

OCTOBER

1994

*The
New Voice*

O F N E B R A S K A



APPARENT SCAM ATTEMPT HITS OMAHA

Labor Day Weekend, Carla and I were awakened by the ringing of the telephone. Carla answered the phone but promptly handed it to me, saying "It's a collect call for *The New Voice*."

I took the phone and was greeted by an operator saying, "I have a collect call for *The New Voice*. Will you accept the charges?" Unable to figure out why someone would be calling us collect, I agreed to accept the charges.

An unfamiliar male voice said, "Is this *The New Voice*? I advertise in your magazine and I'm here in Atlanta and I got robbed and I need money to get home." It took my brain a few seconds to even figure out what he had said and then I had to ask him to repeat it. There then followed a several minute discussion during which he repeated his request for money several times and I repeated that we could not do that and tried to direct him to other sources of help there in Atlanta, like the Red Cross or Traveler's Aid. He finally said, "So you mean you're not going to help me?" I repeated

that we could not do that and hung up.

I immediately called Dick Brown, our advertising manager, and told him what had happened. He was as incredulous as I was that anyone would call with such a request.

However, it became more incredulous a few days later when Dick talked with the advertiser whose name had been given and learned that not only had he not made such a phone call but he has never even been to Atlanta.

A couple days later I was repeating this story to a group of friends, when Rev. Matthew Howard spoke up and said that that sounded like a phone call he had gotten during Labor Day Weekend. It seems that a man called the NAP Hotline collect, saying that he had gone to Atlanta to tell his parents he was HIV positive, had been thrown out, and was stranded there. He wanted the phone line to give him the home numbers of Rev. Howard or Brother William with the AIDS Interfaith Network so he could talk to them about

having money sent to him in Atlanta. Naturally, the hotline volunteer would not give out the phone numbers, but did call Rev. Howard to let him know about the call.

The final twist to the story, as far as we know, came the day after Labor Day when Rev. Howard took the messages off the voice mail for the church. One of the messages was the operator saying, "I have a collect call for Metropolitan Community Church. Is there anyone there to accept the call?"

Our only theory is that someone in Atlanta has a copy of *The New Voice* and was using names and information from the magazine in an attempt to get money wired to him in Atlanta. We know he was unsuccessful in these three attempts, but we don't know if there were other groups who got calls such as this.

If you received such a request for money from someone in Atlanta on Labor Day Weekend, drop a line to *The New Voice* at PO Box 3512, Omaha, NE 68103.

PRISON PROJECT FOR NEBRASKA & IOWA ONLY

by Sharon McCartney
Prison Project Manager

Dear Sharon,

Yes. Thank you. I am still receiving the *NVN* and I am still incarcerated here at O.C.C. I will be here for about one more year.

I would like to tell you also how much I look forward to each month's issue, that I pass on to another inmate after I have read it.

Thanks to you and your staff for a great publication.

Sincerely,
Sam

It was a pleasure to hear from Sam and know that he is enjoying the magazine and sharing it with fellow inmates.

The Steering Committee has made a decision to revert to our original prisoner project plan, which is to serve Nebraska and Iowa prisoners only. While we would like to continue serving out of state prisoners the number has increased dramatically and the cost of printing and postage is prohibitive.

We will offer our magazine to any incarcerated person for \$10.00 per year in an effort to make it affordable. We will no longer print personal ads from any prisoner who is not located in Nebraska or Iowa.



The New Voice has been published and distributed each month by a dedicated volunteer staff since March, 1984.

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Publication of the name, photograph or likeness of any person, business, or organization is not to be construed as an indication of the sexual orientation or preference of such person, business, or organization.

Opinions expressed herein by columnists do not necessarily reflect the opinions of *The New Voice* Staff.

The New Voice of Nebraska is supported by many fine advertisers, however it assumes no responsibility for the claims, quality, or delivery of the products or services of our classified or display advertisers.

Subscriptions: 1 year \$19; Classified Ads \$3 for 20 words or less with 20¢ for each additional word. Display rates given upon request. Deadline is the 10th of the month prior to publication.

The New Voice of Nebraska
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Omaha, Nebraska 68103

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Mail to: NVN, PO Box 3512
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Order your one year subscription by
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mailed in a plain brown envelope.

The New Voice of Nebraska is a monthly, non-profit publication fully financed by subscriptions and advertisements, managed by an all-volunteer staff.

LETTERS TO THE EDITOR

OLYMPICS OUT OF COBB COUNTY

National Gay and Lesbian Task Force
2320 17th Street, N.W.
Washington, D.C. 20008

To Members of the Task Force,

I am writing to thank all of the NGLTF staff for the support that was given to the Olympics Out of Cobb Coalition during our 6 month campaign to have the Atlanta Committee for the Olympic Games (ACOG) remove the volleyball venue from Cobb County, Georgia because of the commissioners hateful anti-gay resolution.

Although, other national groups issued press releases during the early days of our struggle - as the days went on the fight intensified - some of these groups were not always there - and some actually backed away from us. As we moved from the meetings with ACOG to the streets of Atlanta, some perceived us as being too radical. The Task Force not only issued that press release in support of our effort - they stayed with us. From the beginning - to Gay Pride here in Atlanta - to Stonewall in New York - and beyond - you were there.

A personal heartfelt thanks to Peri Jude Radecic and Tanya Donii - two Lesbians with 'fire in their bellies'. Peri Jude and Tanya were there all the way. From Peri Jude's press conferences in Atlanta to Tanya meeting with the Justice Department in D.C. The telephone conversations and faxes offering advice and help. Not taking over - but, helping and encouraging us through some difficult times.

Seeing Pat Hussain and me on stage at Stonewall with Peri Jude calling for one million people to descend upon Atlanta in 1996 is one of the most important actions that made us successful. It made ACOG do the right thing. They moved the venue out of Cobb County. Not because they wanted to - but, because Peri Jude and Tanya had said "We will tie the city in an Olympic knot".

I am privileged to have been part of such a movement - a force. To have with these women and all the good people from the Task Force.

I want to thank the Task Force for not ignoring us. For asking us in Georgia - How can we help? What do you need from us? What would you like us to do? Thank you for being there with us. For not asking us to assimilate and play games. For being proud of who we are.

Because of the Task Force's support, and hard work - the Cobb County Commissioners will not be rewarded with an Olympic Venue. Our people will not be playing volleyball where they are not welcome - And minorities will not be taken where they are not safe.

Jon-Ivan Weaver, Co-Chair
Olympics Out of Cobb Coalition

LETTER POLICY

The New Voice will publish only those letters to the editor which include full name and either address or phone number so we can verify authenticity. You can request that your name not be published but we must be able to contact you for verification.

CFEP THANKS FANTASY

Dear New Voice:

Citizens for Equal Protection would like to express its gratitude to Fantasy Productions for its donations of proceeds to CFEP from Fantasy 94. These funds will allow us to continue the work of educating the public, and working for legislation that prevents discrimination against lesbian, gay, transgender and bisexual people.

Communications is the most important part of CFEP's work. It takes money to communicate about injustice and to educate others about our community. We will be purchasing a video that challenges the lies of the radical right videos. We will be providing elected officials with materials that tell the truth about who we are, combating stereotypes and hate literature. We will be purchasing ads, and other media so that our story can be told.

The terrible injustice of someone losing their job, their home, their children, and even their life because of their sexual orientation is something that we will not be silent on. Your donation helps us in this ongoing effort to bring about change. Thank you for your encouragement, your support, and your confidence in our ability to carry this work forward.

Sincerely,
Neva Cozine
Chair

OMAHA PRISONER LOOKING FOR PEN PAL

Dear Sharon,

Thank you very much for writing. I know it's just business but any letter a person in prison gets is a morale booster. If it's not bad news that is.

As for your questions 1. Yes, I have received the past two issues of *The New Voice*, and 2. Yes I am still incarcerated. My tentative release date is December 1996. My next parole review is December 94, and if all goes well I could get out on parole in March 95.

I would like to request an ad be printed.

I am an inmate at the Omaha Correction Center. I would like a pen pal or two to help my time here less painful with their letters. I am a bisexual white male in search of a friend or that special someone. I am 29 years old, brown hair, blue-green eyes, 5'11" tall, around 400 lbs. I like many kinds of music, reading, role playing games,

TO EMPLOYED PWAS' WITH GROUP HEALTH INSURANCE

Although by federal law your employer is required to inform you about C.O.B.R.A. continuation of your health insurance benefits: there are a couple of things you should know that they don't have to tell you. You have thirty (30) days after leaving your employment, (either by quitting or being fired), to arrange for conversion of your life insurance if you lose it.

If you are either terminated or voluntarily quit due to disability, you have sixty (60) days to request eleven month COBRA extension for disabled persons. You need this because otherwise your COBRA will only last eighteen months. It's twenty nine months before Medicare kicks in.

These things must be done through your employer and the insurance company. You must notify them as to your disability and you are not given much time.

So please, if you and your doctor think you may have to stop working for a while; know what to do and what to ask for. If you don't have a case-worker somewhere, get one. Get in touch with your local AIDS/HIV resource center particularly those with legal connections for more information. Remember, there are funds out there to help you pay for your COBRA if you should need them.

Due to my own ignorance, I was on the short end of the stick. Don't you be.

Gregory Powell,
Oklahoma City

some sports, walking, weight lifting, and travel, etc. Trying to lose weight, looking for male or female in Lincoln, NE area, though all are welcome. I will try to respond to all letters.

Thanks for sending me the *New Voice*. You are wonderful people.

Sincerely,
Lydell Miller #45063
OCC PO Box 11099
Omaha, NE 68111-0099

Respond to prisoners in written communication only. Do not send money or other requested items. Please be responsible for yourself and your response to the prisoners.

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LYNN LAVNER, AMERICA'S MOST POLITICALLY INCORRECT ENTERTAINER, TO APPEAR AT JOSELYN

Omaha audiences have a real treat in store when Women of the Plains, Inc. brings Lynn Lavner, "America's most politically-incorrect entertainer," to the Joselyn on Saturday, October 29th. The quick-witted Lavner stands only five feet tall and performs in black leather with her original brand of music and comedy.

In a world where "going mainstream" has become the end of the rainbow for many performers, Lynn Lavner happily remains a minority of one. While her act is gay in content, her appearance is aimed at a playful parody of stereotypes and her material is universally appreciated by anyone, both men and women with an open sense of humor.

This Brooklyn native served her apprenticeship in the piano bars of Greenwich Village. She made her debut at the Duplex, earning glowing reviews and a description as a "pint-sized Tom Lehrer" with such songs as "Shelly, You've Gone Nelly on Me." Appearances followed across the United States and Europe with time out to record several albums for Bent Records.

Truly a crossover act, Lavner has performed at events as diverse as the 25th anniversary gala of the National Organization for Women and has twice emceed the International Mr. Leather Contest. Her irreverent wit has served her well at Pride celebrations, political and AIDS fundraisers, women's festivals, college campuses and special events throughout America and abroad. She is the recipient of the 1992 Christopher Street West Award for extraordinary creativity in gay and lesbian music and entertainment.

Tickets for Lavner's 8 p.m. concert are \$15.00 each and will be on sale at New Realities, 1026 Howard in the Old Market, Trick's Public House, 1019 S. 10th, and the Albino Rhino, 101 North 14th Street in Lincoln, or by mail from Women of the Plains, Inc., P.O. Box 24355, Omaha, NE 68124-0355 (include either 50¢ postage and handling or a self-addressed, stamped envelope.)

GAY HOLLYWOOD NEWSLETTER

Who's out... What's out... When will it be out... on film or video? Find out, in the just out *Gay Hollywood Newsletter*. Published 10 times a year for the gay and lesbian filmgoer and video collector. Included in each 12-page issue are reviews of current and upcoming theatrical and video releases featuring gay and lesbian characters, actors and themes. Also reviewed are television movies and special interest videos. In addition, a different genre is spotlighted each month. Future editions will spotlight "Homo Horror Films," "The New Queer Cinema" and "The Best Gay and Lesbian Films Of The Year - And Of All Time." Subscribers will also receive timely news and reports from the national and international gay and lesbian film festivals, as well as a classified insert section allowing them to buy, sell or trade new or used videos with other collectors. Edited by Steve Stewart, author of *Gay Hollywood Film & Video Guide*, the newsletter is intended to offer up-to-the-minute news, reviews and information not available through the video guide, or any other single source. For a sample copy of the newsletter, subscription information, and to find out how to receive a FREE copy of the 352 page 2nd edition of *Gay Hollywood Film & Video Guide*, send \$4 to: Companion Press, PO Box 2575, Dept. P, Laguna Hills, CA 92654. Only available by mail.



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TICKETS \$15.00

**At New Realities, 1026 in the Old Market
Trick's Public House, 1019 So. 10th
The Albino Rhino, 101 No. 14th St., Lincoln**



**or by mail from Women of the Plains Inc.
P.O. Box 24355, Omaha, NE 68124-0355
(Include 50¢ postage or self-addressed,
stamped envelope).**

The New Voice of Nebraska Classified Ad

Write your ad here:

Classified ads in the *New Voice of Nebraska* are \$3.00 for 20 words or less. Each additional word is 20¢. Ads must be received by the 10th of the month preceding the month you wish your ad to appear.

Mail to:

**The New Voice of Nebraska
P.O. Box 3512
Omaha, NE 68103**

GILLIGAN'S PUB



HALLOWEEN PARTY

Monday, October 31st

Costume Contest at 11:00 p.m.

\$100.00 First Prize

\$ 50.00 Second Prize

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FEATURES

LIVING UPSTAIRS: A Review by Richard Grabman

Aficionados of murder mysteries, like television viewers, intellectualize their habit with lame excuses: "I only watch PBS". Joseph Hansen's readers never apologize. Hansen captures Southern California from tacky seaside developments and barrios to Beverly Hills and its inhabitants just right. The writing brings both background and characters to life. Chosen at random, from *Troublemaker* (1975) is an exchange between 40-something Dave Brandstetter, "Death Claims Investigator" for Medallion Life and his aging father, Medallion's CEO:

"You should get out of that life." He went back to the goat-hair chair, walking heavily, sitting heavily. Magazines lie on the table, three issues of *Apollo*, large and thick and glossy. He leaved one over. Dave glimpsed Queen Anne legs, broken-based Greek marbles, plummy 1890's English genre paintings. Carl Brandstetter said without looking up, "you plan to go free lance when I die, I hope. Because you know the board will fire you. And why."

The small details — clothing, furniture, hair styles (when middle class kids cut their hair short and working class and rural kids kept it long, Hansen noticed) — and the larger realities of gay life are caught perfectly. The Brandstetter mysteries, from the semi-closeted 70's, through the AIDS era, with its regrets and fears, show a life and people we know. Hansen's novel, *Living Upstairs*, is as much interior history as mystery. There is a death and a search for the facts, but it's not the focus. People haven't changed all that much from World War II, when gay culture was a secret and a marginalized existence. It was a more dangerous time: blackmail and arrest are real; gay bars are sinister places, subject to violence and police raids. Coming out is devastating. 19-year old Nathan Reed must find a way to live, a way of life (dare we say "lifestyle"?) and love. None of which means this is a "heavy" book. The comic plot involves Nathan's perseverance under cramped and claustrophobic conditions gays faced. Everyone hustles in some way. Nathan's lover sells a pornographic canvas to a closet queen. With gas and tire rationing, the machinations involved in finding a truck to move the canvas cross town leads to a heavy-handed blackmail attempt. How Nathan keeps his integrity, foils the blackmailer and, incidentally, discovers the truth behind his Communist landlady's death are gaily and gracefully resolved in this satisfying new novel. Drop the pretentious intellectual act, buy the book and settle down for a good read. Joseph Hansen, *Living Upstairs*, EP Dutton: \$20.00



FROM
THE
MEN OF

ONYX IMAGES

WELCOME
TO THE
HEARTLAND

AS WE CELEBRATE OUR
THIRD ANNIVERSARY

WITH

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A GURU IS A GIRL'S BEST FRIEND

Good morning, possums!! This month, I decided to feature submissions from male poets, mainly due to the fact that I have yet to receive any poetry from any womyn (as far as I know. This isn't like dating — I get no bio and/or credit history.) C'mon ladies! No need to worry about male superiority complexes, gender-bias discrimination, or even leaving the seat up. Besides, if I don't know what something means, I will ask a grown-up I trust.

As I was saying, this month we feature works from local poets Christopher Thomas and Dan Siragusa, along with a couple of pieces by Kirk Read, who hails out of Charlottesville, Virginia.

As an extra-special bonus, and to show critics that I do appreciate the classics, I have included an original villanelle (quick everyone! Run, don't walk, to that old English Lit book, and rattle some cobwebs!!) as part of my "Stop the Metaphor" series, now available in easy to swallow caplets.

Dan also wrote, "I much enjoyed your latest effort - 'A Ballad for Girls Who Can't Get Dates.' While normally, your poems explore the darker side of gay life... I found the humorous tone and intent of 'Ballad' refreshing."

Dan, your check is in the mail. Keep sending me poems, everyone! **The cat poetry threat is still valid!!** It's either that, or dig up all that haiku the Moonies left last week. If you want to see me live and in color, look for me during **NCOD** festivities at the civic, and during the **ANGLE** awards dinner. I also do weddings and the occasional high-brow stagette party ("Look, we brought a poet! Take it off! Take it off, you stud with iambic pentameter!!")

Everyone be good to each other. Love, and "smuggle-softness", Brian. P.S. I know my poem is mushy, but I got a bagel with cream cheese out of it!

DIAL M

by Daniel Siragusa

You receive your guests with smiles and guile and endless drinks. A cut and paste method may not always work, especially amongst your closest friends, so order the music stopped and the house lights dimmed as you plan your escape. You can achieve maximum effect by pairing one item from group A with one item from group B. Mix and mismatch as I always say. Look where it's gotten me. Then again—look where it's gotten you.

We are continually replacing the lost objects we can't bear to keep with something equally seductive and destructive. No wonder I can't tell the difference afterwards, in the study, you ask me why I've never been able to remember and I tell you. I tell you that no raindrop remembers the cloud it came from; a human may starve himself to prove a point; all speech is a lie. On a cellular level, we are not different from a raindrop, a human, a word.

FIRST TIME

by Christopher Thomas

We were thirteen. Freshly scrubbed. Sleeping in the guest room on his uncles farm.

It was a magnificent bed.

Four thick oval posts tended something phallic everywhere we turned.

It started with kisses.

We decided to practice the French kind,

in case we ever met a girl.

But the moment our tongues

leased each other,

we closed our eyes

and fell into each other's arms.

We were one delicious surprise

after another,

vocal chord deep

in a wonderful hunger.

DOING LAUNDRY by Kirk Read

My clothes smell of you after our hours together—me bending over the seat to lay across you,

my head on your chest,

your fingers stroking my recently cut hair.

You like it better short.

The emergency brake sticks into my thigh

and I know that my leg is falling asleep

and I'll be sore tomorrow but intimacy's price

is not so dear as its rewards.

So I'll contort my limbs to be closer—

as close as you'll allow me to be.

We'll sit, clothed in silence,

until you push the light button on your watch

and realize that it's time to go home.

I'll drive back thinking more than I should

about why you never say "I love you"

and what you said and what I said

and how the time passes slowly but quickly

and why the hell I'm driving an hour to see you

when you don't move a muscle to get to me.

When I get home, I'll peel off my clothes

and hold them in a ball as I drift off to sleep

It takes days for me to finally wash them

and it's always a struggle to see them drop,

piece by piece,

into the spin cycle that will take you away from

me—

until next week.

WHY EXES SHOULDN'T ATTEND BARS TOGETHER

by Kirk Read

As you predicted,

the man with the big hands took me home

to his farm fifty miles away from you.

Your note, carefully wedged into my car door,

said "Take Care."

And I want you to know that I did.

He had a tattoo on his left shoulder

but kissed gently.

It didn't say "Mother" or "Darlene"

but was an angel colored vaguely like a lesion.

Of course I worry.

Of course I do.

I left my pillow on your bed,

on my side, where I crashed last night.

I wonder if someone else fills the space I left,

now a scene of the crime chalk tracing
I wonder if he stays in the lines as well as I did
From that embrace,
I felt you across those fifty miles—
the cruel geography of our separation.
When I pick up my few belongings and go home
I would rather smell your strand than you
on my pillow
At least I'd know you weren't alone.

AT 15 I DISCOVER SAINT MARK'S CATHEDRAL

by Christopher Thomas

I caught him squeezing it

in front of the mirror

in the basement rec room.

I watched his hand warm

what flowers from the groin,

the flower swelling to a thrust.

He was still in thrust

when he turned and smiled

as though seeing me all the while.

Still smiling

he let his robe drop

like a name to the floor.

He was a hairless angel

except where the fruit of heaven

hung like a perfect prize.

We did not touch as strangers,

nor did we truly rage.

But I remember his taste and smell.

I understand, now, why worshipers

fall so quickly to their knees,

and why some worship in the eyes only.

STEPS OF THE HEART

—for Todd by Brian E. Bengtson

Our lips touch softly, our eyes only see.

The sweat on your neck tastes haunting and

sweet.

You're the one I chose; the one who chose me.

Our words quietly flow as our thoughts roam free,

and the chill of the night chips at our beat.

Our lips touch softly; our eyes only see

No tomorrow's plan, or race to succeed;

the shape of your face clings in the dark air.

You're the one I chose; the one who chose me

Only this moment could matter to me;

the strength of your hands wrapped in skin so fair.

Our lips touch softly; our eyes only see.

The music of the night floats in the breeze,

then scatters away and breaks on the street.

You're the one I chose; the one who chose me.

A fragment in time as "you" becomes "we;"

a new morning awaits after we meet.

Our lips touch softly; our eyes only see.

You're the one I chose; the one who chose me.

"...And Jerry Mathers, as the 'GURU'..."

1.) Send poems of 30 lines or less.

2.) Send comments/critiques if you'd like.

(I promise I will respond!)

3.) SASE if you want 'em back.

4.) Will try read hard to respond in a timely

manner.

5.) Don't do that!! You'll grow hair on your

palms!!

