

Pause to say
"Thanks"
this Holiday
Season



The Panther



Coming home to Philander. PSC Homecoming Queen helps celebrate the campus festivities. Story on page 2.

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TidBits

* The United Negro College Fund and PSC will pay tribute to the late UNCF founder, Frederick D. Patterson, with a dinner and dance at 7:00 p.m. November 30 at the Little Rock Hilton Inn.

This year's Frederick D. Patterson Award will go to Bob Brown, president and general manager of KTHV, Channl 11. The UNCF Telethon has been broadcast the last few years on Channel 11. Studio, production time, and talent are all donated free of charge to Philander for the annual broadcast.

A silent auction and entertainment by the Lite Flight Band are included in the \$25 ticket price. Tickets may be purchased by contacting Sybil Bunn at 370-5271.

* The Alpha Kappa Alpha Sorority is sponsoring the 32nd annual "Sepia Fashion Revue", featuring the Vogue-Esquire models of Chicago. The fashion extravaganza will be November 24 at 2:00 p.m. in the Robinson Auditorium.

* Congratulations to Darius Nelson. He was recently selected to reign as Mr. Esquire for 1990-1991. Nelson won the honor to be the PSC campus king after a rigorous competition in an annual pageant in late October.

A Coronation to cherish



PSC campus queens and their escorts prepare to enter the court.

The fantasy of kings and queens at court was the atmosphere of the 22nd Annual Miss Philander Smith College Coronation and Ball in late October. The theme of this year's event was entitled "Cherish The Moment" and that's exactly

first runner-up in the Miss PSC pageant, Little Miss Philander Smith College, Percia A. Nash, and the crown bearer, Wallace Sims, Jr.

The spellbinding night featured the presentation of 28 PSC fraternity and cam-

said the Ball was an overwhelming success. "We hope to move the Coronation and Ball off campus next year," Nash said. "This should make for an even more exciting time than this year."

Nash said without the



Miss PSC, Rory Hill, and other queens enjoy a waltz at the Ball.

what the crowd of close to 200 did.

The coronation is part of a traditional PSC ceremony to officially present the campus queen and her court to the school and community. The queen's court is Ongelia Preyer, second runner-up, Danita Waller, (Continued Next Column)

pus organization queens. All were attired in beautiful white evening dresses, while their escorts donned elegant black tuxedos or suits for the gala affair.

Mrs. Ruth Nash, the PSC Assistant Dean of Students was the chief coordinator for the event. Nash (Continued Next Column)

cooperation and assistance from the PSC family and community the Ball would not have gone so smoothly. She said Party Tyme Rental and Phillips Men's Store in helped Philander create a night of splendor and enchantment for all to remember for years to come.

Little Miss PSC 1990

Our smallest campus queen is three year-old Percia Andrea Nash. Percia is the daughter of Percy and, PSC Assistant Dean of Students, Ruth Nash.



Percia added her own special glamour to a night of unforgettable beauty. She also demonstrated a unique poise and courage that night. "She was supposed to have an escort," Mrs. Nash, said. "He started to cry and we couldn't get him to stop, but that didn't keep Percia from taking her debut walk."

Undaunted by her lack of an escort, Percia made the walk down the isle alone. She had the honor of being the last court queen to enter the room before Miss PSC made her entrance.

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NEWS



Dr. Myer L. Titus

Presidential Message

Thanksgiving is always a special holiday for me. This is the time of year for reflection and a show of gratitude. I pause to reflect over my lifetime of accomplishments and my failures; I take a probing, introspective journey into my heart and mind to measure my emotional growth as an individual. It is a time when I look around me and hope I have somehow used this growth and wisdom I have acquired throughout the years, to help my fellow man.

If, for some reason, I examine myself and find I am falling short in my contributions to others, I know it is time to initiate a change; a change to better myself and, thereby, better my position in life.

In deep appreciation, and with sincere gratitude, I realize how fortunate I am to be here. I am still a participant in the game of life, and I still have a chance to make a difference.

I urge you, as students of Philander Smith College, to utilize this Thanksgiving to do some self-reflection of your own. Then look around you. You won't have to look far to realize how lucky you are. I hope you will pause, look upward, and give thanks.

Fall Honors assembly held

Honors and tributes were doled out this month to Philander's scholastic creme of the crop. The Pi Sigma Kappa Chapter of the Alpha Kappa Mu National Honor Society and the office of the Provost held the annual Fall Honors program. The salute cited students of the Dean's List and tapped outstanding scholars for induction into the National Honor Society.

PSC president, Dr. Myer L. Titus was the featured speaker for the event. Music for the special ceremony was provided by the Central High School Choir.

Four scholars were inducted into Alpha Kappa Mu. They are: Nova D. Goosby, Althea Henry, Linda Sims, and Myer G. Titus. Ten scholars received plaques for earning 4.0 grade averages this past spring. They are: Evelyn Allen, Caroline Faulkner, Vickie Ferguson, Carla Hicks, Wanda Keith, Tamdra Mason, Douglas Marks, Diedra Higgins, Delorce Williams, and Teresa Bradley.

