki Jedlicka-Vice President, Joe Healey-Secretary/Treasurer, Marc Seger-Internal Affairs Coordinator, and Maria Carpenter-Education Director. The Public Relations Director office was not filled.

The UNL Gay/Lesbian Student Association will receive notification of grant funding on or by June 30, 1986, from the Chicago Resource Center. Funding will be used to provide more books, periodicals, pamphlets, and services for UNL's Gay/Lesbian Resource Center.

The UNL Gay/Lesbian Student Association will hold social meetings and fundraisers throughout the summer. Anyone who is interested in gay/lesbian issues may participate by calling our hotline at 472-5644. Summer meetings will be held at 7 pm on Thursdays off campus. For more information dial the hotline number.

GLSA celebrated its 15th year with pride and enthusiasm. The accomplishments of GLSA include: protest of Paul Cameron's speech at UNL; support of the plaintiffs in the lawsuit against The Daily Nebraskan; installation of a Gay/Lesbian Hotline; publicity on GLSA in all forms of media; the institution of a Coming-Out Support Group; classification of the group by the IRS as non-profit and tax-deductible; receive the honor of being recognized as the Student Organization of the Month for September 1985; publication of pamphlets on AIDS, Heterosexism, and Being Gay in the Residence Halls; and speaking on panels at UNL on gay/lesbian concerns.

G.L.S.A. President Receives Award

Rodney Allen Bell, II, President of the University of Nebraska-Lincoln Gay/Lesbian Student Association, received the annual Sue Tidball Award for Creative Humanity on April 13, 1986. He was one of three students to receive the award. A cash award and a plaque were bestowed upon President Bell.

President Bell is known for his volunteer work in the past several years for Third Culture, *The New Voice of Nebraska*, Gay/Lesbian Information and Support Line, Phoenix Rising, Lambda Projects, and the UNL-GLSA.

Then asked about the award, Bell replied, "This is truly an honor to receive an award from a predominantly straight group of faculty and students for work with gay and lesbian students. This award should send a signal of hope and promise to the gay/lesbian community that it's okay to be gay and to help each other to overcome obstacles."

The ceremony was held at St. Mark's Episcopal Center on the UNL campus to a crowd of 100 people. A wine and cheese ceremony was held afterward.

The goal of Bell was to have the words 'gay' or 'lesbian' appear consistently on campus and in the me-

...Continued on page 16

Starting July 1st—

Due to the huge success of our Friday-Saturday night 10 pm-1 am drink coupons, we are rolling back the prices of all drinks 7 days a week. On Friday and Saturday nights, from 9 pm-10 pm at the Boardwalk look for \$1 Well Drinks and \$ Beer. Also 50¢ fountain pop



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dia. "The legitimization of gays/lesbians as a minority must start in a learning institution, because we are training future leaders to go out into the world and make policy that could affect us as human beings in the future," stated Bell.

Capitol City Couples

The uniqueness of couples is a special yet a personal experience that can be shared fully with other couples. This is why Capitol City Couples was formed. CCC gives couples a chance to make new friends and enjoy a new social environment. We offer monthly educational and information programs to its members to support the positive aspect of a relationship.

CCC is dedicated to serving the Gay/Lesbian community. It follows a meaningful philosophy known as our Statement of Purpose:

CCC is an organization for self-identified Gay/Lesbian Couples. We hold no specific religious or political affiliation. We support the positive aspects of a relationship and the sense of stability that it represents for our community and lifestyle.

We belong to the National Network of Couples, with sister organizations in Long Beach, San Diego, Seattle, Houston, Atlanta, and Arizona, with other organizations forming in Ventura County, Dallas, Chicago, Buffalo, Washington DC, San Francisco, and Columbus, Ohio.

For more information call Jamie/Michael (hospitality couple) at 475-3173 or write to CCC c/o Jim/Rod, 830 Rutland Dr. #624, Lincoln, Nebraska 68512.

Take Care of Yourself
Nobody Else Will
Practice Safe Sex





... But Not Your Fags or Dykes

July 1986 has special significance for most Americans because of the Statue of Liberty's centennial: one hundred years ago, France presented the statue to the United States as a monument to the American Revolution. Most of us have ancestors who came to this country beneath Liberty's gaze. To them, it was a symbol that expressed hope and promise of freedom.

