

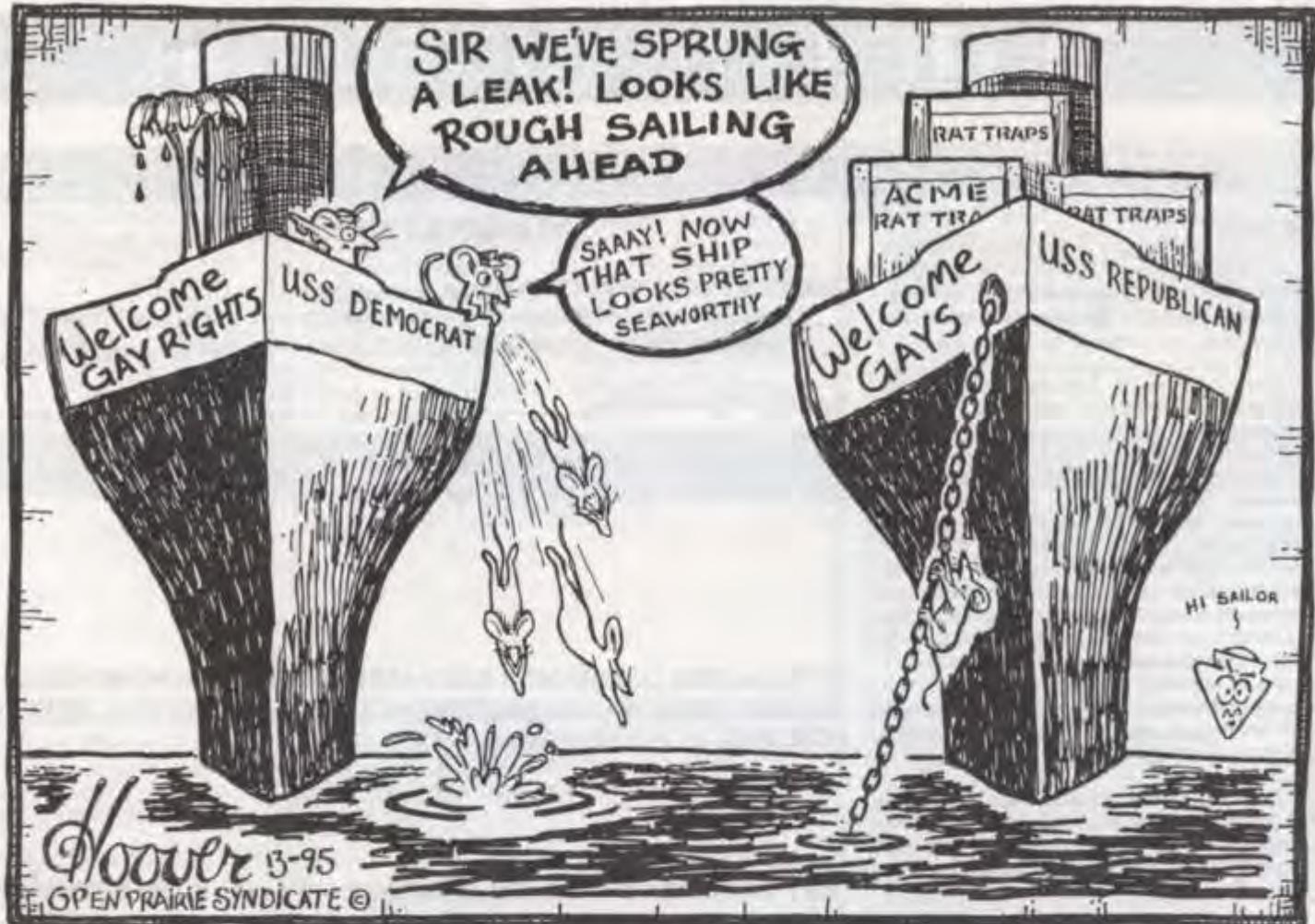
SEPTEMBER

1995

The New Voice

O F N E B R A S K A





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LETTERS TO THE EDITOR

ANGLE'S 1995 RECOGNITION NOMINATION PROCESS

NOMINATION FORM

Dear Editor,

ANGLE invites your participation in the fifth annual recognition of members of the Gay/ Lesbian/ Bisexual/ Transgender and the Gay/ Lesbian/ Bisexual/ Transgender sensitive communities.

The categories for recognition are Community Service and individual Personal Achievement.

The Community Service categories are 1) Business, 2) Organization, 3) Individual - Community Service. Recognition is given for enhancement of the community, unselfish contributions to the community through involvement and awareness, for promotion of community strength and unity within diversity, and being a positive role model. A recognition committee appointed by ANGLE consisting of local and impartial out of area members will determine the recipient of Special Recognition in each category by use of the Likert Scale (rating 1-5) evaluation model.

Individual Personal Achievement is given to a gay/ lesbian/ bisexual/ transgender person in recognition of an outstanding personal accomplishment which reflects positively on the community.

All nominees will be acknowledged at a recognition dinner on November 3, 1995. Special Recognition will be given to one nominee from each category who has not received Special Recognition in the last four years.

Please complete the nomination form and return it to ANGLE at PO Box 31375, Omaha, NE 68131 no later than October 2, 1995.

Please enclose your name and phone number. Anonymous nominations will not be considered. Nomination forms are available at the bars, MCC, NAP, and other locations and events.

This is the community's chance to say "Thank You" to the many who have given so much of themselves this year.

Sincerely,
Your ANGLE Nomination Committee

CATEGORY OF NOMINATION (Please check only one)

Community Service -- Business Community Service -- Individual/Couple
 Community Service -- Organization Individual Personal Achievement

NAME OF NOMINEE _____

DESCRIBE THE ACTIVITIES, SERVICES, ACHIEVEMENTS, OR ACCOMPLISHMENTS OF THE NOMINEE:

HOW HAS THE COMMUNITY BEEN AFFECTED BY THIS NOMINEE OR HOW HAS THE PERSONAL ACHIEVEMENT OF THE INDIVIDUAL REFLECTED POSITIVELY ON THE COMMUNITY?

WHY WOULD YOU GIVE THIS NOMINEE SPECIAL RECOGNITION?

Thank you for completing the Nomination Form.

Your assistance in this recognition process is very important to us and the community.

Your Name: _____

Phone: _____

Address: _____

(Your name, address, phone will be kept confidential.)
(We are unable to accept anonymous nominations.)

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TO TEACH OR NOT TO TEACH HOMOPHOBIA

California is preparing now to accept new health textbooks for use in the state's public schools. These decisions should be made according to guidelines detailed in the Health Framework for California Public Schools. For the first time ever, the Framework requires that instruction regarding sexual orientation, "should affirm the dignity of all individuals". It is still unlikely that the state policymakers will follow the Framework's mandate. California could continue to purchase textbooks that censor or distort lesbian, gay and bisexual lives.

The new health textbooks adopted in California will probably be in use for 5 to 10 years. Because California purchases a major share of all textbooks published, the books used in this state often determine what books are available for use by all other states. Public hearings are being held by the California Curriculum Development Commission. The Commission will recommend specific textbooks to the State Board of Education for adoption. In September, the board will cast a final vote based on the Commission's recommendation.

The community is urged to take action. Demand that textbooks used in public schools include fair and factual information about lesbian, gay and bisexual subjects. Remind the board members to vote for facts, not fears.

Write to: Marion McDowell, President and All Members, State Board of Education, 721 Capitol Mall, PO Box 944272, Sacramento, CA 94244-2720.

For more information, contact GLAAD/Project 21, Suite 200, 1360 Mission St., San Francisco, CA 94103, tel. 415-861-4893, fax 415-861-4893, the e-mail address is glaad21@aol.com.

LETTER POLICY

The New Voice will publish only those letters to the editor which include full name and either address or phone number so we can verify authenticity. You can request that your name not be published but we must be able to contact you for verification.

OCTOBER: GAY HISTORY MONTH

October will be Lesbian, Gay, Bisexual History Month.

Start your planning now!

In 1994, a grass-roots network of teachers and community members across the country began working to see October recognized as Lesbian, Gay and Bisexual History Month. Organizations like the Human Rights Campaign Fund and the National Gay and Lesbian Task Force quickly endorsed the idea, and political leaders such as Senator Barbara Boxer (CA), Governors William Weld (MA) and Lowell Weicker (CT), and mayors Richard Daley (Chicago) and Thomas Menino (Boston) issued proclamations to celebrate this inaugural event. In 1995, we hope to see Lesbian, Gay and Bisexual History Month become even bigger and better. By organizing events on your campus and community, you can help make sure that the invisibility which shrouds our history is ended, once and for all.

TEN THINGS YOU CAN DO TO CELEBRATE HISTORY MONTH

1. Make sure your school is aware of History Month; ask what programming is being done to recognize this event, just as many campuses recognize February as Black History Month and March as Women's History Month.

2. Ask your local library or bookstore to do a display of books on the subject.

3. Ask your local newspapers to publish a column on lesbian, gay or bisexual history.

4. Organize a film festival or lecture series on gay, lesbian and bisexual history.

5. Organize a conference on gay, lesbian and bisexual history on your campus.

6. Place a wreath on the grave of a local gay, lesbian or bisexual individual who made a significant contribution to your community; invite the media and explain the importance of such

commemoration.

7. Donate a book to your local high school library. Offer to do or to arrange presentations on the subject for history classes.

8. Celebrate the contributions of lesbian, gay and bisexual individuals with posters around the campus that make their work known to the community at large.

9. Ask your elected officials to issue a proclamation recognizing the month.

10. Organize a reading group that meets weekly to discuss a book on lesbian, gay and bisexual history.

ALLIANCE FOR CANNABIS THERAPEUTICS

Dear Editor:

Happened to run across an organization while reading *High Times* magazine call Alliance for Cannabis Therapeutics (ACT). They are working to end the federal prohibition of marijuana as medicine. Thirty-five states already have, yet only 8 people in the United States legally receive it.

It has been clearly demonstrated that cannabis is of great benefit to some PWA's, especially concerning nausea reduction, appetite stimulation, and wasting syndrome.

ACT does not form local chapters or have an actual membership. If anyone would like to donate or receive information, their address is:

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POETRY: Edited by Brian E. Bengtson

"BASICS OF POETRY BY BRIAN"

Good afternoon, my wee followers of metaphor and simile! It's been another busy month for this guru, as I have been desperately searching for poems (that are not mine!) to fill this wonderful page I have been given.

All kidding aside, I would like to take some time and shed some light on why some poems see print, while others do not. Contrary to popular belief, I do not just toss poems in the air and print the ones that land face up; nor do I only publish poems from people that I know. And I really do not like to publish my own work. I also am trying to get printed in other magazines, so I cannot in good conscience submit pieces that have already seen print. Plus, it really doesn't look good for an editor to favor his own work, but Sharon would not be thrilled to leave a blank page every month.

So what type of criteria do I use in my monthly decision? Well, first off, I check to see if the sucker rhymes. Rhyming is now regarded as a double-edged sword in the world of poetry. Unless you are following a style of olde (like a sonnet, ode, etc.), where the rules are much more strict in form and beat; or you are using rhyme as a method of humor and/or effect, rhyming just looks childish. Pick up Maya Angelou's latest book. She is one of the more popular rhyming poets, but not all her poems rhyme. She uses rhyme as a method of communication, a way of getting her point across. It's not done because that is what was taught long ago. In other words, feel free to try new things!

I also look for the use of metaphor. In simple terms, metaphor is the art of giving a thing/subject aspects and/or mannerisms that would not be normally associated with it. An example would be "the summer crawls slowly." Summers do not crawl, but using this phrase gives the reader a feeling of the long, scorching days that come along with the month of August. A poem needs a metaphor in order for it to be a poem. Expressing love for someone is not enough; you

have to dig deeper, dredge up stuff and emotions that were long buried (to paraphrase my editor). In other words, you need to go into the "How."

I also check for subject matter. Gay and Lesbian poetry has a definite sexual overtone; it's the nature of the beast, I'm afraid. And while I am not a prude (just ask anyone I have dated!), I don't want to offend anyone. Sometimes I push it, but I try not to very often. Gays and Lesbians are often criticized as being purely sexual beings, without any intelligence outside what's between their legs; and I for one am not going to give those jerks any more ammunition!

I also think of the reader. I know that I get tired of seeing poetry that only covers one topic (and for some reason, I get inundated with poetry that surrounds horrid break-ups!), and I think that my readers would feel the same way. I really try to show a varied amount of subjects on my page.

So now you know what method of thought I use in deciding what goes on this page. Maybe this will help me get more submissions, maybe not.

There, that's finished...Now on to more important things - **BUY MY BOOK!!**

Please! Every copy you buy of *Gay....Some Assembly Required* (a collection of some of my works covering the past two years) enables a small tribe of pygmies in the South American rain forest to continue their age-old tradition of spreading joy through the Hokey-Pokey!

This month, I am featuring a new piece by De Moreland, who has a command of creating moments in time through her poetry. You almost feel like you are in the middle of it all. I am also including a couple of my own, just to fill out the page. So please send me some more stuff! If you mention it in your opening letter, I will take the time to write you back, and give some hints on how to improve the piece if I do not choose to use it. I promise!

Be good to each other!
Brian

POUR LA JOIE DE VIVRE

By De Moreland

The Lucky Dog vendor pulls his meat
past Crazy Shirley's
parts air as hot and sticky as the
whiskey on the tables in the bar.
While inside flies in heels swarm
in the darkness
flies with wings adhere themselves
to greasy peeling buns on the wheels outside.
A sweat soaked loverman screams Stella!
on the corner.
Jax bottles full of piss warm beer
hurl from empty shuttered windows
crashing at his feet in sharp reply.
I jump aside, colliding with the stick
black sidewalk dancer.
I'm glad he doesn't miss a step
I'm glad to be back home.

FRED

By Brian E. Bengtson

He can close his eyes
and remember the old days;
when they had no bars
or slang,
only close friends and
hushed passings in unspoken settings.
"It was a bitch and a bear."

He can tell you about the
misplaced nun,
her words about the oceans,
and count lines
like beads on the rosary,
safe, sacred, and warm.

He tries to touch his soul
and accepts no phone calls
until after ten - ten-thirty
Some of the rewrites
from the bottom of his box
come from years flipped-over,
afterthought, and a cigarette.

FIVE-SECOND HIT AND RUN

By Brian E. Bengtson

Even dressed for death,
the kids kept walking past ghosts
of torn and yellow parchments
telling about the latest all-ages bash
featuring a band he never heard of,
on a date three or four months gone.