The Pi Sigma Kappa chapter of Alpha Kappa Mu was established at Philander in 1939. Eligibility requirements for induction are that students must have a cumulative average of at least 3.3 on a four-point scale and must have completed sixty hours of college credit.

This year's program was coordinated by Mrs. Grace Edwards, a PSC associate professor of music.

New Alumni Director named

"It's great to be back home". Those are the words of Philander's newly appointed Alumni Director, Winston J. Muldrew.

Muldrew, a 1950 PSC alumni, said the changes on Philander's campus are phenomenal since he attended here. "Of course, the campus is much bigger, but there's a big difference in the type of student here also," Muldrew said. "You see a lot of designer clothes walking around campus these days," Muldrew said with a smile.

Muldrew recently retired after 21 years of service with the Little Rock

School District. He has 39 years of experience in the field of education administration and holds a Masters in Educational Administration from Tuskegee University in Alabama.

PSC alumni and the PSC family are invited to stop by Muldrew's office and welcome him back to the campus. His office is located in

the basement of the Men's Dormitory. His campus telephone number is 375-8653. Muldrew's office hours are from 8:30 a.m. to 5:00 p.m., Monday, Wednesday, and Friday. Welcome back, Mr. Muldrew!



Winston Muldrew

Senior Class to sponsor food drive

The PSC 1990 senior class is sponsoring a food drive to provide dinners to needy families during the Holiday Season. Seniors will furnish food baskets to these families so that they can prepare their own home-cooked meals for their loved ones.

Beginning December 1, designated areas around the campus will be erected for students and the community to donate non-perishable food items. Anyone wishing to make a cash donation to help purchase turkeys or hams, should contact the senior class president, Evelyn Allen, or Janice Wilson, chairperson for the Senior Class Food Drive, at 565-2186.

Do your part and help make this a very special holiday season for others who are less fortunate than yourselves.

Editorial
by Diedra Levi

There's a new breed of men on campus. They're totally tasteless, uncouth, vulgar, low-life, unsanitary, scum buckets who pass for PSC students. These poor excuses for men fling urine and feces on the doorways of men in the dormitory they dislike. They imagine themselves to be the dormitory "Mafia". I suggest they try horse heads in beds like the scene from the movie, "The Godfather", instead of making the men's dormitory smell like the projects in Chicago.

I believe there is a close relationship between the dorm "Mafia" and the guys who frequent the PSC breezeway. This area looks like a corner on 47th street in Chicago, where winos make fires in garbage cans and talk about what "the man" won't do for them.

We wouldn't have this problem if we were more selective about who is allowed to attend Philander. Rumor has it, PSC gets many social and academic rejects. The breezeway and dormitory "Mafia" prove it. We need to raise the required GPA, and shape up, or ship out some of these ruffians. This is a historical black college founded by former slaves who wanted an education. This is not a half-way house for people who couldn't find a job or whose parents were sick of them.

Many people who attend or work at PSC care about our image. We need reform, folks. Don't shame Philander.

Publisher/Editor - Melody Goss, PR Coord.
News Editor - Diedra Levi
Sports Editor - Andre Walker
Reporter - Tammy Phillips
Advertising Manager - Lisa Baldwin



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SPORTS



kids on the block

by Tanisha Fletcher

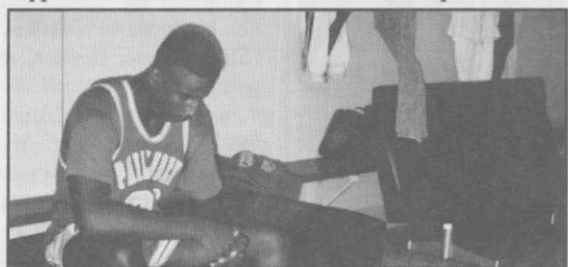
Yes, they're new and extremely excited to be the latest edition to the Green and Gold Philander Smith College Family. Who are these "new kids on the block"? They are none other than the recently formed Covergirls Dance Team.

Ten young ladies compose this talented dance troupe. Six of them are actual performers, while the other four provide a cohesiveness that helps to produce a polished, professional, dance ensemble. The dancers are: Shirley Brown (captain), Tanisha Fletcher and Joy Alexander (co-captains), Glenda Edwards, Celeste Clark, and Tiffany Jackson. Stacy Manuel and Katrinka Zackery are production managers. Tracy Reliford is responsible for the dancer's ability to put their best faces forward. She serves as make-up artist for the group. Ms. JoAnn Alexander is sponsor of the Covergirls.