In spite of the efforts of Lee Iacocca, the centennial observance

will be an occasion worth celebrating. Iacocca and other hucksters, along with producer David Wolper, have developed the commemoration into a spectacle worthy of Caligulan Rome. Bread and circuses, as they say: fireworks, tall ships, a cameo appearance by Emperor Ron I, and a rhinestone-studded phalanx of stars, including that modest son of Italian beaches, Frank (You Love Him) Sinatra. The only omission I can see is that of Vana White, who should be there to lead the throngs in "ooohs" and "aaahs."

The focus is on patriotism, and that spells money. Liberty's eyes will roll up in dollar signs. Her image

is on everything, and everything's for sale, from T-shirts to (not improbably) toilet seats. I'm surprised that Chrysler isn't turning out thousands of chrome-plated Liberty sexual devices, complete with vibrating torch (batteries not included). Huddled masses, indeed!

What Americans should focus on, if they can see through the fog of hoopla, are the words of Emma Lazarus, which are inscribed on the pedestal of the statue. They have something to do with the tired, the poor, and the huddled masses, with other lands giving to Liberty "the wretched refuse" of their teeming shores. To which should be added, "But not your fags or dykes!"

Under the Immigration and Nationality Act, entry to the U.S. is prohibited to those "afflicted with psychopathic personality, or sexual deviation or a mental defect" as determined by a medical examination by the Public Health Service. In other words, old Nazis may be welcome, as long as they're not too wiggled out, but gays and lesbians need not apply.

The immigration to the U.S. of persons with "sexual deviation" (whatever that means) has come under closer scrutiny since the appearance of AIDS. The Public Health Service (PHS) has proposed to add AIDS to its list of dangerous contagious diseases, for which immigrants may be tested. Aliens would have to show marked indications of AIDS, such as the presence of other serious diseases associated with AIDS, in addition to a positive HTLV-III testing. Examinations for all diseases on the PHS list are mandatory for those applying for permanent resident status, and may be requested by immigration officials for any other persons wanting temporary admission to this country.

The *AIDS Update*, published by Lambda Legal Defense and Education Fund, fears that "individuals perceived as gay will be required to take a medical exam," and continues,

Homosexuality is already a

...Continued on page 18

ground for excluding aliens from the U.S., but is usually only used as a basis for exclusion if the individual has made an open statement regarding his/her sexual preference.

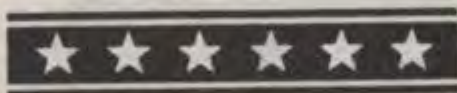
The U.S. Justice Department, eager to sate its homophobia, seized on the AIDS excuse to instruct the Immigration and Naturalization Service to refuse entry to "self-proclaimed homosexuals." This stance was later confirmed in a Fifth Circuit Court of Appeals ruling. Lambda's advice is to avoid specific mention of being lesbian or gay upon entering the U.S.

Which brings us back to the Statue of Liberty. In her figurative as well as literal shadow, people who want to visit or live in the U.S. are being denied that right, solely on the basis of sexual preference. Life, liberty and the pursuit of happiness are

offered on a selective basis. As long as you're straight, or a well-behaved non-white, or not fleeing from right-wing political repression, you're in.

Through the efforts of Lambda, the American Civil Liberties Union, and other concerned groups, this discrimination is being challenged. The best way to celebrate liberty is by exercising it. By joining the efforts of these groups and others dedicated to the preservation and growth of civil rights, we can add our light to that of Liberty's torch. Let us hope that it will become bright enough to lead our country out of repressive darkness.

-- Stefan Tysk



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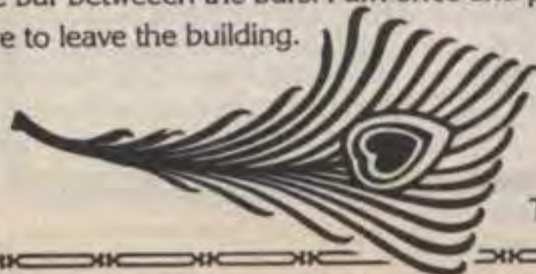
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P-Flag Book Notes

This is the first in a series about books owned by the Parents and Friends of Lesbians and Gays (P-FLAG) library. The purpose of the series is to provide more information about available books to do with homosexuality that are useful in helping non-gays and gays become more understanding of one another. The primary focus of the group is to work with healing and understanding the relationship between parent and adult child when gayness is involved.