Even on the grey days, when the
overcast lighting outside was enough,
he could still play the old songs,
smothered in rich allos he always grouped
with the turning of twenty-one, of
having the world laid out before him,
or so he was always told.

Even after all the sharp pieces of life's
upheavals have been swept up three times over,
every memento of former kisses that
would take two hours to explain to anyone
else have been packed away with double strips
of tape; he could still smell the old
air of first dates, and recoil from the chill
of those last phonecalls, where
the other hung up first.

Even in his most solemn seconds; he could
still sign and release all the
pent-up hostile urgencies of a
five-second-hit-and-run-newsflash
attention span, and laugh at
his own joke.

"CLASS DISMISSED"

- 1.) Send typed poems of thirty lines or less.
- 2.) SASE if you want them back.
- 3.) Send comments &/or critiques if you'd like.
- 4.) Will try to respond within a reasonable amount of time.
- 5.) **BUY MY BOOK!!! BUY MY BOOK!!!**
- 6.) Include a SASE if you would like me to give "helpful hints."
- 7.) Soup tureens not included.....

FEATURES



FROM THE POOP SHEET

by Ace Lundon, Nationally Syndicated Columnist

feeling of being able to be — to be, simply me; that animal creation of my Creator, who was born to be all that I am in my reality of being a homo sapien who, through no choice of my own, is also a homosexual.

That feeling was captured again my late teenage years when I experienced a life-to-death-to-life drowning accident AND it was also captured when I took my first step out of my closet; then for the next five years (yes, it took this dumb Swede that long to empty his closet, but don't knock me if you haven't tried it - it's a process, you know!) that feeling grew stronger and stronger, with the culmination being THE letter I sent to all my relatives whom I cared about, who cared about me.

Then, at age 38, I could once again frolic in the freedom of being nude before my Maker and

the planet.

Oh yes, I realized that many human rights were not mine legally, but that did not inhibit my freedom to be me in truth any longer. That only showed me I now had a responsibility to my God and Country to labor toward that goal of human rights of equality for ALL... that someday it might become legal to be free and equal.

And that's the straight poop from the Poop Sheet!

Mr. Lundon is former Mg. Editor of Zipper Magazine and The Coast to Coast Times. His autobiographical legacy: The Closets Are Empty...The Dining Room's Full is in hardcover by Ponderosa Publishing House. Visa/MC orders: 800-356-9315.

Well kiss ma' grits and butter ma' buns!
Have you checked out what's on the Boob Tube
talk shows lately?

I am now thoroughly convinced many of these dear folks, both straight and gay, have missed their calling in life. They should have been regulars in the tent Freak Shows with the traveling circus. What really tips my scale, however, is that so many of them are making asses of themselves in front of millions, and not being embarrassed *at all* about it! What's even more astounding is that there are enough of a nation of Voyeurs-of-Asshole-Watchers to make the shows top-rated TV fare!!

This certainly says something about the mental/emotional condition of our populace. Talk about the lunatic fringe of society! And my Lord! They could be one of OUR community up there, making a spectacle of themselves... probably thinking, "My, ain't I cute!" while the us "normal" homos wonder how we're going to handle the "didn't I tell you that homos are freaks" fallout comments from an already biased and suspicious society.

No wonder there are non-fundie-religious straights who are still homophobic. The brothers and sisters I've seen on some of these talk shows have put the fear of homos in me, too!

Speaking of homo freaks: When I was a youth growing up on a farm in the Midwest in the 50s, one of the joys I experienced was the feeling of freedom. This feeling became very important in my life as it gave me the foundation seemingly for the understanding of freedom and what it feels like to be free.

So, how did I encounter this "feeling of freedom"? Well, it may sound silly or stupid to you, but... as the old saying goes, "when the cat's away, the mice will play"... well, when the folks and the hired help were away, I would go to one of the many tree-houses my brother and cousins had built around our farm, strip myself naked of my clothes, and frolic freely, leaping as a deer might in our meadows, pasture, and groves; swinging from our tree-house and hayloft on our "Tarzan" ropes."

How incredible it was to "feel" the air, sunshine, and God's foliage embrace my entire body. What a playground for a budding young philosopher!

That feeling of freedom, the feeling of being unfettered and free to be the unique entity I was born to be... I was that true animal that Science called the homo sapien; I was man. My "difference" or "homosexuality" was also freed within me as I felt that freedom.

Over the ensuing years I've often wondered if I might ever feel that sense of freedom again, only now in my everyday, clothed life. That

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ROBERTS' RULES: Making Connections

by Shelly Roberts

I've been out cruising on The Information Highway.

And it shouldn't come as a surprise to anyone who hasn't been living in an unplugged trailer park at the rim of Tempe, Arizona, that we are not only *everywhere*, but we seem to have a couple of our own off-ramps on the electric expressway.

Now for both of you analogies who still believe that the initials IBM stand for I've Been Mudwrestling. The Information Highway is an advertising euphemism for an extremely chaotic and tangled web of computer systems, strung together by virtual chewing gum and bailing wire, called The Internet. It all started when the military in its oxymoronic wisdom decided that just in case the Ruskies ever figured out how to push the button that could send our electronic brains crashing to our knees, it might be a good idea to have another way for MIT to talk to the Pentagon than through traceable "channels." So when no one was looking, they took their wires on a tiny detour through Nebraska, and Santa Monica, and a couple of other indirections that hopefully wouldn't show up on Moscow's triple A triptik to our computer defenses. It used to be called DARPAnet and had something to do with Defense and Army and Research and Puttering. Around with punchcards and Univacs that took up entire countries to house. You needed a white labcoat and a snow-white security clearance to play on this particular turnpike. Closed system. Unless you happened to be experimenting with new ways to end life as we know it on the planet.

What else they hadn't known was that the University of Helsinki, and Broward County Library would eventually want to string a wire into the net, could couple up, and, thanks to saskillion BrandsMart discount specials on affordable micro-clones, so, eventually, could the rest of us.

"Are you on The Net yet?" Barrie enthused, knowing I had had my hands consecutively on a connect keyboard since 1981. Astounded when I replied that I'd tried telecommuting way back in the eighties, and that was a primo time-suck, and that I had since gotten a life. None of which stopped her hyperactive ebullience. "...but...but...but...there are DYKES there!" Well, here's a lady who knows how to get my attention.

After a few expensive false starts with America On Line, I discovered that my local

library had a freenet with full access. All I had to do was redial my way onto one of the fifty available phone lines, which is why heaven invented auto-dial, and voila, there I was on the lavendarnet.

You gotta go. It's massively confusing, by design. But you always talk about getting out and meeting new people. Well, here's a way to do it without having to shower, or pull in your stomach. Now, it's kind of tricky to find, but if you can traverse the pathways, there's a 1/g pot of rainbow at the end.

I have lurked (a techo-term for sanctioned eavesdropping) on US and Euro-sappho conversations involving rights of privacy, taken an Amazonian adventure, and learned of the existence of Ottawa, Kansas from a Canadian Otiawoman. (Sometimes discussions digress.)

I've welded my way through the University of Minnesota's accommodating interconnection to the University of Michigan's USENET with the Nineties version of the Great Society. This is a social corkboard where people interested in anything at all in common can post and reply to notes and notices for weeks on end. These replies are called threads, and can pretty much take up September or your Christmas vacation following along or participating.

Our particular intersecting avenue is a group called MOTSS. No, not Mincing On Tight Shoes, Silly. Not Maureen Only Takes Saturdays Seriously. It's *Members Of The Same Sex*. When last I looked, there were 452 posted messages or replies to replies of interest. Here's a sample of just some of listed topics: My Gay Alladin - MOTSS Places in Chicago - Facial Hair Removed - Aileen Wornos Press Release - NBC Nightly News, Gay in America - Defining Horminess - I Dated A Republican - Lesbians Lipstick - How To Suck A Penis (sic) - Cracker Barrel Status. And the list goes on.

These message boards are in addition to "subscription" mailboxes with specialty e-mail lists that can link you directly to gay men and lesbians all over the globe. And once you're connected to these mailing lists, like so many other mailing lists, you get a lot of unsolicited mail, some of it fascinating, and some the equivalent of offers for peach and lime colored leisure suits at amazing discounts. I haven't actually mastered the fine art of posting yet, but it will come. But everyday I have a whole new

stack of gay and lesbian friends who don't even know me yet, just waiting to tell me their interesting thoughts.

If you think you're up for a little computer interaction, climb on the (gay) InterNet. You can find it on via Compuserve, America On Line, Delphi, etc., for a fee. Or if you're lucky enough to have an enlightened library system as I do, you may find a free-net that will let you in. However you get on, do it. Get on line. Drop me a line. My Internet address (and doesn't that look cool on your business cards?) is shellyr@freenet.sclfsl.lib.fl.us (all lowercase - no spaces). It'll be fun to hear from you, and I can shortcut your aimless searching of interspace for community by, oh, say probably three or four years.

Now if you'll excuse me, I have sixty-one messages to read and reply to. Or not. And there's this blond, Finn. I want to connect with.

See you on-line.

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THIS IS ABOUT INCEST

This Is About Incest tells the story of Margaret Randall's unearthing and coming to terms with her grandfather's sexual assault on her as an infant. Out of this evil and often incapacitating experience, the author brings forth a book that is an affirmation — a tribute to her own grit, her feminist and radical politics, and the support of loving friends and a gifted therapist.

Using words and photographic images as her tools, Randall painstakingly works her way through the process of reclamation. Well-published and widely known as a witness to Latin American progressive movements, Margaret Randall brings to this deeply personal yet universal accounting the same astute powers of observation, insight, and compassion that mark her other political work.

72 pages Firebrand Books, ISBN 0-932379-29-X \$8.95 paper or ISBN 0-932379-30-3 \$18.95 cloth. Individuals please add \$2.00 shipping for the first book and \$.50 for each additional copy. New York State residents add sales tax.

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SMOKIN' HOT REVIEWS

By Al S.

How do you explain a performer like *Trae*, who played the Ranch Bowl August 9th? The posters said a lot: "With his industrial funk rock sound, *Trae* magnetizes his audiences with his high-powered androgynous performance, promoting an atmosphere of defiant sensuality." I expected to see a high-voiced early David Bowie clone, but was treated instead to a thin, cute, buss-cut, blue-eyed guy, singing and playing the guitar with all his heart. His music is rave-like dance stuff performed with precision (and the aid of a computer) by Jeff Marcus on guitar, Dimitri McCrary on bass, Scott Anderson (whoa!!) on keyboards, and Eddy Correa on drums. Eddy was the only androgynous person in the band: he was wearing a skirt - kind of skag drag thing, actually. One of their songs, "fear No Less Than You" is being played on MTV and, probably, Sweet 98. Their first album should be out by now along with a CD-ROM version with songs, videos, interviews, etc. put out by Cabana Boy (?) Records of West Hollywood. Dimitri wanted me to put in a plug for Roger - the Ranch Bowl's sound man. He said Roger provided the best sound on their tour. I also think he's the best sound man in the area. Finally, one of their roadies, Eric Dreher is also in a band, called Blood and Bullets. They may play here soon — so go just to see Eric. He has long black hair, very handsome face, and had on the tightest black bike shorts. He had a black fanny pack over his crotch — which really made me look twice!

A note of interest: Cami Rawlings may be getting *Lavender Couch* back together, but with new people, including former *Flatwater Circus* bassist Randy Rutten. Randy's ex *FC* partner, drummer Dan Leonard plays in a rockin' new band called *Sawdust Devil* with Melissa Wood on bass (she's great) and Richard Schultz on guitar and vocals. Richard is a performance artist who sings through an electronic gadget, plays cardboard tubes, and lays on the floor to do one song. He's a trip to watch. Richard runs Pumpkin Shell Recording Studio, home to a very eclectic group of musicians, including *Town Crier*.

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EARTHLINGS

by Carla Bennett

Wear Tees, Save The Seas

"I wish people would realize that animals are totally dependent on us, helpless, like children, a trust that is put upon us..." - James Herriot

Dear Carla, Some friends and I plan to snorkel along the coast of Mexico this winter. Is it true that suntan lotion is verboten on some beaches there? *Dave from Detroit*

Dear Dave, True as the ocean's blue but turning gray in places. All the oil slicks aren't in Alaska and the Persian Gulf. Signs have sprouted in the Caribbean, and they'll surely propagate, asking people not to wear suntan lotions into the water. These products harm the sea creatures and delicate coral reefs. The damage is all too apparent in some lagoons, where the water has turned from clear aquamarine to an oily gray haze. So save your and the fishes' hides by covering up with a T-shirt anywhere you plan to plunge.

Also, remember that as tourists you're wanted back, so take advantage of opportunities to politely but firmly voice your displeasure with bullfights and with the captive parrots, monkeys, snakes, and other creatures displayed at all tourist stops.

Dear Carla, I want to get my little terrier Meg spayed; I know spaying or neutering dogs and cats is important for their health and to fight pet overpopulation. But I'm out of work, so money's a real problem right now. Can you help me Meg and me? *Andrea J., Columbus OH*

Dear Andrea, Call animal shelters and humane societies in your area; many have low-cost spay/neuter programs. Also, SPAY/USA is a national cat and dog spay-neuter referral service to 350 cities. Its volunteers line up veterinarians with excellent surgery and public service records to do low-cost spays and neuters. Its toll free number is 1-800-248-SPAY (203-375-6627 in Connecticut). This wonderful organization also wants to hear from vets who'd like to participate.

GREAT NEWS! Finally there is a biodegradable, non-poisonous anti-freeze/coolant. It's Sierra, made by Chief Auto Parts in Dallas.

Other anti-freeze/coolants are sweet-tasting poisons. Dogs, cats and wildlife lap them up and then die a violent, hours-long death. These products also poison the environment.

Readers, please ask your auto dealers and mechanics to stock and use Sierra.

Dear Carla, Help! I want to adopt a cat from a shelter, but I can't bear to see all those pleading eyes when I can rescue only one animal. *Maria M., Houston*

Dear Maria, Courage! You will save one very significant - to that cat - life. As for any animals who won't get adopted, a peaceful death in a shelter is preferable to living constantly in fear and at the edge of death from starvation, freezing, disease and/or human cruelty.

Domestic dogs and cats long ago lost the wild instincts and faculties they need to survive on their own. For example, a wildcat has excellent color vision, allowing him to hunt in the day as well as the night, while the domestic cat has discarded most neurons for color vision. Each animal has facilities and an intelligence honed over centuries for living in his particular niche.

