

1877

1994

THE COMMENCEMENT PROGRAM
OF THE
ONE HUNDRED SEVENTEENTH SESSION
OF

Philander Smith College

MAY FOURTEENTH

NINETEEN HUNDRED AND NINETY-FOUR



Motto: "Ye Shall Know the Truth, And
The Truth Shall Make You Free."
- John 8:32

THE BACCALAUREATE SERVICE

10:45 A.M.

WESLEY CHAPEL UNITED METHODIST CHURCH

ORDER OF WORSHIP

PRESIDING: DR. CHARLIE E. McADOO,
PASTOR, WESLEY CHAPEL UNITED METHODIST CHURCH

ORGAN PRELUDE	"Trumpet Tune" Mr. George Foster, Organist	Flor Peeters
PROCESSIONAL	"War March of the Priests"	Felix Mendelssohn
CALL TO WORSHIP	"Canticle of Thanksgiving"	#74
HYMN #64	"Holy, Holy, Holy"	
ACT OF PRAISE #762	Psalms 30: 1-6	Mr. Jerrold A. McNeal President, Senior Class
GLORIA PATRI		
SCRIPTURE and Prayer		Dr. James E. Rush, Professor of Philosophy and Religion
ANTHEM		The Philander Smith Collegiate Choir, Dr. William Powell, Director
OFFERTORY		
OFFERTORY RESPONSE	"Praise God, From Whom All Blessings Flow"	#94
ANNOUNCEMENTS		Dr. Crawford J. Mims, Provost and Executive Assistant to the President
INTRODUCTION OF SPEAKER		Dr. Myer L. Titus, President
BACCALAUREATE SERMON		Dr. Jonathan D. Keaton '68, District Superintendent, Northern Illinois Conference, The United Methodist Church, Naperville, IL
SPIRITUAL		The Philander Smith Collegiate Choir
BENEDICTION		Dr. Charlie E. McAadoo
CHORAL AMEN		
RECESSIONAL		
ORGAN POSTLUDE	"God of Grace" Mr. George Foster, Organist	Paul Manz

THE COMMENCEMENT EXERCISES

6:00 P.M.

SOUTH MALL, JAMES M. COX ADMINISTRATION BUILDING

PRESIDING: DR. CRAWFORD J. MIMS,

PROVOST AND EXECUTIVE ASSISTANT TO THE PRESIDENT

PROCESSIONAL "Pomp and Circumstance" Edward Elgar
Mr. George Foster, Organist

PRESENTATION OF COLORS SFC Herbert Moore
Military Science Department:
The University of Arkansas at Little Rock

INVOCATION Dr. J. Walter Lofton,
Director of the Little Rock Council on Ministries,
The United Methodist Church

HYMN #64: "Holy, Holy, Holy"

Holy, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to thee;
Holy, Holy, Holy! Merciful and mighty;
God in three persons, blessed Trinity!

Holy, Holy, Holy! All the saints adore thee;
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shall be.

Holy, Holy, Holy! Though the darkness hide thee,
Though the eye of sinful man thy glory may not see;
Only thou art holy; there is none beside thee,
Perfect in power, in love, and purity.

Holy, Holy, Holy! Lord God Almighty!
All thy works shall praise thy name in earth and sky and sea;
Holy, Holy, Holy! Merciful and mighty;
God in three persons, blessed Trinity! Amen.

INTRODUCTION OF SPEAKER Dr. Myer L. Titus, President

COMMENCEMENT ADDRESS Dr. Jon Michael Spencer,
Associate Professor,
The Curriculum in African and Afro-American Studies,
The University of North Carolina at Chapel Hill,
Chapel Hill, NC

THE COMMENCEMENT EXERCISES

ANTHEM

The Philander Smith Collegiate
Choir, Dr. William Powell, Director

CONFERRING OF DEGREES
TRUSTEE AUTHORIZATION

Dr. Sherman E. Tate, Vice President,
Arkansas Distribution Operations,
Arkla Gas Company Little Rock, Arkansas, and
Chairman, Board of Trustees

PRESENTATION OF CANDIDATES FOR
THE BACHELOR OF SCIENCE DEGREE
THE BACHELOR OF ARTS DEGREE
THE HONORARY DEGREES

Dr. Ruby Burgess
Dean of Instruction

ADMISSION TO DEGREES

Dr. Myer L. Titus
President

SPIRITUAL

The Philander Smith Collegiate
Choir, Dr. William Powell, Director

REFLECTIONS

Mr. Jerrold A. McNeal
President, Senior Class

INDUCTION OF GRADUATES
INTO THE
NATIONAL
ALUMNI ASSOCIATION

Ms. Thelma Woolfolk,
President, Philander Smith College
National Alumni Association,
St. Louis, MO
Alumnae, Class of 1941

ALMA MATER

Dear Alma Mater, Tried and true,
We'll win respect and love for you.
We pledge our hearts to you each day,
To do our best, at work, at play.