FROM THE POOP SHEET by Ace Landon, Nationally Syndicated Columnist



Well kiss ma' grits and butter ma' buns! You know how there are some things which can really rile us up? Well, I'm hot under the collar now. We're supposed to be a smart group in the population, aren't we? Haven't we been in the

forefront of so many discoveries and changes in Society over the Centuries? Of course we have. What galls me now are the gays and lesbians I meet who think their life doesn't count! Thus, they don't become involved in their community affairs, their State, their Nation, they don't even vote because they think their life doesn't count. They have become pitiful creatures to behold as they wallow in their own greediness. Granted: there are not many heroes or heroines out there for us today - or anyone for that matter to emulate on a national level. We've become embittered, as has the straight community...but to give up hope? Whatever happened to "A quitter never wins and a winner never quits"? What happened to "don't let the bastards get you down"? Maybe calling us

"sissies" is more apropos than we'd like to admit. We should remember what Dr. Margaret Mead said: "Never doubt that a small group of thoughtful, committed citizens can change the world; it is the only thing what ever has."

The key words in her statement are "thoughtful" and "committed". The next most important is "citizens". Therein may lie a problem. Although we are citizens, we seem to be at a point in history where we have lost our pride in being such. When pride is gone we begin to walk hunch-backed like servants. The ONLY reason this should exist is because we have allowed the bastards to get us down. We've believed the lies they feed us. We've believed that one rotten apple in the basket makes all the rest of us rotten - when the fact is that after that rotten apple is plucked out, the basket is still filled with sweet, delicious apples. That's US! Yes, we all have to be aware of future "Watergate apples", "Viet Nam apples", "mass murderer apples", "Rev. Hate the fags apples", "White Supremacy apples", and ANY other brands which think the world owes them or think they're the only apple worth propagating. We need to be aware and ready to pluck rotten ones out of the basket. Those rotten apples are in an even smaller minority than our gay/lesbian community! We need to also know in our hearts that IF we allow the world to know us, they will not hate us IF we have hearts filled with love...love for ourselves first and then love for them. People vote against that which they fear because of lack of knowledge and love, so we need to let them know we exist and we DO care and love. No matter how loudly we protest from our closets, it can be assured it will be a

muffled and muddled protest. It is impossible for the world to love anyone who lives as a liar in a closet. We need to all throw open those doors and embrace the truth; embrace involvement in our community, State, and National affairs; embrace the challenge of being the thoughtful and committed who are capable of making changes.

Is this easy to do? Hell no! But no one ever said it was and the annals of history have confirmed this. Let our watchword be AVANTI! And that's the straight POOP from the Poop Sheet!

Mr. Landon is former Mg. Editor of ZIPPER Magazine and THE COAST TO COAST TIMES. His autobiography legacy: THE CLOSETS ARE EMPTY...THE DINING ROOM'S FULL is a hardcover by Ponderosa Publishing House. Visa M/C order: 800-356-9315.

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COMING OUT WITH INTEGRITY: An Interview with Rob Eichberg

by Brian Reed

Rob Eichberg, Ph.D. is a licensed clinical psychologist. He had been active in civil rights since the end of the 60's and upon coming out in the 70's he became involved in lesbian and gay causes. He is a founder and co-chair of National Coming Out Day, an organization committed to increasing the visibility of the approximately 25 million lesbians and gay men in the United States.

National Coming Out Day is on October 11. It is a day for gays and lesbians to consider what their next step in the coming out process is.

In his book *Coming Out: An Act of Love*, Rob examines the many facets of what is meant by coming out. Containing many letters from lesbians and gay men to those they love, this book is both profoundly moving and poignantly instructive.

Rob is also the co-founder of The Experience, a weekend workshop about being open, loving and powerful in life. His vision for The Experience, along with National Coming Out Day, is, in his words, "that by the year 2000 it is absolutely okay with everybody that it is alright that there are gay people in the world."

Brian: How did you originally become involved in the work of affirming the gay community?

Rob: I was doing work about personal empowerment with drug addicts in the black community in Los Angeles. Then, when I came out, I noticed the attitudes and personal self esteem of people who were gay was not entirely different.

Brian: What do you mean by that?

Rob: Most gay people had very low self esteem. Felt they were victims. They didn't feel personally powerful, and didn't feel they had the ability to power organizations. We weren't being effective, because we weren't utilizing our resources.

In 1975 some friends and I talked about this and decided to start meeting once a week as sort of a men's consciousness raising group. Over the course of a year we discovered much more about ourselves, and about internalized homophobia. We started a political action group Municipal Elections Committee of Los Angeles (MECLA). This was really the first political action committee working for lesbian, gay, and women's rights in the country. MECLA became the model for the Human Rights Campaign.

I was involved chairing MECLA when David Goodstein and Jerry Berg asked me to do a consciousness raising workshop for a group of men in San Francisco. The result of that was David and I founded The Advocate Experience, the

precursor of The Experience.

I, in a very natural way, made a transition from the work I was doing in other minority communities into the gay community.

Brian: How did National Coming Out Day (NCOD) originate?

Rob: I had the idea of coming out years ago, but I didn't have it exclusively. I think there has hardly been a gay activist who hasn't wished we would just come out.

The genesis of NCOD for me at the March on Washington on October 11, 1987. I walked up to a number of people marching and said "I think it's great that you are here. I'm curious, are you out to your parents?" I almost consistently got no. I thought it was a shame, here we were 600,000 strong and our success would only to be determined by the media. If everyone here would go home and come out to their parents, brothers, cousins, friends and co-workers - that 600,000 would turn into many millions. What was clear to me, as always, the job to be done was to support people to come out.

Brian: What exactly is coming out?

Rob: Coming out is a process of growth and learning. It involves personal steps that someone takes. First, in self discovery, growth and exploration - which is a personal coming out to one's own self. Then, second, choosing to share that privately with other people that a person is most concerned about. The third step is becoming public. That doesn't mean taking out an ad in the newspaper, but it does mean this is free information about a person. If someone makes a joke about queers they speak up. If a political issue is being discussed they are free to say "this is something I feel strongly about."

Coming out is telling the truth. Having enough self worth to live with integrity.

Brian: Does that really work?

Rob: Any individual that starts the process of coming out, starts to live with integrity and truthfulness about their sexuality discovers that they are a pretty powerful person. They can start to live that way with other issues in their life. I think moving through the coming out process is a very empowering experience for people, they are far stronger.

There shouldn't be an issue whether it is alright to be gay. It is alright to be gay.

Brian: What can we do to make that clear?

Rob: As ten percent of the population we are in a very unique position. Most of the people we encounter in our daily lives are heterosexual. Our relatives are primarily heterosexual, as well as our old friends. We are in the perfect position to

change stereotypes and attitudes, and to align political support. Which, for anyone who thinks being gay isn't a political issue, the AIDS epidemic has proven otherwise. The reality is virtually everybody knows people who are lesbian or gay, and even loves them. Often they are not aware of that because we hide so effectively. That we can hide proves by and large we don't fit the stereotypes people hold for us.

The only people who can disabuse society of its beliefs about homosexuality are those of us who are homosexual. Heterosexuals cannot change the myths and stereotypes, but we can. This is not to say people who fit the stereotypes are not okay. They are. We are a much more diverse group than any stereotype of who we are. I want the truth about us to be told, we are the ones who do this.

Brian: NCOD is about a person taking their next step of coming out. What is meant by that?

Rob: We are suggesting people look at where they are in the coming out process and notice what their next step might be. For somebody who is withholding their sexuality from their parents, but are out to just about everybody else, their next step might be how to let their parents know. We have to respect where people are in their process. There is a politician in congress, who I will leave nameless, whose next step was while addressing a gay group talking about "our" issues. He didn't say, I am gay, but he said "we" and "our" for the first time. That was clearly his next step.

Brian: What will your next step be on NCOD?

Rob: I never know. Everyday for me is coming out day. Today, for example, flying here the person on the airplane sitting next to me was telling me about his defense industry consulting contract, then he asked me what I do for work. I came out to him. I never know how someone is going to react, especially when they work on defense contracts. I had not come out to this person before, (for me) that was a next step.

Brian Reed is a nationally syndicated columnist living in Seattle, Washington.

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OCTOBER AT CLUB 2001

October
9

"This One Is For You"

hosted by
Mae-O-Raise
"Empress XIV"

10:00 Back Bar
\$2⁰⁰ Cover

New Crowning
of Princess
Royale

October
16

"A Night of Imagetry"

hosted by
Lewis Farnsworth
of Kansas City

10:00
\$2⁰⁰ Cover
Back Bar

October 31

Hors D'oeuvres
to be served

4 - 7

Costume Contest

11:30

\$100 Best Costume
\$50 2nd Place
\$25 3rd Place
\$25 Best New Drag

HAPPY
HALLOWEEN

Dancing
in Back Bar

10 - 1

\$3⁰⁰ Cover

October
23

"A Night with Roxy & Gerald"

hosted by
Roxy
"Empress XIII"
and
Gerald
"Emperior 10 & 11"

\$2⁰⁰ Cover
10:00
Back Bar

October
30

Singles Dart Tourney - 301

2 out of 3 - Double Elimination
\$50 - First Prize
\$25-2nd Prize \$10-3rd Prize
\$1⁰⁰ Entry Fee 6:00 pm

"Right to Howl"

hosted by
Tasha

"Miss Club 2001"
10:00 pm
\$2⁰⁰ Cover
Back Bar

CLEANING OUT MY CLOSET: It's Only Over When It's Done

by Shelley Roberts

"Get over yourself, Roberts! We're all out already." It was a kind of good nature bribe coming at me during an early Spring party on South Miami Beach just after Miami's International AIDS walk. A couple of dozen of us were enjoying the ocean view from a deliriously deco apartment in a neighborhood that would shortly become massively unaffordable. The owners had made a really questionable purchase eight or ten years ago in an area where the hardware store's best-seller was iron window bars. They had placed their bet in cash, got a great price, locked up tight whenever they left the room. And waited for recovery.

Finally, recently, their friends had stopped scoffing. The bars came down. Fresh stucco in key lime colors won out over dingy. And the city moved to enhance the seaside walkway by widening the beach park across their street, protecting their property value, and their view, from marauding high-rises.

I only mention it at all to give you an idea of the kind of savvy company we are in here. It was true of the whole room. Most were part-timers, dividing their years into South Florida winters, and Fire Island summers, shifting gay bases before the weather ever caught up with them.

It's a great life for anyone who can get away with it. And these ladies had been getting away for years.

Someone had asked me a simple scheduling question about a new yearly phenomenon called "Decobreak" sponsored by one of the local magazines I'm in. Decobreak's designed to replace college rowdy spring break money with gay centsabilities. Lots of public parties, readings,

concerts, the AIDS walk, something for everyone if everyone happened to need thawing, know a triangle bumper sticker from a university parking permit and had ready credit cards. Those of us who already live here, or who winter here, love it because it saves on airfare and doesn't involve staying in Motel 6's.

As Jane flipped me a magazine, it landed open on one of my "Come out! Come Out! Wherever your are!" columns, and the rest of the room joined in.

"Give it a rest." Someone chided. "We've all done that already, girl. Donchew just know it!" I was assailed but it was a serious attack, so I slid the conversation into a loose discussion of catering and the party moved on.

Still, the thought's been nagging. And you know me. I'm hardly one to keep nagging little queries to myself, so, in true lesbian tradition, I thought I'd share.

Because of these ladies, every time I say out loud, "Come out. It's good for you. It's good for us." They think we're done. They really don't think there's anyone left to talk to. Maybe you do too.

Well. Let me tell you.

About Adrianna.

You probably know her. Or her twin sister. Or her best friend. Or her clone. Maybe you know her from your mirror, and you should be answering my south Beach ladies if they could only find the words.

Adrianna is a woman whom I only know by voice. The details of Adrianna aren't exactly accurate as I share them, because, and here's the point of course, it's dangerous. If the wrong people figure out that she's in one of my columns, it could get her dead.

High drama? No. High caliber weapons owned by a husband who still believes in property rights of his women and kids. Killed. In this day and age. Imagine. Or should I say, remember?

Adrianna never meant to fall in love with a woman. She never meant to betray the god they gave her. The one who gave her rigid right from wrong. Only she did. Fall in love with a woman. And now they meet when she can pretend she's working late at the office. Or when he is. Carefully. And he, good Catholic/Methodist/Evangelical/Baptist/Capital H husband that he is, believes her when she says "best friend". He rolls his eyes and sneers, "women". She can't stand much anymore to let him touch her. But she has to. And she giggles girlishly when he tells her dyke jokes he thinks are hysterical, and she's hysterical he'll find out.

"He hunts." She said. "Kills things. Me too. He would." The low, steady quality of her voice testifies her truth. "And my mother? If I left him she'd make him take my kids. What do I do?" And I can't say. What would you say? Leave him? Take the kids? Can you promise the lovers won't end up as ballast? I can't.

But I can say to the south Beach ladies, and the ones who have already worked things out a little better for themselves, and to those who don't have high caliber husbands with hanging writs of habeas corpus, and to you, again, her publicly, out loud "Come out! Come Out! When ever you can!"

I'm sorry. I know you've heard this lecture before. Not just from me. And I know you know. But the South Beach Ladies reminded me of just how easy it is, when it finally gets easier for each of us, to forget about all of us. To have our happy lives, content not to make any difference while we're busy not making any waves. To think that we're done.

I wanted to introduce you to Adrianna. Who looks a lot like you used to. Once. And I wanted to remind you, just in case it had slipped to the bottom of your list that when you ask what difference coming out makes, it makes a difference.

Lives still do hang in the balance.

And when they don't any more, I promise, we're done.

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There are over 25 million gay men and lesbians in the U.S., many in committed relationships. While same-sex couples still can't legally marry in the United States, they can protect the legal rights to which they are entitled. Using the new edition of *A Legal Guide for Lesbian and Gay Couples* (Nolo Press, 1994) couples can use the tear-out forms and sample documents in *A Legal Guide for Lesbian and Gay Couples* to create all the documents necessary to safeguard them in the event of break-up, death or disability. Written by three attorneys, *A Legal Guide for Lesbian and Gay Couples* is the only book of its kind, now in the 8th edition. *A Legal Guide for Lesbian and Gay Couples* (8th Edition) by Robin Leonard, Hayden Curry and Denis Clifford. Price: \$24.95. Customer Orders: 800-992-6656.

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HOW THINGS STAND: The Current Position of Gays in America

by Richard Mohr

This period tumbling between the celebration of gay life at Stonewall 25 and the Fall elections is perhaps an apt time for general reflection on the state of gays in America. What are we doing? What is to become of us? Where are we headed?

I in particular have been prompted to such musing because a number of gay pundits — people I respect — have found my political writings unwarrantedly gloomy. The pundits are right to point out that some progress, gradual progress, is being made here and there in lots of different, if sometimes small, ways.

But gays are naive if we adopt the American myth that the future is a single, unbent, unwavering vector of betterment. For we know — should know — from history that gay life can take hairpin turns for the worse, as occurred during the early 'thirties both under Right Wing populist ascendancy in Germany and under Left Wing populist ascendancy in the U.S. led by F.D.R. It is ironic — which is to say totally predictable — that gays should have had our worst political year since Stonewall during the very year that another populist Democrat took the White House — this time with massive organized gay help.

Yet, despite the military disaster and the referendum drives, change is in the air. Paradoxically, America has experienced some sort of ground shift on gay issues over the last couple of years. What is it? To sloganize: gays are winning the cultural wars, even as we are losing the political ones. The good news is that in the long run social practices, political power, and received opinions align themselves with broader cultural forms and values — the general body of ideas by which a civilization defines itself and whose maintenance constitutes a civilization's life.

Take, for example, the changing relation between the Bible and the institution of slavery. When slavery was a defining part of culture, certain passages of the Bible were interpreted as supporting the social practice; slavery didn't stop because people ceased interpreting the Bible as approving of it; rather when civilization gave up on slavery, people cease using Bible passages to justify it. The passages became cultural deadletters — addressee unknown. The Bible didn't change,

the culture did. The bad news is that in general culture is a slowpoke.

Still, the clearest sign that gays are winning the cultural wars is the near total collapse in the mainstream of the taboo covering the discussion of gay issues. The *New York Times* now carries more gay news than does the *Advocate*. Everybody — except Bill Clinton — is talking about gay issues. The effect of this structural change in public life cannot be overestimated. Taboos encourage, indeed enforce, the shaping of opinions from one person to the next, causing them to circulate independently of both critical assessment and authentic feeling. With the collapse of the taboo, straight people can for the first time really listen to gay lives, change their views, and in turn express publicly their own real feelings.

Also with the taboo's collapse, for the first time there will be a press toward the development of coherent, rational public policy on gay issues. Public policy, like God, abhors a vacuum. And reason, argument, and justice are all on the side of gays. In this cultural shift, the role of gay ideas and of arguments for gays' justice is not so much to change Average Joe's beliefs but to provide a seed crystal around which a new configuration of cultural forms and values may grow. Then Average Joe will change his mind.

The Right senses and fears the cultural shift underway. Just look where Christian Supremacists and other Rightists are investing their energies. They are not trying to "punish the sin" by restoring sodomy laws to states without them. Rather they want to get "the sinner" to shut up. They need to reestablish the taboo, seeing it as essential to their world. Thus, they focus on representations of gay life. They target museum exhibitions, public television, school curricula, gay books, and our presence in parades. Their referendum drives too are part of this pattern — attempts to sweep the whole "gay thing" off the political agenda, out of the arena of public discussion. But, however successful as politics, their strategies necessarily trip over themselves as a cultural project. For the more they talk about things gay, the more the taboo collapses. The more they debate in public, the more they have to appeal to the tenets of reasoned discourse.

Our own political strategies can be improved, if we understand that political results follow cultural norms. We should view not narrowly as a means of garnering votes but broadly as a way of transforming culture. A placard that says "No on 2: Stop Discrimination" does no educating, changes no culture. Placards that say, "I'm gay" or "My son is gay" or "Straights for Gay Rights" do both.

In this broad view, much that we might not at first think of as political actually is so. Urvasi Vaid recently moaned that gay youth, through leading open lives, are completely apolitical. But these brave youths are key to culture's change on gay issues. Thanks to them, nearly everyone now knows someone for whom being gay is an issue. Their visibility has made the gay movement achieve critical mass.

And some gay critics rued the fact that virtually all the mainstream media coverage of Stonewall 25 — though extensive — was "soft news": personality profiles and entertainment coverage, nothing political, nothing about gay rights. But "soft news" changes culture. A newspaper features in "Lifestyles" about a lesbian couple who run a real estate business is at least as culturally important as a gay parade pictured on page one. The parade is the extraordinary; the lesbians are America's neighbors. To acknowledge their everydayness is to change the everyday.

Will Rogers was probably right when he said, "People's minds are changed through observation, not through argument." Certainly arguing Bible passages with Fundamentalists has no point or prospect. But I think Will Rogers was wrong when he also claimed that "We do more talking progress than we do progressing." On gay issues at least, America is taking the talking cure.

Richard D. Mohr's most recent book is *A More Perfect Union: Why Straight America Must Stand Up for Gay Rights* (Beacon Press).

GIRL, YOU'RE GAY!

Why do we use the word "Gay"?

About 50 years ago, GAY was a code word to disguise references to being homosexual. Gay people have long since adopted the word GAY as a self-description replacing the more clinical "homosexual." (-from the book *Positively Gay*)

It is interesting to note that in the 13th century the word "Girl" meant any young person, female or male. To distinguish between the two, a female was sometimes known as a "gay girl" and a male as a "knave girl." (-from "What's in a Word", *Readers Digest Facts and Fallacies*, page 239)

-submitted by an anonymous reader

DRAWING THE LINE

Columbia's Graduate School of Journalism has awarded a Pulitzer Prize to editorial cartoonist Michael Ramirez, who has a history of racist, homophobic, and AIDS-phobic cartoons. In one cartoon a gay man sits on a tombstone marked "AIDS RELATED DEATHS" puffing on his cigarette holder as he complains that "Testing would severely curtail my lifestyle." From the grave beneath him comes the words "Tell me about it."

Protest this horrifying decision to award this prestigious a prize to so notorious a bigot. Write to Seymour Topping, Director of Pulitzer Prizes, Graduate School of Journalism, Columbia University, New York, NY 10027

-GLAAD/NY Bulletin

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WHAT ARE YOUR CHANCES OF GETTING BREAST CANCER?

Do you know? One in every three women in North America will develop breast cancer in her lifetime; for some the risk is even greater. Breast cancer is the most common form of cancer in North American women—the second leading cause of cancer death, surpassed only by lung cancer.

What can you do about breast cancer? Breast cancer can be treated successfully when detected early and treated promptly. If you have regular mammograms and checkups, you have a better chance of surviving. If you are concerned about breast cancer, you now have another option to consider—participating in the Breast Cancer Prevention Trial (BCPT). Learning about the trial begins with an evaluation of your breast cancer risk factors.

Do you know your own risk for developing breast cancer? Some women are at greater risk than others for developing breast cancer. Your own risk is individual and depends on a combination of lifestyle and hereditary characteristics known as "risk factors". Some risk factors are strongly associated with developing breast cancer and can alert you and your physician to the need for careful follow-up.

* Age — in general, the older you are, the

greater your risk

* A family history of breast cancer, particularly if your mother, sister(s) or daughter(s)

* Never having borne a child

* Having your first child past age 30

* Starting to menstruate at an early age

* A history of benign breast disease that required biopsies

* Other breast conditions: lobular carcinoma in situ (LCIS) or ductal carcinoma in situ (DCIS) also called "noninvasive" breast cancer

What can you do if you are at risk? It is important to be aware of these risk factors, but just reading them will not tell you your risk. The first step you can take is to discuss your personal risk profile with an informed health professional. You will be counseled on your individual risk and informed about the measures you can take, such as regular mammograms and timely checkups, to help detect breast cancer in its earliest stages. You may be interested in completing a computerized risk assessment and participating in the BCPT.

What is the Breast Cancer Prevention Trial (BCPT)? This trial studies whether the medication tamoxifen may prevent cancer from

developing in women who are at increased risk. Participants in this trial will obtain regularly scheduled, thorough examinations for five years. In addition, half of these women, chosen by chance, will take the medication tamoxifen for five years. The other half will take a placebo (a pill without medication) for five years. All participants will take part at their local clinical centers.

