

Cheerleaders  
win Title!



Choir Performs in  
Inauguration of President  
Clinton

# The Panther

Volume 4, No.4

A monthly publication by and for Students of Philander Smith College

February, 1993

## Choir Scores Historic First at 52nd Presidential Inauguration



On January 20, 1993, the Philander Smith College "Collegiate" Choir made inaugural history as they performed in the ceremonies for President William Jefferson Clinton and Vice President Albert Gore, Jr. This was the first time in a U.S. Presidential Inauguration that a choir from a historically black college performed in the actual inaugural ceremony under the direction of a black conductor, performing an original work written by a black composer while performing with the president's own, the U.S. Marine Band. While in the nation's capitol, the choir also performed at Ashbury United Methodist Church, at the American Gala, on national television during the Presidential Gala and finally, before an international audience during the inauguration ceremony. They performed an original composition "City on the Hill" written by Dr. Marvin Curtis. Immediately after the swearing-in ceremonies, the group met with the new President in the Capitol Rotunda.

After the announcement of the choir's selection to participate in

the historic event, the national media descended on the campus to get a first look at what CBS anchor Charles Kuralt called "The President's Choir" and "best black choir in the nation."

The trip was made possible by numerous donations from friends, alumni, the local community and the efforts of Dr. Sherman Tate, Chairman of PSC's Board of Trustees and Dr. Myer L. Titus, PSC President. About 58 people traveled from Little Rock to Washington, D.C. for the activities. Among those present with the choir, were, Choir Director, Mr. Stephen L. Hayes and his children, Dean of Students and Mrs. Vernon K. Lane, Assistant Choir Director, Ms. Sharon Young, Little Rock Alumni President, Mrs. Sandra Lily, Alumni Ms. Connie Cogshell, Mrs. Lovie Wyatt of the PSC Business Office and Mr. Rhonnie Williams who provided some of the transportation, students, Amanda Dutton, Leslie Etinne, and Andrea Willis of Student Publications.

The past seven months have been one exciting experience after another for the locals. It began with their appearance immediately after candidate Clinton's acceptance speech at the Democratic National Convention in New York City in July, followed by their appearance on election night just prior to then President-Elect Clinton's victory speech on November 3, 1992. Between these appearances the choir performed at the state Democratic Convention, and for a voter registration program featuring Rev. Jesse Jackson at the University of Arkansas, Pine Bluff. This period has been unprecedented in the history of any organization here at the college.

If you work hard to be the best, yes you can be from a small black college in Little Rock, Arkansas and pack your bags and travel to the nation's capitol to perform in the 52nd U.S. Presidential Inauguration.

## PSC CHEERLEADERS WIN TITLE

The Philander Smith College Cheerleader Squad under the coaching of Ms. Pat Proctor, won the Conference Championship at the recent meet in Dallas, Texas. This was the first time in the recorded history of the squad that they finished first. Last year had been their best finish when they placed second. It was different this year, as a determined group set out from Little Rock, bent on bringing the title home. Squad members had spent many weekends and evenings perfecting their winning routines. Members of the squad include: LaBridgette Daniels (Captain), Chera Washington (Co-Captain), Rhonda Jones, Tojuna Newsome, Craig Johnson, JaJuan Williams, Roger Dennis and Mark Norman.

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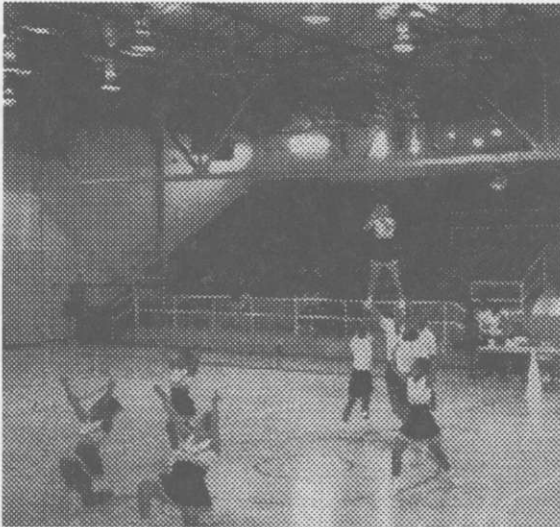
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SPECIAL  
COLLECTOR'S  
ISSUE

## NEWS

## Cheerleaders Win Title (cont.)

In addition to winning the title, several members of the squad were also named to the All-Conference Cheerleader Squad. Hard work does pay off. Congratulations Cheerleaders, we are all very proud of your accomplishments.

