

*The  
New Voice*

O F N E B R A S K A





## Our Turn

### The New Voice Seeks to Fill Vacancies

The New Voice has recently been faced with a staff turnover that has created vacancies on the staff. Burn-out, moves, change of priorities, and job changes have affected the turnover. The New Voice needs your help and feedback so we can serve the gay community better. It is a good feeling to volunteer time and effort to benefit others. Pride and accomplishment is also achieved in seeing your name in print.

If you are interested in filling the following positions, call 475-7740 or write to P.O. Box 80819, Lincoln, 68501:

Associate Editor - Omaha  
Photographer  
Secretary/Recorder  
Distribution - Lincoln  
Subscription Director  
Classified Ads  
Advertising - Lincoln  
Advertising - Omaha

The New Voice also needs artists, writers, and other interested people who would like to help with the magazine. If you have a hobby or interest and would like to write a monthly feature, let us know. This could range from arts and entertainment to exercise, cooking, astrology, poetry, short stories, etc. The New Voice also needs people to cover shows and special events.



Contact the following staff of The New Voice for advertising, classifieds, subscriptions, and articles:

Jerry Peck, Omaha  
345-2181

Larry Wiseblood, Lincoln  
475-7740

### The New Voice Starts Library

The New Voice is developing a periodical library. Newspapers and magazines may be checked out for one week. The following periodicals are available:

- Alabama Forum* (Birmingham, AL) starting Mar. 1986
- Bay Area Reporter* (San Francisco, CA) starting May 1985
- The Calendar* (San Antonio, TX) starting Feb. 1986
- The Coalition Together* (Sioux Falls, SD) starting Nov. 1985
- Equal Time* (Minneapolis, MN) starting Apr. 1985
- GLA Newsletter* (Ames, IA) starting Oct. 1984
- Just Out* (Portland, OR) starting Apr. 1986
- Lesbian Connection* (East Lansing, MI) starting Feb. 1984
- MCC Newsletter* (Omaha, NE) starting Jan. 1984
- The New Voice* (Lincoln, NE) all past issues beginning Mar. 1984
- Out Front* (Denver, CO) starting Apr. 1985
- Out in Montana* (Missoula, MT) starting Nov. 1985
- The Paper* (Boise, ID) starting Apr. 1986

*The Sentinel* (San Francisco, CA) starting Dec. 1985

*Women's Journal-Advocate* (Lincoln, NE) starting April 1984

The New Voice also has an archive of former Nebraska publications. These can be viewed but cannot be checked out:

Starting in the early 1970's:

- The Gayly Nebraskan*
- The Lincoln Gay News*
- GAIN Newsletter (Gay Awareness in Iowa/Nebraska)*
- Capital Times*

The New Voice is seeking donations of other periodicals to enlarge the collection. Also bookcases are needed. For example, we are seeking old issues of *The Advocate*, *Philadelphia Gay News*, *Christopher Street*, *The Gay News-Telegraph*, *The Washington Blade*, *The Western Express*, *The Alternative News*, *Gay Community News*, *New York Native*, etc.

To check out materials, call 475-7740 after 5 p.m. Appointments will then be scheduled. Also call this number for donations.

--Larry Wiseblood

## May 1986

### THE NEW VOICE STAFF

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**The New Voice of Nebraska**

P.O. Box 80819

P.O. Box 3512

Lincoln, NE 68501

Omaha, NE 68103



## Events

### Omaha Sets Gay Pride Week June 16-22

June 16-22 will be Gay Pride Week in Omaha as agreed by consensus of representatives of Omaha Bars and Organizations.

The representatives, meeting April 10 at the Stage Door, agreed that dates and plans first suggested at the group's February meeting worked out the best because they avoided conflict with other events in Omaha, fell into the timeframe suggested for Gay Pride Week nationally, yet allowed appropriate lead time for planning and organization of a successful Week.

The Week in Omaha will be geared around key major events supported by smaller events. The "anchors" are:

- Thursday, June 19
- Gay Pride (awards) Banquet
- Friday, June 20
- Gay (live) Theater
- Saturday, June 21
- Choral concert
- Sunday, June 22
- Gay Pride Parade

Another major event will be a Gay Arts Festival/Show/Sale continuing Friday through Sunday of the Week.

Among supporting events which representatives mentioned as being planned for Gay Pride Week were special shows at the various bars, candlelight vigil (MCC), film festival (DIGNITY/Omaha), ecumenical worship service (MCC, DIGNITY/Omaha).

The Bars and Organizations of Omaha group is comprised of representatives from the gay/lesbian bars in Omaha and organizations formed for lesbian and gay men or persons concerned with that populace.

Represented at the April meeting were the Stage Door, The Run, Diamond Bar, River City Mixed Chorus, Metropolitan Community Church (MCC), DIGNITY/Omaha, TWO (Two-

Wheeler of Omaha), The New Voice, and two persons representing the community-at-large.