How can you benefit from participating in the BCPT? Tamoxifen has proven effective in treatment of breast cancer. In women who have already been diagnosed with breast cancer, tamoxifen has prevented recurrences. It is hoped that tamoxifen may prevent breast cancer from occurring at all in those receiving it in this trial. One of the most important things that can be done to save lives is to have all women obtain regular mammograms and checkups. In addition, you will be contributing to medical knowledge that may decrease the occurrence of this deadly disease in future generations of women.

How can you participate in the BCPT? If you are interested in having your personal risk factors and eligibility evaluated, call the Cancer Information Service at 800-4-CANCER (1-800-422-6247). In the Omaha area call 280-5274.


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ZODIASCOPE: Astrological Forecast for October 1994

by C. Lichtenstein

Halloween is my favorite holiday. It's a good excuse to put on that wild netherworld outfit, parade in the streets and demand tricks or treats. (What's the difference? I'll take both!) Prepare for a planetary invasion of Scorpio this month. The planets never seem to need an excuse. Read ahead to see what October scares up for each sign:

ARIES (March 21 - April 20) Are you turning a nasty little greedy eye toward other people's money and possessions? Lust, avarice and greed are condiments spicing up your plate this October.

TAURUS (April 21 - May 21) There is more than enough planetary activity affecting partnerships and all types of one-to-one relationships this month. Are you into it or not? I advise you to mean what you say and say what you mean so everyone feels just peachy and in tune with one another. There is no sense being coy - that is not within the Taurian persona anyway.

GEMINI (May 22 - June 21) Hard work brings with it its own rewards...at least that is what the planets seem to say this month. You may bite off a bit more than you can chew, but Geminus are up to the task. An over-active mind can be a terrible thing if you allow yourself to spew forth without getting all the facts. Think things out (very) carefully before you leap.

CANCER (June 22 - July 23) Cancers come out of their shell, so to speak, in October when the energy is right to proudly party hearty. You may feel especially creative, romantic or foot loose. If life has been hum drum, liven it up with a festive event or two. Ok...ok. Cancers don't like to stray too far away from familiar surroundings, you can have these little soirees at home.

LEO (July 24 - Aug. 23) Look homeward this

month. Leos will find a tremendous sense of comfort and security in their castles. Think of some projects that need to be taken care of, begun, finished off or even planned. Tackle these necessary domestic alterations now while the energy is right. We all need a little sprucing up now and then.

VIRGO (August 24 - September 23) Recalcitrant Virgos will suddenly open up and chat up a storm. I see it as a personal blossoming as ideas and words come to you almost effortlessly this month. Don't be afraid to expound on your more "creative" ideas - it could find fertile ground in some of the most unlikely of places! Just be sure you plant them properly.

LIBRA (September 24 - October 23) It is time to turn your attention to financial matters. It seems to be now or never - you need to focus on monetary security. It may seem like just so much filthy lucre and not worth soiling your hands over, but face it honey, you've gotten used to eating and money supports this "habit". Libras need a little nudge now and then.

SCORPIO (October 24 - November 22) The eyes of the world are upon you. Scorpions who long for mysterious anonymity and the power from the background will have to face the glare of the spotlight, ready or not. If you prepare for your assumption to the center stage, you will still be able to maneuver it to your advantage. What can I say except prepare.

SAGITTARIUS (November 23 - December 22) Hoo! All that has been carefully hidden from you will be catapulted into the forefront. Good thing too. Sagittarians are too honest and forthright to have to deal with sneaks, rats, and rogues. You

have been too good and have, as such, suffered for your innate trust. Flush 'em out, deal with them one by one and, by all means, be true to yourself.

CAPRICORN (Dec. 23 - Jan. 20) What do you really want out of life? What do you need as a gay person in America? Be prepared to deal with this life issue more intently during the month of October. You simply cannot go on living, breathing and working for the established norm. It's one thing to go with the ruling party and personally benefit; it is quite another thing to sacrifice your soul.

AQUARIUS (Jan. 21 - Feb. 19) Strike while the iron is steaming hot. You can gain the upper political ground now in your career or life's work as long as you remain focused and deliberate. You may be privy to an extra bit of insider scuttle. Gather all your information and review it carefully, then burn your way to the very top of the mountain. It's about time you got your share of glory.

PISCES (February 20 - March 20) Gain the global perspective this October. The planets dictate that you will benefit greatly through higher learning, travel and a broadened world philosophy. Perhaps it's time to plan that trip of a lifetime, or even peek through the hedges to the yard next door. Don't be afraid to try something (or someone) a little different.

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ADAM & STEVE — HOW TO RESPOND?

by Martin Alan

I wondered what responses I'd get if I put a question out on the electronic bulletin board. I decided to find out. Here is the question I posed with a sampling of the responses I received.

The question: I'm sure you've all heard the ridiculous argument from misinformed bigots who say, "I've heard of Adam and Eve but not Adam and Steve." Anybody have any good answers for these fools?

The answers:

No answers. Never argue with a fool in public. But I can help you with any hard problems that you may have.

Oh come on...do you really think an ignorant comment like that deserves a response...I would simply tell them I don't get it...And when they start laying the Bible on you...ask them about all the other things that aren't allowed by the rules in the Bible, yet people do them and think nothing else about it. Believe me...now look you got me started...Why do people think that homosexuality is a choice...who would choose this? Anyway...just don't hang around those people...you're just going to get all frustrated because they have no idea what it's like anyway...that's what I would say...Oh or better yet...Here's an interesting thought...When they say Oh well, I've never heard of Adam & Steve...you say...well they've never heard of you...so now you're even...sounds just right to keep them quiet a little while doesn't it. Anyway that's what I would say...

To each HIS own, if God hadn't meant for sex

to be pleasurable we wouldn't have it any more. It only matters that it feels good.

If God created Adam and Eve and NOT Adam and Steve...who created Steve? Rip Taylor?

The real question is: Is an uneducable bigot worth wasting your breath to answer?

You remind them that God actually created Adam and Lileth, Adam's first mate who went on to become a demon. Then you remind them that God created Cain who killed Abel and ask them what exactly is their point? Or simply smirk and say another jawbone of an ass heard from

I don't care to engage in conversation with misinformed bigots. Besides, I don't believe a word of the Bible - though it can be an interesting read - and am not interested in speculating on who God may or may not have created.

You could ask them to explain the billions of people in the world when the only kids Adam and Eve had were both male! Sounds like something is just a few chapters shy of a book! Maybe Adam and Steve got together and Cain and Abel found breeding partners in those missing chapters.

Dave, don't mean to sound ignorant but doesn't the "Fr." stand for "father" - as in Catholic Priest??? If so, I would love to talk to you more about some religious issues that face me and my lifestyle!

Actually in my case it stands for Friar. I am not a priest nor a biblical scholar. From what I have read on the Religion bb here there are people much more qualified than myself for pastoral

counseling of the sort you seek. In fact I hesitate to quote the Bible as I am hopelessly bad at sequence and rote memory. My focus is more on community work. But thanks for asking.

If you encounter a bigot on a BBS one of my favorite retorts to them is that let's agree for the sake of argument that my lifestyle is abnormal and theirs is normal. Then why are perfectly "normal" people like them resorting to a BBS to have to pick up women? Aren't THEY the normal ones? Something MUST be wrong with THEM if they are normal. It'll shut them up every time.

People who say things that cruel about others they don't even know must have pretty bad life. Because they mess with other people's lives and don't consider how really bad off they are. Write back soon.

To answer some one who says that, tell them it was Adam and Steve, Eve was just Steve's drag name made up for people who couldn't handle reality like themselves.

You go, girl!

OCTOBER IS GAY AND LESBIAN HISTORY MONTH (by official decree of the International Gay and Lesbian Archives) Celebrate YOUR heritage at the National Coming Out Day Celebration at the Civic Auditorium October 8

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TRANSSEXUAL PROTESTERS ALLOWED TO ENTER MICHIGAN WOMYN'S MUSIC FEST

Six openly transsexual women were allowed to enter the 19th annual Michigan Womyn's Music Festival near Hart, Michigan, on Saturday, August 13, 1994, following a week-long protest of that event's "womyn born womyn" only policy. The six transsexual women were: Zythra Ann Austen of Winchester, VA; April Fredericks and Riki Ann Wilchins of New York City; Rica Ashby Fredrickson of Philadelphia; Davina Anne Gabriel of Kansas City, MO; and Jessica Meredith Xavier of Silver Springs, MD. Accompanying the transsexual women were several nontranssexual supporters who were also taking part in the protest, including authors and activists Leslie Feinberg and Minnie Bruce Pratt, both of Jersey City, NJ, and one intersex individual Kodi Hendrix of Kokomo, IN.

The protest of the festival's policy of excluding transsexual women from attendance was the third consecutive and largest action staged against the policy since Nancy Jean Burkholder was expelled from the 16th annual festival in 1991. Thirteen transsexual women — with their friends and supporters, including 12 nontranssexual women, one transsexual man, one nontranssexual man, and one intersex person — camped out during the week of the festival at "Camp Trans" on national forest land across the road from the main gate of the festival and took part in a variety of activities designed to inform festival participants about gender issues and to protest the festival's exclusionary policy.

The protesters began setting up their camp, including a large, bright green banner proclaiming, "Camp Trans: For Humyn-Born Humyns," before festival participants began arriving on Sunday, August 7. The following day, protesters began distributing a schedule of 29 activities consisting of workshops, speeches, meetings, readings, concerts, religious services, games, and meals, taking place at Camp Trans over a four-day period, to women in their cars waiting to enter the festival. Also distributed to festival participants was a joint statement addressing the need for respectful and constructive dialogue on the issue of transsexuals in the women's and lesbian communities, which was issued by one of the transsexual protesters, Riki Anne Wilchins, and lesbian musician Alix Dobkin, a supporter of the festival's exclusionary policy, who has been actively involved since its inception.

Protesters received an overwhelmingly positive response, and only very slight negative reaction, to their presence and their flyers. They continued to distribute their literature to women arriving for the festival throughout the week, as well as to the many women who came out from the festival to visit them. Festival workers at the gate engaged in a variety of tactics throughout the week apparently designed to harass protesters and prevent them from distributing their literature to arriving participants.

On Thursday, Charlotte Manheimer of Cincinnati, OH, a 68-year-old nontranssexual lesbian, attempted to enter the festival in order to visit a friend but was not immediately allowed to enter because she refused to disclose whether or not she was a transsexual and refused to agree to the festival staff's condition that she "respect" the

exclusionary policy. Because she is over 60 years of age, Ms. Manheimer is eligible to attend the festival free of charge. Staff offered to escort Ms. Manheimer to find her friend but were reluctant to issue her a festival wristband. After a two-hour period of deliberation among festival staff, Ms. Manheimer, who traveled to the festival for the express purpose of demonstrating support for the transsexual women taking part in the protest, was given a wristband and allowed to enter the festival unescorted and without disclosing whether or not she is a transsexual.

Acclaimed authors and activists Leslie Feinberg, Minnie Bruce Pratt, and James Green joined protesters on Friday, August 12. Ms. Feinberg is well-known for her popular novel *Stone Butch Blues*, and Ms. Pratt for her poetry. Mr. Green is a postoperative female-to-male transsexual and the publisher and editor of the *FTM Newsletter*, which is the most widely circulated publication in the world specifically addressing female-to-male transsexual issues.

The highlight of the scheduled activities was a speech entitled "Sisterhood: Make It Real!" delivered by Leslie Feinberg in which she discussed the necessity for the women's movement in general, and the Michigan Womyn's Music Festival in particular, to adopt an "all women welcome" policy. Approximately 150 festival participants came outside to hear Ms. Feinberg's address, making it the most well-attended event at Camp Trans during the course of the protest.

On Thursday, Ricki Anne Wilchins, who is a member of the New York City chapter of the Lesbian Avengers, was invited by Lesbian Avengers inside the festival to attend their scheduled meeting on Saturday, August 13. Ms. Wilchins agreed to attempt to enter the festival as an openly transsexual woman in order to attend the meeting if the Lesbian Avengers would provide a contingent to escort her, which they readily agreed to do.

On Saturday morning, in an attempt to obtain clarification of the "womyn born womyn" policy, protesters requested to meet with Communications coordinators Lucy Tatman and Sue Doerfer. They were asked whether Leslie Feinberg, James Green, and Kodi Hendrix would be permitted to buy tickets without violating festival policy. Leslie Feinberg introduced herself as a person who was born anatomically female but who passes and lives as a man and has a driver's license showing her sex as male. She asked whether she would be welcome to enter the festival. Ms. Tatman said that "the festival would prefer not," a statement she retracted after Ms. Feinberg declared that she would tell audiences on her upcoming book tour that she had received confirmation that she "is not welcome at the Michigan Womyn's Music Festival."

Kodi Hendrix then informed Ms. Tatman and Ms. Doerfer that he was born with both male and female genitalia and asked whether "only half of [him] could come in." James Green stated that he had no desire to enter the festival, and was only there "in support of [his] transsexual sisters," but wanted to know if he would be considered a woman by the festival owners using the same

logic by which they consider male-to-female transsexuals to be men even after sex-change surgery. Ms. Tatman and Ms. Doerfer were unable to provide answers to either of these questions. Protesters then requested that they receive clarification of the policy regarding these three individuals from festival owners Lisa Vogel and Barbara Price.

Less than an hour later, Ms. Tatman and Ms. Doerfer delivered a message from the festival owners declining to further clarify the term "womyn born womyn" and stating that it is up to each individual to decide whether or not she is included in that definition. Communications coordinators also assured protesters that no one attempting to purchase a ticket would be harassed and that none of them would be asked by security to leave the festival, because it was "no longer a security issue." The decision was then made that Lesbian Avengers send their contingent out to accompany Ms. Wilchins inside for their meeting. Ms. Feinberg, who had previously stated that she would not enter the festival until her transsexual sisters were allowed to attend, decided to enter if the transsexual women were also allowed to enter.

Upon approaching the box office, the contingent of protesters presented a statement to the box office staff declaring that their group consisted of transsexual women, nontranssexual women, an intersex person, and transgendered women, and that each of them interpreted the term "womyn born womyn" to include them. None of the protesters were refused tickets or asked questions regarding their medical history or their commitment to uphold festival policy. The protesters were then surrounded by the contingent of Lesbian Avengers and escorted to the scheduled meeting, with a number of other festival participants joining the contingent along the way.

At the Lesbian Avengers meeting, both Ms. Wilchins and Ms. Feinberg spoke at length regarding the festival's exclusionary policy and received an overwhelmingly positive response. After the meeting, the protesters, again surrounded by Lesbian Avengers and joined by numerous other festival participants, conducted a parade through the festival ground chanting, "Support Our Policy: All Women Welcome!" As promised, no one in the Camp Trans contingent was asked by security to leave the festival.

Following their return to Camp Trans, the decision was made to strike camp because of impending severe thunderstorms and forecasts of rain throughout the night and into the following day, and because it was felt that the protest action had been highly successful.

However, protesters still feel that the wording of festival policy as "womyn born womyn" only remains unclear and that it is still uncertain whether openly transsexual women will be allowed to attend the festival without fear of expulsion in the future. Unless there is further clarification of these issues in the interim and the festival abolishes its "womyn born womyn" only policy, activists say they will continue their protest next year.

VIOLENCE: "EPIDEMIC OUT OF CONTROL"

Statistics released in a report by the National Gay and Lesbian Task Force (NGLTF) illuminate the dramatic prevalence of hate-violence perpetrated against gay men, lesbians and bisexuals in the United States.

The 9th annual NGLTF survey, entitled *Anti-Gay/Lesbian Violence, Victimization & Defamation in 1993*, documents 1,813 anti-gay incidents in six U.S. cities in 1993, including harassment, threats, physical assault, vandalism, arson, police abuse, kidnapping, extortion, and murder. This total, while troubling, represents a welcome 14% decrease in anti-gay incidents over the all-time high of 2,103 incidents reported in Boston, Chicago, Minneapolis/St. Paul, New York City, and San Francisco during 1992. This figure represents the first annual decline in reported anti-gay incidents after five years of a steady and dramatic rise. While the number of overall incidents fell, the individual incidents in 1993 comprised a higher number of offenses per incident. Nationwide, the severity of anti-gay incidents arose by 22%, from 1.6 offenses per incident in 1992 to 1.9.

"While any decline is welcome, it is too early to draw conclusions on whether 1993 numbers indicate a downward trend," said Martin Hiraga, Director of NGLTF's Anti-Violence Project and author of the report. "Anti-gay violence is still an epidemic out of control in this country."

In Boston, Chicago, Minneapolis/St. Paul, New York City, and San Francisco, the five cities recording anti-gay violence since 1988, anti-gay incidents increased 127% over the six year period, from 697 incidents in 1988 to 1,584.

The highest number of anti-gay episodes were recorded in New York City (887), followed by San Francisco (366), Minneapolis / St. Paul (240), Denver (229), Chicago (204), and Boston (187). Because of under-reporting by victims, it is estimated that these figures reflect only a fraction of the actual number of incidents that occurred in the six urban areas last year. Evidence in this report shows that in one community a significant percentage of victims did not report their incidents because they fear public disclosure of their sexual orientation.

"The numbers reported continue to represent only the tip of the iceberg," said Hiraga.

Anti-gay arson was the most serious form of offense to increase this year. Arson rose 200% from 2 incidents in 1992 to 6 in 1993. Vandalism also rose 10% from 141 incidents in 1992 to 155 in 1993. Bomb threats increased 8% from 13 incidents in 1992 to 14 in 1993. Harassment - personalized, confrontational incidents in which lesbians, gay men and bisexuals are intimidated face-to-face, on the phone or by mail - rose 35% from 1230 incidents in 1992 to 1665 in 1993.

Only 322 anti-gay crimes were reported to local police in six cities. Police reports declined 14% in 1993 from 375 crimes in 1992.

The decline in anti-gay episodes could reflect a variety of factors, according to Hiraga. These include increased outreach by lesbian, gay, and bisexual crime prevention education programs, greater vigilance against anti-gay violence by local law enforcement officials, and enhanced penalties in local hate crime statutes. However, these figures also indicate that homophobic violence remained an on-going and prevalent problem in the six urban areas during the past year.

Intolerance fomented by Far Right operatives may have contributed to anti-gay violence in many communities. For example, Denver victim advocates documented a 12% surge in

homophobic incidents during 1993 in the wake of the passage of Amendment 2, an anti-gay ballot initiative in Colorado. In 1992, Denver advocates received 41% of the year's reports in November and December, after the initiative passed. The number of anti-gay incidents remained high through the first months of 1993. After a series of Colorado state court decisions invalidated Amendment 2, anti-gay incidents declined to their pre-1992 levels.

New York City advocates also noted a surge in anti-gay incidents at the beginning of 1993 after a very visible Far Right Campaign to remove any mention of lesbian, gay, and bisexual families from a local school curriculum. Anti-gay incidents also increased in other communities especially when there was greater local lesbian, gay, and bisexual visibility and an accompanying Far Right backlash. For example, victim advocates in Washington, DC noted an unusual rise in homophobic episodes in the weeks before and after the April 25 March on Washington for Lesbian, Gay, and Bisexual Equal Rights and Liberation.

"When individual communities face local anti-gay battles, violence rises," stated Hiraga.

In 1993, reports in the mainstream press of anti-gay murders outside of the communities in this report soared. The Klanwatch project of the Southern Poverty Law Center noted that reports there of homophobic murders doubled in 1993. A surge in such disturbing reports may indicate a surge of other kinds of homophobic victimization in places with few, if any, resources for lesbian, gay or bisexual victims of hate crime.

Examples of Anti-Gay Violence and Victimization in 1993

A wide variety of anti-gay incidents were reported to NGLTF from across the U.S. in 1993, including the following:

- On Jan. 7, a Latina woman leaving a Washington, DC gay bar was accosted by a man who crudely described how he would make her have sex with him. The man shot her point blank in the face, killing her.
- The Tampa, Florida home of an HIV-positive lesbian AIDS activist was burned to the ground on April 24, while she attended a national march for gay rights. The activist received numerous threatening phone calls prior to the arson.
- Oregon Citizen Alliance supporters distributed a flyer in the Salem, Oregon public library in early 1993 calling for the execution, castration, and imprisonment of lesbians and gay men. The flyer called on its readers to demonstrate their "love" for gay men by slashing their throats and bleeding them to death.
- Two men who admitted stalking "faggots" shot a gay man and robbed him of his wallet when he stopped to help them with their car in Wichita, Kansas on January 12. The shooting left the man a quadriplegic.
- Seventy skinheads and neo-Nazis held a rally called "Gay Bash '93" in a state park near New Hope, Pennsylvania on November 6.
- Three men forced a gay man into a car at gun point in Tyler, Texas, drove him ten miles away, and shot him at least 15 times, killing him on December 2. The three men boasted they had assaulted and robbed several other gay men.
- A woman who dressed, acted, and talked like a man, and who dated women, was murdered on December 31 in Humboldt, Nebraska. One of the men charged with her murder stripped her in public on December 24 to prove she was a woman, then kidnapped her, and raped her.

Government and Community Action in 1993

In 1993, progress in countering hate violence at the Federal, state, and local levels leapt forward. The U.S. Supreme Court ruled unanimously that states may enhance penalties for hate crimes when it is proven that the assailants chose their victims because of their race, religion, sexual orientation or other target status (*Wisconsin v. Mitchell*).

After the Supreme Court's decision, the Federal Hate Crime Sentencing Enhancement Act was introduced and passed in the House of Representatives. The Act was introduced as an amendment to the omnibus Crime Bill in the Senate and passed as well. The Senate version awaits passage of the full bill.

The states of Washington and Texas both enacted hate crime penalty enhancement laws that include sexual orientation bias. The state of South Carolina ordered its law enforcement agencies to begin collecting data on hate crimes against lesbians, gay men, and bisexuals.

Recommendations

The NGLTF Policy Institute recommendations for action against anti-gay violence include:

- Passage of the Hate Crime Sentencing Enhancement Act.
- Re-authorization and increased funding for implementation of the Hate Crime Statistics Act and other measures to counter hate crimes.
- Immediate passage of state and local laws to curb anti-gay violence and other bias crimes.
- Passage of local, state, and federal laws prohibiting discrimination on the basis of sexual orientation, and prompt repeal of laws that seek to regulate private, consenting sexual behavior among adults.
- Immediate repeal of state and local laws banning protections against discrimination on the basis of sexual orientation.
- Mandatory training programs for all law enforcement personnel to ensure competent and sensitive handling of bias crimes.
- Required educational programs in the schools, churches, and wider community to counteract anti-gay prejudice and all other forms of intolerance, and.
- Vigorous condemnation of anti-gay prejudice and violence by leaders in government, religious, education, business and the media.