Write to Carla Bennett
P O Box 2825
Kensington, MD 20891-2825

We are very pleased to welcome two new columnists to The New Voice of Nebraska. We hope you will enjoy both of these columns in the months to come.



ON THE *LEGAL FRONTLINE*

by Thomas M. Petersen, J.D.

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DUI & THE LAW

Recently, a young lady called at 2:30 AM asking for help. "Mary" had been arrested for Driving Under the Influence of Alcohol (DUI). The officials asked her to take a breath-alcohol test to determine her alcohol level. Mary said she was driving home from a party and was pulled over. After confirming her license and registration, the officer stated she was "weaving in your own lane" and asked if she had been drinking. *Mary told the officer she had five beers an hour earlier.* He coaxed her out of the car and then put her through several field sobriety tests. Mary flunked them all. She was arrested and taken to the station.

A word of caution. This information is for educational purposes only, and is not for the replacement of your attorney. Each case has different facts which can produce different results, so please consult your attorney for advice relevant to your needs.

Here is what I told Mary. Nebraska has declared it illegal to operate a motor vehicle while under the influence of drugs or alcohol. Your right to a driver's license and use of public roads is conditioned on submitting to a breath or urine test to determine alcohol or drug levels when under probable cause. A driver is required to submit to a preliminary breath test, and a more accurate test at booking. If you refuse to take or fail these tests, you can be convicted and penalized.

To refuse the breath test is a separate crime. The automatic penalty for refusal is a one year license suspension. A person may still be convicted of DUI without these tests through their statements and field sobriety tests, (more on that later). If you fail the test, you're subject to a 60 day suspension of your license and a 1-60 day incarceration. As this goes to print, the Nebraska Supreme Court declared that many license revocations imposed by the Department of Licensing were invalid. If you were recently charged with Driving Under the Influence, you may wish to consult with your attorney about this decision.

That's correct. If convicted, you will likely spend at least one day enjoying the charm only available at County Corrections. Additional

benefits include a minimum of six points on your driving record and increased insurance rates for about 3 years. An additional word of caution: If you submit to a blood or urine test and they find non-prescription drugs such as Valium, cocaine, etc., then you may be charged with a much more serious crime, i.e., a felony. Presence of such drugs in your blood constitutes possession which equals a Class IV Felony charge in Nebraska.

So, where did Mary go wrong? As a U.S. Citizen, you are granted certain rights which you should be aware of and which many people do not exercise. Mary ignored the right against self-incrimination. She exclaimed to police that she drank a few beers. The officer probably acted as though this was all right, "everybody does it" and that her honest was appreciated. In fact, the police will always, and are required to, use any admission of wrongdoing against you. Mary gave "officer Bust" a wide open door to arrest her, search her car, require her to submit to a preliminary breath test, an actual breath test, and at least the inconvenience of a few hours of her night. In any contact with law enforcement, you do have the right to keep silent! You are required to give vital information, like your name and address, *but there is no law requiring you to admit to a crime, i.e. that you've been drinking.* Most people are uncomfortable with silence, therefore begin to speak to fill that void, that's when they discover the flavor of their big toe. Remember... Silence is a good thing! Lesson 1: Keep quiet so you don't convict yourself.

Mary also consented to field sobriety tests. *If you know you are drunk, then these tests only hand the state great evidence that you were drinking.* Sober, many people cannot always pass them. Lesson 2: You are not required by law to perform tricks by the side of a dimly lit road.

As with most legal areas, there's no hard and fast rules. This article is created to protect and inform you. Please consult with your attorney when confronted with legal questions or needs.

And if you're wondering what happened to Mary, you'll have to ask her next time you see her.

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"I'm not a straight man, but I play one on television."

Many gay and lesbian people like Dan Butler thought acting straight was better than being open and honest. They hoped that others did not know, or that they feared friends and family would not accept them. After coming out, the love and support many receive tells them one thing – that being themselves is the best act to follow.



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is October 11

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Dan Butler
Building on
NCOD
series, Photo:

SIX THOUGHTS ON GENDER

by Joe Schuman

Earlier this year, when I submitted some columns to one of the national lesbigay papers, I got a very nice rejection letter. Well, actually, it was one of those free postcards with a picture of a 747 in flight, but hey, it was nice to get *something*. The editor said my submissions were "provocative" but "need to be more barbed."

More barbed? What an idea! We treat each other too hard, especially in our lesbigay press. Bland is better than nasty. If a gentle voice can be heard, perhaps it can soften the shouting.

"Provocative" perplexed me too. The columns I submitted argued for ideas like "it's better to be nice than to get rich." I thought they were about as controversial as the Golden Rule. Trite, trivial, obvious: maybe. Bland: you bet. But provocative? Controversial? Moi?

Today I resolve to say six things that *aren't* controversial, about a subject with *is* - things so obvious we forget them and so important we screw up when we do.

1. **Humanity doesn't divide perfectly into men and women.** The living world is messy and life forms resist tidy categories. The division of mammals into male and female is certainly a sharper division than, say, the divisions between races. Perhaps the division into genders is the sharpest natural division there, but it's still not perfect. There are people who move from one category to the other and people who never fit well in either.

Nineteenth century rationalists loved diagrams. Now, nobody loves a pretty diagram better than I do, but when the facts don't fit, the problem is the diagram, not the facts. People with more sex organs than most of us, or fewer, aren't "mistakes of nature." They just prove the world is more complicated than our categories.

2. **There are differences between the genders.** No comment.

3. **Some differences between genders are biological.** Men have balls. Women have vulvas. I've got a thick beard and a hair transplant, while few women have the former or need the latter.

4. **Some differences between genders are cultural.** If you're under 40 and don't watch reruns you may not know how rigid these gender rules used to be. In the '50s, men *always* had short hair. (Or none. Baldness existed even before it got to me.) I lived in the same house with my grandmother for ten years before I saw her without makeup, high heels, and earrings, while my father wouldn't wear a wristwatch because real men didn't wear jewelry.

Those cultural differences aren't so rigid any more but they are just as real. Men wear skirts, but not often. There are men in the typing pool, but not many.

5. **Most differences between genders are very fuzzy.** Are men taller than women? Well, yes and no. Men as a group are taller than women as a group; the average man is taller than the average woman. But there are lots of women who are taller than I am, and there are even a few men who are shorter. As a researcher told the *New York Times* about gender differences in brain function, "There is so much overlap that if you take any individual man or woman, they might show differences in the opposite direction" from the direction predicted by gender.

Many differences are so subtle that they aren't very important. A difference which doesn't show up until you analyze a million cases doesn't tell you much about an individual.

6. **Averages aren't ethics; unusual is not the same as ugly.**

It's not evil for a woman to have a low voice. And us short guys can be beautiful, even if we can't see the screens at the video bar. (The view at shoulder level is fine, thank you.) Most sea gulls couple heterosexually, but that doesn't make them better than the ones who choose mates of matching gender or no mates at all.

Homophobes and sexists have trouble with this idea. They jump from the plausible observation that boys are more likely to like trucks and girls are more likely to like dolls, to the oppressive conclusion that there's something wrong with an artistic boy or an athletic girl. I believe it was Jeremy Bentham who said, "Unnatural means, if anything, infrequently practiced."

Whew - not being provocative is tough. I've earned the right to take a potshot.

If you think women talk more than men, keep an eye out for straight couples on the sidewalk or in a crowd. Betcha the man's talking.

Joseph Schuman is a Chicago attorney. He concentrates his practice in wills, trusts, estate planning, and probate administration. Copyright 1995, Joseph Schuman.

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"OUT IN THE STARS"

by C. Lichtenstein
Astrological Forecast for September 1995

Summer isn't over 'till Wigstock when the best and brightest of our male population show us all how it's done with style. No surprises here... There are many, many planets in Libra this month, highlighting style, grace and diplomacy. Since next month is National Coming Out Month and we are cleaning out our closets anyway, we might as well give these boys something to wear. Read ahead to see how September's planetary outlook bodes for each sign:

ARIES (March 21 - April 20) With all these jolly planets hovering in Libra through the month, proud Rams find themselves spending more time than usual concentrating on the perfect Relationship (with a capital "R"). The interesting thing is how easily you can tear up other parts of your life in order to pave the way for the obsession du jour. No matter. It's best to do whatever your heart tells you to do.

TAURUS (April 21 - May 21) September is an excellent month to roll up your french cuffs and get all those nasty, detailed, depressing little jobs out of the way once and for all. The planets give you an inordinate amount of physical and mental perseverance so you can plan projects out and be at your top efficiency. Don't ask friends to help - they'll just get in the way. You know the old adage, if you want something done right,

GEMINI (May 22 - June 21) If it's a fabulous party you're looking for, it's a fabulous party you shall find. All those delightful planets in Libra conspire to provide you with plenty of outlets for good gay times and romance. Lucky pink Twins can have fun almost anywhere, except in your career. Don't shirk professional obligations, problems can crop up that could otherwise be avoided.

CANCER (June 22 - July 23) Pink Crabs love to cuddle at home and now you have plenty of

excuses to stay in familiar and comfortable environs and just relax. The planets make your home a magnet for convivial company and happy moments. The secret is not to travel too far afield - it's too difficult and expensive now anyway. Changes in diets and exercise will have beneficial effects.

LEO (July 24 - August 23) Never the shy ones, regal Leos are able to bellow their ideas and feelings proudly, loudly and convincingly this month. Be careful though of getting the ball rolling and then losing interest in the whole darn affair. Also, try to avoid any arguments with lovers. (I see irritations in this area). On the bright side, luck is highlighted so buy a lottery ticket!

VIRGO (August 24 - September 23) It's time to concentrate on your finances. With all these fabulous planets in Libra, careful Virgins can reap the benefits of planned investing while carefree Virgins can begin to take care of business with excellent results. It's not too late to plan your retirement, but do it now while the planetary energy is right.

LIBRA (September 24 - October 21) We are fast approaching your birthday celebration and the planets help you set the center stage for your big splash out on the scene. You may not have a head for the day to day drudgery of life right now, but who cares? Any new projects, any new people and any new beginnings have an auspicious start so plant your seeds now sweetheart, while the time is right.

SCORPIO (October 22 - November 22) Personal transformation continues apace, right on schedule for next month's Coming Out. Continue to examine your personal, closeted hangups through mediation, a visit to your local psychic, house of worship or self help group. It's

time to give back to our community with unselfish volunteerism. Believe me, you'll benefit greatly from giving your all for a gay charity right now.

SAGITTARIUS (November 23 - December 22) Friends are there when you need them and it's a good thing too. You can't bear hanging around the house watching the dust balls collect. What you need is a friendly face and platonic embrace to make the world nice and fun again. Gay Sags have tremendous luck with new acquaintances, endeavors or even a new look. You may put on weight - Jupiter expands waistlines.

CAPRICORN (December 23 - January 20) Queer Goats may say just the things to push back career opportunities and create crummy barriers, so by all means, watch what you say and how you say it! On the bright side, if you keep your eyes open and your mouth shut, you may be able to snare a career point or two this month and take one more step up the corporate ladder. Your choice, dear.

AQUARIUS (January 21 - February 19) This is a great time to travel so grab a map and get going! Your mind is especially active and acute so take a course of study that enables you to expand your perspective, enhance your philosophy and spread our agenda globally. Money, on the other hand, is tight. There are a few bugs to work out financially and it will just take time. In the meantime, be frugal. OK, be downright cheap.

PISCES (February 20 - March 20) Thoughts and desires turn to sex. What can I say except go with the flow and enjoy! You've conquered career issues and feel fairly confident in your acquired knowledge and innate intellect. Now however, you yearn for a connectedness and deep sharing with others. Don't let a dwindling self confidence prevent you from seeking the affirmation and love that you richly deserve.

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HIV AND THE HOMELESS

by William A. Percy

In North America and British cities, the enormous reduction in the last twenty years in the numbers of long-term and acute psychiatric beds in mental hospitals has exacerbated an horrific explosion of HIV infection among the chronically mentally ill.

The formerly much touted policy of care in the community is failing to protect patients from that as well as other longstanding problems and is instead creating a destitute and diseased underclass who were safer when they were locked up in even the more abusive lunatic asylums.

Those suffering from schizophrenia and manic depression (paranoia, the old third disorder, is no longer clinically recognized) and experiencing delusions, confusion, compulsions, recklessness and low self-esteem are especially vulnerable to contracting HIV.

"When I'm manic, my grip on reality is pretty slippery in the first place," explains one who wishes to remain anonymous and was diagnosed with bipolar affective disorder five years ago. "My sense of judgment is completely shot to fuck and in addition, I become very extrovert and uninhibited and I can happily spend all day walking from toilet to toilet, meeting men, sucking cock, and getting fucked, having long intense conversations with complete strangers and forgetting about safe sex altogether. It's like a cocaine high. I never know where the day will end, whose bed I'll wake up in the next morning. For my own safety I should be hospitalized in that state but the hospital just doesn't want to know unless they feel I might physically harm others or myself."

Other manic depressives also report sustained hypersexual binges during a manic high which they often enhance with drugs and alcohol. In the mentally ill this is often accompanied by deluded thinking about AIDS: feeling magically protected from infection or becoming convinced that a cure has been discovered.

"During my last schizophrenic attack, I started thinking that HIV should be welcomed into the body and it would be possible to create a symbolic relationship with the virus," confirms another anonymous source who is now HIV positive. "I felt called upon by God to establish a loving rapport with AIDS and once I'd done this I would call a press conference to announce my theory and methods to the world."

Drug abuse, like alcoholism, is also common among the mentally ill, especially the increasing number who are homeless. IV drug users shooting up speed, cocaine and heroin have no way of cleaning syringes on the streets and one set of works can pass hands up to 30 times. Drugs, like alcohol, cloud judgment and worsen psychoses. In addition an unwritten code of the street enforces a devil-may-care attitude and stigmatizes those unduly concerned with safer sex and clean needles as insufficiently tough. Street people also find themselves trading unprotected sex for food, shelter and drugs.