Represented at earlier meetings but absent from the April meeting were Stars Restaurant, Parents/Friends of Lesbians and Gays (P-FLAG), Imperial Court of Nebraska, Chesterfield bar and the Max.

Meetings are at 6:30 p.m. the first Thursday of the month. The next meeting was scheduled for 6:30 p.m. May 1, scheduled by rotation to be at Stars Restaurant.

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### Dessert/Champagne Reception

The River City Mixed Chorus will host a Dessert/Champagne Reception at Stars Restaurant and Lounge, 1113 1/2 Howard Street, Omaha, on Sunday, May 18, from 5 pm to 8 pm. Entertainment will be provided during the evening.

The Reception is a kick-off fundraiser for the Midwest Gay Arts Festival, to be held June 20-22 at Chanticleer Theatre in Council Bluffs.

Admission for the elegant evening will be \$8.00 at the door.

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### Women's Week Held at Nebraska Wesleyan

Women's Week at Nebraska Wesleyan, our first in ten years, was a complete success -- thanks to the hard work of quite a few women.

Of the many panels that were offered, "Parenting in the 80's" (a panel discussing non-sexist parenting) and "Dating Expectations and Sex" (examining date rape and relationship issues) elicited the strongest attendance. "Woman to Woman," with sex therapist Carol Rogers, was also well attended -- by heterosexual, bisexual, and Lesbian women alike. Lesbian issues were also presented in the panel "Women without men: Living Arrangements," and Lesbian

guest speakers were well received by non-Lesbian women and students in attendance (although the subject matter was not as well received by some members of Wesleyan's administration). Overall, attendance was even higher than expected, and we were pleased by the participation of so many women from the community.

In our opinion, the highlight of the Week was "Women's Voices," a night of entertainment by talented women from Wesleyan and Lincoln. Women's music, poetry, artwork, and comedy made for a very special evening. We want to thank Amethyst, Katie Boner, Bridget & Friends, Lori Hand, Twyla Hansen, and the Alligator String Choir for sharing their talent and energy with us!

An unfortunate note: scheduled forum speaker, Charito Planas (business-woman, lawyer, and former director of the Philippine Chamber of Commerce) was forced to cancel. Ms. Planas had returned to the Philippines at the request of President Aquino, who has offered Planas a government position. While she was out of the country, U.S. officials revoked her visa in retaliation for her outspoken criticism of former President Marcos. Ms. Planas is now unable to enter the U.S. even to obtain her belongings.

In the end, let no one doubt the resourcefulness and determination of women: the entire week was implemented without a budget (although several donations were gratefully received). Without the energy, talent, and diligence of the women who worked on Wesleyan's Women's Week, it never would have happened. Although there were times when we all wondered if the Week would become a reality, we all agree that Women's Week must become an annual event at Nebraska Wesleyan University.

If you have comments about Wesleyan's Women's Week or suggestions for next year, please contact Bette Olsen at 465-2224.

--Sandy & Anita



# Women's Week

PHOTOS BY SANDY



BRIDGET & FRIENDS PERFORM AT "WOMEN'S VOICES" NEBRASKA WESLEYAN'S ENTERTAINMENT NIGHT.



PAM SPEAKS ON "CAREER EXPECTATIONS" AS PART OF WOMEN'S WEEK.



AMETHYST PERFORMED AS PART OF BOTH WESLEYAN & UNL'S WOMEN'S WEEK.



JULIE & DON ADDRESS THE ISSUE OF "PARENTING IN THE 80'S."



SANDY AND ANITA SPOKE ON THE PANEL "WOMEN WITHOUT MEN: LIVING ARRANGEMENTS"



KATIE & HER BAND PERFORMING AT "WOMEN'S VOICES" AT WESLEYAN UNIVERSITY THEY ALSO PERFORMED AT UNL.



## Have a Party With Dignity

Similar to a party which DIGNITY/Omaha sponsored several months ago, the organization primarily for gay and lesbian Roman Catholics is sponsoring a "get acquainted" party from 5-7 p.m. Sunday, May 18 at the Chesterfield Bar, Omaha.

"Our womyn's participation has been somewhat sparse," said Russ W., DIGNITY/Omaha president. "We especially want to include womyn in the organization and address womyn's concerns, so having our 'party' at the Chesterfield (the women's bar, as their ads say), we hope to make DIGNITY/Omaha better known among that segment of our population and incorporate more womyn into our activities." The Catholic lay group will have "munchies" available and will provide a free beer or wine to any guests who stop by the "open" party.

## Romanovsky and Phillips Perform at UNL

Romanovsky and Phillips showed their versatile talents with lyrics of camp, humor, and love. An estimated audience of 100 witnessed the duo on April 18 at the UNL Student Union. The show was sponsored by the UNL Gay Student Association.

Gay men's music has only started coming out of the woodwork. The wimmin have produced many sensational songs and have had an abundance of talent. However, only a handful of gay men have performed music relation to the lives and experiences unique to gay men. Romanovsky and Phillips proved that gay men's music can be fun, lively, and entertaining. The pair performed twenty songs to a very enthusiastic audience.