Candlelight Vigil and Rally

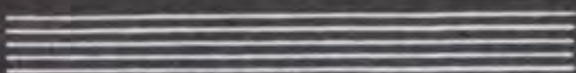
October 10

Sponsored by "Equality
Before the Law"

Gather at 6:30pm on the west
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Lincoln for rally followed by
candlelight walk to the Old
Federal Building at 10th & O
where a vigil will be held for
victims of hate crimes.

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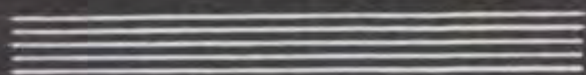
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P.S. WATCH FOR THE CHANGES

NEW NEW NEW NEW NEW NEW NEW NEW

I'M NOT A STRAIGHT PERSON, BUT I PLAY ONE ON TV.

And that's just where acting belongs—on television or in the movies.

Not in real life. That's why I stopped acting and came out. I told people I'm a lesbian. More and more gay men and lesbians are finding out how great it feels to tell someone they care about.

National Coming Out Day is October 11

Let's stop acting. Take the step that's right for you.



Aracely Suarez, from the NYDC television program *Model, Hair, Outfit, apply lesbian style.*



For more information about National Coming Out Day, to receive the Guide to Coming Out (Using Powerfully and Truthfully), or to order official Youth Facing National Coming Out Day merchandise, call 1-800-566-NCOO.

Tips for coming out:

- ▼ Make a commitment every day to tell the truth about yourself to others.
- ▼ Come out in the workplace and encourage your employer to include protections and benefits on the basis of sexual orientation.
- ▼ Join a national gay and lesbian organization.
- ▼ Include your partner in all of your holiday and family events.
- ▼ Write letters to local and national elected officials urging them to support fairness and equality for lesbians and gays.
- ▼ Support gay and non-gay companies that support the gay community.
- ▼ Help make the identity of the gay community as diverse as possible by getting involved and being visible — it truly makes a difference!

SNAP SCORES ANOTHER HIT WITH LIPS TOGETHER, TEETH APART

Once again, SNAP Productions took the basic elements of theater — a stage, a script, actors and actresses, lighting, and sound effects — mixed them all together, added a strong dose of love and commitment, and produced a finished product that far exceeded the sum total of its parts. A *World-Herald* critic described the script of *Lips Together, Teeth Apart*, as "a rather brittle comedy," before he went on to give high marks to the performances of Angela Ankenbauer (as Sally), Earl E. Bates (as John), Terry Berner (as Sam), and Brenda Kelley (as Chloe). Under the direction of M. Michelle Phillips, the cast took a complex script, interspersed with abrupt shifts from dialogue into monologues reflecting the inner thoughts of the less than lovable characters, and created a world that drew you onto the stage and into their characters' lives.

The play takes place on Fire Island. Sally has just inherited a million dollar beach house from her brother who died of AIDS. Sally and her husband, Sam, invite Sam's sister Chloe and her husband, John, to spend the 4th of July with them at the beach house surrounded by gay neighbors, staying in a house where a gay man who died of AIDS had lived with his African-American lover. Inner feelings come to the surface and we could easily grow to hate these characters with their homophobia and racial prejudice. However, author Terrence McNally is able to lead us through an increasing awareness of the commonality of human hopes, fears, and failures until we reach a point where we may see parts of ourselves reflected in the lives of these four characters.

The play does not condone prejudice, but it does remind us that there is a depth to the human existence that goes far beyond our sexual orientation, our lifestyle, our personal prejudices, and our egocentric view of life.

Once again, David Catalan, President of SNAP Productions, led way in bringing top quality productions of plays with AIDS related themes to the stage of the Firehouse Dinner Theatre. Proceeds from all SNAP productions go to benefit programs of the Nebraska AIDS Project.

"OUT AND EQUAL IN THE 90's"

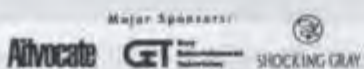
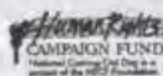
Colorado will host the 4th annual "Out and Equal in the 90's," a conference on workplace issues impacting the gay, lesbian and bisexual community. Sponsored by the National Gay and Lesbian Task Force (NGLTF), this year's event marks the first time the conference will be outside Stanford University. This year's conference, "Working It Out In the Rockies," will be held October 15 and 16 at the Radisson Hotel in Denver, Colorado, with a one-day Human Resource Institute on October 17.

The conference is an educational and motivational event designed to share the information and skills needed to create more positive workplaces for gay men, lesbians and bisexuals. The two-day event will feature nearly 50 sessions that cover workplace issues for corporations, small businesses, labor unions, public employment, and non-profit agencies.

A local host committee, Colorado's Working It Out in the Rockies, includes individuals and employee groups from AT&T, Norwest Bank, U S WEST, and other companies which are assisting in the conference organizing. Colorado is home to a vibrant politically active gay community which approached NGLTF to propose the state as an ideal host for this important conference. Colorado has faced the challenge of the 1992 anti-gay Amendment Two, and the ensuing national boycott that activated in response. That boycott was called off after a state court declared Amendment Two unconstitutional. In addition to NGLTF, other sponsors of the conference are Priority Pharmacy, the Gill Foundation, James C. Hornel. The conference site is wheelchair accessible and sign-language interpreting will be available. For registration information and other details about the 1994 Out and Equal in the '90's conference, call 303-538-4318 or 202-332-6483, ext. 361.

STONEWALL 25: GLOBAL VOICES OF PRIDE AND PROTEST NOW AVAILABLE

In *The Life*, public television's only regularly scheduled show to feature positive images of lesbian and gay issues and culture, and Wolfe Video, America's first women-owned video supplier specializing in woman-identified and lesbian and gay culture, have teamed up to offer a special, commemorative 90 minute remembrance of the historic events of Stonewall 25 and Gay Games IV in New York this past June. Over one million lesbians, gay men and their friends descended upon the Big Apple to celebrate twenty-five years of struggle and progress in the gay rights movement which found the birth of its collective voice in the 1969 protest in Greenwich Village. Lesbians, gays, bisexuals, straights... anyone and everyone will want to own this informative, entertaining, and historical video, *Stonewall 25: Global Voices of Pride and Protest*. To purchase copies of *Stonewall 25: Global Voices of Pride and Protest* (\$24.95, plus \$4.50 shipping, readers should call 1-800-GET-WOLF (438-9653).





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*"We'll celebrate Sunday &
Let the Spooks Go
on Monday"*

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Sunday 30th

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HAPPY HOUR 4-9

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| <u>Sun</u> Bloody Mary's \$1.50 | <u>Mon</u> Jack Daniels \$1.75 | <u>Tues</u> Cuarvo \$1.50 | <u>Wed</u> Jager \$1.75 | <u>Thurs</u> Baccardi \$1.50 | <u>Fri</u> Cowboys \$1.50 | <u>Sat</u> J & B Scotch \$1.50 |
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Country Dance Lessons

Tuesday & Wednesday Nights at 8:00 pm!

Thanks For Making DC's "The Place To Be!"

LOCAL NEWS

A NEW ANGLE IN NEWS ANNOUNCING Our 4th Annual Recognition Dinner

By Stan Brown

A.N.G.L.E. would like to send a big thank you to the community members who submitted Recognition Nominations. We received 36 nominations with some duplications, which more than doubled what we received last year. The nominations committee will really have its work cut out ranking each nominee in order to give special recognition. The nomination committee is comprised of past recipients and representatives from H.G.R.A., P-FLAG, *New Voice*, MCC, Coalition for Gay/Lesbian Civil Rights, ICON and C.F.E.P., plus an out-of-town organization. Our congratulations to all the nominees and thank you for your contributions to our community the past year.

Our GAYLA evening on Friday, October 21 at the Best Western Central, 72nd & Grover will begin at 7:00 with a reception and cash bar. Dinner will be at 7:30 with a choice of chicken breast or Vegetarian Primavera. Entertainment including the River City Mixed Chorus, and the Recognition Awards will be at 8:30; and finally concluding with music by Lavender Couch from 9:30 to 12:00. Tickets are \$15.00 for the dinner and dance and must be purchased by Monday, October 17 with your dinner choice. Tickets for just the dance may be purchased at the door for \$3.00.

Plan to get a group together from your organization, business, or just friends and ask us to reserve a table for eight people. We are also offering persons the chance to buy tickets for PWA's or low income community member, so please contact us at the Gay/Lesbian Information and Referral Line (558-5303) and ask Stan to return your call about these tickets.

You may order tickets by mail before October 10 by sending your check to A.N.G.L.E., P.O. Box 31375, Omaha, NE 68131 or call the Information Line and ask for Stan to return your call about tickets.

Tickets will be available at the NCOD event at the Civic Auditorium, at the bars on certain evenings, and other community events in October.

Don't miss this very important event as we honor 30 individuals, businesses, and organizations in our community and find out who will receive Special Recognition this year.

All nominees will be recognized and one

nominee from each category will receive "Special Recognition". Join us for the GAYLA event in 1994 as we recognize the following nominees:

Individual - Personal Achievement

Joseph Conrad
Sharon McCartney
Carla Petersen
Kayla Quist
Capt. Rich Richenberg

Community Service - Organization

AIDS Coalition for Empowerment (ACE)
The Baer Foundation
Employee Association for Gays and Lesbians (EAGLE)
Omaha Players Club (OPC)
River City Mixed Chorus
Support Nebraska AIDS Project (SNAP Productions)

Community Service - Business

DC's
International Minute Press
The Max

Community Service - Individual

Dick Brown
Budda
Marshall Burnham, Jr.
Bill Burtch
Neva Cozine
Dave England
Jim Gau
R. N. Hedges
Rev. Matthew L. Howard
M. J. McBride & Lori Gruessler
Vincent Percy (Velvet)
Jeff Schiller
Duane Schomer
Sharon VanButsel
Ken Voorhees

Don't forget to plan ahead for our Pride Parade, Rally and Picnic on Sunday, June 11, 1995. We are still looking for a chairperson for our Pride Committee so please contact us through the Gay/Lesbian Information and Referral Line 558-5303 and ask for Becky to return your call.

Please join us as we finalize our plans for the Recognition Dinner and begin planning for Pride in 1995... the first Tuesday in October, UNO Religious Center, 101 Happy Hollow Blvd. at 7:00 p.m.

SMIAROWSKI QUESTIONED AND PRELIMINARY HEARING SET

The Imperial Court of Nebraska's officers received summons in the mail early in Sept. following the arrest and questioning of Ed Smiarowski with regards to funds missing from the ICON treasury. An audit of the Court funds showed that over \$3,000 was not deposited following Coronation XIV. Smiarowski is known to the Omaha community as "Eddie B." and had served as the ICON treasurer up until the time of the audit.

The Preliminary Hearing was held Sept. 20 in Courtroom 25 of the Douglas County Court House Hall of Justice. The Hearing determined whether or not sufficient evidence existed to go to trial.

CHORUS NOTES

The River City Mixed Chorus finished its first decade with a number of successes and is already in rehearsal for its eleventh season. After performing to a very loving, sold-out audience last June, the members took on a number of fundraising and social activities throughout the summer. Bake Sales were held at the Pride Rally, the ICON picnics on Memorial Day and Independence Day, and at the Chorus garage sale. Closet Cleaning IV was a huge success this year. In addition, one of the chorus members donated a theater model popcorn popper, and raffle tickets for that were sold by members during May and June. The drawing was held at the ICON picnic in July at Vennist Park. The lucky winner was John Campbell of Omaha, NE. Thank you to all who worked and supported these events!

The chorus also took some time for fun this summer, with a party on July 1 at the home of Chuck Martens, and a pot-luck dinner at Trinity Cathedral on August 21. This event gave returning members and new members a chance to get to know each other before getting into the throes of rehearsals.

Speaking of rehearsals, 60 singing members began the new season on Monday, August 29, at First United Methodist Church. John Bennett returns as Music Director or the season. Christine Peek will continue as Sign Language Interpreter, and Patty Green as Librarian. Ron Guthrie joins us this year as accompanist.

The Annual Corporation meeting was also held this summer. A number of chorus issues were discussed and decisions made. David Zaloudek, Michael Thorfinnson and Ellen Adamson were each elected to three year terms, and Chuck Martens was elected to fill a one year vacancy. (Ellen has since been transferred!) Realizing that a 60-member organization needs a lot of attention, the board voted to increase the size of the board of directors from seven to eleven. With Ellen's absence, the chorus will be voting for five new members.

QUILT IN AMES

The Names Project AIDS Memorial Quilt will be presented in the largest Iowa display to date on November 3, 4, and 5, in the Hilton Coliseum at Iowa State University, Ames. Hours are: November 3 (7:00 p.m. to 11:00 p.m.), November 4 (8:00 a.m. to 11:00 p.m.), November 5 (8:00 a.m. to 4:00 p.m.)

The impact of over 800 panels filling Hilton Coliseum will be an enormously effective tool to promote AIDS education and awareness.

This event is a collaborative effort of groups throughout Iowa with the AIDS Coalition of Story County coordinating these efforts. Many panels made by and for Iowans will be included in this display.

Donations of any amount are welcome and will help bring the Quilt to Iowa. Please send donations to AIDS Coalition of Story County, 113 Colorado Ave., Ames IA 50014, and note on check "Quilt Display".

To volunteer or obtain more information, call Barb Wheelock (515-233-3686) or Mike Rhoades (515-292-8396).

ACOUSTIC CONCERTS CONTINUE AT BLUE BARN

The Blue Barn's popular Acoustic Coffee Concerts will continue on a monthly basis throughout the coming season. As always, audiences will be able to enjoy gourmet coffees and teas, as well as assorted sodas, as they listen to the best original acoustic music that Omaha has to offer.

Doors open at 7:30 pm. The music will begin at 8:00 pm. There will be a \$2.00 cover charge at the door. Please call 345-1576 for further information.

NEW OWNER OF THE RUN PROUDLY PROCLAIMS "GAY OWNED, GAY OPERATED"

An Interview With Terry Tippit

By Sharon Van Butsel

After dropping Carla off to teach her class of eager students, I headed for The New Run Bar for my appointment with the new owner, Terry Tippit. After managing The Run at different times during the last two years and after months of negotiations, Terry was finally the owner of The New Run Bar, with his name proudly displayed on the liquor license. His pride in the bar had been obvious when he had used a two page spread in *The New Voice* to proclaim that The New Run Bar was now the oldest bar in Omaha that is Gay owned and Gay operated. The Run has been a "gay" bar for 13 years, but was not Gay owned until July 26 of this year.

When I arrived, Terry was nowhere to be seen. The bartender told me that Terry was "doing construction in the basement." I explained the reason for my visit and a message was sent to tell him I was there. In just a few minutes Terry came through the doors, with a rather tired slant to his shoulders and more than a little sawdust on his clothes.

It had been a long journey for this tall, quiet man with the soft drawl that shows his Oklahoma heritage. Terry sat at the end of the bar and rather shyly told his story. He talked briefly about his family's drywall contracting business in Oklahoma City and of his previous career in advertising. When I asked how he got to Omaha from Oklahoma City, Terry had to grin. "I came on business, and then I met Peety and decided to stay." When I teased him about coming here and falling in love, he grinned and replied, "I guess you could say that." Terry's story emerged in bits and pieces throughout the interview — Terry didn't really want to talk much about the past — but when I began to talk about the bar and about his plans for the future, Terry was ready to talk.

If you've been to The New Run Bar during the last two years, you've seen the changes that Terry has already begun. One of his first projects was to open up the windows in the front and let some daylight in. He did massive cleaning, put down new carpet, and moved a staircase to allow more room. The changes were not just physical. Terry has worked hard to make The Run a safe, welcoming place for everyone who comes there. He is especially watchful during after hours dancing and you will now find 8 security staff on duty during these peak times.

Terry is especially proud that The Run welcomes all sorts of people. While gay males make up the primary clientele, the "regulars" include a cross-section of Mid-America. On any given night you will encounter gays, lesbians, heterosexuals, senior citizens, folks just old enough to drink, professionals in suits, laborers in dirty jeans, Caucasian, African-American, Native Americans, those who are rabid Nebraska football fans, and those who would rather watch anything else. If Terry has his way, this sort of cross section will continue. Terry's personal goal is to make The New Run Bar even more welcoming for all people.

Downstairs Bar to Open While Main Bar is Remodeled

This goal was the cause for the construction going on in the basement. Terry is busy renovating the basement of The Run and installing a downstairs bar, which will have a full bar, two TVs's, and video games. As soon as the construction is done on the downstairs bar, Terry will close off the main bar and will begin major renovations. As he described it, "As soon as we're done downstairs, we're going to close off



TERRY TIPPIT, OWNER OF THE NEW RUN BAR

the upstairs and divert everyone downstairs while we remodel. We're going to make the switch overnight. The bar that's in here now was here when this was the Cloverleaf and I think it's the original bar. We're going to keep it for the downstairs bar. It's actually made in two sections so we can take it down a half at a time. It will probably take 4 men to move it. We'll close up here on a Sunday night and we'll break down this bar, carry it out the front door and into the downstairs, install it there, and be ready to open at 2pm on Monday afternoon in the downstairs bar. Then I'm going to start up here. I'm not going to tell anyone what I'm going to do — they're going to have to come see for themselves. It will be a big surprise, but I can tell you, it will be nice when I get done."

Terry plans to keep the downstairs bar open even after the remodeling is done in the upstairs bar. The downstairs bar will be a "sort of a leather and levi bar but with two televisions so folks that want to watch the football games can go down there and watch them in peace."

I couldn't get Terry to tell me just how he plans to remodel the upstairs bar, but he did say that because of his contracting experience, he would be doing much of the renovation himself. There will still be a dance floor with a DJ, but the main bar will be totally new. Terry plans to have the renovations done in time for the H.G.R.A. Benefit which Stella Dallas is hosting on November 6. Terry admits that in order to make that happen, "Remodeling the Bar will be my life

for a while."

He did talk about even more plans for further renovations, including expanding the deck and perhaps adding a patio bar.

I was treated to a brief tour of the construction zone, where the downstairs bar is taking shape. Coolers are in place, new drywall is up, and the new bar for upstairs is rapidly taking shape.

I left Terry surrounded by lumber and tools and bits and pieces that would go together to make his dream a reality. Perhaps that is what explained the smile and the light that showed in his eyes. Most of us never get the chance to actually create something that we have dreamed of, but Terry Tippit is personally creating his dream, building it from the ground up with his own two hands.

FIRST LEADERSHIP CONFERENCE A SUCCESS

On September 10, the first leadership conference was held in Lincoln with approximately 75 people in attendance. Robert Bray, from the NGLTF stated that change has to come from grassroots efforts and that this group was making history. He said that the Right is about much more than gay rights. It is about women, people of color, people with disabilities, and immigrants. Life is about choices, and we have choices to make.

Scott Nakagawa, a NGLTF Fight the Right person said he was here to give us a "wake up" call. Scott said that the Oregon Citizens Alliance wants to take away all 501 (C)(3) and (4) status, they want to censor schools, remove any gay/lesbian or gay/lesbian books from the library shelves, and eradicate welfare and immigration. We must act now and take charge before the Right has the opportunity to move their agenda.

Scott Winkler from Mainstream and CFEP spoke about what was happening in Nebraska. Bob Kerrey has co-sponsored the employment bill and Tim Hall will co-sponsor a bill in Nebraska to include sexual orientation in a bill similar to LB395.

Alexa Bradley, co-chair of It's Time Minnesota, stated that we "cannot lose sight" of our goals. We cannot allow others to minimize us. We must be proactive by going to the schools, city and others to state what it is we want. We must risk and ask others to support our issues. We must be in it for the long haul, because change sometimes takes many years to accomplish.

The final speaker was Victor Raymond, who chairs the American Indian AIDS Task Force, is on the It's Time Minnesota Steering Committee, and treasurer of BINET, USA. He stated that coalition building is essential. We must cross boundaries to get the most diverse group possible, including gender, race, religion, class, and age. Remember success does not come easily. Seize the day. Learn from others. Support one another, get to know one another.

Next on the agenda was workshops with a choice of two in the morning and two in the afternoon. Topics ranged from coming out, transsexual issues, isms, rural organizing, fundraising, and media.

The day sped by and much was learned. Thanks to the organizers for putting together this event. People from metro and rural Nebraska and Iowa attended.

FESTIVAL OF FAITH

Saturday, October 15, 1994

Admission is free!

Bring the entire family!

1994 is the International Year of the Family, and in celebration of this Lincoln Interfaith Council is sponsoring its second "Festival of Faith" at the Bob Devaney Center on Saturday, October 15 — from 10:00 a.m. to 6 p.m. The theme is "We Are All The Children Of The World."

Co-sponsoring the "Festival of Faith" this year are: United Nations Association-USA; Consortium on Children & Youth; Library Power of Lincoln Public Schools Foundation; Nebraska Humanities Council; Nebraska Arts Council; Lincoln Journal-Star Publishing; National Bank of Commerce; Lincoln Telephone Company; and SmithKline Beecham Animal Health.

Family-focused, the Festival will feature a number of activities for children and youth including egg-carton airplanes, story-telling, puppet theatre, etc. Clowns from the Shriners will be there. Jugglers. Ethnic foods. Asian, Hispanic and Native American cultural dancers — as well as Square Dancing and a special dance feature created just for this event by the Lincoln Dance Institute.

80-plus display and action booths will portray how Lincoln put faith into action.

Come out for an hour. Come out for a day. Come and discover how wonderfully diverse our Global Village is. Meet your neighbors. Make new friends.

Lincoln Interfaith News

SUPPORT FOR NIGHT SHIFT WORK

Hi! I guess this is the best way to start this. I was wondering if there are any other ladies out there, who work the graveyard shift? Who find it hard to meet others in the community and would like to start a women's support group for shift workers.

I know there is one on Saturdays, but if there is anyone like myself who get off anywhere between 6 a.m. and 8 a.m. Well by the time 11 a.m. comes around, I'm very tired and am ready to go to sleep.

People have asked me would I rather meet new people or sleep? And my response to them is would you rather meet me when I've had some sleep or, when I'm tired and grumpy? I myself would rather meet me when I've had some sleep.