Dear P.S.C. when from your fold,
We'll lift the dear old green and gold.
O'er Alma Mater vigil keep,
Her High ideals we'll strive to meet.

THE COMMENCEMENT EXERCISES

When college days are at an end,
Our hearts will ever toward you bend.
With loyalty we'll always be,
A part of you, Dear P.S.C.

BENEDICTION

Dr. James E. Rush, Professor of
Philosophy and Religion

RECESSIONAL

"Trumpet Tune"

Flor Peeters

COLLEGE MARSHALS

Dr. McKinley Newton, Chief Marshal
Dr. Raphael Lewis, Marshal for the President's Party
Dr. William H. Woods, Faculty Marshal
Mr. Vernon K. Lane, Student Marshal

RECEPTION

President and Mrs. Myer L. Titus cordially invite the Graduates,
Commencement Guests, Alumni, Trustees, Faculty, Staff, Students and
Friends of the College to a Reception in the Student Union immediately
following the Commencement Exercises.

COMMENCEMENT STEERING COMMITTEE

Dr. Crawford J. Mims, Co-Chairperson	Dr. Myer L. Titus, Co-Chairperson
Mrs. Lozella Brown	Dr. McKinley Newton
Ms. Sybil Bunn	Mr. Mark W. Riley
Mrs. Minnie Hatchett	Dr. James Rush
Mr. Henry Jemison	Mr. Ron L. Smith
Mr. Vernon Lane	Ms. A. Denise Thomas
Mr. Jerrold A. McNeal	

CANDIDATES FOR DEGREES

The Bachelor of Arts

Aaron, Deon Lamaw	Gibson, Regina
Abson, Alice Fogle *	Hall, Lisa
Aburishah, Reda K.	Hall, Tatia Janeen **
Akins, Henry Dale	Hampton, Joyce Ann **
Al-Dhaheri, Mohamed **	Handy-Lunon, Barbara A. **
Al-Dossary, Ali Y.**	Harris, Brian Ebenga
Al-Dossary, Hamad E. **	Harris, Charles E.
Al-Mazrouei, Mohamed K. **	Cum Laude
Al-Othman, Abdullaziz I. *	Harris, Phillip W.
Al-Qubaisi, Saleh S.	Harrison, Felicia Arnell
Allen, Marvin Dishongh	Harrison, Robert E.
Allen, Maxine Y. **	Hayes, Kimberly Karla *
Distinction in Field	Hope, Amanda Faye ***
Cum Laude	Iwuagwu, Chief Nathan
Allison, Tricia R.	Cum Laude
Anderson, Kenneth Wayne	Jackson, Margaret Howard
Arberry, Shirley A.	Distinction in Field
Arnold, Steven M.**	Magna Cum Laude
Bailey, Tina Cassandra **	Johnson, Brenda Joyce Lunnie
Baldwin, Lisa	Distinction in Field
Black, Carolyn L.	Cum Laude
Bonton, Ginger R. **	Johnson, Naomi J.
Brooks, Royce A. Bullock *	Johnson, William J.
Brown, Phyllis A.	Distinction in Field
Brown, Sean A.	Magna Cum Laude
Brown, Tiffany L. *	Jones, Jeanne Marie
Burks, Zacharay R. III	Jones, Myrtle Ann
Bynum, Tyrone	Kelly-Cummings, Fredia L. **
Callaway, Janice Renee	Distinction in Field
Carlock, Julia C.	Cum Laude
Carlock, Louis Jr.	Lambert, Kristi Yvonne
Chapple, Beverly Ann *	Lee, Mary L.
Childress, Gloria D. Butler *	Lee, Mickey Thomas *
Cleaver, Emanuel III**	Distinction in Field
Comic, Lizzie B.	Summa Cum Laude
Daniels, Dephanie Deshannon	1st Rank in Class
Devoe-Cox, Jacquelyn Lavette	Lefear, Marilyn Lott
Dobbins, Albert L., Jr.	Lewis, Dexter Calvin
Dutton, Amanda **	Cum Laude
Ficklin, Quentin S.	Lorings, Arvene M.
Fitzpatrick, Nadine	McAllister, John M.
Ford, John Henry	McFadden, Kimberlyn S. **
Distinction in Field	McNeal, Jerrold A.
Cum Laude	Milton, Clara
Franklin, Betty Jean	Morris, Evangeline Cornelia **
Gauss, Sheila Frances	Morris, Gloria Ann

CANDIDATES FOR DEGREES

Morton, Pamela Denise

Murry, Marcus Weldon

Neal, LaShan Y.

Cum Laude

Norman, Mark Kelly

Okanume, Theophilus

Cum Laude

Orick, Rodney Franklin

Palmer, Brenda Faye

Person, Melonie B.