ACTOR ROBERT DOQUI  
VISITS PSC

On February 18, 1993, the Philander Smith College family was graced with the presence of a very talented actor, Robert DoQui. DoQui was invited to speak at the Black History program where he enlightened us about how African Americans are achieving world wide. He gave examples like Whitney Houston's 'Body Guard' being a multimillion dollar movie in France, Australia, and Japan; Whoopi Goldberg's 'Sister Act' excelling in the same countries. He made us aware that the first woman millionaire was an African American, she was Madame C. J. Walker. To sum it up in a nut shell, we as African Americans are achieving our goals because Robert DoQui says that we are "powerful and power filled."

During DoQui's visit to Little Rock, the freshman class and Assistant Dean Mrs. Nash took him on a tour of two different high schools, Central and Parkview. He then returned to the campus to have a rap session with the women called 'Talk Back' and 'Round Table Discussion' with the men. He joined us for dinner in the College Dining Hall where he enjoyed the delicious Soul Food. He also signed autographs for students throughout the day. He was so down to earth and felt very comfortable in our special place of learning. During the choir's reception, the college family presented him with a plaque of appreciation and outstanding services rendered to our school. Thank you Robert DoQui for sharing your warm personality with us.

- Chrystal Grandberry

## ORCHIDS &amp; ONIONS

## Orchids



1. Three Pigs, Big Bad Wolf  
Oliver Twist, Poindexter
2. Long Beach Fellas
3. I love you Rodney, K.F.
4. Omega men, & the man who drives the teal 5.0
5. Marvin, keep looking!
6. Roshunda's Beauty Shop  
\$10.00 - what a deal!
7. Spades 2:30 in morning
8. Cinnamon, Hollywood, and Ray's Cameo gift
9. Legit combat boots
10. Blunts & Spliffs

## Onions



1. Department of Education
2. Payless combat boots
3. Jocking Arkansans
4. No phone in room
5. Gap, Eyes, & Black cat
6. Excessive borrowing
7. No sho' at the mo'  
parte' nex doe!
8. Ducks, QUACK, QUACK!!
9. No iron
10. Clogged shower drains  
Regina Gibson

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The Panther is published monthly (except June - August) by students of Philander Smith College, under the supervision of the Dean of Students Office. Contributions of articles, poetry and photographs are encouraged.

EVENTS

College Celebrities

During the week of January 15-22 the Philander Smith Collegiate Choir traveled to Washington D.C. for the Presidential inaugural events along with their conductor Stephen L. Hayes, Dean of Students Vernon K. Lane, faculty members, alumni and several students. The Collegiate Choir made its way to the perfection of history in the making as being the first Historical Black College Choir ever to perform solo out of all fifty-two inaugurations. Several choir members were asked, "What are some of the experiences you endured during the 1993 Presidential inaugural festivities that the choir participated in?" Their responses were as quoted: Freshman -**Carl Taylor** "This would have to be one of the most resounding experiences I have had, because getting a chance to sing with various musicians was an honor and exhilarant feeling, and also by just being there made me feel apart of History in the making. And to know that we were a part of history and being the first black choir to sing in a historical event." Sophomore-**Mario Lloyd**- "Well it was one of the greatest opportunities that I've been honored with. I wasn't so excited about seeing the stars, or meeting the President. I was excited and honored over just being a model and representative for the African-American Colleges and for the black people. I was very overwhelmed to get the opportunity to do something that many other choirs dream about doing. Freshman-**Melinda Cummings**- "It was an unforgettable moment for me because I not only represented my school, moreover I represented my race, four hundred years of oppression and change, which is a sign of a new America." Sophomore-**Russell Mason**- "For me as a young black man, I can say that it was a moment that I will never forget. When I first saw a video of the inauguration; I felt a warm feeling go through my body, knowing that I, Russell Mason am a part of history. I know that one day twenty years from now, I will be able to tell all my children and friends about my experience." Junior-**Chantele Williams**- "Even though we had a "taste" of political life, I came in contact with many people, and sat close to some of the most prestigious and influential celebrities. The most outstanding and special occurrence to me was being able to see Bill Clinton one last time close up. It was a very momentous occasion as well as a very sad and, emotional one for me. Bill Clinton was a wonderful governor, a people person, and it made me sad to think that he will not be able to watch over Arkansas as he once did." Senior-**Timothy Bachus**- "This trip was a very historical and memorable experience for the choir. It was a high point for those members who were in the choir when it really wasn't known. And