So if there are any ladies out there who feel the same way I do and work the same hours or shift and would love to go to some women's support group meetings. Well maybe we could get one started. For the late shift workers, let me know. If interested write to Ann, WNVN, P.O. Box 3512, Omaha, NE 68103.

ICON MOVES OCT. 3 MEETING TO UNITY HOUSE

The Imperial Court of Nebraska will hold its Oct. meeting at the regular time (6:30 p.m.) at the Unity House, 1007 S. 37th St., Omaha. The meeting will begin with a potluck dinner. Everyone interested is invited to come and bring a covered dish. We will begin our meeting dinner on the patio in back. Items to be discussed will be the upcoming "Food for Thought" Show, the 1995 budget, our NCOD Booth, by-law proposals, Coronation XV, and the upcoming Des Moines Coronation.

MAGIC THEATRE PERFORMS IN MICHIGAN

The Magic Theatre will perform its multimedia production *Sound Fields* in Michigan. The company will perform and conduct performance workshops at Hope College in the Knickerbocker Theatre to launch its Great Performance Series October 1, and then at Kalamazoo College, Kalamazoo, Michigan, on Friday October 5-7.

"*Sound Fields* explores the paradoxical relationship we have with Mother Earth, our air, our waterways, our bodies...and our ethical responsibilities regarding these. It reveals how intense inner listening and attention to the often taken for granted sounds around us, are essential to our sense of self and our sense of connectedness to one another and the planet. It is a colorful, very visual and energetic piece of theater."

The Magic Theater has been creating out of Omaha, Nebraska for the past 26 years and has earned a renown national reputation for the cutting edge work it produces. The Magic Theater is currently in workshop with a gymnastic extravaganza called *Remote Control*. It is of particular interest to women. Watch for its opening at the Magic Theatre.

The Magic Theatre is a non-profit organization for the performing arts. The on-going work of the theatre is made possible, in part, through grants from the National Endowment for the Arts, United Arts Omaha, and the Nebraska Arts Council.

NCOD '94

Civic Auditorium, Sat., Oct. 8, 3-Midnight



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GALA CONFERENCE DESCENDS ON "QUEEN CITY"

Approximately 300 delegates from across the United States and Canada attended a leadership conference in Charlotte, North Carolina over the Labor Day weekend. The event was sponsored by the Gay and Lesbian Association of Choruses.

The annual conference brings together board officers, interested members and musical directors. The conference consists of workshops, general assembly meetings and social events over the three-day period. The theme of this event was "Music & Message". Knowing that music has the power to transcend ethnicity, nationality and sexuality to speak to people, the conference explored what a chorus' responsibility is to convey messages of equality, compassion and understanding about gay and lesbian issues.

The keynote speaker for the conference was Libby Larsen, former composer-in-residence for the Minnesota Symphony. She is widely recognized as one of America's most active and sought-after composers. Last spring, Ms. Larsen spent time with the University of Nebraska choruses in Omaha and Lincoln.

Two day-long workshops preceded the start of the formal conference. Linda Tillery led a workshop for musicians, teaching African-American traditional music, gospel, spirituals and jazz. Tillery, who comes from Berkely, is a vocalist who has recorded with performing artists Bobby McFerrin, Santana, Boz Scraggs, Kenny Loggins, Sheila E, and Holly Near. A workshop entitled "The Message and the Media" was led by Nadine Smith, Frances Wasserlein, Derek Livingston and Roger Bourland. Smith and Livingston were two of the four co-chairs of the National March on Washington. Mr. Bourland is the composer of *Hidden Legacies* and chair of Music Composition in the Department of Music at UCLA. Ms. Wasserlein is from Vancouver, British Columbia, where she recently ran in the city council election as an "out" lesbian.

A public concert was held on September 1 at Spirit Square, featuring the Charlotte Gay Men's Chorus, the Opera Carolina Chorus, and One Voice (Charlotte's gay and lesbian mixed chorus). In addition, members from the casts of *Once On This Island*, *The Harvey Milk Show*, and a cabaret show performed to a full house.

Attending from Omaha, and representing the River City Mixed Chorus at this year's conference were Board Members Barb Eckstein, Jan Pierson, Rich Ketter, and Chuck Martens; Music Director John Bennett, and singing member Roger Bennett.

GALA Choruses is an association of men's, women's, and mixed choruses dedicated to providing leadership and inspiration to the the Lesbian and Gay movement through excellence in the choral arts. GALA Choruses serves over 124 choruses throughout the United States and Canada, as well as Europe and Australia (currently serving over 6,800 members, with combined chorus budgets of almost \$7 million).

The 1995 Leadership Conference will be held in St. Louis, Mo., on September 1-4. Next year's theme is "Voices & Visions. The Gateway to Progress."

**SUPPORT ANGLE's GAYLA
Recognition Dinner on
October 21**

See related story, page 22

TERRY KUPS

USA

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CATERER

HGRA: WHERE IS EVERYBODY?

by Terry Jovich

Why would someone pay yearly dues to belong to an association and not attend monthly meetings, the fun activities, or shows is beyond me. All HGRA members receive the newsletter every month. In it is upcoming events, rodeos, and monthly meeting dates and time. Do you read the newsletter, just glance through it, place it somewhere and forget about it or do you just throw it away? Our regular attending members would like to see some of your familiar, or should I say unfamiliar faces again real soon.

Here's what's going on in October: October 1st - cookout/hayrack ride, Hap's place, Hancock, Iowa.

Board meeting 3p.m.

General Membership meeting 5 p.m.

Cookout 6 p.m.

Hayrack ride approximately 7:15 p.m.

\$2.50 members/ \$5.00 non-members

For information call Shelley 325-0434.

October 8th - National Coming Out Day. HGRA will have a booth set up. If any members want to help out at the booth, your presence is welcome. If you're not a member and would like to join or want to know what HGRA is about, stop by. We would be more than happy to chat with you.

**October 9th - "Off to Denver" show at DC's. This show will be for any of our Mr/Miss/Ms Royalty competing in the IGRA finals.

**October 23rd - IGRA Mr/Miss/Ms Finals Denver, Colorado.

Check out November's events:

**November 6th - 1st Steppin Down Show for our royalty at The Run.

**November 11th - 13th - TGRA Rodeo in Austin, Texas

**November 12th - 2nd Steppin Down Show for our royalty. Will be held at Chances in Des Moines, Iowa.

**November 19th - HGRA Mr/Miss/Ms Contest at DC's.

Hope to see a lot of y'all at these upcoming events.

Happy trails to you until we meet again.

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SPIRITUAL RENEWAL WEEKEND PLANNED AT MCC-OMAHA

MCC-O invites all the community to take part in a spiritual renewal weekend, Oct. 22 & 23 when Rev. John Barbone from Spirit of Hope MCC in Kansas City will be here conducting workshops and special services.

Saturday, October 22

Workshop 1:00 pm
 Potluck Dinner 5:30 pm
 Worship Service 7:00 pm

Sunday, October 23

Morning Worship 9 & 10:30 am
 Evening Prayer Service 6:00 pm

Call the church office at 345-2563 for details. Rev. Barbone has been the Senior Pastor in Kansas City for over 10 years!

Pastoral Search Committee members are pleased to announce that they have had nine inquiries into the Pastoral opening at MCC-Omaha. They hope to begin examining and

evaluating applications starting the first of October.

Sunday Volleyball has been in action two weeks now. We invite all of the community to join us the first four Sundays in October for Volleyball in the South Yard. Action will begin around 2:30 with the putting up of the net(s). Play begins around 3:00 p.m. and runs til 5:00. Everyone is welcome!

The MCC-O Choir is now in full swing, preparing special music for our Sunday services and preparing special music for a concert coming up later this fall! Choir rehearsal is Wednesday evenings at 7:00 p.m. Everyone is welcome!

We invite you to join us for worship this Sunday and every Sunday at either 9:00 a.m. or 10:30 a.m. We do offer both adults' and children's Christian Education Classes at 9:00 a.m. every Sunday morning. The first Sunday of the month we offer a Sunday evening worship service at 6:00 p.m. It is conducted by our Deacons. Come share the blessings God has given you!

Until next month, that's it from my pew! See you in church!

Citizens For Equal Protection presents...



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- ▼ Dunk Tank
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Benefit for A.C.E. Unity House and C.F.E.P.
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 Make a Difference.**

NCOD '94 is produced by **CFEP** Citizens For Equal Protection

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MEATPACKERS SPEARHEAD DRIVE THAT RAISES OVER \$18,000 FOR PWA ASSISTANCE FUND

Labor Day weekend was once again a major fundraising event as the Omaha Meatpackers spearheaded activities to raise money for the PWA Emergency Assistance Fund. This Fund is administered by the Nebraska AIDS Project and provides emergency funds for Persons With AIDS who need medication, help with rent, deposits, utilities, and other essentials during the time they are waiting for disability or other assistance to be approved.

The weekend activities culminated in the annual Meatpackers Show held Labor Day at The MAX. Don Flowers and Velvet headlined and emceed the show which featured the talents of Meatpackers David Hansen, Richard Wills, Gary West, and Michael DeVore; along with the Packettes, Carla Petersen and Sharon Van Butsel; and special guests Larry D., Steve, and Don. The show, as always, featured the best in skag drag and a lighthearted look at the world of female and male impersonation. The infamous red dress made a brief appearance and, of course, the evening ended with the Meatpackers signature song, *I Am What I Am*.

Many antiques and collectibles, donated by David Hansen, were offered at auction during the intermission. This year's auction added nearly \$5,000 to the amount raised by the Meatpackers. A grant of \$5,000 from a community benefactor was added to donations from fundraising events held by "Mother Juggs and Speed," by the Imperial Court of Nebraska, by Ice Bowl, by Club 2001, and by Steve Koehler and DC's. In addition, Bruce and Stosh made a generous donation of the door receipts for the night.

Special Thanks to all of you who supported the activities. Thanks to your generosity, in excess of \$16,000 was raised for the PWA Emergency Assistance Fund.

For those of you who have delighted in the offbeat sense of humor of the Meatpackers and the Packettes, you will have an opportunity to become part of the group. "Auditions" for the Meatpackers and the Packettes will be held at a special show at The MAX on December 11. Watch for details in the November *New Voice*.

**NEON GIBLS in Concert Sat.,
Oct. 8, Unity Church, 8 p.m.
Lynn Lavner in Concert, Sat.,
Oct. 29, for Tickets contact
Women of the Plains**



Flowers and the infamous red dress at rehearsal

Gary West helps Richard Will with his costume during rehearsal



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LEATHER FREEDOM AT FANTASY '94

Leathermen and Leatherwomen from across the country gathered in Omaha August 19, 20, & 21 to celebrate "Leather Freedom" as FANTASY celebrated its 6th anniversary. Fantasy Productions and *The Leather Journal* once again put together a super weekend celebration with proceeds going to benefit CFEP (Citizens for Equal Protection) and The Leather Archives Foundation in Chicago, Illinois. In addition to the primary benefactors, title-holders and dignitaries took part in an "auction" during which they could bid on the sashes belonging to major title holders. Those "purchasing" the sashes then held them until the title holders redeemed them by performing various tasks and services including such varied things as polishing boots and mowing lawns. The \$1800 raised from this special auction will help fund Shan Carr's production of 5 gay and lesbian comedy specials which will be shown on cable in major centers across the United States. As Shan says, "If they won't put us on network tv we'll just buy air time and make our own network."

From dining at Angies to OPC's downtown dungeon to brunch at Gilligan's and the infamous softball game, titleholders had an exhilarating weekend. The Leather fair featured a dozen vendors, including new vendors featuring knee high and thigh high leather boots and tattoos by Villains. Persons attending Fantasy were also offered the opportunity to remember others who were gone by taking part in creating a "mini-quilt" which will be donated to the Leather Archives.

FANTASY, the show, held Saturday evening at The MAX, was truly a Leather extravaganza produced by Jolanne Tierney - Ms Leather Sacramento 88/89, Shan Carr - IMSL 89, and Jim



Jim Gau, Mr. Omaha Drummer '94; Amy Marie Meek, IMSL '93; and Suzie, Ms Leather Nebraska '93 pause for a photo during Fantasy

Gau - Mr. Omaha Drummer '94. The show began with a delightful romp as titleholders and dignitaries participated in a variation of "The \$10,000 Pyramid." The fantasies were, for the most part, more lighthearted and comic than in previous years, providing a counterpoint to Ryan Johnson's dramatic speech on fisting, and to the memorable dedication made by Greg Hurt to his brother who had passed away from AIDS that Friday morning.

When the weekend was over, \$1500 had been raised for CFEP, another \$1500 was raised for the Leather Archives, and scores of people had been able to come together to celebrate "Leather Freedom." Once again, a tip of the hat to Dustin Logan, Bob Ewing, and the staff of Fantasy for a job well done.

Spiritual Renewal Weekend with Rev. John Barbone at MCC-Omaha

Saturday, October 22

Workshop 1:00 pm
Potluck Dinner 5:30 pm
Worship Service 7:00 pm

Sunday October 23

Morning Worship 9 & 10:30 am
Evening Prayer Service 6:00 pm

Everyone Welcome!

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MEN
DO YOU WORK OUT? DO YOU STILL HAVE A TAN?
DO YOU LIKE TO DANCE?
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WE ARE LOOKING FOR A FEW GOOD MEN TO BE MALE DANCERS.
MUST BE 21.

SEND A PICTURE AND RESUME TO:
P.O. BOX 55565, OMAHA, NE. 68155

AUDITIONS WILL BEGIN IN THREE WEEKS.



LOOKING FOR PEOPLE 50+ TO TAKE PART IN STUDY

by Sandy L. Vopalka

I am a graduate student in the process of beginning my research for my masters thesis. I have provided you with the information sheet about the study and this explains to people what will be expected of them. Once people read this they can then decide whether or not they want to be a part of this study.

I am asking you to please put this into your publication, I want to reach as many people as possible. This is the first qualitative study to be done in this area of the country. This is a way for the voices of our community members to be heard and kept alive. We need to know and understand the history/herstory of the people who are 50 years old and older.

Thank you for your help and support.

Information About Study
IRB #94-08-342 FB

Understanding the Lived Experiences of Older Lesbians and Gays: A Phenomenology

You are invited to participate in this research study. The following information is provided in order to help you make an informed decision whether or not to participate. If you have any questions please do not hesitate to ask.

You are eligible to participate because you are a lesbian or gay man, who is 50 or older and live in the Midwest.

The purpose of this study is to understanding the experiences of older gay people who live in parts of the Midwest.

Participants in the study will require approximately three interviews about two hours long. Two of the interviews will be done within two weeks. The third interview will be conducted near the end of the study, as a follow up interview.

You will be asked to keep a journal, that will be included in the study.

The risks or discomforts associated with this study will depend on the level of involvement to this study. Levels of participation:

1. being interviewed with no tapes made of it and not being a part of the documentary.

2. being audio taped with no part of the documentary.

3. being audio taped, with a narrator reading your quotes for the documentary.

4. being audio and videotaped for the use of a documentary

5. being in the study and during editing the documentary withdrawing.

The benefit to the informants will be to give your experience a voice. This is a chance to save the knowledge, wisdom and struggles that you have gone through. This will be a way for your experiences to continue to live.

Any information obtained during this study which would identify you will be kept strictly confidential. If the informants want this. The information obtained in this study may be published in scientific journals or presented at scientific meetings but your identity will be kept

strictly confidential. If the informants want this.

The videotaping of the interviews and observations with the understanding that my name may or may not be used in connection with the videotape. The tape will be used for the purpose of verifying the interview notes and may be used as part of videotape documentary.

You are free to decide not to participate in this study or to withdraw at any time without adversely affecting your relationship with the investigators or the University of Nebraska. Your decision will not result in any loss of benefits to which are otherwise entitled.

You may ask questions concerning the research before agreeing to participate or during the study. If you have any questions about your rights as a research subject that have not been answered by the investigator, you may contact the University of Nebraska-Lincoln Institutional Review Board, telephone 402-482-4965.

You are voluntarily making a decision whether or not to participate in this research study. Your signature certifies that you have decided to participate having read and understood the information presented. You will be given a copy of the consent form to keep.

If you would like more details on the study or want copies of this information sheet, please write to Sandy Vopalka, P.O.Box 22043, Lincoln.

How To Make A Quilt Out Of T-Shirts.

The American folk art of quilting continues. In homes across the United States, families and friends have adopted quilting as a way to remember those they have lost to AIDS. You can help maintain and display the AIDS Memorial Quilt by ordering one of these beautiful, full color T-Shirts. Each design is printed on 100% heavy weight cotton. T-Shirts are available in Medium, Large, and XLarge for \$15 and XXLarge for \$20 (plus \$5 shipping). Help make a difference.

1(800)USA-NAME

actual size of
medium or t-shirt



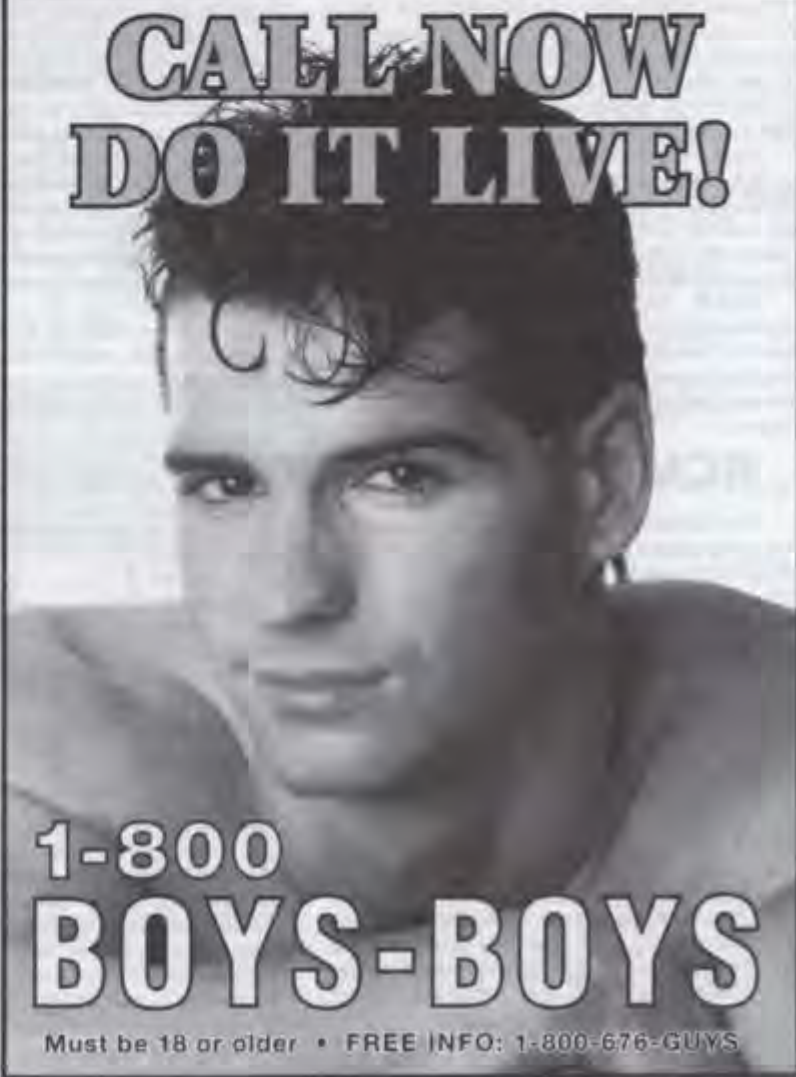
THE NAMES PROJECT
AIDS MEMORIAL QUILT

NAMES



PROJECT
AIDS MEMORIAL QUILT

CALL NOW DO IT LIVE!



1-800 BOYS-BOYS

Must be 18 or older • FREE INFO: 1-800-676-GUYS

SNAP HONORS ALFRED HITCHCOCK

SNAP Productions has joined Bruce Crawford as co-producer for Mr. Crawford's fourth film tribute scheduled for Thursday evening, October 6 at the Cinema Theatre Complex, 2828 South 82nd Avenue, Omaha. Alfred Hitchcock will be honored with the screening of two of his films: *Psycho*, produced in 1960, starring Anthony Perkins, Janet Leigh, Vera Miles, and John Gavin; and *North by Northwest*, produced in 1959, starring Cary Grant, Eva Marie Saint, and James Mason. Both films were scored by Bernard Herrmann.

Bruce Crawford has previously produced three successful film tributes in Omaha: the first honoring the master special effects creator Ray Harryhausen with the screening of *Mysterious Island*; the second to legendary director William Wyler with the premiere screening of the restored print of *Ben-Hur*; and the most recent tribute in May of this year to commemorate the 50th anniversary of D-Day with the screening of the 1962 epic *The Longest Day*.

Mr. Crawford and SNAP Productions are pleased to announce that Miss Janet Leigh will be attending this very special tribute to Alfred Hitchcock, along with Lucy Herrmann, Bernard Herrmann's widow. Both films will be shown in the Cinema Center's 800-seat theatre auditorium. *Psycho*, which runs 109 minutes, will screen at 7:00 p.m., followed by an intermission where guests can meet Janet Leigh and view an original poster art piece created for the tribute by Mike Hansen, copies of which will be for sale. *North by Northwest*, which runs 136 minutes will be shown after the intermission.

Tickets to the Alfred Hitchcock film festival are \$15 in advance and \$20 at the door. They can be obtained by calling 402-339-4020 during the day and 402-342-9053 evenings and weekends. Charge by VISA, MasterCard, and American Express cards are welcome.

SNAP Productions is a non-profit organization. All proceeds from its productions directly benefit the important services and programs provided to all Nebraskans and Western lowans free-of-charge by the Nebraska AIDS Project.

RCMC SEASON BEGINS 2nd DECADE OF PERFORMANCE

The River City Mixed Chorus begins its eleventh season with some bold and exciting changes in store for the Omaha audiences. Four concerts will be performed this year, doubling the number held in the past. Winter concerts are scheduled for Saturday, January 14 and Sunday, January 15, 1995. Pride concerts will be held on Saturday, June 3 and Sunday, June 4, 1995. All performances begin at 7:05 p.m. at the Strauss Performing Arts Center on the campus of the University of Nebraska at Omaha.