Each month a book from our library will be discussed by different members and will reflect the individual's reaction and commentary. Each person will write from where they are in understanding about gayness in general, and sometimes perhaps in relation to their own level of acceptance at the time.

Beyond Acceptance--Parents of Lesbians and Gays Talk About Their Experiences by Griffin, Wirth, & Wirth; Prentice-Hall; 1986; \$16.95.

This book is excellent, in fact, one of the best I've ever read about parents, as well as family members, learning about a child's gayness and coming to terms with it. It consists of honest and open quotes from interviews with 23 parents who live in a midwestern area. The authors have organized the material and added their own observations, making a very readable and informative book. While not long (195 pages), it is loaded with personal stories which touch virtually any feeling parent may have had, and at the same time, provide factual information appropriate to the stage of acceptance being discussed.

Chapter Two, "What We Have Learned From Books," opens with quotes from parents which illustrate their initial, mostly negative, level of knowledge about homosexuality and moves into debunking twelve myths about homosexuality. References are given for sources of more in-depth information.

Unique to this book is the section "Postscript About AIDS," a brief chapter in which parents talk about their fears and how they deal with them.

Among the numerous "first books" for parents and their children to read, this one would be my top choice!

Jean Durgin-Clinchard
President, Parents FLAG
PFLAG contact: 435-4688.

Beat Briefs

Featured release for July:

Bronski Beat, "Truthdare Doubledare." MCA Records.

Britain's Bronski Beat gained international recognition in 1985 with "The Age of Consent," an ambitious yet melodramatic LP full of eerie gay dirges that featured the falsetto vocals of Jimmy Somerville. I loved the album, and when I reviewed it for the UNL newspaper, I pounded out praise and plaudits on my typewriter. I ignored bad reviews that claimed the band was too one-dimensional and Somerville's caterwauling vocals were a cheap rip-off of San Francisco disco singer Sylvester.

"Smalltown Boy," the album's hit single, had to be the saga of every gay boy's past, I thought.

Somerville recently left the band to form the Communards. The Beat's remaining members, Steve Bronski, John Jon, and Larry Steinbachek, manage to create the same old message they crooned about on their debut on their second LP, "Truthdare Doubledare." The message is: "We're gay and society can't deal with it."

"Hit That Perfect Beat, Boy," the first song on side one, has already received a favorable, danceable response in clubs from coast-to-coast. Working with a monotonous, driving percussion section, they create the high-spirited, vertigo-laden image of a gay disco dance floor filled with sweaty bodies and cheap pick-up lines.

The title track, "Truthdare Doubledare," is a witty satirical send-up of all those dogmatic

Bible-thumpin' evangelists and their age-old "homosexuals are going to hell" rhetoric:

"Would Jesus like what you've done/Why don't you know what you've been preaching to each and everyone/You know your church has been lying/Been unfaithful to us all."

But the Bronski boys can also be gratingly whiny and sickeningly sappy, especially on "We know how it Feels." In the opening chorus, they sing, "How can they be so cruel when they call me names to hurt me?"

And they go on and on, singing songs about being gay and feelin' gloomy about it. They start to sound -- dare I say it? -- one-dimensional. Bronski Beat, who ever said being gay had to be depressing?

"Dr. John," the only track on side two that's worth mentioning, is an eloquent ballad about how AIDS has changed gay lifestyles:

"Loving is different/So full of fear/Can't love you right/Until the cure is here."

On the last tune, "In My Dreams," they sing, "I sing the same blues again and again." And, alas, they are right. But by that time the listener doesn't need to be told how repetitious "Truthdare Doubledare" is.

In Brief....

Janet Jackson, "Control," A&M Records.

Janet Jackson, the 20 year-old baby sister of the Gloved One, displays a progressive female sensibility on her latest effort, which she co-produced.