you go from an underdog position to a world renowned choir brings me pride and a feeling of being blessed by God to be a part of this change in America." Senior-**Sherri Timms**- "Inauguration! What can I say. It was an experience I will never forget, President Clinton raising his hand and promising to make this country a better place. Oh yeah, I met Michael Jackson and he is BAAAD! Thanks Mr. Hayes." Adv. Junior-**Kaya Isabel**- "Yes you can", seems to be the phrase that people continue to place with my face from the CBS interview. As far as the trip itself goes, at first it seemed like just another concert performance until we were actually standing there making history. It was an experience I shall not soon forget and I owe it to Mr. Hayes for considering.....Even Me!!" As you have just read in the statements above there is joy, and a sense of well being, overwhelming dedication, and a love for being a part of this special group called the Philander Smith College Collegiate Choir....! Thanks Mr. Hayes for everything. We Love You!

- Carlos Smith-

FACULTY/STAFF ADVISORS WANTED

We need faculty and staff members to volunteer to serve as advisors for the sophomore and junior classes, NAACP and other student organizations. If interested please contact the Dean of Students Office at extension 5354.

Arthur Ashe

Arthur Ashe was the first black man to win at a sport that was dominated by whites. Born in 1943 in Richmond, Virginia, Ashe learned the game at the Richmond Racket club. Dr. R.W. Johnson, who had also served as an advisor and benefactor to Althea Gibson, sponsored Ashe's tennis career, spending thousands of dollars and a great deal of time with him. Even before he finished high school, he was ranked 28th in the country.

Ashe's career grew during the prime of his life. He became a sports commentator, also he was a former president and active member of the board of directors of the Association of tennis professionals, and a co-founder of the national Junior Tennis League. Twice ranked as the number one player in the world, Ashe competed and won at various times which included Wimbledon, The Australian open, The U.S. open, The U.S. Clay Court Championship, and The World Championship Tennis Tournaments. He was named captain of U.S. Davis Cup Team in 1981.

Ashe had a great career going for him, until he suffered a heart attack in 1979. The heart attack didn't not stop him though. He continued making a name for himself in 1975, Ashe had to be recognized as one

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## Ashe (cont.)

of the world's great tennis players having defeated Jimmy Connors at Wimbledon.

After the Quadruple bypass Surgery in 1980, Ashe retired from active tennis activity. He began writing articles to tennis magazines. He is the author of a tennis diary portrait in motion and autobiography "Off The Court" in addition, glory. A history of the African-American Athlete. 1943-1993. Ashe had a changing career. He died on February 6, 1993. He surely will be missed.

## Changes Are In The Plan

On Wednesday January 27, 1993, leaders of various organizations met at Dr. Titus', residence, Kelly Hall to discuss the upcoming changes that are soon to occur on the Philander Smith College Campus. The meeting began by Dr. Titus introducing himself to the various leaders at the meeting, and announcing the diverse changes that are to occur at Philander. Many students are leaving this school because of lack of interest, lack of activities, and lack of facilities, and educational requirements are not being met. This was a very conversive issue that was discussed amongst the various student leaders. Little do students know that every day changes are being planned at Philander Smith College. Our president has been busy since the Fall semester of 92' began, so that present and future Philanderians needs will be met. Everyday students claim to be bored, but we also must think of our reasons for attending as well as our activities here at Philander. We don't want to be known only for our good choir and other organizations. We should be known for our excellent minds as well, and Dr. Titus has that in his plans as well as student activities. First the school must finish the fencing project which should be completed by March. Then plans for the ground breaking of the multi-purpose building will go underway as soon as April or May. This multi-purpose building will consist of many interesting things such as a very high technology computer lab for the students learning interests. It will also consist of much athletic equipment and other things to keep students occupied at all times. For example, a bowling alley, a swimming pool, and more. So before you think of leaving Philander due to lack of many things just know that it takes time for things to happen and change. And most of all **GET INVOLVED!!!**, so that you will be more aware of what's going on in your school organizations and the changes that are occurring on this campus. Do not be one who is left in the dark.