Season tickets will go on sale beginning October 1, 1994. Orders will be taken until January 5, 1995. After that, single tickets may be purchased for each concert. Saturdays, Sundays, or a combination of Saturday/Sunday or Sunday/Saturday may be purchased. Season ticket holders are given priority section seating at the concerts and are invited to a reception following the events.

General admission tickets for the Winter Concerts will go on sale December 1, 1994. Single tickets are \$10.00 in advance and \$12.00 at the door. Students and Senior Citizens may

REACHING OUT FROM THE OUTREACH CENTER

Although our center isn't new, this column is, so let me tell you about us. The Outreach Center opened in January 1993 to provide information, HIV testing, and condoms. We are a cooperative site for the Douglas County Health Department and the Nebraska AIDS Project, with funding from the Nebraska Dept. of Health. The Outreach Center is open every other Friday from 10:00 p.m. to 2:00 a.m. Our dates for October are the 14th and 28th. In November we will be open only on the 11th to allow staff to enjoy Thanksgiving. In December, we will open the 2nd, 16th and 30th. HIV testing is provided anonymously and no charge but donations are gratefully and cheerfully accepted. We are located at 1723 Leavenworth.

You don't have to be tested to come to the Outreach Center. We always have coffee on and sometimes you might get offered pizza, cake or other treats that are provided by the volunteers.

Speaking of volunteers, we have a dedicated group of regulars but are always looking for more people to do a variety of jobs. Although we get no salary, the benefits are great!!! So...if you've been sitting home on Friday wondering how you can help your community, stop in and ask or call the volunteer coordinator at NAP.

As I said, you don't have to be tested to come to the Outreach Center. But, if you don't know your HIV status, or if it's been a while (6 months or longer) since your last test; and/or you've engaged in some risk activity (unprotected sex and needle sharing to name a couple) think about taking the test. After all, you don't have to study for it; it only takes about 20 minutes, it's free; it's anonymous; and you'll meet some people (those great volunteers). Now that you know what, where, and when, and why we are at the Outreach Center, stop in and let us know who you are and how we can "reach out" for you.

October is AIDS Awareness Month and you are invited to bring in any art work that pertains to AIDS awareness, which we will display. You might want to make a panel or express yourself artistically in your favorite medium. We'd greatly appreciate a face-lift.

On October 28th stop by the Outreach Office for a hot dog and a soda. There will be Halloween goodies and creatures to greet you. You might even get your blood drawn by Dracula.

purchase advance tickets for \$8.00/\$10.00 at the door. Single ticket may be purchased from any RCMC member.



The Winter Concert will provide a blend of "seasonal" choral music, as well as selections from *The Secret Garden*. Additional works are planned including folk music, sacred music, pieces recorded by Billy Joel, and choral selections from *Schindler's List*. Concerts during the past two years have sold out, creating a need to expand to a second performance. "By adding a performance on Sunday evening, we hope to reach a part of the community that has not been able to see or hear what we do — creating beautiful, inspirational music with a

GREAT PLAINS REGIONAL RODEO

by Dave Elliott

With no inhibitions after Denver, and caution long ago thrown to the wind, I did all three camp events again and also jumped into the "Rough Stock" events by trying Chute Dogging. OH BABY!! Just the thought of doing the rodeo again had me so excited that I even volunteered to work the chutes and arena also.

My schedule was also compounded Saturday morning by having to greet the "Shooters/Heartland Express." Several H.G.R.A. members in Des Moines conspired with the Shooters Lounge to sponsor a bus load of 44 lowans to the rodeo. We also had talked another 40 or so into driving down for the rodeo weekend. What a GREAT turnout!!

My 1st event of Saturday was my virgin event. I had never done it before, but I always thought that it looked fun...Imagine my thoughts when I climbed down into the chute with the steer and it went ballistic!! Needless to say, the arena director got me a new steer. I dogged him in 11 seconds - not too bad a time for having trouble getting him out of the chute. (I think he was superglued to the ground!! Oh what a feeling! I never would of guessed that it was good enough to nail down 10th place for the day. YES!! That evening it was the true test of friendship. I was higher than a kite and constantly babbling—I thought that by 2 a.m. BLT was going to come over to bed and stuff a pillow in my mouth!!!

I placed in the top ten both days in Chute Dogging! In Goat Dressing, Jim and myself came in 15 out of 16 contestants. Ree and her partners came in 3rd in the Wild Drag Race; Dave, Jim and RC came in 7th. Marge won buckles in both Women's Steer Riding and Women's Bull Riding!! Congratulations on getting the 1st Buckles for H.G.R.A.!!!! At the Awards presentations the whole of H.G.R.A. was honored when a cowgirl who, in the past, had won All Around Cowgirl asked Marge for her autograph! Her comment was "You're the most awesome woman I've seen!"

I'm a rodeo junkie for sure now. I want it again — so much so that I've decided to do all the Division III Rodeos next year. So...if any of you know of anyone who would like to sponsor a rodeo junkie—I'm looking for their help!!

special message," says Board member and Marketing Chair Chuck Martens. "It's exciting to know that all of the hard work and rehearsing won't be over in one night. The challenge, however, will be to sell twice as many tickets.

The River City Mixed Chorus is the only gay and lesbian arts organization in Nebraska. It was organized in 1984 with nine members. The 1994/95 season begins with sixty singing members. John Bennett returns as Music Director, and Ron Guthrie will be the accompanist. In addition to concerts, the chorus performs at the Night of a Thousand Stars benefit for the Nebraska AIDS Project, at the Annual AIDS Memorial service at St. Cecilia's Cathedral as well as other events. Past events have included River City Roundup, ANGLE Recognition Banquets, and opening ceremonies for the Quilt at the Civic Auditorium.

The River City Mixed Chorus receives grant support from the Nebraska Arts Council, and is a non-profit organization. For information about the chorus, call 402-342-SING[7464].

ICON RAISES \$2,255.42 FOR PWA FUND WITH LABOR DAY PICNIC ACTIVITIES

The Imperial Court of Nebraska was pleased to make donations of over \$2,200 to the PWA Assistance Fund at the annual Labor Day Meatpackers' Show at The MAX. The donations were the result of several fundraising efforts: the picnic, the large raffle, the two smaller raffles, the food booth and the cash bar, and a donation from ANGLE's picnic booth!

Thanks to all of you who helped make this possible, particularly those who donated raffle prizes of all sizes, Gilligan's & Kenny—who provided the free bus rides to the picnic, all of you who attended the picnic and/or bought raffle tickets, the ICEBOWL crew, and, of course, our own Board of Governors, Monarchs, & Royal family members.

Congratulations to our big raffle prize winners: Steve W. won the airline voucher, Terry W. won the photo shoot, and Bruce B. won the framed print. Congratulations & thanks for your support!

The PWA Assistance Fund helps provide for the needs (rent, utilities, phone, etc.) of PWA's while they are qualifying for other financial assistance.

HAYS RECEIVES NATIONAL RECOGNITION

David Hays, of Waterloo, Iowa has been selected as a recipient of the Inaugural National Outstanding Caregiver Award of Merit administered by Mary Fisher's Family AIDS Network, Inc. Hays was nominated for the honor by Cedar AIDS Support System, a Waterloo-based non-profit organization. Active as an AIDS caregiver since the mid-eighties, Hays has actively supported families and friends of individuals with AIDS while also serving as a buddy volunteer to AIDS clients. Hays was commended for providing pioneer leadership "as a role model of personal caregiving and public HIV/AIDS awareness that has had a widespread impact."

- ACCESSLINE

CRIME BILL INCREASES FEDERAL PENALTIES

The \$30.2 billion crime bill passed by the U.S. Senate contains increased penalties for hate crimes committed against lesbians and gay men. With passage of a similar measure in the House August 21, the crime bill marks the first time Congress has acted to punish hate crimes against lesbians and gay men. The legislation increase sentences by at least three offense levels for federal crimes motivated by the victim's actual or perceived race, color, religion, national origin, ethnicity, disability, gender or sexual orientation.

The stiffer penalties, included in an amendment known as the Hate Crimes Sentencing Enhancement Act, cover all federal crimes against people and property. The measure was originally sponsored in the Senate by Dianne Feinstein (D-Calif.) and in the House by Charles Schumer (D-N.Y.). The Senate voted 61-38 to approve the final version of the crime bill, clearing the way for President Clinton to sign the hate crimes measure into law.

FREE COMPUTER BULLETIN BOARD

by Judy Adams, RCGA

Different Realities, the new free Gay, Lesbian, Bi-Sexual, Leather, and Transgender Computer Bulletin Board is now in full operation. It is called "Different Realities" and can be contacted by computer modem at 420-345-8381 (8N1 protocol) at up to 9600 baud. New groups and individuals are signing daily. Its primary purpose is to provide a management and communications tool for community organizations and private individuals. Its purposes are to:

- Provide a means of posting information immediately to all community members (groups or individuals),

- Be a communications medium for all organizations to conduct their own private business,

- Be a communications medium for all organizations to reach out and network with other organizations,

- Be a communications medium for all community members to network with other community members for peer support, education and outreach, and

- Provide an educational and outreach resource (educational material for download) for everyone.

The board can provide a near real-time means for immediately contacting other organizations or individuals, or galvanizing the community together... but it can only be effective if groups and individuals use it.

We can do so much more if we just communicate with each other. We have many gay/lesbian/bisexual/leather/transgender groups and activities and we all need to more closely coordinate and publicize our activities and needs with each other. We need each other's help and this is good way to do it. New enhancements for the board are planned for the near future, which will include CD-ROM information sources.

Already on the board is a wealth of information on AIDS with over 500 pages of information, resources and help. There is also a wealth of transgender information but more information is needed for gay and lesbian issues. Information may be uploaded by anyone.

This new communications medium does not compete with other community publications because it is meant for use by individual groups for conducting their own business; it provides a near real time method for notifying the community of things happening in the immediate future, or for alerting the community to new dangers or threats. It also reaches out to a population who may never see other community publications.

SMOKIN' HOT REVIEWS

By Al S.

Last month I wrote about Pansy Division and Green Day. *The World-Herald's* Tony Moton said "Green Day" put on the hottest show of the year (W-H, Sept. 11, 1994), but he failed to mention *Pansy Division*. They really added spice to the show.

Naked Love is making quite an impact on the Omaha music scene. They released their first CD, "Sound for the Mentally Nude" at a DC release party on September 1 at the Saddle Creek Bar.

Naked Love plays hard rock songs, all written by Kel E. Greeno, the sexy, Janis Joplinesque lead singer and her husband, the handsome,

BALLET OMAHA TO PREMIERE ANNE FRANK

Ballet Omaha brings to the Orpheum stage the premiere of *Anne Frank*, a powerful and dramatic ballet based on the famous diary kept by Anne Frank while hiding from the Nazis during World War II.

In creating this ballet, Choreographer Mauricio Wainrot, an Argentinean-born Jew, used images from Anne Frank's diary as well as statements from eyewitnesses who knew the inhabitants of the annex where she and her family were banished. Wainrot's research also took him back to his own history of anecdotal memories and experiences of his many relatives who died in Europe under similar experiences.

Anne Frank received its world premiere in Buenos Aires in 1984 and in 1991 received the Award for the Best Dance Production in Chile. The ballet has been performed throughout the world and will make its third U.S. premiere this October in Omaha, Nebraska.

The evening will also include a new ballet choreographed by Ballet Omaha's Resident Choreographer Robin Welch. Her new piece *Put On Your Dancin' Shoes* is set to music of the 1940s and is inspired by the romantic and carefree spirit of that era. Ms. Welch has choreographed several pieces for Ballet Omaha including the 1993 premiere of *Dvorak Dances* and the 1920s inspired, all-new production of the *Nutcracker*.

George Balanchine's *Concerto Barocco* will round out this evening of repertory. A superb example of Balanchine's choreographing genius, *Concerto Barocco* is a brilliant interpretation of J.S. Bach's *Concerto for Two Violins and Strings*. This piece was named in 1992-93 as one of the Top Ten music and dance events in Nebraska by the *Omaha World-Herald*.

Ballet Omaha's presentation of *Anne Frank*, *Put On Your Dancin' Shoes* and *Concerto Barocco* is sponsored by the Jewish Federation, Omaha Steaks International and KPMG Peat Marwick.

Ballet Omaha will perform its Fall Repertory including *Anne Frank*, *Put On Your Dancin' Shoes* and *Concerto Barocco* in Omaha at the Orpheum Theatre on Friday, October 7 at 8:00 p.m. and Saturday October 8 at 2:00 p.m. and 8:00 p.m. Ticket prices range from \$14 to \$40 and are available by calling TicketMaster at 422-1212 or Ballet Omaha at 346-7332. Students, fifty-five plus and group discounts are available.

Ballet Omaha is supported in part by the National Endowment for the Arts, Mid-American Arts Alliance, Nebraska Arts Council, Douglas County and United Arts Omaha.

American Airlines is the official airline for Ballet Omaha.

AIDS/HIV RELATED RESOURCES

HIV TESTING*

*We urge you to inquire about anonymity & confidentiality before testing.

Charles Drew Health Center,
2201 N. 30, Omaha 68111 (402) 453-1433

Douglas County Health Department,
1201 S. 42, Omaha 68105 (402) 444-6875

Drop-In/Outreach Center, 1723 Leavenworth
Omaha, NE 68102, Open every other Friday
from 10pm - 2am. Testing, education, support.

Equilibria Medical Center, 544 S. 24,
Omaha, 68102 Call (402) 345-2252

Lincoln-Lancaster Co. Health Dept 3145 N
Lincoln 68510, 441-8065 Testing, counseling
Walk-in tests: The Panic, 200 S. 18, 2nd Tues.
Urban Indian Health Ctr, 140 S. 27, 434-7177

Grand Island-Hall Co Health Dept, 105 East
1st St, Grand Island, Mary (308) 385-5175

Hastings College, Hastings, NE

McCook Family Planning, 111 West "C" St,
McCook, 69001, (308) 345-3626

Nebraska AIDS Project, 3624 Leavenworth,
Omaha 342-4233 or (800) 782-AIDS [2437]

Nebraska Dept of Health,
Kearney, 3423 2nd Ave, 68847, 308/234-8183
Norfolk, Norfolk Regional Ctr, Adm Bldg #16,
(402) 370-3395

NorthPlatte, Craft St. Office Bldg,
200 So. Silber, 69101 (308) 535-8133

Nemaha County Health Department,
1824 N. Auburn, 68305 (402) 274-4549

COUNSELING & SUPPORT

AIDS Care, The Mercy Center, 427 E.
Kanesville Blvd, Council Bluffs, IA 51503,
att: Colleen Kibbe-Vest (712) 328-2609

AIDS Support Group: Sponsored by PFLAG,
Box 4374, Lincoln, 68504, 7pm, 475-2437

**Grand Island Area HIV/AIDS Support
Group,** Meets 3rd Tuesday, (308) 385-5175

Kearney Area HIV/AIDS Support Group,
1st Monday, info, phone Barb (308) 234-8183.

Nebraska AIDS Project
(statewide) (800) 782-AIDS [2437]
Omaha Office: 3624 Leavenworth, 68105
342-4233 AIDS Hotline, HIV testing, AIDS
awareness, practical support, counseling
Lincoln Office: 3818 Sheridan Blvd 484-8100
Central Nebraska Office: 3423 2nd Ave
Kearney, NE 68847, (308) 234-8183

North Platte Area Support Grp,
Call: (308) 535-8133

Western Nebraska HIV/AIDS Support Grp,
Scottsbluff, Call (308) 635-3606

HOME HEALTH CARE

LINK-ON Home Health Care, 2118 South St.
#B, Lincoln, 68502 (402) 435-0574, Mon-Fri
8am-4:30pm, care, treatment, counseling,
teaching of HIV infected individuals, people
with AIDS, and others; Rick Swaink, Director.

INFORMATION & REFERRAL*

*More info call Neb AIDS Project 342-4233

AIDS Educ Project, UNL G/L Resource
Cntr, Rm 342, Neb Union, Lincoln 68588,
472-5644

American Red Cross,
1701 'E', Lincoln 68501 (402) 471-7997
3838 Dewey, Omaha 68131 (402) 341-2723

Community Prescription Service AIDS Info,
medicine, supplies by mail, 1-800-677-4323

Douglas County Health Department,
1201 S. 42, Omaha 68105 (402) 444-6875

Grand Island/Hall Co. Health Dept,
105 E. 1st, Grand Island (308) 385-
5175

HIV Clinic, Univ of NE Medical Center,
600 S. 42nd, Omaha, (402) 559-6681

Lincoln Cancer Cntr, 4600 Valley, 483-1872

Lincoln-Lancaster Co Health Dept 3145
N, Lincoln 68510, 441-8065 Testing,
counseling

Nebr AIDS Educ/Training Center, AIDS
education to health care professionals, UNMC,
600 S 42 Omaha 68198, (402) 559-6681

Nebraska AIDS Project
(statewide) (800) 782-AIDS [2437]
Omaha Office: 3624 Leavenworth, 68105
342-4233 AIDS Hotline, HIV testing, AIDS
awareness, practical support, counseling
Lincoln Office: 3818 Sheridan Blvd 484-8100
Central Nebraska Office: 3423 2nd Ave
Kearney, NE 68847. (308) 234-8183

Nebraska Dept of Health,
Kearney, 3423 2nd Ave, 68847,
(308) 234-8183
Norfolk, Norfolk Regional Ctr, Adm Bldg #16
(402) 370-3395
NorthPlatte, Craft St. Office Bldg,
200 So. Silber, 69101 (308) 535-8133

Nebr Regional Hemophilia Center,
UNMC, 600 S. 42, Omaha (402) 559-4227.

CUT-A-THON RAISES \$7,500

The Nebraska AIDS Project (NAP) announced that the statewide cut-a-thon held on August 13, raised over \$7,500 for the agency. "The success of the event was overwhelming for us," said Executive Director Gary George. "The credit belongs to the 38 salons from across the state that participated." The event drew participation from salons in Hastings, Kearney, Grand Island and the greater metropolitan Omaha area.

Honorary chairperson, Nebraska's First Lady Diane Nelson, expressed her appreciation. "The compassionate response that the salons and their clients indicates to me that the issues surrounding HIV/AIDS are certainly a concern for the residents of our state."

Plans are now under way for next year's cut-a-thon. Individual stylists or salons are invited to participate and may call NAP offices at 402-342-6367 for more information.

Nemaha County Health Department,
1824 N. Auburn, 68305 (402) 274-4549

People of Color Consortium Against AIDS
2226 Leavenworth, Omaha (402) 341-8471

Scottsbluff Co Health Dept,
Gering, NE. 69341 (308) 635-3866

Veterans Admin Medical Center, 42 & Wool-
worth, Omaha 346-8800; Dean Pierce, x 4119

LEGAL

Mowbray, Chapin, & Walker, P.C., 201 N.
8th, Ste 242, Lincoln 68508 476-3882; Jim

Nebr Bar Assoc, 635 S. 14, Lincoln, 475-7091

Nebraska Civil Liberties Union, Box 81455,
Lincoln 68501, (402) 476-8091

COMMUNITY CENTERS

Unity House, 1007 S. 37, Omaha, NE 68105,
345-1992, Open Wed - Sat 10am-4pm for Drop
In Visits. Activities include: Support groups,
classes, TV, movies, therapeutic massage,
other activities for those with HIV.

Drop-In/Outreach Center, 1723 Leavenworth
Omaha, NE 68102, Open every other Friday
from 10pm - 2am. Testing, education, support.

AIDS ADVOCACY

AIDS Coalition for Empowerment (A.C.E.),
For anyone living with HIV and those inter-
ested in AIDS advocacy. 345-1976, Office
Hours: M-F 9am-4pm, Unity House, 1007 S.
37, Omaha Meet every other Sunday 6pm

PASTORAL CARE

AIDS Interfaith Network, 100 N 62, Omaha
Br Wm Woeger 558-3100 (Chancery) 7pm,
Service: 2nd Mon, St Cecelias 40th & Webster

AIDS Interfaith Network, 215 Centennial
Mall So., Rm 411, Lincoln 68508, 474-3017,
Services: 1st Tuesday, 7pm, Trinity United
Methodist, 1345 S. 16, Lincoln

STUDY CONCLUDES HIV INFECTION HIGH

An article from the August 10, all-AIDS issue of JAMA (Journal of the American Medical Association), reports a study funded by the Centers for Disease Control and Prevention (CDC) of HIV seroprevalence and risk behaviors among young gay and bisexual men in San Francisco. The authors conclude that the prevalence of HIV infection among this group is high, particularly among African-American men. Rates of HIV-related risk behaviors are also high, including injection drug use and unprotected anal intercourse, which was more common among young men who reported -

- negative peer norms regarding safer sex;
- being under the influence of nitrites ("poppers") or alcohol during sex; or
- having a lifetime history of forced sex.

Your readers should be aware of the implications of high seroprevalence rates coupled with high rates of risky behaviors.

RESOURCE DIRECTORY

*****LINCOLN*****

Alcoholics Anonymous, Meetings:

****Thurs. 7:30pm, Unitarian Church, 6300 "A", Lincoln, Info contact V.J. at 477-3526**
****Fri. 8pm, 1st Plymouth Church, 20 & D, Lincoln, 438-5214**

BiPALS (Bisexual People / Alternate LifeStyle) Box 80913, Lincoln, 68501, 1st Mon. 7:30pm, Cornerstone (upstrs) 640 N 16. All sexes welcome.

BiSexual Discussion Group, Room 234, Nebr. Union, UN-L Campus, 14 & R, Lincoln, Meets Wednesdays at 7:30pm, (402) 472-5644

Gay Men's Support Group, c/o Counseling & Psych Services, Rm 213, Univ. Health Ctr, UNL, Lincoln, 68588-0618, 472-7450, Confidential

INFORMATION/SAGE, Box 22043, Lincoln 68542-2043, Info, Conference Updates, Education for older Gay people, Intergenerational Coffee House 2nd Saturday, 4-9pm, at 3319 S. 46th, Lincoln, Everyone welcome.

Lesbian Discussion Group, Womens Resource Ctr, Room 340 Neb Union, UNL, Lincoln, 68588, 472-2597, Meets Wednesdays 6-7:30pm, at Cornerstone, 640 N. 16.