The two lovers are currently on their first national tour and have attracted audiences from coast to coast. Romanovsky and Phillips shared their lives with the audience

in a way to make you feel that you have known the couple for a long time. The down-to-earthness was also felt in their songs. The music centered on many areas of gay life, both serious and humorous. Some of the songs touched on prejudice and homophobia.

My favorite songs were more up-beat and funny. My favorite was the opening number called "Let's Flaunt It, I Want to Proliferate Our Love." I also enjoyed the "Prince Charming Tango," "I'm a Wimp," "What kind of Self Respecting

Faggot Am I," and "Musta Been Drunk." The pair also sang love songs and had a nice shot against the US Army. The pair have tremendous talent and are sure to entertain many audiences in the future.

--Larry Wiseblood



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## Gay Parents Sponsor Conference

The Gay and Lesbian Parents Group of Chicago has scheduled a series of workshops, speakers, and events that focus on the needs and experience of lesbian and gay parents. The conference will be held at the Quality Inn, 1 Mid-City Plaza which is centrally located in Downtown Chicago. The conference is scheduled June 6-8. Featured speakers include Kevin Cathcart, gay rights attorney and Joy Schulenburg, lesbian mother and author of Gay Parenting.

Workshops will cover a wide range of topics of special interest to gay and lesbian parents. They'll include:

- Children of gay and lesbian parents
- Coming out to kids
- Mothers can be lovers too
- Adoption and the gay parent
- Impact of AIDS on families
- Gay/Lesbian and your parents
- Sex education in the school
- Strategic planning for gay parents group

For more information, write to the 1986 GFCI Conference Committee, Horizons Parents Group, 3225 N. Sheffield, Chicago, IL 60657.

## Metropolitan Club 1st Anniversary at Stars

The Metropolitan Club is celebrating its first anniversary on May 21st with a dinner at Stars Restaurant in the Old Market. The Metropolitan Club is a professional organization in Omaha, and sponsors many social activities during the year.

A four-course meal will be served in white glove fashion. Guest speaker will be John Taylor, the Executive Director of the Nebraska Civil Liberties Union. The cost is \$12.50 per person. The cash bar opens at 6 p.m., with dinner at 7 p.m. Reservations can be made by calling 592-1209 or 345-2966.

# FACING FACTS

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## Winners announced from Closet Ball '86"

On Sunday, April 6, Empress V, Laura Lee, presented the Imperial Court of Nebraska's Second Annual Closet Ball.

The ball consisted of 7 contestants and their sponsors. Each contestant was introduced in his or her true gender, then given one hour to transform into the opposite sex, for a first time public performance.

The contestants were judged on:

1. presentation of themselves in their true gender
2. presentation of themselves as the opposite sex
3. talent performance.

The contestants and sponsors were as follows:

(Danny) Nicole Duesette  
Sponsor: Vanessa Anderson

(Michael)  
Sponsor: Muffy Rosenberg

(Chris) Mona Keat  
Sponsor: M.B.N. Velvet

(Michael) Cissy Bifferton  
Sponsor: Stella Dallas

(Gary) Windy O'Leary  
Sponsor: Veronica O'Rourke

(Shelly) Michael Spinmore  
Sponsor: Dietra Snow

(Mitch) Katrina Kane  
Sponsor: Mysti Leigh

After the contestants' first presentation, they I.C.O.N. crowned their third Princess Royal V. The honor was bestowed upon Mysti Leigh.

During the one-hour makeover intermission, the audience was captively entertained by the likes of Tiffany Trade, Mysti Leigh, Muffy Rosenberg, Laura Lee, Velvet, Danielle Logan and Dietra Snow.

The evening climaxed with top honors going to:

2nd runner-up Windy O'Leary  
1st runner-up Micheal Spinmore  
Miss Closet Ball '86-87" Katrina Kane

--Veronica O'Rourke  
Miss Max '86  
Jay Paul

## Arts and Crafts Needed for Gay Arts Festival

Artists and craftspersons are being sought to participate in a clothesline art show and sale being held as part of the Midwest Gay Arts Festival, sponsored by Omaha's River City Mixed Chorus, the weekend of June 20-22, at Chanticleer Theatre in Council Bluffs.

All regional artists interested in reserving space at the show should contact the Art Show Chairperson, c/o River City Mixed Chorus, P.O. Box 315, Omaha, NE 68101.



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The Midwest Gay Arts Festival is being planned to feature a number of events, including the art show and sale, a new original gay theatre production, and the summer concert of the Chorus.

## Auditions Being Held for Gay Theatre Production

Auditions will be held in May for a gay theatre production, as part of the Midwest Gay Arts Festival, sponsored by Omaha's River City Mixed Chorus.

A production is being mounted of a new, original, three-act, gay comedy/drama, "Straight to the Point," written by Carlos Redman and directed by Gary Eilts, currently doing theatre in Los Angeles and formerly of Omaha.