-Andrea Willis-

## "What We Must Do"

by

Stephen L. Hayes, Assistant  
Professor of Music  
and Conductor of the  
Philander Smith College Choir

There is an alarm being sounded across the college campus. It is a "wake up" call to all Philanderians. A call to seize a precious moment, better still, a golden opportunity for greatness.

The successes of the college choir over the past few years have provided the Philander Smith College family another challenge. So much success in such a brief period of time is staggering, yet humbling.

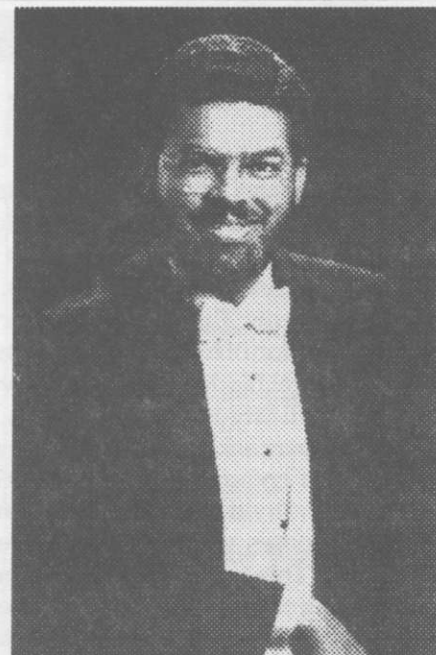
The thought of being highlighted internationally on three separate occasions within a span of seven months can only be ordained by the Divine. And, for some time, if ever, will this success be paralleled again.

I do not apologize for the pride I have for this organization. These are gallant laborers who have sacrificed a great portion of their college career to "do something good for Philander Smith". They have given up their weekends, jeopardized or lost their jobs, compromised their education, personal relationships and suffered humiliation at the hands of classmates because of their dedication to my dream--not theirs! They understand the purpose of our calling, which is the singing of American Negro folk music and being the best at it! Additionally, they have tasted success and know the price to attain it! As a result of this experience, I don't care where they go in life, they will not be shaken because they are solid as a rock and won't be moved!

But if you watch the college choir closely, you will notice something unique. They follow a calling as mesmerized causing other students to ask "Why do those choir members do that all the time? What's with the choir? Singing music can't be as interesting as they make it seem." Yet, together with arms linked hand-in-hand they march in unison to a common beat (a love for their music). Over the years, the sound of their footsteps has grown louder until the world has acknowledged their appearance.

Now, the alarm rings for you to become involved in this "movement" to succeed. It is a movement of choice, challenge and change. A calling to go beyond thoughts of mediocrity and feelings of insecurity about an uncertain future. A fight against the forces of the psyche which tend to cause us to belittle ourselves and others. A call for a meeting of the minds toward a common purpose-- EDUCATION!!!

In a letter to the graduating class of 1954, Dr. M. Lafayette Harris wrote, "You are inevitably and eternally a part of Philander Smith. This is true of any student who has ever registered, although he may not have attended classes but one day. Be loyal to your Institution. People will know the college through



Continued Next Page

We Do What We Must (cont.)

History In The Making

you. Whether they know it for the better or for the worst will depend upon how well you make your contribution to the Common Welfare. You must let your influence be constructive and your objectives praiseworthy. You must learn to distinguish between thinking straight and honestly, and thinking for yourself; the latter is a dangerous platitude, and almost without single exception results in selfish thinking. This contrary to the Spirit and Tradition of Philander Smith...."