Lincoln Women for Sobriety Mtg, Saturdays, 10am, Gathering Place, 15th & "E", Lincoln, Contact Judith at 472-2998 for information

The Male Space, 2nd Sunday 1pm, 3221 "W" St., Lincoln Focus "Spiritual Healing", Gay/Bisexual Men, all ages, all races welcome. Membership \$10/quarter. Info write visit: Stan Balderson, 1534 "E" St, Apt #26, Lincoln, 68508.

National Org. for Women (NOW) - political & grassroots activist org. in every issue relating to full equality for women- meets monthly, Lincoln NOW, Box 80172, Lincoln, NE 68501, 477-1226

Parents-Friends of Lesbians and Gays (P-FFLAG), Box 4374, Lincoln, NE 68504, 467-4599, 4th Tuesday, 7pm, Unitarian Church, 6300 "A", Group for family of people with HIV, and G.L. Youth. Group meet same time & place.

UNL Gay/Lesbian Resource Ctr, Rm 234 Nebr Union, 14 & R, Lincoln 68588-0455, 472-5644, Social, info, referral, library, General meetings Thursdays, 7:30pm, during school year

The Wimm'n's Show, 12-3pm Sunday, KZUM, 89.3 FM stereo, Lincoln.

A Woman's Place, Box 67035, Lincoln, 68506, nonprofit org dedicated to empowering women.

Youth Talkline 473-7932, Friday & Saturday 7pm-Midnite, Lincoln Emotional support, referrals, AIDS info for callers Age 23 and under. Project of Coalition for G.L. Civil Rts

YWCA Counseling & Education Department, 476-2802, Lincoln Information and Referral.

*****OMAHA*****

Al-Anon, support group for those affected by a loved one's use of alcohol. Tuesdays, 7pm, 1st Unitarian, Side Dcor, 3114 Harney Omaha

Alcoholics Anonymous, Info: 345-9916
****Stonewall Grp, Wed, 7:30pm MCC-Omaha**
****Gay Mens Stag "An Alternative", Fri, 7pm, MCC-Omaha, 455-7916;**

****Live & Let Live Group, Pella Lutheran, 303 S. 41, Omaha Open Mtg Friday 8:15pm**
****Unity House, 1007 S. 37, Sat. 4:30pm**

A.N.G.L.E. (Achieving New Gay/Lesbian Endeavors), Box 31375, Omaha 68131 558-5303, Networking, consciousness raising, PRIDE activities throughout the year

Citizens For Equal Protection, Box 55548, Omaha, 68155, (402) 398-3027, Legislative action-eliminate discrimination for g/l/b employment, housing, education, public accommodations. 1st Thursday, 7pm, 1st Unitarian, 3114 Harney.

Different Realities, Computer Bulletin Board for gay, lesbian, bisexual, leather, and transgender communities. Access by modem at (402) 345-8381 using 8N1 protocol, 24 hours/day at 2400 baud. Sponsored by River City Gender Alliance.

EAGLE-Omaha, Employee Assoc. of Gays & Lesbians, US WEST, Contact R. Worman, 1299 Farnam, 3rd Flr, Omaha 68102, 402-422-6080

Frontrunners/walkers, Box 4583, Omaha 68104, HOTLINE 496-3658, Running/Walking Club (SASE for info)

Gay And Lesbian Parents Group (G.A.L.P.), 1st Thurs, 7:30pm, MCC-Omaha, 819 S. 22, 345-2563. Emphasis on Gay/Lesbian Parent & significant other. Mtgs open to anyone.

Gay/Lesbian Information & Referral Line, A service of A.N.G.L.E., Inc., (402) 558-5303

Gay/Lesbian Support Group, MCC-Omaha, 819 S. 22nd, 345-2563, Tuesdays 7:30pm.

Gay Lesbian & Affirming Disciples (GLAD) G/L/B/Affirming Disciples of Christ 553-2386

Lutherans Concerned, 1st Sun 7pm 1st Lath, 31 & Jackson, Omaha 345-4080/453-7137

Metropolitan Community Church of Omaha, 345-2563, Mail: Box 3173, Omaha, 68103, Services: 819 S. 22, Children & Adult Christian Educ 9am, Sunday Worship 9 & 10:30am. Evening worship 1st Sunday, 6pm

New Realities, Books, Tapes, Gifts, Old Market Passageway, 1026 Howard, 68102, 342-1863

OLIS (Our Love Is Special), Box 11335, Omaha 68111 Support/social grp. for women of all colors

Omaha Meatpackers, AIDS fundraising organization. Call: (712) 366-1791

Omaha Men OMEN, Box 3706 Omaha 68103 Men interested in masculinity/masculine image 3rd Sunday, 4pm, The Run, 1715 Leavenworth.

Omaha Players Club (OPC), PO Box 34463 Omaha 68134, (402) 451-7987. Leather/SM education & play group. Men's & women's group.

Omaha Women for Sobriety meeting, Tuesdays, 5:30pm, Omaha YWCA, 222 S. 29 st., Contact Judith at 472-2998 for more info.

ONYX IMAGES, Box 31026, Omaha, NE 68132-9998. Support/Social Fraternity for African-American men. Age restriction for membership. Support for brothers of all ages.

Overeaters Anonymous Lambda Flush, Wed 7:30pm Family & Friends 3040 N 102, Omaha

Parents-Friends of Lesbians and Gays PFLAG, 2912 Lynnwood Dr., Omaha, 68123, 291-6781. Meets 1st United Methodist, 7020 Cass, 2nd Thurs, 7 pm, Room 204, East End, "Program & Sharing"; 4th Sunday, 2pm, Mead Hall Below Mead Chapel, West End "Sharing"

Freshyterians for Lesbian & Gay Concerns, 733-1360, Cleve, Omaha

Prime Timers, Social/support org. for older gay/bisexual men and their admirers. Meet 3rd Sunday, 4pm, UNO Religious Center, 101 N. Happy Hollow, Info: (402) 345-8305 or write: P.O. Box 8171, Omaha, 68108

River City Mixed Bowling League, Sundays, 3pm, Skylanes, Center Mall, Omaha

River City Gender Alliance, Box 680, Council Bluffs, IA 51502. For crossdressers, transsexuals, those wishing to know more. All orientations welcome. Newsletter, Meets monthly, Omaha

River City Mixed Chorus, Box 3267, Omaha, 68103-0267, 341-SING (341-7464). Volunteer chorus for Gay/Lesbian/Sensitive people

Seventh Day Adventist Kinship Inc, Support Information for Les/Gay College Students, Call 800-4-GAY-SDA

UNO Gay and Lesbian Student Org (GLSO) Not currently active.

Women of the Plains, Box 24355, Omaha, 68124-0355, Bring women's culture to Omaha

Women's Support Group, MCC-Omaha, 819 S. 22nd, 345-2563. Meets Saturdays 11am

WomenSpace, Box 24712, Omaha 68124-0712, Quarterly newsletter for lesbian voices & events to build Heartland lesbian community

Youth Support Group, sponsor: PFLAG. For gay, lesbian youth & those questioning sexuality, ages 13-21. Meets Sat., Omaha, Call 291-6781

*****STATEWIDE*****

Coalition for Gay/Lesbian Civil Rts, Box 94882, Lincoln 68509 Advocacy, newsletter, socials. Bus. Mtg. 3rd Tuesday, 7:30pm, 1st Saturday Social, 7-10pm, Both at Cornerstone, 640 N. 16

Equality Before The Law, Box 80172, Lincoln 68501, 477-3336 (Lincoln) 341-1371 (Omaha) Ad hoc coalition for hate crimes law in Nebr.

Gay & Lesbian Assoc. of Greater Nebr., Support meetings, social events, newsletter. Info: GLAGN, Box 2401, Kearney, NE 68848-2401 or call: (308) 534-7820

Heartland Gay Rodeo Association (HGRA), Box 3354, Omaha, 68108-9998, Info: Dan 344-3103. All who enjoy/support rodeos & country activities. Meets 1st Saturday DC's, Omaha

ICE BOWL Invitational Bowling Tournament, Box 3622, Omaha 68103-0622

Imperial Court of Nebraska, Box 3772, Omaha 68102 Org for advancement of Gay/Lesbian society. Business Meeting 1st Monday each month

Lincoln/Lancaster Drug Projects, 610 "J", Lincoln, 475-5161, Dennis Hoffman, Case Mgr. Outpatient chemical dependency treatment while affirming sexuality, Sliding Fee

The New Voice of Nebraska, Box 3512, Omaha 68103. Subs: \$19/year. Deadline: 10th of month

Panhandle Gay and Lesbian Support Services, P.O. Box 1046, Scottsbluff, NE 69363-1046

Parents-Friends of Lesbians and Gays *PFLAG, Kearney, NE: meets 3pm, 3rd Sunday at St Luke's Episcopal. Call (308) 382-0752 or (308) 995-5490. Direct correspondence to: PFLAG, 1320 8th Ave., Holdrege, NE 68949

Please check your group's listing. Send corrections to: NVN
P.O. Box 3512
Omaha, NE 68103

COMMUNITY CALENDAR

WEEKLY MEETINGS AND EVENTS

SUNDAY

Metropolitan Community Church of **Omaha**, 819 S. 22, 345-2563, Children's Christian Ed. 9am, Worship 9am, 10:20am

Gay and Lesbian Walking Club, 10am, 38th & South St. by tennis courts. Optional brunch follows.

Grand Island Alcoholics Anonymous, 12n (308)382-0240

MONDAY

River City Mixed Chorus. Rehearsals, 7:15-9:30pm, First United Methodist, 7020 Cass, (Northwest Door), **Omaha**

Alternate Test Site, Nebraska AIDS Project, 3624 Leavenworth St., **Omaha**, 7-9:30pm

TUESDAY

Omaha Women for Sobriety meeting, 5:30pm, **Omaha** YWCA, 222 S. 29, Call Judith 472-2598

Al-Anon, 7pm, For those affected by loved one's use of alcohol, Side Door, 1st Unitarian, 3114 Harney, **Omaha**

Gay/Lesbian Support Group, 7:30pm, MCC-**Omaha**, 819 S. 22 345-2563

WEDNESDAY

Gay Men's Discussion Group, **Lincoln**, 6pm, for more info contact Luis at 472-7450

Lesbian Discussion Grp **Lincoln** 6pm, Cornerstone, 640 N. 16th, Call Women's Center 472-2597

Walk or run with **Omaha** Frontrunner/Walkers, 6:30pm, Ford Birthsite, 32nd & Woolworth, **Omaha**

P-FLAG AIDS Support Group, **Lincoln**, 7pm Call AIDS Information Line: 475-2437

Alcoholics Anonymous, "Stone-wall" Group, 7:30pm, MCC-**Omaha**, 819 S. 22, 345-2563

BiSexual Discussion Group, The Mill, 800 "P", **Lincoln**, 7:30pm, Info: Contact Erica 489-2024

Lambda Plush Overeaters Anon, 7:30pm, *Family & Friends*, 3040 N. 102, **Omaha**

THURSDAY

UNL Gay/Lesbian Resource Center General Meeting, **Lincoln**, 7:30pm, Nebr Union, 14th & R, Room 234, 472-5644, days or 435-4813, nights

THURSDAY (continued)

Alternate Test Site, Nebraska AIDS Project, 3624 Leavenworth **Omaha** 7-9:30pm

G/L Alcoholics Anonymous, Unitarian Church, 6300 "A" St., **Lincoln**, 7:30pm, For more info contact V.J. at 477-3526

FRIDAY

Youth Talkline, 7pm-12m, Support/Info for callers up to age 23, 473-7932, **Lincoln**

Lincoln G/L Alcoholics Anonymous, 8pm, Plymouth Congregational, 20 & D, 438-5214

Omaha Alcoholics Anonymous, ***"An Alternative" Gay Men's Stag Group, 7pm, MCC-O, 819 S. 22, 455-7916
***"Live & Let Live" G/L Group, 8:15pm, Pella Lutheran Church, 303 S. 41, 345-9916

Every Other Fri., Outreach Cntr, HIV Info/Tests, 1723 Leavenworth, **Omaha**, 10pm-2am

After Hours Dancing, 1:30 -4am Late Night, DC's, 610 S. 14, **Omaha**
The New Run Bar, 1715 Leavenworth, **Omaha**

SATURDAY

Lincoln Women for Sobriety Meeting, 10am, The Gathering Place, 15th & "E" Sts., **Lincoln**, Judith 472-2598 for information

Womens Support Group, 11am, MCC-**Omaha** 819 S. 22nd St., 345-2563

P-FLAG Youth Group, ages 13-21, for gay, lesbian, and those questioning sexuality, **Omaha**, 291-6781

Open AA Meeting, ACE Unity House, 1007 S. 37, **Omaha**

Youth Talkline, 7pm - 12m, Support/Info for callers up to age 23, 473-7932, **Lincoln**

After Hours Dancing, 1:30 -4am Late Night, DC's, 610 S. 14, **Omaha**
The New Run Bar, 1715 Leavenworth, **Omaha**

PLEASE CHECK YOUR GROUP'S LISTING IN THE CALENDAR. SEND CORRECTIONS TO: NVN, P.O. BOX 3512, OMAHA, NE 68103

REGULAR MONTHLY MEETINGS AND EVENTS

First SUNDAY

6pm Evening Worship Service, MCC-**Omaha** 819 S. 22 345-2563

Lutherans Concerned, 1st Lutheran, 31 & Jackson, **Omaha**, 7pm, 345-4080 or 453-7137

First MONDAY

Note Change: ICON Board, 6:30pm, **Unity House, Omaha**

Bi-PALS (BiSexual People, Alternate Life Styles), Cornerstone, 640 N. 16, **Lincoln**, 7:30pm

Kearney HIV/AIDS Support Grp, Info call: Barb (308) 234-8183

First TUESDAY

A.N.G.L.E. Meeting, 7pm, UNO Religious Center, 101 N. Happy Hollow, **Omaha**

HIV/AIDS Healing Worship Service, Trinity United Methodist Church, 1345 S. 16, **Lincoln**, 7pm

First THURSDAY

Citizens for Equal Protection, 7pm 1st Unitarian 3114 Harney **Omaha**

G/L Resource Ctr Mtg, Rm 342 Nebr Union, UNL., **Lincoln**, 7pm

Gay & Lesbian Parent Support Grp, 7:30pm, MCC-**Omaha**

First SATURDAY

Heartland Gay Rodeo Association, 6pm, DC's, **Omaha**

Coalition Drop In Social, 7-10pm, Cornerstone, 640 N. 16, **Lincoln**

Second MONDAY

AIDS Interfaith Service, 7pm, St Cecelias, Neb Chapel, **Omaha**

Second TUESDAY

Free/Confidential HIV Testing by Lancaster Co. Health Dept, 5-7pm The Panic, 200 S. 18, **Lincoln**

P-FLAG **Omaha** Board, 7:30pm, 1st Methodist, 7020 Cass, Library

Second THURSDAY

Grand Island Support Group, GLAGN, Box 2401, Kearney, NE 68848-2401 or call: (308) 534-7820

PFLAG-**Omaha**, 7pm, Rm 204, 1st Methodist 7020 Cass 291-6781

Second SATURDAY

Omaha Players Club, Workshop 2-5pm, Play Party 8pm, 451-7987

River City Gender Alliance, For Transgender community, RCGA, Box 680, **Council Bluffs** 51502

INFORMATION/SAGE Intergenerational Coffee House, open to everyone, 4pm-9pm, 3319 S. 46, **Lincoln**, (402) 488-4178

Second SUNDAY

New Voice Steering Committee, MCC-**Omaha**, 819 S. 22, 1pm

GLAGN (Gay & Lesbian Assoc. of Greater Nebr.) Board mtg, 1-3pm.

The Male Space, Discussion, 1pm, 3221 "W" St., **Lincoln**. Gay/Bisexual Men of all ages. Write or visit: Stan Balderson, 1534 "E" St., Apt. #26, **Lincoln**, 68508.

Third TUESDAY

Lincoln NOW (National Organization of Women), 7pm, The Women's Club, 407 S. 14th, Info: 477-1226

Coalition for G/L Civil Rts Corner Stone, 640 N 16, **Lincoln**, 7:30pm

Grand Island HIV/AIDS Support Group, (308) 381-5175

Third SATURDAY

Deacon's Coffee House, MCC-**Omaha**, 819 S. 22, 7-10 p.m., Admission \$1 or Can of food

Third SUNDAY

P-FLAG/**Kearney**, St Luke's Episcopal 2304 2nd Ave., (308) 382-0752/(308) 995-5490, 3pm

Prime Timers, 4pm, UNO Religious Center, 101 North Happy Hollow Blvd., **Omaha**

Omaha Men (OMEN), 4pm, The Run, 1715 Leavenworth, Write: OMEN, Box 3706, **Omaha** 68103

Fourth TUESDAY

Parents & Friends of Lesbians and Gays (PFLAG) **Lincoln** Unitarian Church, 6300 A, 7pm, 467-4599

Frontrunners/Walkers Monthly Meeting, 6:30pm, 496-3658

Fourth THURSDAY

Grand Island Support Group, GLAGN, Box 2401, Kearney, NE 68848 or call: (308) 534-7820

Fourth SATURDAY

Coalition Bowling Night, 7pm, Gateway Bowl, 333 N. Cotner, **Lincoln**, Free shoes, \$1.50/game

Fourth SUNDAY

Parents FLAG-**Omaha**, Mead Hall, 1st United Methodist, 7020 Cass, 2-4pm, 291-6781

Last SATURDAY

Presbyterians for Lesbian/Gay Concerns, **Omaha**, 733-1366

OCTOBER Special Events

SUNDAY, October 2

"The Next Step III" Annual Walk-a-thon for Nebraska AIDS Project, Held Simultaneously in Kearney, Lincoln, and Omaha

MCC Prayer Care Share Circle, Lincoln, 7pm, Call Ronald at 477-3215 for info

MONDAY, October 3

MCC Prayer Care Share Circle, at 3101 Webster, 7pm, Call Tom Bertino at 345-8948

THURSDAY, October 6

Alfred Hitchcock Film Tribute, featuring Psycho and North by Northwest and a guest appearance by Janet Leigh, 7pm, Cinema Center Theatre Complex, 2828 S. 82 Ave, Omaha, 7pm, Produced by Bruce Crawford and SNAP Productions, Proceeds benefit Nebraska AIDS Project, Tickets \$15 in advance, \$10 at the door. Call 339-4020 during the day and 342-9053 evenings and weekends.

MCC Prayer Care Share Circle, at 6510 Charles, 7pm, Call R.N. Hedges at 556-1769 or Theresa at 390-0138 for info

FRIDAY, October 7

Magie Theatre performs "Sound Fields" at Kalamazoo College, Kalamazoo, Michigan

SATURDAY, October 8

NATIONAL COMING OUT DAY CELEBRATION, Omaha Civic Auditorium, Booths, Displays, 3-8pm, admission \$2; Dance to "Lavender Couch" 8-12pm, \$6 admission, Sponsored by Citizens for Equal Protection

Neon Girls, Unity Church, Omaha, 8pm

SUNDAY, October 9

Concert by Michael Strauss, principal violist with the Omaha Symphony, and Garrett Burton, pianist, 3pm, 1st Unitarian Church, 3114 Harney, Omaha, Admission is free, Any donations benefit ACE Unity House

MONDAY, October 10

Deadline for November *New Voice*

Candlelight Vigil and Rally, Sponsored by "Equality Before the Law". Gather at 6:30pm on the west steps of the Nebraska Capitol in Lincoln for rally followed by candlelight walk to the Old Federal Building at 10th & O where a vigil will be held for victims of hate crimes.

FRIDAY, October 14

Outreach Center, HIV Info/Tests, 1723 Leavenworth, Omaha, 10pm-2am

SATURDAY, October 15

Omaha Players Club Workshop "S/M 101, The Basics", 2-5pm; **Play Party "OIP" Halloween Party"** Call 451-7987 for details

SUNDAY, October 16

MCC Prayer Care Share Circle, Lincoln, 7pm, Call Ronald at 477-3215 for info

MONDAY, October 17

MCC Prayer Care Share Circle, 3101 Webster, 7pm, Call Tom Bertino at 345-8948

THURSDAY, October 20

MCC Prayer Care Share Circle, 6510 Charles, 7pm, Call R.N. Hedges at 556-1769 or Theresa at 390-0138 for info

FRIDAY, October 21

ANGLE's 4th Annual Recognition Dinner, Information & Referral Line 558-5303

Harvest Dance and Celebration, Terra Jane, east of Council Bluffs, Contact WomenSpace

SATURDAY, October 22

Spiritual Renewal featuring Rev. John Barbone, Pastor of Spirit of Hope MCC in Kansas City, Workshop 1pm, Potluck Supper 5:30pm, Worship Service, 7pm

SUNDAY, October 23

Spiritual Renewal featuring Rev. John Barbone, Worship Services at 9am, 10:30am, and Prayer Service at 7pm

FRIDAY, October 28

Outreach Center, HIV Info/Tests, 1723 Leavenworth, Omaha, 10pm-2am

SATURDAY, October 29

Halloween Costume Dance, West Nebraska Arts Center, 106 E. 18th St., Scottsbluff, NE, 8pm-1am, \$3 donation. Sponsored by Panhandle Gay & Lesbian Support Services

GLAGN 3rd Annual Halloween Party,

Contact GLAGN, Box 2401, Kearney, NE 68846-2401

Lynn Lavner in Concert, Witherspoon Auditorium at the Joselyn Art Gallery, Omaha, Sponsored by Women of the Plains

MONDAY, October 31

It's Halloween! Check at your favorite bar for Costume Parties, Prizes, and drink specials

Bars & Restaurants

Des Moines (A.C. 515)

Blazing Saddle 416 E 5th St., 246-1299

Garden Night Club 112 SE 4th St., 243-3965

Club 508 508 Clifton Ave., 288-8508
The D & M 424 E Locust St. 243-9829

Omaha (A.C. 402)

The Chesterfield 1951 St. Marys, 342-1244

DC's 610 S. 14th, 344-3103
The Diamond 712 S. 16th, 342-9595

Gilligan's 1823 Leavenworth, 449-9147

The Max 1417 Jackson, 346-4110
The New Run 1715 Leavenworth, 449-8703

Trick's Public House 1019 S. 10th, 345-1661

Lincoln (A.C. 402)

Panic 200 S. 18th St., 435-8764
Club 2001 500 Sun Valley Road, 476-2001

Q 226 S. 9th St. 475-2269

PLAY WITH GAY THEME WINS NATIONAL CONTEST

In the five years that Baker's Plays has held its High School Playwriting Contest, no script has turned heads like Clarence Coo's *Removing the Glove*. As a high school senior, Mr. Coo of Alexandria, VA, is the winner of \$500 and his play has been published by the leading publisher of plays for youth. "We've been waiting a long time for a script like this," says Associate Editor Raymond Pape. Clarence has written an allegorical tale of a young man who must first admit to himself that he is left-handed and then declare this to a society that condemns all "lefies." "Even the dullest audience member can see how he is comparing being left-handed to being gay," says Pape. "For most high schools, a play about being gay is taboo, but here is the hysterical exception to the rule." Students and teachers interested in the 6th Annual Contest can find guidelines in the Baker's Plays catalogue or by requesting them in writing to: High School Playwriting Contest, Baker's Plays, 100 Chauncy Street, Boston, MA 02111.