Cast need includes:

- 2 Male Leads, able to play from 18 years to 40 years of age
- 1 Male, mid-20's
- 1 Male, in "drag," late teens to

- early 40's
- 1 Female, about 30
- 1 Female, about 65
- 1 Male, minor role, any age

Most rehearsals will be held the week of June 15-20, 1986. The performance of the play will be Friday evening, June 20, at Chanticleer Theatre in Council Bluffs, followed by the River City Mixed Chorus concert the next evening, Saturday, June 21, also at Chanticleer.

To schedule an audition, please send your name, address, and phone number to Theatre Production Chairperson, c/o River City Mixed Chorus, P.O. Box 315, Omaha, NE 68101. You will be contacted about an audition time.

## Spring Concert Successful for Chorus

"Gloria" by Vivaldi and a Walt Disney medley highlighted the second annual Spring Concert presented by The River City Mixed

Chorus on Easter Sunday, March 30, in the Unitarian First Church of Omaha.

An appreciative crowd enjoyed the evening, which began on a humorous note with "Entrance and March of the Peers from 'Iolanthe'" by Gilbert and Sullivan. The first section of the concert included pieces by Cesar Franck and Randall Thompson, The Manhattan Transfer's "A Nightingale Sang in Berkley Square," and "Walt Disney on Reels," and original medley by Chorus Music Director, John Zeigler. The Disney medley took listeners on an emotional rollercoaster, from the humorous "Heigh-Ho, Heigh-Ho" to the wistful "When You Wish Upon a Star."

For the second half of the program, the Chorus was joined by seven members of the Omaha Symphony for "Gloria" by Antonio Vivaldi. Also highlighted were the two guest soloists for the evening, Peggy H. and Judith B. As broadcast by one local radio critic, the "Gloria" is a magnificent work and was performed superbly by the Chorus.

This performance was advertised in the general media and open to the general public. In contrast, the next scheduled major concert by the Chorus, on June 21 as a part of the Midwest Gay Arts Festival, will be advertised only to the gay/lesbian community.

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## GALA Chorus Festival in the Twin Cities

Omaha's River City Mixed Chorus is travelling to and participating in the GALA Choruses Festival, July 2 through 6 in Minneapolis-St. Paul. GALA Choruses (Gay & Lesbian Association of Choruses) is a nationwide network of 40 gay, lesbian, and mixed choruses. 18 choruses will be performing, individually and together, in this once-every-three-years event.

The Chorus will be taking a chartered bus to and from the Festival. The bus will leave early the morning of Wednesday, July 2, and will return by 8 am, Monday, July 8. There are seats available for anyone wishing either to travel along to the Festival, or merely to have a five-day vacation in the Twin Cities. There is a nominal charge for the bus. Please phone for transportation costs.

Tickets will be available to any or all of the concerts, July 2 through 6, including the combined performance by all choruses at the end of the Festival. Ticket prices range from \$6 to \$12 per concert, or \$18 to \$35 for series packages. Tickets are available through the River City Mixed Chorus.

For information on joining the Chorus in any part of this five-day adventure, July 2 through July 7, please phone 455-2334 or 346-4341.

### A Sunrise Service

At 6:00 am on Easter Sunday 1986, thirty-eight people who believe in a resurrected Christ gathered on the north bank of the Central Park Mall in downtown Omaha. The worship service was presented as a combined effort of the MCC and DIGNITY/Omaha.

Members of the MCC choir opened the service in song as we watched the sun crest the 10th Street bridge, a double formation of geese soaring through the air, the still visible moon and two stray ducks swimming up to our location. We were all attentive to the music. When

the choir finished the ducks broke out in song - or were crying "Encore!"

The homily was presented by Dan O., a former catholic priest. He assured us that he was like an angel in that, because of the resurrection, he was there to tell us we are not to be afraid. We need not be afraid of Death, God, or of Living.

Traditional hymn of Easter echoed across the water, and we circled to serve one another the sacraments of Communion. It was indeed a

glorious beginning of a wonderful day as we each set out to further celebrate Easter 1986.

--Jerry Peck

## Gay Games II to Include Arts Festival

During the week of August 9-17, San Francisco will host what promises to be one of the most exciting gatherings of the gay and lesbian community, Gay Games II. The SFAA (San Francisco Arts and Athletics) coordinators have also



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planned an international arts festival in conjunction with the games.

The SFAA Cultural Festival will be a 17-day international festival of the arts featuring theater, music, dance, art exhibits, films, and related activities.

Several hundred athletes are already registered to participate in Gay Games II. Athletes will hail from 47 cities, with New York City leading in the number registered. Canada and Australia share the lead for foreign countries. Entries for Gay Games II are being accepted through June 1. All athletes are eligible. Entry fee is \$20 per athlete

per sport. Individual sports include boxing, cycling, golf, marathon, physique, powerlifting, swimming and diving, tennis, track and field, triathlon, and wrestling (for men). Team sports include basketball, billiards, racquetball, soccer, softball and volleyball. For further information and entry forms, write Gay Games II, c/o San Francisco Arts and Athletics, 650 Castro St., 94114.