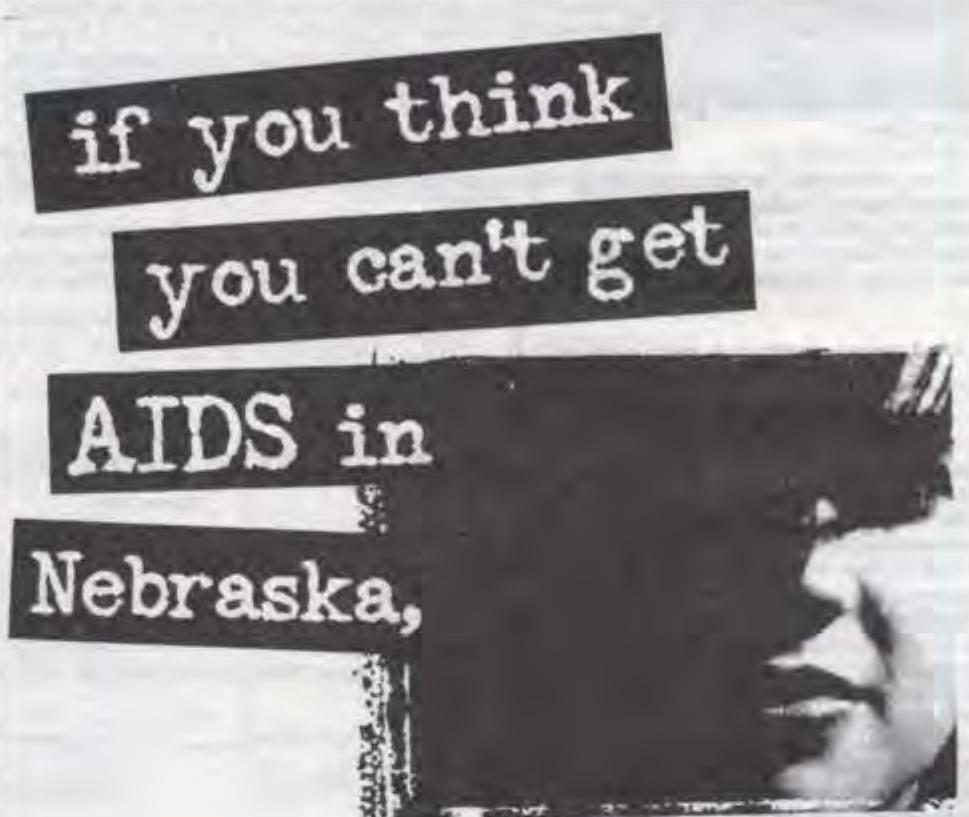
Despite several studies showing a significantly higher rate of HIV infection in psychiatric inpatients than in the general population (and the rate must be higher still among outpatients), very few health service agencies offer advice or safe sex information.

Many psychiatric staffers are uncomfortable discussing sex or taking sexual histories and find it convenient to ignore the fact that their patients are sexually active. A scandalous indifference at

a high level in the British and North American health services to this growing problem has left the mentally ill overlooked and murderously forgotten. They go on having sex with each other and with members of the general public so as in the Third World countries, the unchecked spread

of AIDS will affect, or if you prefer infect, even the best of us in the richest lands.

William A. Percy is a Professor of History at the University of Massachusetts, Boston, MA.



It is estimated that there are 1500 persons living in Nebraska who are HIV-positive. More and more of them are adolescents, females and minorities.

Whether you're male or female, gay or heterosexual, if you have unprotected sex or share intravenous drug needles, you're exposing yourself to the deadly AIDS virus.

For confidential testing or to find out more, call the
Nebraska AIDS Project Hotline.

1 800 782-AIDS
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The Nebraska AIDS Project is committed to preventing the spread of HIV and to providing needed support services for people living with AIDS-related concerns.

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SQUEAKS FROM THE CHURCH MOUSE

by Rocquefort, the Church mouse

I'm puzzled about some of the human behaviors I see around the church sometimes. Oh, I don't mean to be critical or judgmental, but I have a hard time understanding why humans destroy things just for the sake of destroying them!

Take the other day. I was out gathering a few grain seeds to add to my storeroom when I heard this big clatter. At first, I was ready to run. But then my curiosity got the better of me, so I slipped along the trail through the ivy, around the roots of the big Arizona Ash tree, and underneath the overhang of the shrubs until I finally saw what had happened.

It utterly amazed me!

There was a man I've never seen before with a sledge hammer beating on the nice little park benches my church people had set up in the south garden for folks to sit on while they meditate. He broke the legs off of one bench, then one leg off

another before he managed to pull the remaining leg out of the concrete.

Then he simply pitched the benches out of the way and pulled his car where the benches had been. How strange!

A day or two before that, I had been on the way to the trash cans to see what I could find when I heard the sound of breaking glass. I scurried inside the tool shed until I could find out what was causing all that noise.

It was two teenage boys stomping on some burned out fluorescent tubes my people had put out to be hauled away. They laughed as they watched the glass shatter and scatter all over the area. What a mess! Remind me to be really careful where I put my little feet when I go to the trash!

I know I'm no genius, but I just can't for the life of me figure out what pleasure humans get out of destroying stuff — particularly stuff that isn't

theirs!

And even more, why do they have to leave their mess behind where others can get hurt by it?

I know I'm only one small church mouse, but I'm here to squeak my protest about people who destroy stuff.

Seems to me like we ought to be in the process of making things better instead of tearing them down. Maybe these poor folks who do these things just don't have enough to do to keep their hands busy.

Seems like I never get through scurrying around collecting grain, cotton fluff, string, nuts, acorns, etc. I know before long it's going to get really cold outside, and I want to be able to enjoy the warm, safe place my human friends have provided for me and my kinfolk.

Goodness, I am just so glad no one has torn down the church! What in the world would I do then?

"A GOLDEN AGE FOR GAY THEATRE"

Terrence McNally's *Love! Valour! Compassion!*, winner of the 1995 Tony Award for Best Play and 16 other top awards, will close Sunday, September 17, after playing 28 previews and 249 performances on Broadway at the Walter Kerr Theatre in New York. Terrence McNally, Joe Mantello and cast members will begin work on the film, produced by Fine Line Features, scheduled to begin production after the closing. Named "The Best" of the year in her Top 10 list, *Newsday's* Linda Winer called the play "the most explicitly gay work to hit the mainstream". Directed by Joe Mantello, *Love! Valour! Compassion!* is produced by Manhattan Theatre Club, by special arrangement with Jujamycin Theatres, under the auspices of the Broadway Alliance. In April 1994, it became the first Broadway Alliance production in history to recoup its costs, becoming the first "hit" of the 94/95 season.

When it closes September 17, it will have grossed more than \$6.25 million, with a top ticket price of \$45.

Love! Valour! Compassion! is the story of eight gay friends who gather to laugh, love and care for one another over the course of three summer holiday weekends spent at a remote country in the Dutchess County.

Gay...Some Assembly Required

poems by

Brian E. Bengtson



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— Steven Blaski

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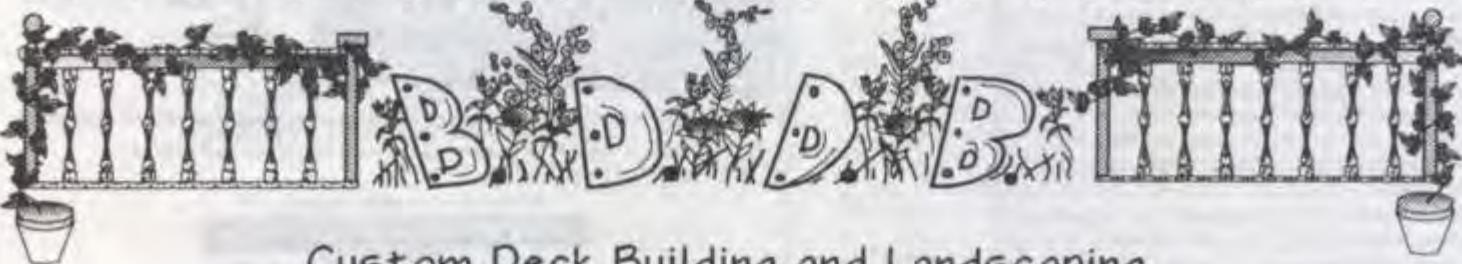
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NATIONAL NEWS

UNABOMBER ADDRESSES HOMOSEXUALITY

This summer, the so-called Unabomber sent *The Washington Post* and *The New York Times* a 35,000 word manifesto. The Unabomber is either one or several people (perhaps more, no one knows) who have sent 16 explosive packages to people across the country since 1978. Three people have been killed in those attacks, 23 more have been injured.

The Unabomber promised to end his terror if the *Post* and the *Times* printed the 35,000 word manifesto in its entirety. Last month, the newspapers decided to only print a portion (about 10 percent) of the document. The portion included references to homosexuality.

The portion printed by the newspapers started with the Unabomber attacking the industrial revolution, calling it a disaster for the human race. It then attacks "20th Century Leftism".

The following are excerpts of how the Unabomber addressed social issues, including homosexuality:

During the first half of the 20th century leftism could have been practically identified with socialism. Today the movement is fragmented and it is not clear who can properly be called a leftist.

When we speak of leftists in this article we have in mind mainly socialists, collectivists, "Politically correct" types, feminists, gay and disability activists, animal-rights activists and the like...

Many leftists have an intense identification with the problems of groups that have an image of being weak (women), defeated (American Indians), repellent (homosexuals), or otherwise inferior.

The leftists themselves feel that these groups are inferior. They would never admit to themselves that they have such feelings, but it is precisely because they do see these groups as inferior that they identify with their problems. (We do not mean to suggest that women, Indians, etc. ARE inferior; we are only making a point about leftist psychology).

...In order to get our message before the public with some chance of making a lasting impression, we've had to kill people..."

The Unabomber also attacked members of the conservative right, calling them "fools". The manifesto said conservatives, "whine about the decay of traditional values, yet they enthusiastically support technological progress and economic growth."

As far as it's publicly known, this is the first time the Unabomber has addressed homosexuality in his 17 years of terror. It's up to the community, the nation, and the experts to interpret what it means.

The FBI is taking the Unabomber seriously, of course, placing 150 agents on the investigation. Copies of the entire manifesto have been sent to a number of university professors throughout the country.

The FBI hopes someone will recognize who wrote it by the style or arguments used in the document.

GAYS NOW HAVE SECURITY CLEARANCE

President Clinton has signed an Executive Order that bars discrimination based on sexual orientation in the issuance of government security clearances.

This is the first time that a Presidential order has specifically barred discrimination based on sexual orientation. It states that, "The United States government does not discriminate on the basis of... sexual orientation in granting access to classified information... No inference concerning the standards in this section may be raised solely on the basis of the sexual orientation of the employee."

In response, Melinda Paras, executive director of the National Gay and Lesbian Task Force said, "The President's action is an important step toward eradicating job discrimination based on sexual orientation. Past discrimination in granting security clearances was based on myths rather than facts, which is dangerous public policy. History has shown that gay, lesbian and bisexual individuals do not pose any security risk simply because of their sexual orientation and should not face arbitrary discrimination. It is important for the federal workforce to end all codified employment discrimination based on sexual orientation, which polls show is an action most Americans support. The federal workplace and those companies that contract with the government contain literally millions of employees. Additionally, federal rules and regulations are often used as guidance for other policies in the state and local arenas and the private sector."

REPUBLICAN DECRIMES COLIN POWELL

New York Senator Alfonse D'Amato criticized Gulf War hero and retired Gen. Colin Powell for his stand on homosexuals in the military.

In an article in *The Washington Times*, D'Amato, a Republican, questioned Powell's courage and leadership ability. Powell is a possible Presidential candidate. His party affiliation remains unknown.

D'Amato compared Powell's opposition to homosexuals in the military to the same arguments used to segregate black servicemen a half century ago.

He called Powell, "a disappointment", accusing him of using a double standard in his support for the ban on homosexuals in the military. The article quoted D'Amato as saying, "He was a young black second lieutenant who had not attended West Point and yet rose through the ranks to become head of the Joint Chiefs of Staff. But now he wants to deny gays the same equal rights that enable him to succeed. I thought he would have had a certain sensitivity and say we judge people on the basis of their ability."

D'Amato supported President Clinton's effort to lift the ban against homosexuals in the military. That was a stand that brought on attacks by his fellow Republicans. He is backing Kansas Senator Bob Dole for the GOP Presidential nomination.

A GAY J.D. SALINGER

by Benjamin Rogner, Ph.D.

When I first read *Catcher in the Rye*, I was aware of my sexual orientation, and remember wondering, "What if Holden Caulfield had been gay?" That was worth a few fantasies. Decades later, when I read Harlan Greene's *What the Dead Remember*, I felt I had my answer. Today I don't believe Greene's work suffers being compared to Salinger's or from passages of time. A second reading of his novels made me admire Harlan Greene even more. Like his earlier historical novel, *Why We Never Danced the Charleston*, Greene's coming-of-age story reads like a freshly minted classic. However, because the author doesn't reveal his narrator's name, discussing them is a challenge. I think of the narrator of *What the Dead Remember* as Holden Greene. I'll explain. In 1987, I was finishing a master's program, and a classmate, knowing I liked words, asked if I'd work with him on his major project. He wanted to write the music for the first act of an opera he'd envisioned and needed someone to write the libretto. I told him I knew nothing about opera except that I had almost no patience for the medium. But he asked if I would read the book he wanted to adapt and handed me *Why We Never Danced the Charleston*. The next night I agreed. We decided it was important to have the author's permission for an adaptation, even for a school project. This took about 1.5 minutes. Harlan Greene's South Carolina number was listed; he answered after a couple rings, and when told of our proposal, said, "I'd love it. I always thought of that story as an opera." A few weeks later, my classmate and I were registered at a downtown Charleston motel, waiting for Harlan Greene and his lover (to whom, four years later, the second book was dedicated "For Olin For Ever") to stop by so we could get some firsthand information about Charleston in the 1920s. We had strewn opera magazines where they'd be seen by these refined old Southern gentlemen when we all headed for the room's small balcony. There we'd drink the bottle of wine from a nearby store, and discuss serious, though modern, art. At the appointed hour, in walked these two young hunks. So much for the author resembling his unnamed narrator. That weekend, we learned a lot about the town's enthralling history and a few things about our gracious hosts. One detail was that Harlan was curator of the Charleston Historical Society. We got caught in a rainstorm close to that building on our second night in town, so Harlan produced a key, took us inside, made tea, and showed us a letter from George Gershwin to DuBose Heyward that began, "Dear Mr. Heyward: I am interested in adapting your book, *Porgy*, into a modern opera." Two years ago, I read on page 117 of *What the Dead Remember*, the narrator's words, "A position came open in Charleston at the Historical Society. I took it impulsively." I combined that data with the character's age and came up with the Holden Greene pseudonym. Though I know that, thank God, at least some parts of the novel are pure fiction, I don't think Harlan or Olin would mind. Benjamin Rogner, Ph.D., is a Chicago-based writer.