Most of the tracks on this nine song LP are dance music, but Janet, who penned most of the lyrics, inserts an almost feminist attitude into every song.

By now, we've all grooved to side one's two smash singles, "Nasty" and "What Have You Done For Me Lately," and we all feel a bit guilty about it. Nobody can resist the songs' infectious hooks, Janet's impishly sexy vocals and beats that

are hazardous to the feet. But beyond the high-tech polish of the album there lies a feminine assertion that Jackson uses to express the fact that she's a woman, she's been hurt by men, and she's not gonna' take it anymore.

"My name ain't 'Baby' -- it's Janet! Miss Jackson to you, if you're nasty," she sings.

The second side contains a few love songs like "When I Think of You" and "Let's Wait Awhile" that are as trite as they are corny.

"Funny How Time Flies When You're Having Fun," the last cut, is a sensual, melodic tune about one night stands that's filled with enough erotic French whispers to keep it off radio airwaves.

Unfortunately, the overproduced electronic rhythms of the album sometimes make Janet sound like she's drowning in an echo chamber, but she shows enough lyrical and vocal "Control" to take the gloss away and add some alluring attitude.

--Scott Harrah

Gail's Hit List

July

1. *On the Move*
Jamaica Girls
2. *Venus*
Bananarama
3. *I'm Your Man*
Barry Manilow
4. *Sledgehammer*
Peter Gabriel
5. *Private Number*
The Jets
6. *Jump Back*
Dhar Braxton
7. *Don't Waste My Time*
Paul Hardcastle
8. *Hey Boy*
Tammy Lucas
9. *Opportunities*
Pet Shop Boys
10. *C'mon C'mon (Tropical Mix)*
Bronski Beat
11. *Ain't Nothin' Goin' On But The Rent*
Gwen Guthrie
12. *Starlight*
Lauren Grey

...Continued on page 20

13. *Two Lips To Find You*

Teena Marie

14. *On Your Own*

Pete Shelley

15. *Don Quixote*

Magazine 60

NUP Night every Sunday and Thursday. Hear it here first at Lincoln's best dance Bar by far.

The Hit List is a monthly courtesy of the Boardwalk/The Club, Lincoln.

Cherchez la femme Has New Look

It might not strike you at first, but you'll know something is different at Cherchez la femme. Thanks to the hard work of a number of womyn, Cherchez has undergone a few changes -- some subtle and some not so subtle. The more apparent changes include a new coat of paint (a delicious shade of lavender) and, thanks to some serious elbow grease, a highly polished dance floor, bar, and banister. You'll also see new message boards

for up-coming events.

Aside from these more obvious changes, there are countless other improvements that might not be so noticeable. Among them: electrical cords tucked neatly into the ceiling, doors securely re-fastened to their mountings, and a few new decorative accessories.

The next time you see Kelly, you might want to share your impressions of Cherchez's new look. After all, she made the changes for you!

Sandy V.

AIDS and Insurance

Recently, I attended a general status meeting at the insurance company where I work. At one point during this meeting, someone expressed concern about the AIDS epidemic. Apparently, our insurance company and many others are paying out tremendous amounts of money for AIDS-related claims. Most AIDS patients suffer countless health problems and they are often in and

out of the hospital. Many of their health problems are life-threatening and treatment/care is very expensive. Depending on the lifespan of the AIDS patient, these health care expenses can accumulate over a lengthy period of time (a year or more).

One of the executives at the meeting stated, "We need to be more careful in extending our coverage." What did he mean? Who knows; he did not go into detail about a possible screening process. Think about it. Should we deny coverage to single men whose designated beneficiary is a male "friend"? Should we deny our coverage to single men working in beauty salons or interior design? Maybe we should play it safe and deny coverage to single men in San Francisco -- or maybe the entire state of California. I am certain you can see what these executives could not -- the futility of any screening process of potential AIDS victims...unless we start talking mandatory blood tests for everyone and not just "suspected homosexuals."

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In any case, this is another AIDS-related issue that has potential to result in more legalized discrimination in our homophobic, paranoid, ignorant society. afs

Here & There Across the Country

The Correct Name, Please

Toronto - The Toronto Transit Commission has recalled the entire printing of its 1986 system map after it was discovered that the Queen's Park Station had been mysteriously labeled "Queer's Park." Local wags, noting the park is a popular cruising spot, say the title is correct.