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## Organizations

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### Carry A Condom

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## DIGNITY/Omaha Elects Officers

Presently designated as a "chapter in formation," DIGNITY/Omaha moved closer to full chapter status with the election of officers. Until the election, the Omaha organization had been operating informally headed merely by a volunteer "coordinator."

Elected president was Russ W., who had been acting coordinator for about 18 months. Members elected Dan O. as their vice-president and chose Joe P. as secretary/treasurer.

The group as yet has no bylaws, but once bylaws are written, it's assumed they'll provide for a one-year term of office.

Writing bylaws will be DIGNITY/Omaha's next major step toward achieving full chapter status. The "in formation" status means that the Omaha organization may use the name DIGNITY which "belongs" to the national organization, but until the Omaha chapter completes requirements necessary for full chapter status, they have no voting rights on the regional or national levels, though they may send delegates who have the right to be heard, just no voting privileges.

DIGNITY is an international organization primarily for gay men and lesbians who are Roman Catholic. The group also welcomes person of other religious affiliations and concerned non-gays. Among the organization's primary tenets are that gays and lesbians indeed are children of God, equal members of Christ's family, and that it is possible to express one's sexuality responsibly and unselfishly in a manner consistent with Christ's teachings.

DIGNITY/Omaha sponsors a Mass at 7 p.m. the second Sunday of each month in the Celebration Room of St. John's Church (lower level) on the Creighton University campus. Another monthly meeting, the "Gathering," is the fourth Sunday of each month and rotates among members' homes.

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with the conflict of a 30-year-old sexuality in a 46-year-old body. I suppose one could say that I am a retarded homosexual. However, I am still a homosexual in the process of development. I have a lot to offer in a relationship and I shall pursue that relationship.

Since most of our readers are of a younger generation, I encourage you to give thought to how we "Old Trolls" got to be what we are--or seem to be--and remember that you too will someday be an older gay.

--Jerry Peck



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## Aunt Izzie Answers Letters

### Dancing in Drag

Dear Izzy,

Last night my lover and I were cuddling contentedly on the couch in front of the tube, when on came this program about ballroom dancing. It was the annual Ballroom Dancing Championships from the Sheraton Hotel in Columbus, Ohio, hosted by Juliet Prowse. You should have seen it, Izzy! Beautiful couples clad in sequined gowns and form-fitting, shiny Spandex body suits that permitted unusual free-

dom of movement. Uh, it was the men who wore the body suits.

Well, almost at once, my lover quit cuddling and became glued to the TV screen. In awe he ogled the sleek, slickly-clad handsome male figures gliding, sliding and thrusting themselves about the polished oak floor. They danced to waltzes, fox trots, quick-steps, disco and tango numbers, usually with a sense of fluidity and grace any drag queen would die for.

Well, after it was all over, my lover snapped off the set and pronounced that we were going to learn ballroom dancing. Since then, he has made arrangements with Arthur Murray. There's one problem. A.M. only caters to heterosexual couples, so Ferdie--that's my lover--thinks I should go in drag and pretend to be his female escort. I said that would be fine, and I could borrow a lovely pastel strapless number from my female cousin, a fan dancer from Wichita but--and this is a big but, Izzy--I won't shave off the beard. Ferdie, however, is just impossible and says the beard has to go and "How on earth can I hope to convince the faculty at dear old A.M. that 'Mrs.' Ferdie wears a 3-inch thick, bushy black beard?" I told Ferdie that if ballroom dancing is that important to him, he could wear the dress, but Ferdie won't have it. He's pouting now, as he shops for leather sequined body suits. What should I do, Izzy?

Bewitched, Bearded and  
Bewildered

Dear B.B.B.,

Does A.M. have correspondence courses?

Crazed Over Supermarket  
Samples

Dear Izzy,

Lately I have gotten into a terrible habit. It seems as though I can't resist supermarket samples. You know, those free cakes, sausages, and ice creams they pass out in the stores on Saturday mornings? I'm addicted--and my balanced diet may be going out the window. On Saturdays I go from store to store, trying everything, artificial

...Continued on page 12



preservatives included. (Sometimes I even start on Friday nights, at one particular store that starts earlier than the rest.) What can I do?

### Saturday Sampler

Dear Sampler,

There's only one way out for you. Buy several pounds of everything they hand out. I, too, used to be a member of the SS (Saturday Sampler) squad. It was pathetic. I would go in for breakfast as myself, return at noon costumed as Uncle Edgar for lunch, then circle back in the evening for dinner, garbed as Aunt Clonetta. The boys at Hinky-Dinky never knew it was the same person snapping up their samples. In 3 weeks I put on 20 pounds! Then one weekend I was so taken by the taste of Stuffed Polish Sausage Pizza Crackers (with chives), I bought six boxes for a week's worth of happy munching. You guessed it. I became so sick of them I never went back for another sample. I suggest you do the same. Next time you're tempted to pluck one of those Swedish Cheeze and Latvian Loaf hors d'oeuvres off the tray at Hy Vee, stop, order a pound, take it home and stuff yourself! You'll never snitch another sample. Think of it as inoculation.