Legal Education, the Pride Parade, and Inner Peace

by Joseph Schuman

Nobody goes to continuing legal education seminars for spiritual growth or a good time. Lawyers endure CLE to learn new practice areas and keep up with changes, but nobody likes the unbilled hours. The volunteers who present CLE programs may like being on stage, or think they'll profit in the long run; or maybe they're dedicated to professional service - but everybody *hates* unbilled weeks.

My dad has always been a pillar of CLE. When I started to practice law, I gave it a try, too - but differently. Dad speaks without notes. To get ready for a talk, he'll "mull it over" (one of his favorite phrases) while he's walking to the Metro station. Not Joe the Obsessive! I'd always spent hours preparing a detailed outline, which was always way too long. Then, to squeeze into my time slot, I'd trim and prune. No tangents! No extra words! Anecdotes? Ha! Ever hear anybody speak for fifteen minutes without stopping for breath? I wanted to do it all, so I did it *fast*.

Needless to say, Dad was a popular speaker; my dance card was empty, my talks were boring, and nobody learned. Pop covered highlights - not necessarily the most important points; not a thorough overview; but interesting and useful. I tried to be complete and accomplished little. It took me years to figure it out: it was better to take my time and make sense of a few things, than to rush through everything speaking Martian.

I've been chewing on that lesson from Dad for twenty years. Last week, when Pop and I were

having lunch, I had the chance to give the same lesson back. Dad thought the "responsible gay community" should "do something" about the pride parade. Dad's friend Morton agreed: the parade "conveyed the wrong message."

True, the parade, like my Dad's CLE talks, doesn't say everything. As Kelley Harmon wrote in *Windy City Times* bashing, discrimination, and AIDS deserve an angry war cry, not a festive Broadway song. And the parade doesn't explain how attacking single welfare mothers and censoring lesbians and gays out of history both make the nuclear family seem like a law of nature. I suppose Dad and Morton wanted to hear, "You can't tell most of us from anybody else," and the parade does *not* say that.

But it says a lot! It says some of us have families and jobs while some are unemployed and homeless; that we are a creative and joyous people; that we have a rich and complex culture. Our astonishing diversity comes through loud and clear - and with it, the generous spirit in which we celebrate that diversity.

Now, Dad might be uncomfortable sharing a podium with a drag queen, and Morton might squirm at bare-chested Lesbians. Personally, I'm proud of both. Floats advertising corporate polluters make me queasy. I'd prefer a stew which got more of its spice from progressive politics and less from business-sponsored flash. Maybe next year I'll get my butt in gear, and try harder to build a respectable left contingent.

But I'd like to bring my odd mix of Lenin and Gandhi *into* the street, not push Priscilla Queen of the Desert back into the closet. Leather men, clerics, teachers - even cops, advertising executives, and Commonwealth Edison VIP's: they are all my sisters and brothers, all part of my community, and I'm glad to see them march.

And even more than diversity, the parade speaks of pride. Not arrogance, not hubris, not the pride which goeth before the fall; but the pride of acceptance, affirmation, and joy. Once we stood silent and alone; now we sing loud and together. Once we huddled down in closets; now we march tall in the street. Once we were secret; now we are true. We matter. Our lives count.

I suppose we could use the parade to tell the folks watching TV news that most of us are pretty much like most of them. (OK, I admit it: most of us *are* them.) Maybe we'd get some PR points... but we'd pay. We'd lose the messages we're conveying so well now. We'd create a parade like my old CLE speeches: we'd put people to sleep and we couldn't get through.

May I milk this analogy a little more? When I tried to be comprehensive, I made myself crazy. Similarly, censoring the parade would not build community. When I gave up trying to say it all, not only did I get more of my message across. I also was granted a generous measure of peace.

Joseph Schuman is a Chicago attorney. He concentrates his practice in wills, trusts, estate planning, and probate administration. Copyright 1995, Joseph Schuman.

THE INFIELD

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LOCAL NEWS

COMMUNITY RESOURCE CENTER UPDATE

The creation of a community center has moved from the study phase to actual development. A steering committee responsible for development was put in place on August 6. The first action taken by the committee was to accept the mission statement written by center members during July meetings.

"The resource center provides education, information, and services in a neutral and safe environment, and fosters understanding, personal growth and development for all people primarily gay, lesbian, bisexual, and transgender."

Creating a resource center is a considerable task. There is more work than workers. We need volunteers to reinforce and support the many volunteers who are already helping. The resource center is looking for additional people to strengthen the financial and fiscal planning staff. We especially need volunteers who have experience or a special interest for the following:

Fiscal Planning
Grant Writing
Corporate or foundation funding
Commercial real-estate and zoning laws
Public Relations and marketing

The center always needs help for all the committees working to develop the center. If you have an interest in making the community resource center reality, please call 689-0534 for additional information. —Michael Jones, Public Relations

LOCAL REPRESENTATIVE TO ATTEND NATIONAL TRANSGENDER LOBBYING DAY

By Joni T. Joyce

The first ever National Transgender Lobbying Day will be held in our nation's capitol on Monday and Tuesday, October 2 & 3. The purpose of these two days is to lobby for inclusion on issues critical to all transgendered/transsexual persons and their loved ones. Issues such as job discrimination (ENDA Bill), veteran's affairs, child custody rights, national health care and insurance.

A previous two day trip in which four people traveled to D.C. was successful but there was one main hurdle. Most of our elected officials had never even met a transperson, never thought of us as constituents or considered our rights and concerns. The aim of National Transgender Lobbying Day is to bring approximately 60 transpeople and friends from every state and territory in the Union on "the Hill" to break down this barrier of invisibility. To this end, River City Gender Alliance (RCGA) has honored me by asking that I attend these two days in Washington, D.C. This time will be spent meeting with as many of our elected officials as possible, convincing them that we are a viable concern and just as important, responsible, contributing citizens of this country. By the way, in my opinion, had it not been for all the hard work and political inroads made by our gay/lesbian brothers and sisters this lobbying effort would not even be taking place.

One final note, RCGA is a small underfunded group that has come together to be a part of this great effort. The entire trip, including airfare, should run about \$375. If anyone would like to help fund this project, please send any contributions to RCGA, PO Box 680, Council Bluffs, Iowa 51502. Thank you!

CANDACE GINGRICH COMING TO OMAHA

Citizens for Equal Protection, Inc. is proud to present National Coming Out Day 1995 from 1:00 PM to 6:00 PM at the Omaha Civic Center on October 28.

NCOD '95 is a celebration for everyone! This year's event will include exhibitors from the gay and lesbian community, homophobia-free vendors, the Silent Auction (you won't believe the things we've gathered to top Melissa's Guitar and Martina's Wimbledon tennis ball), and an amazing and entertaining Cake Walk.

This year's keynote speaker, Candace Gingrich, has had plenty to think about since her step-brother Newt became Speaker of the House. Since joining the Human Rights Campaign Fund, Candace has been speaking on issues close to her heart, but diabolically in opposition to Newt's politics.

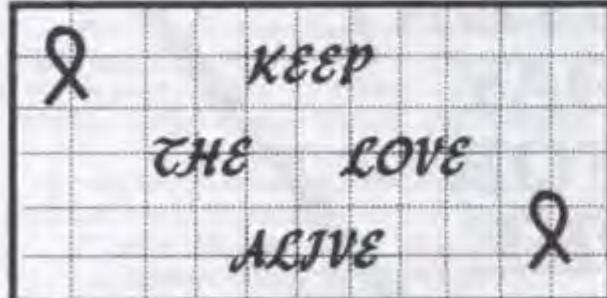
At the top of her list are the tragedy of gay and lesbian suicide and the importance of coming out — especially when those closest to you are speaking out against you. When asked to address this year's NCOD in Omaha, Candace agreed without hesitation.

Her goals closely represent CEP's ongoing mission of changing perceptions with education and legislation.

Every year, National Coming Out Day creates an opportunity for equality and social justice in Nebraska.

Please join CEP on October 28 as it celebrates the freedom we gain by choosing to come out,

be visible
and make a difference.



A BENEFIT FOR THE NAMES PROJECT AIDS MEMORIAL QUILT

Host: Don Flowers

September 17, 1995
The MAX

9:30 p.m.

\$3.00 admission

Live Singers/Female Impersonators/Comedy

RIGOROUS SCHEDULE FOR MR. DRUMMER CONTESTANTS

by Carla

From Contestant Orientation starting on Wed., Sept. 20 til the After Party at the Pleasuredome on Sunday the 24th, the contestants of the 1995 Mr. Drummer Contest have a rigorous five-day schedule. Omaha Mr. Jim Gau, Mr. Desert Plains Drummer, will be in San Francisco competing for the title Mr. Drummer 1995. The Mr. Desert Plains Drummer title is a representative of 10 states including Nebraska, Kansas, Nevada, Oklahoma, Texas, Colorado, New Mexico, Arizona, Missouri, and Iowa. As a part of the competition, Jim will participate in the contestant basket auction, rehearsals and more rehearsals, prejudging, a leather cruise cruise, the contest itself, a leather celebration dance, a bar crawl, and a street fair.

The Mr. Drummer contest is produced by Fantastic Realities Unlimited, and anyone interested in more information can contact Jim at The MAX or call (415) 974-1156. General admission to the contest is \$25, and VIP admission is \$65. A limited number of VIP tickets are available. The Host Hotel is the Holiday Inn Civic Center in San Francisco, and a special rate is available if you ask for the Mr. Drummer rate. Good luck, Jim!

MARSHA STEVENS TO PERFORM IN DES MOINES

Composer of "For Those Tears I Died" to Help Celebrate 21st Anniversary of MCC Church of the Holy Spirit

The congregation and Rev. Paul Whiting of The Church of the Holy Spirit Metropolitan Community Church invite you to attend their 21st Anniversary Celebration being held September 9th & 10th. Special guest for the event will be Marsha Stevens, evangelist in full-time music ministry and composer of the popular song "For Those Tears I Died."

Marsha Stevens will appear in concert at Church of the Holy Spirit MCC, 1548 8th Street, in Des Moines, at 7:00 p.m. on Saturday, September 9 and again at 6:00 p.m. on Sunday, September 10. For more information, call (515) 284-7940.

Church of the Holy Spirit is an ecumenical community based on friendship and faith, working toward a place where people feel welcomed and included whatever their age, gender, sexual orientation, background, race, health status or ability. Church of the Holy Spirit has served the Des Moines Metropolitan Area, including Ankeny, Ames, Cedar Rapids, and Waterloo for the past 21 years. Church of the Holy Spirit is affiliated with the Universal Fellowship of Metropolitan Community Churches.

PLANS SET FOR SECOND IOWA WOMEN'S MUSIC FESTIVAL

The Second Annual Iowa Women's Music Festival will be held September 15 and 16 in the Iowa City Community. The return of the Urban Bush Women highlights this year's festival.

The festival will begin on Wednesday, September 13, with a free community singing event at Old Brick hosted by members of The Urban Bush Women. Everyone is welcome to participate.

Things really get underway with Hancher Auditorium's presentation of the premiere of The Urban Bush Women's *Sticks and Bones*, based on "The Gilda Stories" by Jewel Gomez, with music by Toshi Reagan, on Friday, September 15. On Saturday, September 16, the festival will move to the Johnson County Fairgrounds for an all-day festival of live music, workshops, arts and crafts, and food, brought to a close with a women's dance Saturday night.

The Iowa Women's Music Festival is produced by Prairie Voices Productions, a not-for-profit collective of Iowa women. The Festival is supported by The Women's Resource and Action Center and other local organizations and businesses.

If you have questions or would like additional information, contact Consuelo Garcia or Laurie Haag at (319) 339-0791. Tickets (a suggested donation of \$7-\$10) will be available at the door.

ACCESSLINE

If you are HIV+ and have received AZT

Volunteers are needed to help evaluate an investigational treatment

If you or someone you know is HIV-infected and without symptoms and would be interested in participating in a research study involving an investigational treatment for HIV, we may be able to help you.

Immunobiology Research Institute is recruiting patients to participate in additional clinical studies of an immuno-modulatory agent, not an anti-retroviral. An earlier clinical trial of this product has been conducted in asymptomatic HIV-infected

subjects on prior AZT therapy.

This trial is open for enrollment and has been expanded to include ddl, ddC and d4T asymptomatic HIV-infected subjects who are:

- At least 19 years of age.
- Have CD4 counts between 100-400 cells/mm³.
- Practicing effective contraception.

For immediate information, please call the office of Susan Swindells, M.D. at (402) 599-8201 and ask to speak to Denise Kleinschmidt.

The Omaha Meatpackers & Packettes & The MAX Present: THE

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9 PM -- Mon., Sept 4

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Empress XV Brooke

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and NEW TO OMAHA

Millie Steele

AND

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AUCTION

A PARTIAL LISTING OF ITEMS TO BE AUCTIONED:

- 1910 Oak Arts & Crafts Arm Chair
- 29 1/2" turn-of-the-century Valentine Table w/Marble Insert
- Set of Noritake China (92 pieces--Service for 12)
- 14" Oriental God - 20th century
- 1890-1900's Shell Cameo Pin (2" oval)
- Lady's Hamilton Diamond Watch
- 1900-1910 Diamond Stick Pin -- Mahogany Pencil Post Fed. Style Bed
- 1920's Necklace w/Diamond Center Set in 14K white gold
- 1920's Scarf Pin (costume) -- Mahogany Blanket Bench
- 23" Sterling Silver Necklace -- 2 Rhinestone Necklaces 1950's
- Lg. Pin w/Blue Glass Settings -- 16" Cambridge "Rosepoint" Tray
- 13" 1890's Red Luster w/drops
- Sterling Silver Tea Set (pot, creamer, sugar, tray)
- Pair of Edmund Wardle Mezzotints -- Pair of 9" Sterling Candelabras
- 17" Bust of Hercules -- 8" Dia. Cut Glass Bowl
- Original Pastel of Marilyn Monroe
- Ornate 3 pc. Clock Set -- Contemporary
- Statue "Rape of the Sabian Woman" -- Original Fabien painting of nude
- 1960's Mickey Mouse Doll -- "Walker"
- 1860's Marble Top Table -- Floor Lamp (Torchere)
- 15 1/2" Artist signed Blown Clear Glass Fish
- Lamp w/3 Cherubs -- 2 Sterling Vases -- Green Sweedish Art Glass Vase
- 1890-1910's Walnut Hall Mirror w/shelf
- Hand Made Hooked Rug -- Hand Made Table Cloth
- 1910-1920 French Fruitwood Carved Arm Chair
- 1900-1920 Drop Leaf Walnut Table w/2 chairs
- 30" Brass & Marble Prism Drop Lamp
- French Table w/gallery top -- and MORE...