-- Seattle Gay News, Washington

First Legal Same Sex Parents

Oakland - Two lesbians have become the first same sex parents to be legally recognized as such in the U.S., according to the Lesbian Inciter. In November 1985, Judy Hicks and her lover, the child's biological mother, were determined to be their daughter's legal parents as a result of a maternity suit.

-- Windy City Times, Illinois

Restroom Videotaped

Lansing, Mich. - Police videotaped a public men's room on U.S. Route 127 from Feb. 26 to Mar. 8, arrested 42 men, and charged them with using a public area for indecent purposes. Charges by a man that he was solicited there prompted the police action.

-- Lansing State Journal, Michigan

Black Lesbian Sues ABC

Dorothy Green, a 37-year-old black lesbian, has filed a \$20 million lawsuit against ABC-TV. Her suit charges that while she was employed in a first-level management position, she was repeatedly subjected to racial and sex discrimination. Green also believes she will be able to prove that the network discriminated against her because she is gay.

-- Gay Community News, Massachusetts

Mayor Young Makes Sexist Statement

While addressing a mostly male audience of Boy Scout officials on May 22, Atlanta Mayor Andrew Young said he was convinced that the female executives in his administration were not as effective as male management. "They have their law degrees and Ph.D.'s, but they're handicapped because they didn't play team sports."

-- Lesbian Connection, Michigan

Therapy Group Forming

A therapy group is forming for lesbians whose lives have been affected by alcohol abuse -- theirs, their partners, or their families. For more information, call Jodi Leslie, Ph.D., at 488-6120.

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— John 13:12

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Gay/Lesbian Resource Directory— Nebraska

Lincoln

Gay/Lesbian Alcoholics Anonymous. Groups meet weekly. Phone 466-5214.

Capitol City Couples. Organization to promote positive aspects of alternative lifestyle relationship, create stability in those relationships, and to share and socialize with other gay couples. Call 423-1374

Community of Grace. Box 6881, Lincoln 68506. Interdenominational worshiping community of gay/lesbian, & those associated. Meets Sunday 7:00 pm.

Gay/Lesbian Awareness at Lincoln High School. Meets every other week. Phone Glis 475-4697.

Gay/Lesbian Information & Support Line. Meets third Wednesday of the month. Phone 475-4697

Gay/Lesbian Student Group at Nebraska Wesleyan. Contact Dr. Mary Smith, NWU, 50th & St. Paul, Lincoln 68504. Phone 465-2351.

Lambda Resource Center—Meeting rooms, outpatient counseling, group activities. 2845 "R" St. Call 474-1205 for information.

Lesbian Support Group. Informal discussion group for lesbians, all women welcome. Meets weekly. Contact Women's Resource Center, Room 117, Nebraska Union, Lincoln 68588. Phone 472-2597.

Lincoln Legion of Lesbians. Box 30137, Lincoln 68503. Lesbian-Feminist collective providing a newsletter, confidential referral, & support groups for lesbians. Sponsors cultural & social programs.

Ministry in Human Sexuality, Inc. Box 80122, Lincoln 68501. Non-profit agency providing counseling, education, & supportive action for those seeking growth & understanding in the areas of sexuality & relationships. J. Benjamin Roe, Executive Director. Phone 476-9913.

New Directions Center—Short term individual counseling, support groups, classes and workshops dealing with coming out, relationship issues, parenting. Sliding Fee Scale. Call 476-2802

Open Door Ministry. To provide traditional orthodox spiritual counsel to all people in need at no charge. Phone 474-3390.

Parents/Friends of Lesbians & Gays. Box 4374, Lincoln 68501. Support group for parents, friends, and relatives of lesbians/gays. Meets fourth Tuesday of the month. Phone 466-1151.

Presbyterians for Gay/Lesbian Concerns. For information phone 464-5286.

Third Culture. Non-residential subculture dealing with issues such as coming out, social behavior, the gay lifestyle, suicide, & drug/alcohol abuse. Contact Pat at 474-1205.