One night, while lying in bed, think about your response if you knew you had only six months left to live. Think about whether or not you will be motivated to put everything you possibly can into those six months until you die. Think about whether or not months or whether you would be content to go to a hospital and lay in problems you complain about today will mean a hill of beans - - - or - - - whether or not you will feel good about every unproductive day you spent sleeping in the dormitory when you could have been in class or listening to a lecture at Thursday assemblies.

When Messiah walked the earth plane, He knew his purpose and spent everyday working to fulfill it. Being the Creator in human form, I am anything I say - - - "I'm out of here until next year!" - - - or - - - "I don't feel like walking all these days to raise Lazarus from the dead. Hold my calls, I'm going to the Bahamas for a few weeks with Magdalene!" - - - or - - - "I'm hungry again! Think I'll delay that crucifixion until next Friday!"

Take a moment to examine yourself and your purpose at Philander Smith College. Remember, whatever your role is here, it is important for the sake of the whole body. Make the most of it. If something is not right about Philander Smith, fight to change it. If something is right about Philander Smith praise it. Inquire of your professors earnestly in class and challenge him/her to speak or meet with you at an 11a.m. Thursday assembly. Fight for your education! Fight for your future! Fight for yourself!!!

Administration, faculty, staff, students - - - the success of walking one mile begins with the first step. Every step brings you closer to your goal. Do not be deceived, no one (not even Jesus) is going to pick you up and carry you one foot if you can do it yourself. Therefore, you must realize that success is earned - - - not given! **TODAY IS OUR DAY!!**  
**! HOLD ON TO IT !!! ANSWER THE ALARM !!!**

Arkansas' own Philander Smith College Collegiate Choir was invited to an unprecedented event, the United States Presidential Inauguration. The Philander Smith College Collegiate Choir performed at several events for William Jefferson Clinton, the nation's 42nd president. History all started when the choir was invited to sing this summer in New York for the Democratic National Convention and that wasn't the last that the nation would hear from the Choir. During the time the choir was in Washington, they were occupied with rehearsals with the various groups and people they were to perform with. The first rehearsal that the choir attended was pertaining to the American Gala event that was to be held for the President and Vice President. The choir's days consisted of getting up before ten and being at these rehearsals on time and ending the day by arriving to the hotel between 9 or 11 pm. Many assume that this was just another trip for the choir to go on and perform, but it wasn't. It was no time for fun and games; it was all about getting the job done and doing it right, which is the only way Director of the Choir Stephen Hayes sees fit. Nonetheless, the trip was very interesting. The Choir performed and became acquainted with many famous people and organizations. The renowned United States Marine Band was one of these organizations. The choir rehearsed "A City On The Hill", the original song to be performed on Inauguration Day with the band. Many were thrilled and felt it was an honor to perform with such fine musicians. Also present was Dr. Marvin Curtis, of Virginia Union University, who composed "A City On the Hill." The text for the song was taken from Biblical passages and the writings of John Winthrop. Just as well, some of the students were able to actually meet some of their favorite stars. Graduating senior and president of the choir Sherri Timms met her all-time favorite recording artist Michael Jackson. Many choir members were able to obtain autographs of singer and Grammy Award Winner Judy Collins whom the choir accompanied in singing "Amazing Grace" at the Galas. At every occasion students were commended for their singing quality and professionalism. Not surprisingly, did people know, the blue blazers, cream skirts, and gray slacks, are the trademarks of the Philander Smith College Collegiate Choir. One lady went as far as saying "Oh that's Bill Clinton's choir". And to here someone say that, that should make everyone here at Philander feel proud of our choir and the work that they have done. Because whether people realize it or not the choir was a part of history, and made history. Out of many Black Historical Colleges Philander was chosen and that says more than words or anyone can say, and we are very proud of that. We at Student Publications would like to thank, and congratulate the choir and Mr. Stephen L. Hayes for their hard work. **KEEP MAKING HISTORY, AND KEEP UP THE GOOD WORK!! WE LOVE YOU!!**