Original Pastel of
Marilyn Monroe



Ornate 3 Pc. Clock Set
--Contemporary

THE MAKING OF A "HOUSE OF DEY" FUNDRAISER

by Martin Alan

It all started on a cold winter day last January. A group of friends, enjoying the visit of another friend from warm Los Angeles, talked about doing something special next summer.

"Let's have a party, a lawn party!"

The ideas were flying — the lawn party grew into a lawn party where everyone had to dress in drag (wonder what the neighbors would think?).

Someone declared his commitment to rearranging his sock drawer that night. "Sorry, can't make it". The idea stewed on the back burner for a few months — until summer finally hit the group in the face.

The renewed idea of throwing a lawn party, come as you are, blossomed into a fundraiser — a party to fight AIDS. Among those planning the party was Dan Whelan, also known as the fabulous Wendy Dey. The party would be called, "Lawn Party 1995, A House of Dey Production". The date was set: August 12, 1995.

The hard work had just begun. Only a few weeks remained. Everyone assumed their alter egos: Sassy Phraz, Eve Adams, El E. Mae, Myrna Ann Mhore, Siera Sands, Mitzi Schienbaum, Kevina L'Amour (Wendy's favorite) and Charisse del Gato.

Everyone agreed to share the cost of throwing this party. Budgets were made, committees were formed — nerves would soon be tested. This involved more work and responsibility than some realized.

The group met one steamy Sunday evening so each person could read his list of invitations. After the lists were read, there was a sudden realization. More than 175 invitations were to be sent out! Can Sassy and Eve's back yard handle this?

How many people will show up? How many hot dogs will this crowd eat?

A lot to think about.

Armed with a membership to Sam's Wholesale Club, the food committee bought nearly 250 hot dogs, sausages and bratwursts, several gallons of salsa, 18 pounds of chips. Don't forget the buns! A lot of buns — 240 of them, at 20 for 94 cents! Can't forget the booze either — beer, rum and dozens of cans of frozen juice. A new frosty beverage was going to make its public debut at the party. This beverage is called Ooh! La! La!

While Charisse was busy creating the creative invitations, the entertainment committee was making calls. There was disappointment that not a single male stripper (nor a married one for that matter) would return telephone calls. Some of the best drag queens knew how to use a telephone and were gracious enough to lend their talents for a night. Dorian Drake and Monica West. All tips donated for the cause.

The foremost goal was to throw a party and have some fun — something to do to celebrate our pride with our brothers & sisters in the community. However, the fundraising was growing in importance.

Wanting to raise money for AIDS, the group learned that funds were needed for the upcoming visit of the Names Project AIDS Memorial Quilt. AIDS education is an important part of fighting the disease, and the Quilt can do that.

The House of Dey decided to raise money by selling raffle tickets. Great prizes were collected. Dan and Mark at Montage Men's Clothing wanted to show their support for the gay/lesbian/bisexual community. They arranged for the raffle's grand prize: An outfit from the Gianfranco Ferre Showroom, retail value: \$650.

August 12 finally came. Nine people had spent many long and hard hours planning, working on the yard and collecting the goods for the party.

The weather man had to be right this time. He forecast nearly 100 degrees. Total sunshine. It was hot! But not hot enough to keep friends from coming.

Too many hot dogs, the right amount of beer, and plenty of fun and Ooh! La! La!

Between performances by Monica, Dorian, Siera and Wendy, the crowd had plenty of time to mingle. Many commented on the number of unfamiliar faces in the crowd. "Why can't we have more of this?" was overheard more than a few times.

Watching Wendy Dey and Siera Sands play badminton was one thing — watching them play croquet was another. Toward the end of the evening, Wendy & Scott brought the house down (with a supporting cast behind them), singing "Summer Night" from Grease.

The generosity of the crowd was incredible! When it was over, every penny and every dollar dropped in the collection box, \$836.86, was given to fight AIDS. Of that, \$767 went to the Names Project AIDS Memorial Quilt, \$69.86 went to the general operating fund at the Nebraska AIDS Project.

The House of Dey wishes to thank Dorian, Monica, Montage, and the many others who donated their time, talent and prizes. The biggest thanks goes to the community for being so generous!

GOOD NEWS FROM THE PEWS OF MCC-O

Good news for all of you who have followed the progress of our fund raising for the baby grand piano and the sanctuary chairs. Both are completely paid for! Praise the Lord!

Our Pleasure Pac sales campaign is in full swing. If you want to save money and yet eat out often and get discounts on lots of merchandise and services, call the Church Office. We'll get you in touch with one of our Pleasure Pac sales people. They're only \$25 each. What a great fund raiser!

More than 20 MCCers have volunteered to learn about repairing stained glass windows, and the actual work is in its beginning stages. By Christmas time, who knows where we'll be in the project, but I've got a notion that with all those workers we're going to see some progress really fast!

A new Fellowship Committee has been formed that is planning Social Activities for every month. Thanks, Jim & Patsy, for agreeing to take charge! By next month, they'll have a whole list of activities for the fall. Right now I'm extending an invitation to all of you to join us in these functions. And the Christian Social Action Committee, under the leadership of Gary, has started off at a dead run. First they had us writing Lambda Legal and Rev. Mel White expressing our support of the same-sex marriage proposal. Now they have a Breast Cancer Seminar in the works for Sat., Sept. 9 (1:30-4:30 PM in the MCC-O Social Hall—Everyone is welcome!). And they've got a crew working on an MCC-O Quilt Piece for the Quilt Display. And on top of all of that, the Choir began its rehearsals the last Wed. of August. And we've increased our membership to 153. Wow!

The Crusaders (the Women's Softball Team) ended their season Aug. 16 with the umpires loving our fans—they were so enthusiastic. And the team, well, everyone had a good time, and everyone was encouraged and encouraging. —even with a less than .500 season. But every once in awhile there'd be a double play or a really terrific hit or an extraordinary catch. Way to go Crusaders! Good job, Coaches! — You were an inspiration to the team!

I hope to see you at Rev. Lewis's Installation Service on Sept. 23. For more details check out the related article elsewhere in the magazine.

For now, that's it from my pew. See you in church Sunday. Remember, we have a 9 AM and a 10:30 AM Service, and you're always welcome! We're easy to find—819 S. 22nd St., Omaha—that's just 1/2 block south of Leavenworth at 22nd.



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OMAHA'S AMY MARIE MEEK & BARE IMAGES SCORE INTERNATIONAL HIT AS PRODUCERS OF 1995 INTERNATIONAL MS LEATHER

Omaha's own Amy Marie Meek earned herself another spot in the record book as she took the helm of the International Ms Leather Competition and produced the biggest and best IMsL yet. The Palace Theater, an ornate, turn of the century burlesque theater in downtown Chicago, was the site of the 1995 competition. The adjoining Bismarck Hotel was filled with people in leather and lace and tightly laced English corsets as leather and fetish vendors tried to entice the 400+ in attendance.

Amy Marie Meek's Bare Productions brought professionalism and camaraderie to the competition. Master Amy's family worked throughout the week to bring titleholders, judges, contestants, vendors, and spectators together in an atmosphere of cooperation and positive regard. Cindy Bookout, stepping down as IMsL 1994, had assumed the title when Spencer Bergstedt had been unable to complete her year. At that time, the pageant seemed to be floundering, lost in a sea of politics and in-fighting. But under the close direction of Amy Marie Meek and Cindy Bookout, the pageant had emerged as the personification of the unity which is the goal of Bare Productions.

Amy and Cindy's presence in the Leather community brought widespread support from both the male and the female community. The panel of judges was a Who's Who of the Leather world, as it included Albert Krus, Male Co-chair of the National Leather Association International; Lolita of The Eulenspiegel Society; Laura Antoniou, author; Larry Everett, International Mr. Leather 1995; Sarah Humble, The American Leatherwoman 94-95; D'Arcy Von Schultz, Chicago Leatherwoman; Dossie Eaton, Poet and Therapist; and head judge, Vi Johnson, Vampire Extrodinaire. Tally masters were Mary Dante and Don Bastian, Ms & Mr NLA: International 1995, both of Canada.

The field of contestants included, Miss Amanda of Lincoln, Nebraska; Sarah Dishongh of St. Louis; Lady Dorothy of Denver; Greta of Athens, Georgia; Beth Kelley of Madison, Wisconsin; Judy Rees of Reno; Rusty Russell of Columbus, Ohio; B.J. Ruthstrom of San Francisco; and Zan of Chicago.

While these competitors were all champions in their own right, the top ten finalists were all remarkable. They brought a spectrum of thought and style to the stage as they competed with 90 second speeches and presented their fantasies on stage. Stacey, a willowy 50 year old school counselor from Brooklyn, New York, danced a dream sequence, while ever-smiling Cheli Mohammed from San Diego, fantasized about the neighbor she watched through a telescope. Khiki, from Decatur, Georgia, presented a domination fantasy while "Diva" Marie Eytcheson of Albuquerque fantasized at her computer. Janet "Wolf" Blevins of Atlanta, Georgia, acted out a fantasy of an old lady being harassed at a bus stop until she shed her overcoat and emerged as a dominant leatherwoman. Leslie J. Anderson, of Bosque Farms, New Mexico, acted out a dark fantasy telling of her loneliness and her struggle with drugs which ended with her acting out her own death from an overdose. Cheryl Wilcox of Jacksonville, Florida enacted Blood Sports with realistic, ritual cuttings on her arms and chest.

The 2nd runner-up for the title of IMsL 1995 was Willow, of Albuquerque, who teamed up

with Omaha's own Jeanne Moe for a fantasy chess game with the French maid which ended with the maid winning the game and dominating her mistress.

The first runner-up was Suzette T. Dyanick of Philadelphia whose love of uniforms was evident throughout the weekend. Suzette's fantasy was a basic romance — eyes meet across the room, the lovers meet, fall in love, and then discovered how very much they had in common as their "wedding" included matching piercings.

The winner of the title of IMsL 1995 was Pat Baille of Santa Cruz, California. Pat's presence throughout the weekend revealed her delight in the leather lifestyle. Pat's fantasy was a delightful romp as she performed "Madame Sadie's S & M Aerobics" which included both traditional whip play and the use of a long whip for a jump rope. Throughout the entire fantasy, a delighted smile played across Pat's face. This was not an act — Pat was having a very good time on stage.

The weekend wound down with a victory brunch on Sunday and people packed to head home from Chicago, taking with them memories of a weekend that was fun and frolic and talent and dedication — truly an exceptional accomplishment for the first venture of this size for Bare Productions.

The 1996 edition of International Ms. Leather will be held at the Trocadero just off Independence Square in Philadelphia. Mark your calendars now for July 25 - 28, 1996. You won't want to miss this one!



Photos: Above, top: Cindy Bookout, IMsL 94 with Master Amy Marie Meek, IMsL 93

Above, bottom: 1st Runner-Up, Suzette Dyanick

Below, top: Willow, Pat Baille, Stacey, and Wolfe await announcement of winner

Below, bottom: Pat Baille, IMsL 95





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A NEW ANGLE IN NEWS

Thank you to all who attended our "Slice of Summer" reception at The Max on Tuesday, August 29.

We appreciate the community's support of all of ANGLE's events, and we were glad to meet and talk with the new people at this end-of-summer social.

We hope to see more new people at the monthly meetings the first Tuesday of each month. We need volunteers for the Gay/Lesbian Information and Referral Line, planning for the Recognition Dinner and Pride activities in 1996.

Please call our phone line, 558-5303, for more information about these events and ask for Rich or Stan to return your call.

Mark your calendar on Friday, November 3 for our 5th Annual Recognition Dinner.

Join us as we recognize individuals, couples, businesses, and organizations in the community who have contributed positively to the Gay/Lesbian/ Bisexual and Transgender community in Nebraska and Western Iowa.

Look for copies of the nomination forms at all the bars, MCC, NAP, New Realities, Downtown Grounds, and many other meetings and events during the month of September.

Nomination forms are due back to ANGLE no later than Monday, October 2.

Look for more information about the nominations in another article in this issue.

Again, please join us as we plan for 1995-96 on the first Tuesday of the month at the UNO Religious Center, 101 N. Happy Hollow Blvd. at 7:00 PM.

ALL-IOWA AIDS BENEFIT

Sunday, October 8 and Sunday, October 15 have been set for the 9th Annual All Iowa AIDS Auction & Benefit Show.

The Auction will be held from 2PM to 6PM on October 8 at the Hoyt Sherman Gallery in Des Moines. Admission is \$10 and it comes with free appetizers and champagne. Auction items will include an array of services and merchandise donated by local businesses and national celebrities.

The Benefit Variety Show will be held the following Sunday, beginning at 6PM at the University Park Holiday Inn in West Des Moines. Entertainment will be provided by celebrities and talent.

The All Iowa AIDS Benefit, Inc. is a non-profit organization that has raised more than \$165,000 in the past 8 years to help such programs as the Buddy Program, The AIDS Project of Central Iowa, Quad Cities AIDS Coalition, The Rapid AIDS Project of Cedar Rapids, and several others. These programs provide services to people living with AIDS ranging from rental assistance and medical expenses to counseling and emotional support.

Panels from the NAMES Project AIDS Memorial Quilt will be displayed at The University Park Holiday Inn West, October 15, during the show. This comes courtesy the Cedar Valley Chapter NAMES Project.

To volunteer your help for the Auction or Benefit Show, to purchase tickets, or to find out more about the AIAB, please write to: The All Iowa AIDS Benefit, PO Box 305, Des Moines, IA 50302, or call 515-282-7787.

INSTALLATION SET FOR MCC PASTOR

Saturday, Sept. 23 has been set for the Installation Service of Rev. Dr. C. Earle Lewis, Senior Pastor of Metropolitan Community Church of Omaha. Service time is 6:00 PM. A Reception will follow. The whole community is invited to come and attend this festive occasion. Rev. Bob Arthur, a former MCC-O pastor and currently the Mid-Central District Coordinator, will deliver the message for the Service. Special music is being planned by the MCC-O Choir, and, of course, our new accompanist Joseph S. will dazzle everyone with his music on the baby grand. Plan now to spend the evening with us as we celebrate this joyous occasion, and if you can't make it in time for the Service, join us for the Reception. We want to share this time with you!