UN-L Gay/Lesbian Association. Room 222, Nebraska Union, Lincoln 68588. Political, social and educational organization for students & interested others, meets Thursdays, 8:00 pm. Phone 472-5644.

The Wimmin's Show. KZUM Radio 89.5 and 99.3 FM. 12 pm-3 pm every Sunday.

Woman's Journal-Advocate. Monthly feminist publication. Write to P.O. Box 81226, Lincoln, 68501

Omaha

Gay/Lesbian Alcoholics Anonymous. Groups Meet weekly. Phone 345-9916.

Dignity of Omaha. Providing common experience through Mass & meetings for gays and lesbians and their friends. Regular Mass second Sunday of the month, 7:00 pm. St. John's Lower Level. Phone 341-1460 or 345-9426.

Gay Parents/Support Group. Support group for gay parents who have children. Phone 553-2308 for times and locations.

Lutherans Concerned of Omaha. Society of gay Christians and friends together to foster within a church climate of understanding, justice, & reconciliation among all women & men. Phone 592-1209.

Metropolitan Community Church of Omaha. Sunday worship 10:30 am & 7:00 pm, Tuesday Evening Bible Study 7:30 pm, Wednesday Evening Praise/Prayer/Healing 7:30.

Metropolitan Club of Omaha. Professional business persons' organization. Meets third Wednesday of the month. Phone for information 391-6253.

Parents/Friends of Lesbians & Gays (P-FLAG). Box 3173, Omaha 68103. Support group for the parents, friends, and relatives of lesbians/gays. Phone 345-2563.

River City Mixed Chorus. Box 315, Omaha 68101. Volunteer community chorus for gay/lesbian & gay/lesbian-sensitive men & women, with the goal of musical excellence in performance. Rehearsals Monday evenings.

Sexual Minorities in the Health Professions. Gay/Lesbian/Bisexual Health Professionals or students in the Health Professions. Phone 345-5637.

T.W.O. Motorcycle Club. 712 South 16th St., Omaha 68102. Meets second Sunday of the month. Phone 342-9595

Volleyball Team. 2599 Ellison Ave., Omaha 68111. Phone 451-6464

Nebraska Statewide

Affirmation of Nebraska. Box 80122, Lincoln 68501. United Methodists for Gay/Lesbian Concerns. Meets alternately in Omaha & Lincoln, second Friday of the month. Phone 476-9913 or 474-1205.

Coalition for Gay & Lesbian Civil Rights. Box 94882, Lincoln 68509. Advocacy group which lobbies for lesbian/gay civil rights, provides educational presentations, publishes a newsletter & sponsors cultural & political programs.

Imperial Court of Nebraska. Social organization for the advancement of the gay society. Omaha meeting first Monday of every month, except holidays. Phone 342-5710. P.O. Box 3772, Omaha 68102

Nebraska A.I.D.S. Project. Box 3512, Omaha 68103. Center for information, support, and coordination of A.I.D.S.-related community efforts. Phone Omaha 342-4233 or toll-free statewide 1-800-782-AIDS.

The New Voice of Nebraska. Box 80819, Lincoln 68501. Staff meets in Omaha & Lincoln. Phone for times & locations. Phone 475-7740 or 345-2181.

Viral Syndrome Clinic. Dr. Jonathan Goldsmith, Physician. Jan Hopp, RN, 559-7331

Omaha Bars, Clubs, and Lounges

The Chesterfield	1951 St. Mary's Ave.	342-1244
The Diamond	712 South 16th St.	342-9595
The Max	1417 Jackson	346-4110
The Run	1715 Leavenworth	449-8703
The Stage Door	1512 Howard St.	342-8715
Stars Restaurant	1113½ Howard St.	346-6624

Lincoln Bars, Clubs, and Lounges

The Board-Walk	20th & O	474-9741
Cherchez la femme	200 So. 18th (lower level)	474-9162
The Club	116 No. 20th St.	474-5692
Kelly's	200 So. 18th St.	474-9962

Call the Nebraska AIDS Project now for information about support groups for persons with AIDS or positive HTLV-3 antibody

In Omaha: 342-4233

Toll-Free Statewide (outside Omaha): 1-800-782-AIDS

6 pm to 11 pm daily

Boardwalk T-shirt night

Tuesdays from 9 pm-midnight

Half-price drinks to anyone wearing a Boardwalk T-shirt.