-Andrea Willis and Amber Tweh-



## BLACK HERITAGE MONTH 1993

### Who is Malcom X? And Why Do You Wear The X Symbol?

As you are walking around campus and see the X symbol everywhere you turn, and you ask yourself the question why? Well due to the movie "X" the X wear is selling like mad. The profit from this fashion fad is rocketing due to Spike Lee's movie "Malcom X". We are very proud that people are becoming aware of black producers, and what is hot and what is not. But there is one question that is left unanswered, do we as black people know what we are wearing and why? Sure Malcom X was a black man who stood up for what he believed in. But do you know what he believed in? Today's young people they run with it ing the real hind the symbol clothing. Just and Tony wear their clothing cool, and it those brand have doesn't get that particu- cause it looks cause everyone fad has been ized very much today's depart- only look at it as trend and a dol- pocket, but we think about means. I gest that we is and what he then wear the

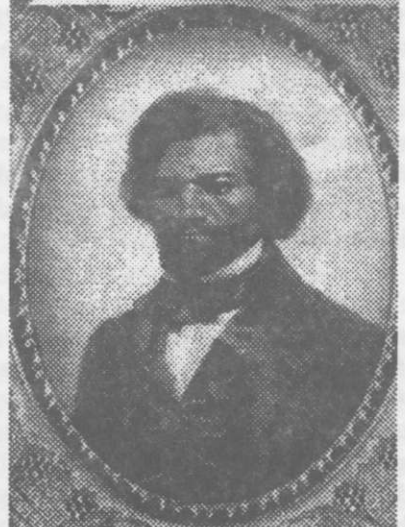
# MALCOLM



see a fad and without know- meaning be- or color of because Zach the symbol on and they are looks nice with new jeans you mean go and lar item just be- good, and be- else has. The X commercial- so, and our ment stores the hottest lar in their never stop and what the X strongly sug- find out who he stood for and merchandise.

Because when you are wearing the shirt, you are binding yourself to an important part of our black history and heritage. There are many ways of finding out more about Malcom X through literature at your local library, bookstore, and theater. That is where we fall short in not knowing what we stand for and who we are, and what we are wearing. So answer these questions and you won't be just another X trendy who doesn't know the real meaning of the symbol X. So let your parents and everyone know that before they by your little brother or sister that X hat or shirt that they wanted for their birthday or whatever the occasion. Let them know somehow what the meaning of the X is on the merchandise that they purchase. And we'll all be better off as knowledgeable black people.

-Andrea Willis-



## BLACK HERITAGE MONTH 1993

### SUPREME COURT JUSTICE THURGOOD MARSHALL "MR. CIVIL RIGHTS"

In July 1965, Thurgood Marshall was appointed to one of the most prestigious positions ever held by a black in the federal government. He took on the task of acting as the government's chief legal spokesman in cases brought before the Supreme Court. He began a long and fulfilled career with the NAACP after his private law practice.

In 1938, Marshall was considered the special counsel when he handled all cases involving questions of Negro constitutional rights. Then in 1950, he was named director-counsel of the organization's 11-year-old Legal Defense and Educational Fund. In 1954, he played a key role in the now-historic Supreme Court decision on school desegregation. He was also figured in important cases, such as *Smith v. Allwright*, establishing the right of Negroes to vote in Democratic primary elections, and *Sweatt v. Painter*, requiring the admission of a qualified black student to the law school of the University of Texas.



The climax of his legal and judicial career came in 1967 when he was nominated for the Supreme Court. At 59, he became the first black man to sit among the nine Supreme Court Justices. Marshall spent 24 years in his court career. Because of poor health, he was forced to resign in 1991, but he was still very active for his people.