MAKE A PANEL TO ADD TO THE QUILT

To be Shown in Omaha Oct. 7 & 8

The NAMES Project AIDS Memorial Quilt will be displayed at the Civic Auditorium on October 7 and 8, 1995. If you are interested in making a panel, please contact Ron Wilson at 734-3421. There will be a "quilting bee" at Ron's home, 5101 South 39th Street, Omaha, at 10:00 a.m. on Saturday, September 16. These "bees" will be an opportunity to get help with your panel and a chance to talk with other panel makers. Please call to confirm your attendance.

For further information, contact Ron Wilson at the above number.



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PICNIC



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SEXART 4 PIECES WANTED

San Francisco radical sex photographer Mark I. Chester seeks photography and other media on sex, sexuality and eroticism for SEXART 4, his 9th annual studio show set for September 15-October 15.

Chester seeks a wide range of work from sensual nudes to conceptual work on the body and sexuality, to sexually explicit documents, to sexual outrage and taboo.

This annual exhibition coincides with the Folsom St. Fair, one of San Francisco's wildest, most outrageous and popular public events and Chester's studio is right in the middle of the fair venue.

SEXART 3 drew the outstanding figure of 1900 viewers.

While the exhibition is open to all communities, gay men, lesbians, and others from sexual and ethnic minorities, and marginalized and disenfranchised communities are particularly encouraged to submit work.

Artists should make proposals by sending a tightly knit group of 6-10 images with a similar technique, style or subject matter in slides, work prints, photocopies or other documentation to Mark I. Chester, PO Box 422501, San Francisco, CA 94142.

Artists can get a prospectus for the exhibition by sending a business sized self-addressed stamped envelope to the same address.

CALICO II HIV-AIDS GROUP

The Calico II HIV-AIDS Support Group will be meeting in the Alliance, Nebraska area on the 1st and 3rd Tuesdays of each month. Meetings will be at 7:00 p.m.

For more information on this group, contact (308) 762-8259.

UNCOMMON HEROES AVAILABLE AT LABOR DAY PICNIC

Uncommon Heroes, the book purchased by more than thirty people last June, is still available from PFLAG Omaha. For those who have seen a copy someone else purchased and wondered where to get their own copy, the answer lies with the local PFLAG Chapter. The book is available at any of the monthly PFLAG meetings for \$25, but will also be for sale from Noon until 3 p.m. at ICON's Labor Day Picnic at Vennelyst Park. Be sure to bring a check or enough cash for the book.

For those who have not seen *Uncommon Heroes*, the 1994 publication is a celebration of heroes and role models for lesbian and gay Americans. The handsome black covered volume is a photo-essay anthology that proudly shows the many facets and colors of gay people. Featured in this collection are more than 130 women and men who have made a difference to their communities and all of society.

If there are any questions about the book or if you cannot attend the Labor Day Picnic, call the PFLAG Helpline at 291-6781 and leave your name and phone number with a request for more information on how to get *Uncommon Heroes*.

PLAY BINGO WITH PANHANDLE GAY/LESBIAN SUPPORT SERVICES

To help refill the PGLSS coffers (which are presently low) we're having a Bingo Night on a Saturday evening in September, exact date and location to be announced. Refreshments will be available, bingo sheets will be available for purchase, and wonderful prizes will be awarded. In addition to prizes which the committee is procuring, we are accepting contributions from gay-friendly businesses and individuals to be used as prizes also. If you have a gift to donate or want more information, call Bill at (308) 632-3423.

PGLSS Newsletter

INVESTITURE — Royal Families of Reign XV Introduced by ICON

Investiture XV was another glittering and glamorous affair sponsored by the Imperial Court of Nebraska. Investiture is an annual event which recognizes the accomplishments of the previous Prince and Princess Royale and introduces the new Royal Families, ending with the crowning of the new Prince and Princess Royale. The Prince and Princess Royale are selected by the Emperor and Empress and, after being approved by the Board of Governors, take seats on the Board of Governors and serve with their Monarchs. If for any reason the elected Monarch cannot complete the reign, the Prince or Princess Royale is given first consideration in the choosing of a Monarch to complete the reign.

Investiture XV saw Prince Royale XIV Hugh Farrell and Princess Royale XIV Brooke bid farewell to their subjects during the first half of the program. Then the Monarchs of Reign XV took the thrones and Emperor Annie Welty and Empress Brooke Owens announced their Royal Families.

Named as Prince Royale was Gary Frazier, trusted member of Annie's campaign staff and DJ at The MAX. The title of Princess Royale was given to Sheza Mann aka Rick Swain, Show Director of the "Q" Bar in Lincoln. The full listing of the Royal families is as follows:

Emperor XV	Annie Welty
Prince Royale	Gary Frazier
Grand Duke	Jeff McKenzie
Grand Czar	Jeff Schiller
Prince	Jeff Flores aka Mrs Quee aka Rita Coppafeela
Duke	Janice Johnson
Czar	Todd Burbridge
Baron	Ron Brewer

Empress XV	Brooke Owens
Princess Royale	Sheza Mann
Grand Duchess	Josephine Williams
Grand Czarina	Linda Mulk
Princess	Miss Barbecue
Duchess	Andrea
Czarina	Red Essence
Baroness	Vera Good

Congratulations to the new family members!



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LABOR DAY PICNIC SET AS AIDS FUNDRAISER BY ICON

The Board of Governors of the Imperial Court of Nebraska in their August meeting set three local AIDS agencies as recipients of the funds raised at the Labor Day Picnic set for Monday, Sept. 4 from noon until 5 PM at Vennelyst Park. The PWA Emergency Assistance Fund will receive half the proceeds from the gate and donations by the various organizations having booths and all of the monies generated by the Big Raffle. All funds generated by the small raffles will go to ACE (the AIDS Coalition for Empowerment) to help fund PWA's attending conference in Montana and to help ACE's legal aid fund. The Nebraska AIDS Project will receive the second half of the funds generated at the gate and donated by local organizations. With the support of the community, ICON hopes to raise more than \$3,000 for these agencies. Admission is \$7 per person and you must have an ID. Beer and pop are provided. Food will be for sale by ICEBOWL. A bar will be available. Sorry, we cannot allow any pets. Bring plenty of money. ICON has hundreds of small raffle prizes—enough for everyone to take at least one home. And there's a dunking tank with all your favorites taunting you to see if you can dump them first! You won't want to miss the fun! Of course, there'll be music by Larry D. and volleyball. Make this your final fling for the summer! See you at the picnic!

Big raffle tickets are on sale now by most Board members. For a \$1 donation you have a chance to win 1st Prize—2 Round Trip Tickets to Orlando and 2 nights lodging, plus \$100 cash (the lodging & cash are donated by The New Run Bar), or 2nd Prize—a sculpture of David valued at \$100, or 3rd Prize—a \$50 gift certificate for dinner at Maxine's, or 4th Prize—a \$50 gift certificate for dinner at the French Cafe. The drawing will be held at the Meatpacker's Labor Day Show at The MAX on Monday, Sept. 4, 9:30 PM. You need not be present to win! Get your tickets today!

ICON was met by about 10-15 visitors, including several of the new Royal Family members, at the August meeting at The Panic in Lincoln. Statements were addressed to the Board by representative of the Ecumenical Catholic Church and Good Life Travel, and a number of questions about procedures ICON uses in its operations were raised by the visitors during discussion of the general business. The Board will hold its September meeting on Sept. 11 at 6:30 in Stosh's Saloon at The MAX, but return to Lincoln in October on the second. Lincolns and Omahans interested in ICON are encouraged to attend.

ICON welcomes to its Board two new members from Lincoln: Pat Young and Murphy Handy. Two former members, Tim Jones and Sharon Van Butsel renewed their terms for 6 months.

In other action taken during the August meeting, the Board approved the following grants: a \$100 donation to the upcoming Quilt Show at The MAX on Sept. 17, a \$100 donation to the Meatpacker's PWA Show on Labor Day night, a \$50 grant to the basket Mr. Desert Plains Drummer takes to the Mr. Drummer Contest in September, a \$100 grant to help ACE provide transportation for female PWA's to attend conference in Montana, and a \$100 grant to pay the expenses of two PWA's

attending camp in Colorado.

The Board also approved a three month leave of absence for President Gary, while he is working in KC. During his leave, first vice-president David Hansen will assume the duties of the Presidency.

About fifteen members of ICON plan to attend the Coronation festivities in Des Moines over Labor Day weekend. Their theme, A Night in Havana, ought to prove interesting when it comes to costumes and set. Be looking for details in the October *New Voice*.

BREAST CANCER SEMINAR SEPTEMBER 9 AT MCC-O

Christian Social Action Committee offers free seminar

The Christian Social Action Committee of Metropolitan Community Church of Omaha will offer a free seminar on breast cancer and breast cancer prevention on Saturday, September 9, from 1:30 - 4:30pm. The seminar will include videotapes and demonstrations on self-breast examinations. Information will be available on the program "Every Woman Counts" which provides funding for mammograms and pap smears for low-income women. There will be light refreshments and plenty of time to visit with the volunteers.

Remember, there is a significantly higher incidence of breast cancer among lesbian women than among the general population. Taking 15 minutes to learn breast self-exam could save your life or the life of the woman or man you love!

COME OUT & MAKE A DIFFERENCE!

Come out, be visible & make a difference! Here is your chance to be involved in National Coming Out Day 1995. Volunteers are asked to show up at CFP's next meeting: September 7, 7:00 PM, at the First Unitarian Church at 31st & Harney. NCOD 95 is October 28 at the Civic Auditorium.

KATHY LEE & REGIS A HIT WITH THE AUDIENCE

by Carla

The MAX did it again—they gave Omaha a truly unique evening of entertainment, thanks to the talents of Show Director Jim Gau as Regis and Phillip M. (Phoenix Fallentino) the bubbly and sometimes teary-eyed Kathy Lee.

What a line-up of entertainers they put together—everyone from the Cozad Powerball Winner to Janis Joplin to Siamese twins to Benny Rodgers. What a wild night it was! Phoenix was unstoppable as she had a comeback for every answer from each guest. She kept the audience laughing from the show's beginning until the end—well, almost the end. The Powerball Winner from Cozad did leave her speechless, not once, not twice, but time and time again, but then that Cozadian did have a sunflower growing out of her hair! What a refreshing show!

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AUTUMN AT THE "Q"

Take a peak at what's going on at the Q in Lincoln:

September kicks off with the Best Tan Line Contest on September 1. Then, September 7 brings BackTracks and Gay BINGO. Sunday, September 10, features Dorian Drake and her friends in a special performance at 10 pm. Then, on Wednesday, September 13, there will be a benefit for the NAMES Project AIDS Memorial Quilt from 9:30 to 10:00 p.m. Donations will be taken at the door. The next night, Thursday, September 14, brings Drag Races to the Q at 9 pm, and the following Thursday, September 21, features Leather & Lace.

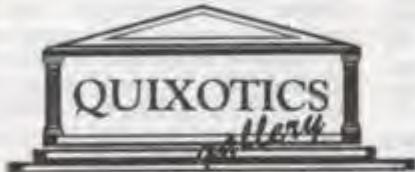
October starts off with a bang as Muffy Rosenburg takes center stage at the Q, and the October excitement and fun continues with the Ms? Parallel Galaxy and Beauty & the Beast Contests. We'll see you there!

PFLAG POISED TO POUNCE PUTT-PUTT

The extreme heat may have deterred many from attending PFLAG's Putt-Putt outing on July 13th. The fearless, undaunted pair of threesomes that played that evening in COOL SHADE of the trees surrounding the course at 91st and Center offer a challenge to join them for another evening of stroking around the course on Friday, September 15th. This will be strictly a fun, social event and an opportunity to use the Putt-Putt tickets you purchased but have not yet used. Or for \$5 you can purchase some more tickets from PFLAG. The deal is \$5 for two rounds of Putt-Putt, which is a \$7.50 value. And you can have some fun taking out your frustrations on the small colored ball. So plan on joining PFLAG at the 91st and Center Putt-Putt course on Friday, September 15th at 7:03 p.m., or as soon as you can make it.

COME OUT & MAKE A DIFFERENCE !

Come out, be visible & make a difference! Here is your chance to be involved in National Coming Out Day 1995. Volunteers are asked to show up at CFEP's next meeting: September 7, 7:00 PM, at the First Unitarian Church at 31st & Harney. NCOD 95 is October 28 at the Civic Auditorium.



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AIDS QUILT TO VISIT OMAHA

A three-day display of the NAMES Project AIDS Memorial Quilt will open Friday, October 6 at the Omaha Civic Auditorium. The Quilt is an international memorial to those who have died of AIDS.

The Omaha display will feature more than 1,000 panels, each commemorating the life of someone who has died of AIDS. This is just a portion of the entire quilt which includes more than 30,000 panels.

On opening day, schoolchildren and educators from all across Nebraska and Iowa will view the Quilt from 9AM to 5PM. A private showing for persons with AIDS and their family members will be held that evening from 5 until 9.

Opening ceremonies for the Quilt will be Saturday, October 7 at 9AM. The Quilt will be on display until 9PM and then again the next day from 9AM until 6PM.

Volunteers to help with the visit are needed. Please call NAP for more information.

EDUCATORS' EFFORTS TO REACH NEBRASKA'S GAY & LESBIAN STUDENTS LAUDED IN SCHOOL'S OUT

Life in high school can be extremely difficult for gay and lesbian youth. Often confused about their sexual and affectional orientation, the majority of gay and lesbian youth find that they have no one with whom they can share their concerns. In some cases, these students are suffering verbal and even physical abuse from other students. At times, educators and administrators see this abuse and do nothing to stop it.

Across the country, educators, parents, and others are working hard to provide support to those often-invisible students. Dan Woog, a journalist and high school soccer coach, has interviewed nearly 300 teachers, students, and others for his recently published book, *School's Out*. Mr. Woog shares what are often inspiring and sometimes frightening stories.

A whole chapter is dedicated to "Open Hearts in the Heartland," highlighting the work of several Nebraskans teaching from Omaha to Grand Island and Minden.

Featured is D. Moritz of Omaha, sharing her view of her 14-year career as a public school counselor.

Lois Hansen of the Lincoln Public Schools had a unit on homosexuality in her psychology class for years at Lincoln East High School. Since retiring, Ms. Hansen is now training other educators to teach gay and lesbian students.

In Grand Island, a teacher has been an AIDS educator since 1984, including gay and lesbian issues with her Middle School classes. A mother with a lesbian daughter speaks to school teachers and administrators in Holdrege and other small communities.

School's Out is filled with stories which show in a very real way the impact of Gay and Lesbian issues in America's schools.

School's Out is available in most major bookstores or by special order. Cover price is \$11.95.