Ciao!  
Izzy

## Fascionable (sic) Thinking

The weekly journal The Nation, in its front-page editorial of the April 12, 1986 issue, highlighted some creative ideas from some of America's most coveted fascists. One paragraph, in particular, is worth quoting in full:

"A generation ago homosexuals lived mostly in the closet. Nowadays they take over cities and parade on Halloween and demand equal rights for themselves qua homosexuals." William F. Buckley Jr. complained in a widely discussed article last month. To stanch gay sprawl and curb AIDS, he would have us embark on a series of measures ending in sterilization and compulsory

tattooing for those who test positive for the HTLV-III antibody.

This strikes me as a typical Buckleyism, with its condescending use of "qua" instead of "as." One could substitute the word "Negroes" for "homosexuals," perhaps disregarding that Halloween bit, and I would suspect that he wrote these exact sentences 25 years ago. Be that as it may, shame on all you perverts for prancing about on All Saints' Day. Why don't you do

something really American, such as slipping razor blades into trick-or-treat apples?

The Nation's editorial reports further that "scholars" from Stanford University's Hoover Institution have proposed that AIDS patients be made conspicuous by some "mandatory and overt identification." They call this their "Star of David" concept. The Nation comments aptly, "Perhaps pink triangles would better make the historical point." Scholars, indeed; just like

## MAY'S SUNDAY NIGHT MOVIES



May 4

*ordinary people*

May 11

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May 18

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Dr. Mengele.

Herr Buckley's tattoo fetish rather intrigues me. What exactly does he have in mind? A scarlet 'H' on the forehead, or perhaps a graphic depiction of a buggery needled in blue across one's chest? I would prefer something more attuned to the monotony of middle America. How about a chest tattoo in the shape of a convention sticker, which reads "HELLO. My name is \_\_\_\_\_, and I'm an AIDS patient. Have a nice day!?" Buckley ought to give this more thought, if he can spare any. Perhaps he should arrange a tete-a-tete with a graphics design consultant (you

know how *they* are), and bring matters to a head.

Then there's that campy idea from William Randolph Hearst U., a.k.a. Stanford. (When they yell "Go, Cardinals!" they're really rooting for the Inquisition.) All kidding aside, I'm inclined to favor the vague overt identification over a tattoo, for the sole reason of flexibility. You can't do a thing with a tattoo; you're stuck with it. On the other had, a cloth badge can be changed, mixed and matched to complement the most extravagant wardrobe. I propose that the government (or Stanford; it's all the same) issue at least twenty badges of various col-

ors and patterns to every homo in these *Vereinigten Staaten*. A triangular design would be desirable, with the word "FAG" printed in a coordinating color. Just think of the boom to the textile and garment industries.

But you know what will happen. As soon as something becomes fashionable in the gay world, it starts to filter down to the avant-garde of MonoAmerica (so they tell us). Within a month, it's a blue-light special at K-Mart. Within two months, it's on the person or walls of every Junior League member with crawling distance of the mall. Recall, if you will, what happened to such commodities as flamingo memorabilia, Bette Midler, hair mousse, and casual sex.

It will be the same situation with badges. No sooner will we see them in the Castro or the Village than they'll pop up at Lincoln High. By that time, "fag" will have ceased to be a pejorative term.

Sure. And Buckley is absolutely right, and my name is Heinrich Himmler.

--Stefan Tysk



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— John 15:12

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## News

### ISIS

Anti-gay activist Paul Cameron's Institute for the Scientific Investigation of Sexuality (ISIS) is reportedly in financial trouble.

Cameron's wife, Virginia, writing in a recent fundraising letter for the Institute, reportedly says that ISIS "will not be able to continue" operating without increased financial support and that since February 1, it has been "operating in the red."

She credited the Institute with "setting the 'gay rights' movement back on its heels."

She also said that she and her husband had received "death threats" and "menacing phone calls" but that it would be even more "disheartening" not to hear from contributors.

-- The Washington Blade  
- Washington D.C.



# Gay/Lesbian Resource Directory— Nebraska

## Lincoln

**Gay/Lesbian Alcoholics Anonymous.** Groups meet weekly. Phone 466-5214.  
**American Foundation for the Fine Arts.** A non-profit foundation committed to making positive contributions on the behalf of gays/lesbians to Lincoln's cultural life.

**Community of Grace.** Box 6881, Lincoln 68506. Interdenominational worshipping community of gay/lesbian, & those associated. Meets Sunday 7:00 pm.

**Gay/Lesbian Awareness at Lincoln High School.** Meets every other week. Phone Gils 475-4697.

**Gay/Lesbian Information & Support Line.** Meets third Wednesday of the month. Phone 475-4697

**Gay/Lesbian Student Group at Nebraska Wesleyan.** Contact Dr. Mary Smith, NWU, 50th & St. Paul, Lincoln 68504. Phone 465-2351.