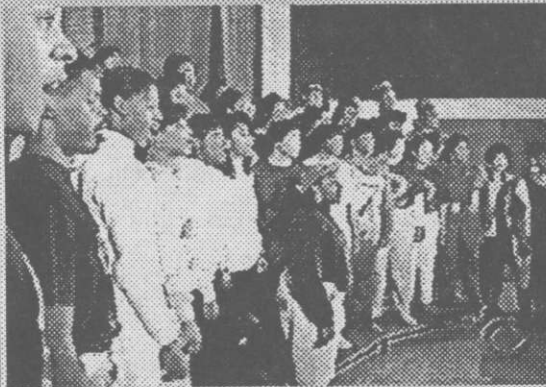
Due to heart failure, the distinguished and prestigious man known as "Mr. Civil Rights" departed his life of great achievements and hard work for Civil Rights on January 24, 1993. Marshall's funeral service was held in Washington, D.C. at National Cathedral which lasted two hours. Thousands of mourners came out to pay their respects to one of the Black Heros. People stood outside in 40 degree weather from 10:00 A.M. to 10:00 P.M. to pay tribute to this great man.

He played a key role in the now-historic Supreme Court decision on school desegregation. He was also figured in important cases, such as *Smith v. Allwright*, establishing the right of Negroes to vote in Democratic primary elections, and *Sweatt v. Painter*, requiring the admission of a qualified black student to the law school of the University of Texas.

Marshall's judicial career came to an end when he was seated on the U.S. Supreme Court. At 59, he became the first black man to sit among the nine Supreme Court Justices.

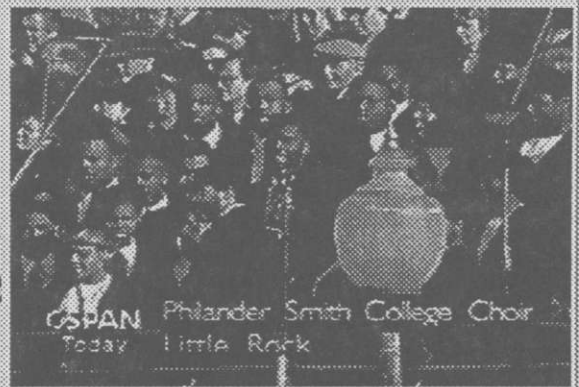
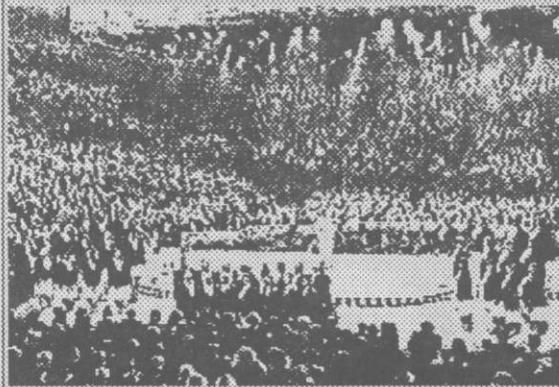


## As Seen On International Television

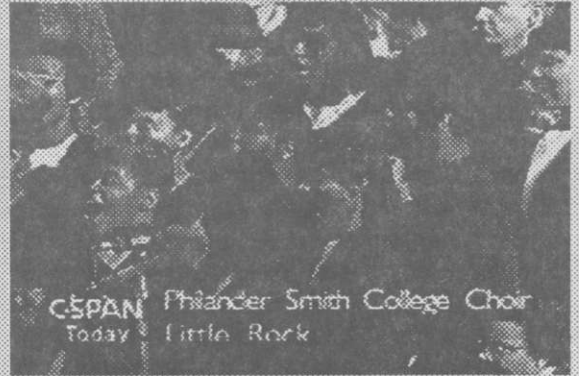
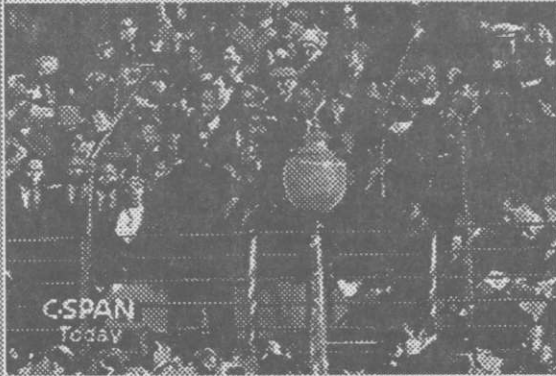