PFLAG-Omaha Newsletter

SEPTEMBER CALENDAR

EVERY SUNDAY	EVERY MONDAY	EVERY TUESDAY	EVERY WEDNESDAY
SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>Worship Services, 9 & 10:30a.m. MCC- Omaha, 819 S. 22, 345-2563</p> <p>Gay & Lesbian Walking Club, 10am, 38th & South Streets, Lincoln, by tennis courts, optional brunch follows</p> <p>River City Bowling League, 3pm, Skylanes, 42nd & Center, Omaha</p>	<p>HIV Tests, Nebr AIDS Project 3610 Dodge, Suite 110, West Entrance, Omaha 7-9:30pm</p> <p>River City Mixed Chorus Rehearsals, 1st Methodist, 7020 Cass, Omaha, 7:15pm</p>	<p>Women for Sobriety 5:30pm YWCA, 222 S. 29, Omaha, Call Judith 472-2598</p>	<p>Gay Men Disc Grp, Lincoln 6pm, Contact Luis 472-7450</p> <p>Frontrunners Run, 6:30pm, Ford Birthsite, Omaha</p> <p>PFLAG AIDS Support Grp, Lincoln 7pm, call 475-2437</p> <p>Alcoholics Anonymous, 7:30pm, MCC-Omaha</p>
<p>September 3 (1st Sunday) <i>Frontrunners Run/Walk</i>, 10am, Burke High School, Omaha</p> <p>Family AIDS Support Group, 2-4pm, Mead Hall, 1st Methodist Church, 7020 Cass, Sponsored by P-FLAG-Omaha</p>	<p>Sept. 4 (1st Monday) <i>Labor Day!!</i> ICON Labor Day Picnic, 12-5pm, Venneyle Park, Omaha Bus from Gilligan's Meatpackers Show & Auction, Benefit for PWA, The MAX, Omaha, 9:30pm</p>	<p>Sept. 5 (1st Tuesday) ANGLE Meeting, 7pm, UNO Religious Center, 110 N. Happy Hollow, Omaha</p>	<p>September 6 <u>(1st Wednesday)</u></p>
<p>September 10 (2nd Sunday) New Voice of Nebraska Steering Committee, 1pm, MCC-Omaha</p> <p>MCC Prayer, Care, Share Circle, 6pm, Call Ronald 477-3215 for details, Lincoln</p> <p>ACE Board Meeting, NAP Office, 3610 Dodge, Omaha, 9:30pm</p>	<p>Sept. 11 (2nd Monday) ICON Board Mtg, 6:30pm The MAX, Omaha, (Note change this month only) AIDS Interfaith Service, 7pm, St Cecelias, Omaha MCC PSC Circle, 3101 Webster, Omaha, 7pm</p>	<p>Sept. 12 (2nd Tuesday) Free/Confidential HIV Testing by Lancaster Co Health Dept, 5-7pm The Panic, 200 S. 18, Lincoln P-FLAG Omaha Board Mtg, 7:30pm, 1st Methodist, 7020 Cass, Library</p>	<p>September 13 <u>(2nd Wednesday)</u></p>
<p>September 17 (3rd Sunday) <i>Frontrunners Run/Walk</i>, 10am, Elmwood Park, Omaha</p> <p>PFLAG/Kearney, St Luke Episcopal, 3pm, 2304 2nd Ave, (308) 382-0752/995-5490</p> <p>Quilt Benefit Show 9:30pm at The MAX, Omaha</p>	<p>Sept. 18 (3rd Monday)</p>	<p>Sept. 19 (3rd Tuesday) NOW-Nat'l Org for Women Lincoln: 7pm, Women's Club, 407 S. 14th, 477-1226 Omaha: 7pm, 1st Unitarian, 3114 Harney, 391-7303 Grand Island HIV Support Grp, 8pm, (308) 381-5175</p>	<p>September 20 <u>(3rd Wednesday)</u></p>
<p>September 24 (4th Sunday) <i>Frontrunners Run/Walk</i>, 10am, Central Park Mall (Under the Arch) Omaha</p> <p>Parents FLAG-Omaha, Mead Hall, 1st Methodist, 7020 Cass, 2-4pm, 291-6781</p> <p>MCC Prayer, Care, Share Circle, 6pm, Call Ronald 477-3215 for details, Lincoln</p>	<p>Sept. 25 (4th Monday) MCC Prayer Care Share Circle, 3101 Webster, Omaha, 7pm</p>	<p>Sept. 26 (4th Tuesday) Parent/Friend of Lesbians/ Gays (PFLAG), 7pm Unitarian Church, 6300 A, Lincoln, 467-4599 Frontrunners/Walkers Monthly Meeting, 6:30pm, Omaha, 496-3658</p>	<p>September 27 <u>(4th Wednesday)</u></p>
<p>October 1 (1st Sunday)</p>	<p>October 2 (1st Mon.) ICON Board of Governors Meeting, 6:30pm, Stosh's Saloon at The MAX, Omaha</p>	<p>October 3 (1st Tues.) ANGLE Meeting, 7pm, UNO Religious Center, 110 N. Happy Hollow, Omaha</p>	<p>October 4 <u>(1st Wednesday)</u></p>

SEPTEMBER CALENDAR

EVERY THURSDAY

HIV Test Site, Nebraska AIDS Project, 3610 Dodge, Suite 110, West Door **Omaha** 7-9:30pm

G/L Alcoholics Anonymous, 7:30pm, Unitarian Church, 6300 "A" **Lincoln**, Call V.J. 477-3526

THURSDAY

Sept. 7 (1st Thursday)

CFEP – Citizens for Equal Protection, 7pm, 1st Unitarian Church, 3114 Harney, **Omaha**

GALP --Gay And Lesbian Parent Support Group, 7:30pm, MCC-Omaha

Sept. 14 (2nd Thursday)

P-FLAG 1st Methodist-Mead Hall, 7020 Cass, **Omaha** 291-6781, 7pm

Straight Spouse Support Group 7-9pm, Mead Hall, 1st Methodist 7020 Cass, Room 209, 291-6781

Sept. 21 (3rd Thursday)

Metropolitan Club, 7pm, FRANKIE Panc's, 1112 Douglas, **Omaha**

GLAGN Support Group, Grand Island, (308) 384-7235

Sept. 28 (4th Thursday)

October 5 (1st Thursday)

Citizens for Equal Protection, 7pm, 1st Unitarian, **Omaha**

Gay & Lesbian Parent Support Group, 7:30pm, MCC-Omaha

NOW Program Night, "Domestic Violence" 7pm, 1st Unitarian Church, 3114 Harney, **Omaha**

EVERY FRIDAY

Outreach Center, HIV Info/Tests, 1-4pm, 1723 Leavenworth, **Omaha**

Lesbian Discussion Grp Lincoln 7:30pm 472-5644

Youth Talkline, 7pm-12m, Support/ Info for callers up to age 23, 473-7932, Lincoln

Alcoholics Anonymous Omaha: "An Alternative" Mens Stag 7pm, 455-7916

"Live & Let Live" 8:15pm, Pella Lutheran, 303 S. 411

Lincoln: 8pm, Plymouth Congregational, 438-5214
Al-Anon MCC-Omaha 7:30pm

FRIDAY

September 1 (1st Friday)

September 8 (2nd Friday)

Outreach Center, HIV Info/Tests, 1-4pm & 10pm - 2am, 1723 Leavenworth, **Omaha**

September 15 (3rd Friday)

Putt-Putt Golf with PFLAG, 7:03pm, Putt-Putt Course at 91st & Center, **Omaha**

September 22 (4th Friday)

Outreach Center, HIV Info/Tests, 1-4pm & 10pm - 2am, 1723 Leavenworth, **Omaha**

September 29 (5th Friday)

October 6 (1st Friday)

Outreach Center, HIV Info/Tests, 1-4pm & 10pm - 2am, 1723 Leavenworth, **Omaha**

Names Project Quilt at Civic Auditorium

EVERY SATURDAY

Lincoln Women for Sobriety, 10am, Gathering Place, Lincoln, Judith 472-2598

Frontrunners Run/Walk, 9am, Brownell-Talbot parking lot, 56 & Underwood, **Omaha**

Womens Support Grp, 11am, MCC-Omaha

Youth Support Grp, 291-6781, age 13-21, gay/lesbian, or questioning sexuality, **Omaha**

Youth Talkline, 7p-12m, 473-7932, Lincoln

SATURDAY

September 2 (1st Saturday)

River City Gender Alliance, for Transgender community, Box 680, Council Bluffs 51502

Heartland Gay Rodeo Assoc, DC's, Omaha General Meeting: 6pm

September 9 (2nd Saturday)

Free Breast Cancer Seminar, 1:30-4:30pm, MCC Social Hall, 819 S. 22, **Omaha**

Omaha Players Club Workshop: 2pm, Party 8pm, Call Master Amy 451-7987

SAGE Coffee House: 6-9pm, Lesbian Videos 7:15pm, 3319 S. 46, Lincoln, (402) 488-4178

September 16 (3rd Saturday)

September 23 (4th Saturday)

Installation of Rev. Dr. C. Earle Lewis as Pastor of MCC-Omaha, 819 S. 22, **Omaha**, Service at 6pm, Reception in the Garden

Coalition Bowling Night, 7pm, Gateway Bowl, 333 N. Cotner, **Lincoln**, \$1.50/game

September 30 (5th Saturday)

October 7 (1st Saturday)

River City Gender Alliance, for Transgender community. Write for info: Box 680, Council Bluffs 51502

Heartland Gay Rodeo Association, DC's, **Omaha**, General Membership Meeting: 6pm

Names Project Quilt at Civic Auditorium

CLASSIFIEDS

St. Jude Novena: May the Sacred Heart of Jesus be adored, glorified, loved, and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, Helper of the hopeless, pray for us. Thank you St. Jude. Say this prayer 9 times; by the eighth day your prayers will be answered. Say it for nine days. Never known to fail. Publication must be promised. Thank you, Dear Lord, St. Jude. — LGP

Make your home & garden beautiful. Find the best accessories at The Mole Hole, Regency Court. 402-398-3030 (Sp95)

Hand Crafted Wooden Dart Cases starting at \$30.00 734-9556 (Sp95)

Hot Pink Triangle Magnets - Lightweight - Send \$1.00 to: Pi-Tr, P.O. Box 78033, Papillion, NE 68128. (Sp95)

Summer's fading fast but your tan doesn't have to fade. Look your best with a tan from St. Mary's Tan. 2202 St. Mary's Ave., 341-3740

ORGANIZATIONS

Gala of UNO, a gay/les organization is ready for your support. Register now by contacting the SPO office and join your family. (Sp95)

MEMMOS

Nationwide contact club for men enjoying mutual masturbation & oral sex. For info send SASE to MEMMOS, POB 3145, Madison, WI 53704-0145 (Oc95)

EVERYONE WELCOME!

Attend the Imperial Court of Nebraska (ICON) Board Meeting **Monday, September 11,** at Stosh's Saloon in The MAX, 1415 Jackson, Omaha, 6:30 p.m.

MASSAGE/MASSAGE THERAPY

You work HARD and work-out even HARDER! ***FULL BODY MASSAGE** will take the EDGE OFF and provide **BALANCE*** Serving Gay, Lesbian, Trans, Bi, & Hetero Communities. Gift Certificates Available. Hours: 6pm-6am. Weekend hours vary. OM/LIN APPT./INFO 342-1964 (Ja96)

OVERWORKED? UNDERPAID? **STRESSED OUT? RELAX!** Pamper yourself with Swedish Massage in the privacy of your home. Nationally/state licensed. Call 553-8657 for information/appointment. (Sp95)

THERAPEUTIC MASSAGE — Serving Gay, Bi, and Hetero Communities. Swedish and Deep Tissue Massage. Reserve your appointment today! Call 402-477-0138, Lincoln (Nv95)

Full Body Swedish Massage. Healing, Nurturing (in a Peaceful Environment) Juan-Carlos, C.M.T. (402) 342-1017. (Mr96)

Want a massage but don't want to show your pale, washed out tan? Tan all over at St. Mary's Tan. 2202 St. Mary's Ave., 341-3740

Guess What?!

We have space for another whole column of classified ads.

The classifieds give a great return for your advertising dollars. Just \$3 for 20 words.

You could find a lover or sell a car or rent an apartment or find a roommate or start a business or announce your organization's meeting or get a massage or sell your favorite craft items.

You'll find ads for all these things in this month's classifieds.

Remember, it's just \$3 for 20 words and 20¢ for each word after that.

Just send your classified to:

**NVN
Box 3512
Omaha, NE 68103**

Deadline for publication is the 10th of the month.

The One *The Only* THE MAX



September 1, 2, 3 & 4

Celebrate Labor Day Weekend With The Excitement OF THE MAX

Friday Happy Hour - A Wild Weekend Of Dancing Saturday & Sunday
And Finish It All OFF With The Omaha's Own *Omaha Meatpackers & The Packettes*
It's The Annual Labor Benefit & Auction For Nebraska P.W.D.'s

Sunday, September 10

It's The Queens Of River City
It's *Miss Gay Omaha In Review*
All Our Favorites Return Home
Hosted By Jennifer Jett

Sunday, September 24

As Our Show Director Is OFF,
Marching To His Own "DRUMMER"
You'll Be Dancing To Classic Disco
It's *Trash Disco with Larry D.*

Sunday, September 17

As The AIDS Memorial Quilt Returns
To Omaha, Omaha Gives Of The Heart
Join THE MAX For A Special Benefit Show
For N.A.P. And The Quilt

Sunday, October 1

There's Only One Phoenix Fallentino
But, Who Will Succeed Her?
Be At THE MAX For The 1995
Miss Gay Omaha Pageant

He's Hot He's Built He's On The Prowl He's At THE MAX

Tom Katt Arrives Sunday, October 15

Sept. 16

Stella Dallas &
The New Run Presents:

Night on the Carnival Cruise Line

Starring Sheza Mann, the
Snatch sisters, Monica
West, Laura Grey, & the
Sioux Falls Girls

9:30 P.M. -- \$3.00 cover

AFTER HOURS

EVERY FRI, SAT,

& HOLIDAYS

1:35 A.M. TO 4:00 A.M.

\$5.00 COVER

POP & COFFEE FREE



BUD BEER BUST
3-5, 5-7, 7-9, 10-12
MON - THURS
\$2.25 + 75 cent REFILLS

**RAW
SPACE**

COCKTAIL BUST
9 - Midnight
\$3.50 & 50 cent Refills

Coming in November . . . The Miss Run Pageant

Party Room Available -- One Week Advance Notice Required
Contact the Show Director Stella Dallas for booking information