Available at No. 20.

Accessories for \$9.

The Bookery

(At Windsor Square)
516 South 10th Street
Omaha 346-3311

. . . a small personal place . . .

Used Books
Original Art,

Hours: Tue.-Fri.
5:30 p.m.-7 p.m.
Sat. 11 a.m.-5 p.m.
Sun. 1 p.m.-5 p.m.
closed Mon.

474-1205



-Support Groups
-Counseling
-AIDS, Alcohol & Drug Education

Support Group
every Monday - 7p.m.

Play Safe





Classifieds

Wants to Share Apartment

Looking for a roommate. Apartment to share. Phone 476-1516. Ask for Mike.

Coffeehouse Reunion —Message of Thanks

Jamie & Phil would like to thank everyone for helping make Coffeehouse Reunion a great success. It was great seeing old friends again.

Do it With Buttons

Buttons, buttons, who makes buttons: Do you need to advertise? Do it in Buttons. Affordable rates - call Jim at 423-1374

Chandelier for Sale

For Sale: Brass Chandelier from old Hollywood - Make offer. 554-1358

Celebration '86

The Boardwalk would like to thank Jamie, Michael, and Alan for providing sound system, music, volleyball, and other games. They helped make Celebration '76 a fun time for all.

The Boardwalk would like to thank Jamie, Michael, and Alan for providing sound system, music, volleyball, and other games. They helped make Celebration '86 a fun time for all.

Limosine Service Offered

Limousine service will be available at The Boardwalk and The Club. We just purchased our second limo. Contact Phil or Mike at 474-9741 or 474-5692.

Happy Wishes

To My Baby: Happy Birthday, Your Loving "Chicken Lips" And by the way: Happy 1st Anniversary XOXOXO

Peace March Supporters

The Boardwalk and The Club staff and management would like to thank everyone for helping with lodging and food for the Great Peace March. We feel very proud to be part of this.

House for Rent

For Rent August 1st - 2 bedrooms, 2 bathrooms, fireplace, new carpet, mini-blinds. Near South, on 3 bus lines. Two people, nonsmokers preferred. \$400/mo. Call 475-4474.

Drink Ticket at the Boardwalk

Announcement - Friday and Saturday from 10 p.m. to 1 a.m. we sell \$1 drink tickets at The Boardwalk. You present the drink coupon to the bartenders to receive \$1 off your favorite drink. Come early - no charge from 9 p.m. to 10 p.m. at The Boardwalk.

Take Safeguards

With the increase of AIDS cases in Nebraska, we strongly urge you to play it safe. Avoid places like the Capitol, bookstore, and parks. We provide a very safe environment to meet new friends and keep the old. Remember, the life you save may be your own.

The Boardwalk/The Club

Order your one year subscription today by mailing \$12.00 to:

New Voice of Nebraska
P.O. Box 80819
Lincoln, NE 68501

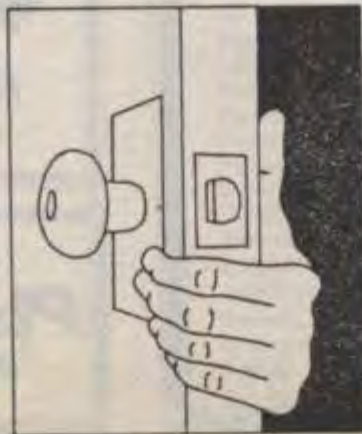
Name _____

Address _____

City/State/Zip _____

Mailed discreetly in a plain brown envelope.

Over the Decades



T H E M A X

PATIO AND PATIO BAR

**OPEN EVERY DAY
AT NOON**

**COOK OUT AND BEER
BUST EVERY FRIDAY AND
SATURDAY 2 PM- 6 PM**

**PATIO AND UPSTAIRS
BAR ARE AVAILABLE
FOR PRIVATE PARTIES**



**B
O
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W
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L
K**

20th & O Lincoln
474-9741



the
CLUB

116 No. 20th St.
Lincoln
474-5692