**Kinship (Adventist support group).** For information phone 464-0902.

**Lambda Resource Center**—Meeting rooms, outpatient counseling, group activities. 2845 "R" St. Call 474-1205 for information.

**Lesbian Support Group.** Informal discussion group for lesbians, all women welcome. Meets weekly. Contact Women's Resource Center, Room 117, Nebraska Union, Lincoln 68588. Phone 472-2597.

**Lincoln Legion of Lesbians.** Box 30137, Lincoln 68503. Lesbian-Feminist collective providing a newsletter, confidential referral, & support groups for lesbians. Sponsors cultural & social programs.

**Ministry in Human Sexuality, Inc.** Box 80122, Lincoln 68501. Non-profit agency providing counseling, education, & supportive action for those seeking growth & understanding in the areas of sexuality & relationships. J. Benjamin Roe, Executive Director. Phone 476-9913.

**New Directions Center**—Short term individual counseling, support groups, classes and workshops dealing with coming out, relationship issues, parenting. Sliding Fee Scale. Call 476-2802

**Open Door Ministry.** To provide traditional orthodox spiritual counsel to all people in need at no charge. Phone 474-3390.

**Parents/Friends of Lesbians & Gays.** Box 4374, Lincoln 68501. Support group for parents, friends, and relatives of lesbians/gays. Meets fourth Tuesday of the month. Phone 466-1151.

**Presbyterians for Gay/Lesbian Concerns.** For information phone 464-5286.

**Third Culture.** Non-residential subculture dealing with issues such as coming out, social behavior, the gay lifestyle, suicide, & drug/alcohol abuse. Contact Pat at 474-1205.

**UN-L Gay/Lesbian Association.** Room 222, Nebraska Union, Lincoln 68588. Political, social and educational organization for students & interested others. Meets Thursdays, 8:00 pm. Phone 472-5644.

## Omaha

**Gay/Lesbian Alcoholics Anonymous.** Groups Meet weekly. Phone 345-9916.  
**Dignity of Omaha.** Providing common experience through Mass & meetings for gays and lesbians and their friends. Regular Mass second Sunday of the month, 7:00 pm. St. John's Lower Level. Phone 341-1460 or 345-9426.

**Gay Parents Support Group.** Support group for gay parents who have children. Phone 553-2308 for times and locations.

**Lutherans Concerned of Omaha.** Society of gay Christians and friends together to foster within a church climate of understanding, justice, & reconciliation among all women & men. Phone 592-1209.

**Metropolitan Community Church of Omaha.** Sunday worship 10:30 am & 7:00 pm, Tuesday Evening Bible Study 7:30 pm, Wednesday Evening Praise/Prayer/Healing 7:30.

**Metropolitan Club of Omaha.** Professional business persons' organization. Meets third Wednesday of the month. Phone for information 391-6253.

**Parents/Friends of Lesbians & Gays (P-FLAG).** Box 3173, Omaha 68103. Support group for the parents, friends, and relatives of lesbians/gays. Phone 345-2563.

**River City Mixed Chorus.** Box 315, Omaha 68101. Volunteer community chorus for gay/lesbian & gay/lesbian-sensitive men & women, with the goal of musical excellence in performance. Rehearsals Monday evenings.

**Sexual Minorities in the Health Professions.** Gay/Lesbian/Bisexual Health Professionals or students in the Health Professions. Phone 345-5637.

**T.W.O. Motorcycle Club.** 712 South 16th St., Omaha 68102. Meets second Sunday of the month. Phone 342-9595.

**Volleyball Team.** 2599 Ellison Ave., Omaha 68111. Phone 451-6464

**The Page**—The Publication of Gay Events in Omaha. A monthly calendar of events. To have events listed, please call 330-3690, after 6:00 pm evenings.

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**Nebraska Statewide**

**Affirmation of Nebraska.** Box 80122, Lincoln 68501. United Methodists For Gay/Lesbian Concerns. Meets alternately in Omaha & Lincoln, second Friday of the month. Phone 476-9913 or 474-1205.

**Coalition for Gay & Lesbian Civil Rights.** Box 94882, Lincoln 68509. Advocacy group which lobbies for lesbian/gay civil rights, provides educational presentations, publishes a newsletter & sponsors cultural & political programs.

**Imperial Court of Nebraska.** Social organization for the advancement of the gay society. Omaha meeting first Monday of every month, except holidays. Phone 342-5710. P.O. Box 3772, Omaha 68102

**Nebraska A.I.D.S. Project.** Box 3512, Omaha 68103. Center for information, support, and coordination of A.I.D.S.-related community efforts. Phone Omaha 342-4233 or toll-free statewide 1-800-782-AIDS.

**The New Voice of Nebraska.** Box 80819, Lincoln 68501. Staff meets in Omaha & Lincoln. Phone for times & locations. Phone 475-7740 or 345-2181.