WHERE CAN I GET A COPY OF THE NEW VOICE?

We've listed many of the regular distribution points below. If your group or business would like to be included on our distribution list, please contact us.

Omaha:

The Chesterfield
D.C.'s
The Diamond
Downtown Grounds
Gilligan's Pub
The MAX
Metropolitan Community Church
Nebraska AIDS Project
New Realities
Parents/Friends of Lesbians & Gays
The Run
St. Mary's Tan
Trick's Public House

Council Bluffs:

Adult Emporium

Lincoln:

Club 2001
Nebraska Book Store
The Panic
Parents/Friends of Lesbians & Gays
Q
UNL Gay/Lesbian Resource Center
Women's Resource Center

Imperial:

Phil's Fun Stuff

Kearney:

GLAGN
Parents/Friends of Lesbians & Gays

Des Moines:

Blazing Saddle
Garden Night Club
Club 508
D & M's

Sioux City:

Metropolitan Community Church
Three Cheers

Of course, you can subscribe for only \$19 per year and have *The New Voice* delivered directly to your door (in a plain, brown envelope, of course).

CLASSIFIEDS

Company Liaison

Position Available

To act as a local resource for AIDS patients needing financial assistance (800) 644-8696

G.H. Town
Benefit Consultants, Inc.

(No94)

"Get Published" Seeking Lesbian Writers!
For more information send SASE to: R. Ann Rae (NV), 752-23rd St., Ogden, Utah 84401. (No94)

Music Mart: Paying cash for used music. Call Michael at 734-9971. 3352 "T" Street, Omaha, 68107 (De94)

PENIS - NIPPLE Enlargement. Professional Vacuum pumps - instruction. GAIN 1" - 3" permanent and safe. (Electric or manual) Enhance erection, ejaculation. Dr. Joel Kaplan 1-800-987-PUMP (Fe95)

Get ready for those cool nights in front of the fireplace! \$5 off any 10 pack or above during October! Not valid with any coupons! St. Mary's Tan 341-3740 (-94)

GIVE YOURSELF A BREAK - YOU DESERVE IT! Full Body Massage performed in the privacy and comfort of your own home. Call Charles Courtney, L.M.T., N.C.M.T. at 553-8657 (leave message) for information and appointment. (Oc94)

You work HARD and work-out even HARDER! *FULL-BODY MASSAGE will take the EDGE OFF and provide BALANCE* Serving Gay, Lesbian, Trans, Bi, & Hetero Communities. Gift Certificates Available. Hours: 6pm-6am. Weekend hours vary. OM-LIN APPT./INFO 342-1964 (Ja95)

MASSAGE THERAPY: Full Body Therapeutic Massage. Serving the Gay and BiSexual Community! Call and reserve "your" appointment. Lincoln, NE - 477-0138. (De94)

Healing, Nurturing, Full Body Swedish Massage in a Peaceful environment. Please Call Juan-Carlos, C.M.T. at (402) 342-1017. Downtown Omaha for your appointment. (Fe95)

HOME REMODELING. Painting, Wallpapering, Electrical Work, Bathrooms, Kitchens. Large and Small Jobs. Free Estimates. Call Michael 344-3262 (De94)

Large 2nd floor 1Bdrm Apt, Sunroom, Dining Room, Walk in Closet. Off-street Parking, Heat Paid. 1138 S. 30th Ave. \$325.00. Phone 292-4380 (leave message) (Oc94)

PLU RENTALS. One and two bedroom apts. and three bedroom house periodically available in Near South Lincoln. 474-4435 or 475-4474. (Oc94)

ROOMMATE WANTED!

Share 3 bedroom mobile home, west Omaha. Private bedroom with full bath. \$175.00/month. Call 402-493-7224 (Oc94)

PERSONALS

PLEASE HELP ME! I am searching for Donald L. Martinez - Born 9-11-54. He lived in Omaha until 1985. He is a graduate of Boys Town (1973) and worked for Foreman & Clark, London's, and Brandeis as a tailor. If you have any information regarding Don, please contact Jeff Simpson - 319-324-7940. It's urgent that I find him. (Oc94)

ROSIE W. - You are a terrific gal! I wish that I could have you for my very own. I hope I see you soon. Love, Short Stuff (Oc94)

GWM, 38, HIV neg. Looking for males 25-40 for fun safe times. I'll be waiting to hear from you. (402) 455-1324 (Oc94)

Image Is Everything!

Make the most of our October Special!
Check it out today! St. Mary's
Tan, 2202 St. Mary's Ave. 341-3740
(-94)

GWM, 37, #198, 5'11". Would like to meet other men 27-40 for possible relationship. I enjoy movies, music, candlelight dinners, romantic evenings. Looking for love, friendship, and possibly more. Respond to: Box 642194, Omaha, NE 68164 (Oc94)

To my friend **"A VERY SPECIAL NATIVE AMERICAN MALE"** Where are you? We have lost contact! Please write! Jim "A VERY SPECIAL ANGLO MALE" P.O. Box 31054, Omaha, NE 68131 (Oc94)

Still Looking for a Companion in Central Nebr. for Friendship or Relationship. I'm 6'3", 230 lbs. Into walking, weight-lifting, touching, good times, and good sex. If you're curious write to GJ, PO Box 463, Holdrege, NE 68949 (Oc94)

MASCULINE MALE / fun loving / young 42 / 6'-46"-36" / White-Blond-Tan / New to Omaha / Seeking 20-30ish male / For fun or more. Dan 402-390-0548 (Oc94)

Are You Healthy, 19-35? Want to be bound and gagged once or weekly, with additional activities negotiable? No experience necessary. Write GFLH, Box 3862, Omaha, NE 68103 (No94)

Likes music and the arts, but loves lads in Levi's & Nikes, denim & durangos. Cute cowboys can call. No shorts, sandals, or spandex. P.O. Box 12356, Omaha, NE 68112 (Oc94)

If You've Got It, Flaunt It!
Enhance that perfect body with a perfect 10 minute tan from St. Mary's Tan, 341-3740
(-94)

Submissive male slave seeks dominant female or male. Teachable. Available daytime, early evening. 691-9685 or Box 201, 5438 N. 90th St., Omaha, NE 68134 (No94)

HELP HELP HELP
I'm surrounded by straight people and it feels like it's getting worse. Secure single lesbian. Over 30, 5'5", 140, long brown, green, not butch, have no children, children OK. Love Etheridge, Outdoors, Animals, Sports. Call 402-463-6040 8am-7pm or write: HELP, P.O. Box 444, Hastings, Nebr. 68902 (Ja95)

SPECIAL OFFER: Save \$5 on any 10 pack or above purchased during October - not valid with any coupons!
St. Mary's Tan 341-3740 (-94)

SEARCHING FOR "MS RIGHT"?
Find her through **Womyn's Touch**, Omaha's first lesbian introduction service. Pick up your questionnaire at Downtown grounds or New Realities, or write to: **Womyn's Touch** at PO Box 8314, Omaha, NE 68108 (Oc94)

MEMMOS

Nationwide contact club for men enjoying mutual masturbation & oral sex. For info send SASE to MEMMOS, POB 3145, Madison, WI 53704-0145 (Oc95)

Private Screenings

Meet Eligible Gays

Call 1-900-680-8788 Ext 935

\$2.00/min 18+ Ttone Req'd

Avalon Comm. (305) 525-0800

(De94)

LONELY

Need a friend/lover? Call Infinity, an inexpensive nationwide matching service for gay men. 602-848-6780 (De94)

SQUIRM BABY!

You want it, you get it! Censored magazine! New ads monthly! SASE to Tonight's Entertainment, P.O. Box 311, Wooster, Ohio 44691 (Oc94)

"IN MEMORY OF JEFF ZARMSTORF"

Some people come into our lives --
Leave footprints on our hearts,
and we are never ever the same. --



You will be missed --
Your friend, Brent

Nebraska Personals

Instant Phone Contacts By Area Code

MANFINDER™

NEBRASKA

Lincoln **ED GWM** 29 6'5 195 like outdoors, bike riding, long walks on a moonlit night, sitting in front of a crackling campfire, cuddling on the couch with someone special, a country boy lost in the city, a hopeless romantic, hope to hear from ya #6859

Nebraska City **CAN I RIDE YOUR HAWG?** WM bl, mid 30's; looking for older prof'l couples, young guys inex like to learn, like Harley's and good times- #7935

Omaha **HAT TRICK:** 23 yr.

CHOOSE FROM:

- ★ HOME NUMBERS
- ★ TALK LIVE
- ★ ALL LIFESTYLES
- ★ FREE AD PLACEMENT
- ★ DISCREET CALL BACK SERVICE

old, 6', Bln/Blu, into hockey, wind surfing, the beach, looking for someone with the same interests, in the same age group. #5362

Omaha **APPETITE FOR DESTRUCTION:** Break out your leather vest and steel toed boots- 31 SWM into speed metal, seeking guys into same 20-35 I'm 6'1 185, heavy tattoos and long hair- See ya- #7729

Omaha **AB FAB:** WM looking for slim/med built guys for fab times- #7809

Ardmore **RON** 27, gdlkg 170 5'11 lkg for other gdlkg young men in the area to talk with or whatever happens- #6667

Fayetteville **I RAN OUT OF TARTAR SAUCE:** Looking for fun and friendship. 33 yr. old white male, stach, into movies, music and nature, and tired of women. #5433

Omaha **DON'T TURN THE PAIGE-** GBM 21 college student in search of GBM kinda rough, but business oriented-

like jogging, walking, fine restaurants -just spending qual time w/someone- #2274

Eureka Springs **BATMAN AND ROBIN?** dynamic duo looking for one or couple of people for some exciting new challenges-curious? call in NW ARK, Southern MO area- #2681

Fr. Smith **DADDY'S LITTLE BOY:** Alan GWM 19 seeking a hot top leather man who I can submit myself to - pass long term rel- #1856

Tulsa **GWM,** looking for a BTM, cute and attractive; 18 yrs. old or older. Give me a call. #5412

Tulsa **FRANK,** 28 5'10 160 brn/brn lkg for discreet guys 25-40 hairy masc to get together for some fun times- #7999

Weatherford **REALITY BITES?** not necessarily- life is what you make it ME: GHM 18 5'6 brn brn enjoys movies rollerblading and going out and having fun UB 18-28 fit eager for fun or more- #3379

Omaha **LATIN LOVER:** Reginald, 20 blk/brn looking for 18-20 latino, nice sense of humor open minded #9036

Omaha **AIM TO PLEASE:** John, 30, sgle GWM 5'5, 160, brn/blu-mustache likes to get together w/30-45 for quiet eves at home, or movies, dinner, out non smoker, drinker love to satisfy- #30800

Omaha **TENDERFOOT:** Sam 5'10 150 firm body attr and sensual int in meet cute fem guys 18-30 smooth in my area - #1560

Westminster **SINGLE** BM seeks GBM attr 25-30 likes to have a good time, travel, and just have fun! #1926

Gladstone **...AND BE SPECIFIC!** looking for someone in my area 6' brn/brn nice body, mind, feel int- lv a descr of yourself- #4960

Glenwood **CAN YOU FEEL THE LOVE TONIGHT:** Tim - looking for someone to spend some time with-like long walks-movies, romantic eves at home, if you're out there give me a call. #30156

NE **DON** 5'8 150 red/blu trim beard must 38 int in meeting guys for fun and friendship. #42744

918 Area Code **BACK IN THE SADDLE:** Ron 27 5'9 brn blu stocky hairy 185 looking for 18-35 cowboys toned swimmers bld gdlkg bodybuilder's I'm versatile- #43156

Lincoln **LOVE, JOHN:** Looking for a nice looking man for a possible long term relationship. The summer is here, let's hook up. #32807

Omaha **BI BI BIRDIE:** Bi white male, 33, looking for other bi or gay men to get together with for some summer fun. #32843

Jones **BUILT LIKE A ROCK:** 21 yr. old, 5'6", looking for guys 18-25 yrs. old who are slim, well built and looking for a real great time. #32863

Gladstone **WASTING NO TIME:** Looking for a guy just as fast as I can. I just need someone right now. #24924

Lincoln 5'9", 150 Brn/Hzl, interested in movies, tennis and all kinds of music, looking for a TP. #33783

NE **A DESCENT PROPOSAL:** Looking for a very good looking guy, tall, musc, into walks and movies and fun for friendship and more. #33624

Fr. Smith **GUYS:** 29 yr. old, 5'8", 130, Blk/Brn, attractive, outgoing, looking for friends and possibly more. #33803

Jones **BRING IT ON:** 21 yr. old, into just about everything just as long as its fun, looking for a relationship with a special guy. #32863

Hastings **GOD SHAVE THE QUEEN:** Looking or someone

to meet and maybe have a relationship. I like movies, any kind of music and more. #30156

Lincoln, **PUSH ME AROUND:** 31 yr old, 5'10", 155, brn/blu. Seeking good looking guys who are dom tops. #28672

NE, **ME FOR PRESIDENT:** I will change the rules. 34 yr old, artist-poet seeks guys of all ages-types. Call me soon. #28881

NE **BLACK BEAUTY:** Seeking a beautiful black guy to spoil. If you are out there, call me for the time of your life. #29323

NE, **FUN CITY:** 6'2" GBM seeking someone who wants to have a discreet relationship. We can have a whole lot of fun. #30589

Omaha, **SOMEONE TO LOOK UP TO:** GM, seeks older man who enjoys quiet evenings and eating out. I am very versatile. #30800

OKLAHOMA

Oklahoma City **JACK** 33 6'1 165 long blond hair, tan if ur in shape and like to have fun, let me know- #3180

Oklahoma City **THE HOT DOG IN YOUR BUN:** Michael 33 brn/blu avg build insat btm like to meet couples for a middleman- #3765

Tulsa **JOHN** 27 gdlkg lkg for a someone 25-30 to get together with for some good times- #3779

Tulsa **BOTTOM BLONDE:** Charlie btm 5'10 135 blnd/blu looking to have a great time! #4493

Avondale **CLOSE ENCOUNTERS OF THE GAY KIND:**

Mark, 6' 225 hazel/blnd int in sci fi, fantasy, role playing games, open minded honesty wanted, lets become friends first- no heavy stuff. #3852



"If he's out there, he's in here."

Photos: Steven Underhill

YOU CAN RESPOND TO AN AD BY CALLING:
1-900-737-GAYS
MANFINDER C/S. 415-281-3183, MUST BE 18+, \$1.99/MIN.

Look for
Nebraska
Personals in
every issue

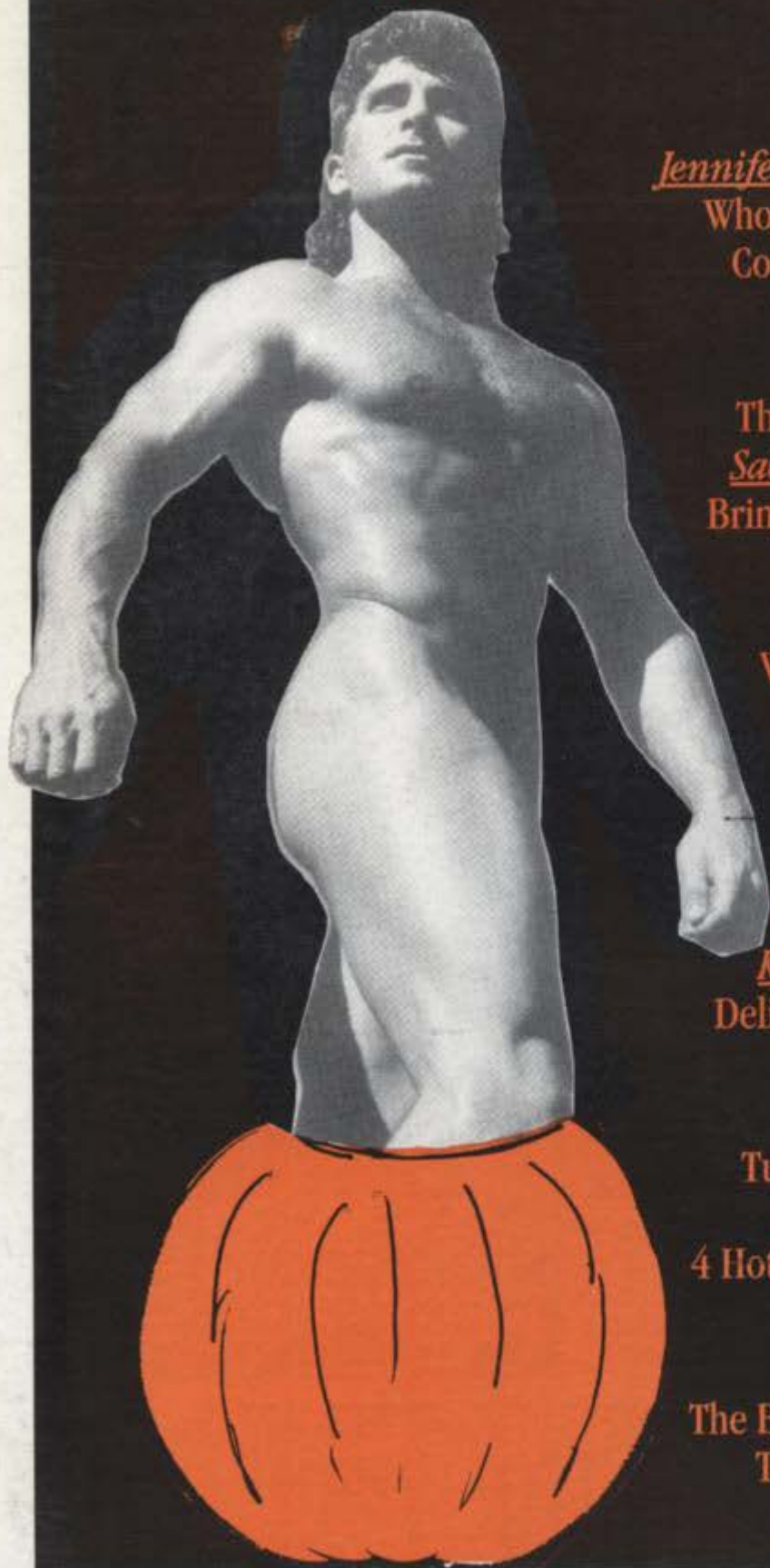
HOW TO JOIN US...TOLL-FREE

- To record your personal ad CALL: 1-800-546-MENN(6366).
- Follow the easy voice instructions to record your personal ad.
- Write down your new voice mailbox number.
- We'll print your recorded message like the ones shown above.

HOW TO MEET THEM

- To respond to ads CALL: 1-900-737-GAYS and at the main menu: Press 3 to respond to ads you like. Press 2 to browse the latest ads sorted by area code. Press * to pick-up new messages left in your mailbox.
- Comments or Questions call 1-415-281-3183, 24hrs.

*At The Max, We've Got More
Than Just Pumpkins In Our Patch*



Sunday, October 2

Jennifer Jett Presents *Miss Gay Omaha 1994*

Who Will Wear The Crown Of The Town
Come Out & Cheer On Your Favorite

Sunday, October 9

The Nations Hottest Showgirl Returns
Sable Chanel, The Siren Of The South
Brings Her Las Vegas Revue To THE MAX

Sunday, October 16

We've Got The Meat On The Block
It's *Omaha's Bachelors Bid*
Buy A Body To Benefit N.A.P.

Sunday, October 23

Open Up For A Special Delivery
Kevin Andrews & First Class Male
Deliver A Load To The Men Of THE MAX

Sunday, October 30

Turn Your Nightmares Into Fantasies
The Dream Warriors Can Help
4 Hot Guys To Help You Through The Night

Monday, October 31

The Biggest Halloween Bash In Omaha Is At
THE MAX With Over \$400 In Prizes
To Be Given Away At Midnight

Nebraska's 4th Annual Recognition Dinner And Dance

Friday, October 21, 1994

Best Western Hotel, 72nd & Grover Sts.

Presented by: ANGLE (Achieving New Gay &
Lesbian Endeavors).



* The evening will consist of a social mixer from 7:00 to 7:30, Dinner from 7:30 to 8:30, and live entertainment following dinner (River City Mixed Chorus, Poetry reading, & Lavender Couch from 9:30 to 12:00). Tickets available from any ANGLE member for \$15.00, ticket deadline is 10/17/94. Dance tickets may be purchased at the door for \$3.00. Checks may be sent to ANGLE, P.O. Box 31375, Omaha, NE 68131. Any questions? Call the GIL referral line 558-5303.

Join us for this Gayla event in 1994 as we recognize the following nominees:

Individual Personal Achievement

Joseph Conrad
Sharon McCartney
Carla Petersen
Kayla Quist
Capt. Rich Richenberg

Community Service - Organization

AIDS Coalition for Empowerment (ACE)
The Baer Foundation
Employee Association for Gays and Lesbians (EAGLE)
Omaha Players Club (OPC)
River City Mixed Chorus
Support Nebraska AIDS Project (SNAP Productions)

Community Service - Business

DC's
International Minute Press
The Max

Community Service - Individual

Dick Brown
Budda
Marshall Burnham, Jr.
Bill Burch
Neva Cozine
Dave England
Jim Gau
R.N. Hedges
Rev. Matthew L. Howard
M.J. McBride & Lori Graesser
Vincent Percy (Velvet)
Jeff Schiller
Duane Schouwer
Sharon Van Butsel
Ken Voorhees