# As Seen On International Television



## As Seen On International Television





**Miss Afro- American Collegiate Visits Philander**

On February 16, 1993 Miss AAC, Deshonda Gooden made a stop at the famous Philander Smith College. Ms. Gooden stopped to see the campus and to speak to students about current issues and events that occur in the Black community. There were many students that were interested in seeing and meeting Ms. Gooden. She also had the opportunity to meet with Philander's own queen, Miss PSC and Miss National Black College Alumni Hall of Fame, JaJuan C. Williams. While in Little Rock, Ms. Gooden and those traveling with her met with the mayor and Governor Tucker. They were overwhelmed by the friendly hospitality shown them by all they came in contact with here at Philander.

- Andrea Willis & Chrystal Grandberry

**Did you know?**

The Braer has spill 619,000 billion gallons of oil off the coast of the Shetland Islands. That is more than twice the amount of the Valdez.

**Did you know?**

In the next few months, surgeons will implant another heart or liver from an animal such as a baboon or pig, into a human body. This animal to human process is called xenograft. This promises to destroy the biggest killer in transplantation medicine-the deadly shortage of organs.

**Did you know?**

The length of your forearm, from wrist to elbow, is the same as your shoe size.

(Continued Next Column)

**Short Review**

The year 1992, was an eventful year for African Americans. Here are just a few reminders of what went on.

**Political**

-Clarence Thomas is nominated as a Supreme Court Justice. Anita Hill brings past charges of sexual harassment against Clarence Thomas, of which he was not convicted.

-In Arizona Martin Luther King, Jr.'s birthday is now celebrated.

-Due to a not-guilty verdict in the video taped Rodney King beating trial, several riots broke out across America.

**Entertainment**

-The Cosby Show aired its last show.

-Patti Labelle, Martin Lawrence, Malcolm Jamal Warner, and Dawn Lewis aired their new sitcoms.

-Richard Pryor made a come back after a long hard struggle with multiple cirrhosis.

**Sports**

-Mike Tyson the once Heavy Weight Champion of the World, is convicted of rape and sentenced to prison.

-Irving "Magic" Johnson announces on national television his retirement from the Los Angeles Lakers because he has the HIV virus.

**Census**

-Red Foxx died in the middle of making his big comeback on television since Sanford & Son.

-Miles Davis died leaving the memory of his funky jazz and chimney soot complexion.

- Regina Gibson

**Did you know?**

Zoe Baird was withdrawn from the nomination of attorney general, after hiring illegal aliens for babysitters, and not paying taxes. She would have been the first woman in that position.

- Regina Gibson

## COMING ATTRACTIONS

## SGA APPLICATIONS ACCEPTED

Beginning on Monday, March 1, 1993, the Dean of Students will be accepting applications from students who wish to run for an SGA office. The application period will Friday, March 19, 1993. **No applications will be accepted after 4:00 p.m. on the deadline date.** Qualifications for office are contained in the Student Handbook. Campus elections will be held on April 15-16, 1993. If you are willing to work, get involved in your student government, submit an application today.

## Miss PSC Applications Accepted

Beginning on Monday, March 1, 1993, the Dean of Students will accept applications from those young ladies who will participate in the annual pageant and compete for the Miss PSC crown. The application period will remain open until Friday, March 19, 1993. **No applications will be accepted after 4:00 p.m. on the deadline date.** Qualifications for Miss PSC contestants are contained in the Student Handbook.

Pageant rehearsals will begin on Tuesday, April 5, 1993 at 7:00 p.m. every evening. Contestants must be prepared to work hard and attend all functions associated with the pageant. The pageant will be held on Saturday, April 24, 1993 at 7:00 p.m.

Who will be the next Miss PSC?

March 4, 1993 Annual Founder's Day  
Program Wesley UMC 11:00 a.m.

March 11, 1993 Crime Awareness Assembly  
Aud. 11:00 a.m.

March 11, 1993 Cheerleaders Reception  
Gym 3:00 p.m.

March 15-16, 1993 Mid-term Exams

March 18, 1993 Sex Awareness Assembly  
Aud. 11:00 a.m.

March 20-28, 1993 Spring Break



Can You Name This famous  
Performer?