**Viral Syndrome Clinic.** Dr. Jonathan Goldsmith, Physician. Jan Hopp, RN, 559-7331

**Omaha Bars, Clubs, and Lounges**

The Chesterfield	1951 St. Mary's Ave.	342-1244
The Diamond	712 South 16th St.	342-9595
The Max	1417 Jackson	346-4110
The Run	1715 Leavenworth	449-8703
The Stage Door	1512 Howard St.	342-8715
Stars Restaurant	1113 1/2 Howard St.	346-6624

**Lincoln Bars, Clubs, and Lounges**

The Board-Walk	20th & O	474-9741
Cherchez la femme	200 So. 18th (lower level)	474-9162
The Club	116 No. 20th St.	474-5692
Kelly's	200 So. 18th St.	474-9962



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## Classifieds

### Man from Hawaii Seeks Relationship

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### Come Early

You may notice our tables full when you arrive at The Boardwalk. Come early to get the best seats in the house.

### Videos For Rent

Let us entertain you. Many movie titles available for rent at No. 20. Ask about our new video club.

### Seeking Friends

Friends, by writing contacts. Write, give age, race, and specs. Tired of Bars; P.O. Box 31553, Omaha, NE. 68111.

### Monday Shows at Boardwalk

All shows at The Boardwalk in the future will no longer be held on Sundays. Shows will be scheduled on Mondays. Thursday and Sunday nights will feature "nup-nites" -- not usually played music.

### A Success Story

Thanx Mary K. for all your support in making NWU's Women's Week a success.

### Need a Place for a Private Party?

Looking for a place to throw a private party for 25 people or more? The Club can be leased for private parties for any occasion. Contact Jamie at The Club, 474-5692.

### Looking for Person to Share Apartment

GWM, 27, seeking responsible person to share my 2-bedroom Dundee apartment. Rent is \$160/month plus utilities. Please call 553-1967.



## Gail's Hit List

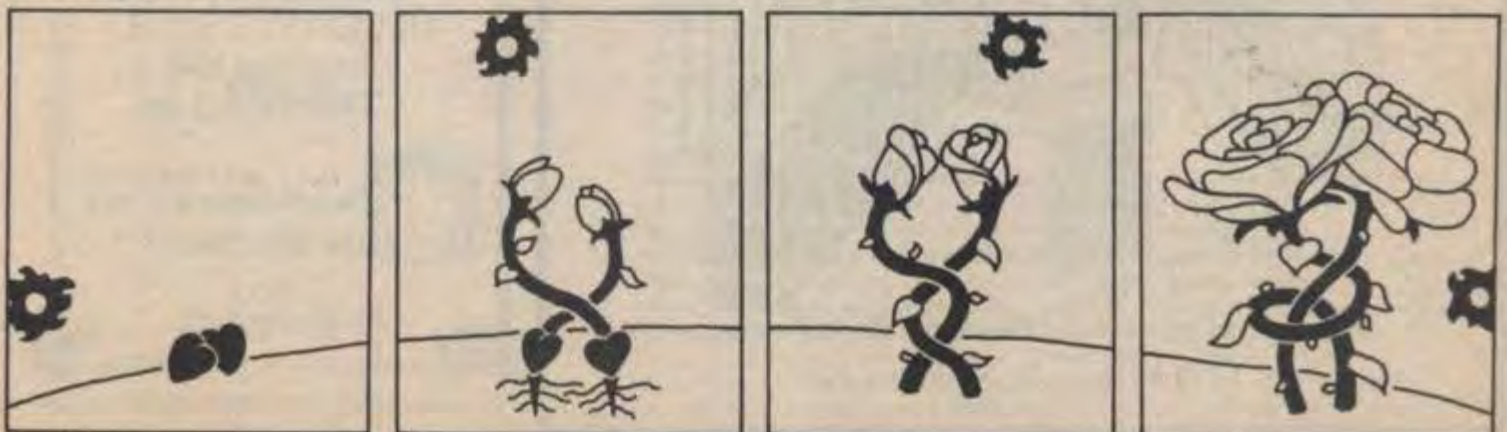
May

1. *Move Away/Sexuality*  
Culture Club
2. *Saturday Love*  
Cherelle
3. *War Boys*  
Annabella
4. *If You Leave (remix)*  
OMD
5. *Say It, Say It*  
E.G. Daily
6. *New Toy*  
Flirts
7. *Something About You (remix)*  
Level 42
8. *Never As Good As The First Time*  
Sade
9. *Don't You Want My Love*  
Nicole
10. *Nasty*  
Janet Jackson
11. *Powerdrill*  
Goon Squad
12. *Players Ball*  
Mazarati
13. *Ain't Nobody Ever Loved You*  
Aretha Franklin
14. *I Wanna Be A Cowboy*  
Boys Don't Cry
15. *Don't Wanna Be A Sometime Lover*  
Sylvia Smith

Remember NUP NIGHT every Thursday and Sunday Night! NUP means Not Usually Played Music. New wave/variable dance.

The Hit List is a monthly courtesy of The Boardwalk/The Club, Lincoln.

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