Phillips, Tammy L.

Cum Laude

Pruitt, Rosalyn B. **

Richard, Keisha Toinnette

Robertson, Andrea Michelle

Cum Laude

Saddler, Carolyn W.

Distinction in Field

Magna Cum Laude

Simmons, Tiffany LaMonica

Slater, Linda S.

Distinction in Field

Cum Laude

Smith, Temperlene

Distinction in Field

Sorrells, Carl

Stockstill, Sheila

Stone, James Bruce

Distinction in Field

Magna Cum Laude

Stroud, Brian G.

Sullivan, James A.

Swuson-Woods, Tonya D.

Taylor, Craig L.

Cum Laude

Taylor, Daniel Carol *

Taylor, Margaret Dean **

Distinction in Field

Magna Cum Laude

Thomas, Gwendolyn

Cum Laude

Thomason, Patricia Yvette

Tuck, Elizabeth Ann

Walker, Pamela J.

Ware, Jenise L.

Magna Cum Laude

Washington, Rose

White-Owens, Gloria M.

Distinction in Field

Cum Laude

Williams, Carolyn Denise

Williams, Elgie L. *

Williams, Linda G. *

Summa Cum Laude

2nd Rank in Class

Williams, Pamela J.B.

Distinction in Field

Williams, Reginald J.

Williams, Samantha

Woodall, John Ray

Zachery, Katrinka

The Bachelor of Science

Allison, Tricia

Edwards, Verla Y.

Distinction in Field

Magna Cum Laude

3rd Rank in Class

Mathis, Keith A.

Nichols, Karisa E.

Cum Laude

Nichols, Karita E.

Cum Laude

Walker, Pamela

Honorary Doctor of Humane Letters

Rev. Chester R. Jones

Larry W. Ross

Rev. C. Dennis Edwards

- * Winter, 1993 Graduate
- ** Summer 1993 Graduate
- *** Summer 1994 Graduate

COMMENCEMENT

The term "Commencement" derives from a practice in the Medieval University where it was customary for a candidate for an academic degree to present a public lecture or disputation to the faculty and other scholars gathered to hear it. If the disputation was successfully defended and accepted, the candidate was "Admitted" to the degree "with all the rights, privileges and responsibilities thereunto appertaining." This first public lecture or disputation was originally called an "Inception." It signified the beginning or "Commencement" of the scholar's academic career in the degree to which he had been admitted. The ceremony surrounding this inception or "graduation" has subsequently come to be called Commencement. Today, Philander Smith College celebrates its 117th Commencement.

ACADEMIC REGALIA

The distinctive dress associated with academic processions and convocations dates from the Middle Ages, when long-sleeved-hooded gowns were necessary for warmth in the unheated stone colleges. Most of the scholars were clerics in holy orders, and they wore cloaks to which were attached hoods that could be pulled up to cover their tonsured heads. Over the centuries, much diversity occurred in academic costumes. To bring some order to this diversity, in 1894 in the United States, the Intercollegiate Commission met in New York and agreed on a code of academic dress which has become the standard for most colleges and universities. According to this code, both the styling and color of the regalia have significance. The design of the gown indicates the degree. The bachelor's gown is simple, with a full sleeve. The master's gown is much like the bachelor's, except for the long sleeves, which hang loose. The doctor's gown is fuller and more elaborate. It has velvet edging and three velvet stripes on the full sleeves. Usually, the color of the gown is black. Hoods, which are worn over the gowns, are similar for all degrees, although differing slightly in length. The candidates for the bachelor's degree usually do not wear the hood. The hood has a velvet edging which indicates the area of the degree, and the inside or lining of the hood is satin in the colors of the college or university granting the degree. A partial list of the degree colors to be found on the edge of the hood or the trimming on the doctor's gown is given below. The usual cap, proper for all degrees, is the black mortarboard, although some colleges use the beret. Tassels, usually black, are worn over the left front quarter of the cap for a degree holder and on the right for a candidate for a degree. Holders of the doctorate may wear tassels of gold thread. Holders may also wear tassels in the colors of the college or university granting the degree.

Agriculture	Maize	Music	Pink
Arts, Letters, Humanities	White	Medicine	Green
Business Administration	Drab	Oratory Speech	Silver Gray
Dentistry	Lilac	Philosophy	Dark Blue
Economics	Copper	Physical Education	Sage Green
Education	Light Blue	Public Administration	Peacock Blue
Engineering	Orange	Public Health	Salmon
Fine Arts, Architecture	Brown	Science	Golden Yellow
Forestry	Russet	Social Science	Cream
Journalism	Crimson	Social Services	Citron
Laws	Purple	Theology/Divinity	Scarlet
Library Science	Lemon	Veterinary Science	Gray