"We have routines and steps that are sure to impress," Alexander said. "We practice hard to present as flawless a performance as possible to our audience." Alexander said the troupe's aim is multi-faceted. "We not only want to be eye-catching during halftime entertainment for sports activities; we want to project a prize-winning attitude and demeanor to other dancers out there," Alexander said. "We can compete with the best of them (dancers) today."

Qualifications to become Covergirls are that they must maintain a 2.0 grade average, be in good physical condition, in order to keep up with the grueling practice sessions, and be able to get along with others. Try outs are held the beginning of each semester. Dancers are then added to the troupe only if they meet the standards of a Covergirl.

You can see the Covergirls perform at any Men's or Women's basketball game this year. Go and show your support for this new addition to the PSC campus.



A Panther basketball player suffers the Agony of De-Feet following a 135-92 loss to Harding University.



June Rodgers, 1990-1991 PSC Homecoming Queen

Homecoming Week a cause for celebration

Green and gold could be seen all around campus more than usual this month. That's because Philanderians from near and far came home to their Alma Mater to celebrate Homecoming Week, November 8-12.

The festivities got underway with a luncheon in the PSC cafeteria. In an effort to urge alumni to show their spirit for the occasion, they were urged to wear green and join the students for their noon time meal. The next day alumni were again invited to lunch with the students, but this time they were requested to wear gold. Seeing the school's colors in such abundance set the tone for both students and alumni for the Miss Biker's Shorts Contest, featuring the Pantherettes, and the Weiner and Marshmallow Roast and Bonfire that followed the next day.

Homecoming Week culminated in a Pep Rally and Greek performance in the Panther Dome. The guest musicians for the event was the Central High School Jazz Band, under the direction of Mr. Duane Barbara. The rally and performances served as prerequisites to two basketball games that night. The men's and women's basketball teams hit the courts for shoot outs with Arkansas Tech University and the University of Central Arkansas, respectively. Although the outcome of the games were somewhat disappointing, it was the spirit of the of the occasion that made the entire day special.



SPORTS SPOTLIGHT

Lady Panthers Shine

by Hasana Graves

The Lady Panthers basketball team are getting stronger. Part of the reason could be the support they are beginning to receive from the students and community.

Philanderians now come to the games in larger numbers and wear green and gold to boast their school spirit. And speaking of spirit, this year's group of cheerleaders make the rafters shake from the cheers they perform for the players on the court.

All this support has made an obvious difference in the team. "Their overall scoring ability is better this year," Hilton Chandler, the girl's basketball coach said.

The Lady Panthers received a "devastating" blow earlier this year when two crucial players were benched because of injuries. Selita Farr, noted for her rebounding and shooting ability, and Lahoma Alexander's agility, have been missed by the team.

"The most important thing the team needs to work on is man-to-man defense," said Debbie Harris, Captain of the team. "I am working harder on my shooting and rebounding this season to try and accomplish a tougher defense." Harris considers herself a positive role model for the team and urges the team to be more competitive.

The next game for the Lady Panthers is Nov. 26, at the University of Ozark in Clarksville.



BASKETBALL SCHEDULE January-February

DATE	WOMEN	MEN	OPPONENT	PLACE
NOV				
JAN. 8	6:00	8:00	*Ark. Baptist College	A B C Gym, L.R., AR
12		7:30	U A P B	Pine Bluff, AR
17	6:00		So. Baptist College	Walnut Ridge, AR
18	6:00	8:00	*Paul Quinn	Little Rock, AR
19		7:30	U A P B	Little Rock, AR
22	6:00	8:00	*Jarvis Christian Coll.	Hawkins, TX
23	6:00	8:00	*Texas College	Tyler, TX
25	6:00	8:00	*Jarvis Christian Coll.	Little Rock, AR
26	5:30	7:30	A T U	Russellville, AR
28	6:00	8:00	*Texas College	Little Rock, AR
FEB. 2	6:00		Rust College	Holly Springs, MS
4	6:00	8:00	*Paul Quinn	Waco, TX
5	6:00	8:00	*Wiley College	Marshall, TX
11	6:00	8:00	*Wiley College	Little Rock, AR
16	6:00	8:00	*Ark. Baptist College	Philander Gym, L.R.

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FEATURES



Lee Anthony stands in front of the old entrance to his business.



Brothers Record Shop still going strong

by Tammy Phillips

The recording industry has undergone many changes over the last 25 years. For nearly a quarter of a century, Soul Brothers Record Shop located at 1601 High Street in Little Rock, has endured those changes. Throughout the years, Soul Brothers has even initiated some alterations of its own to the record business. One of those alterations has been the addition of a professional recording studio to the its facilities.

Lee Anthony came to Little Rock from Forest City, Arkansas with a dream of making music available to a portion of the community that, he felt, is often overlooked. "I knew I wanted to be involved in all facets of music when I was only in the 9th grade," Anthony said. "The addition of the recording studio 23 years ago to my building allowed me to, gladly, tackle one more music project."

Anthony said the primary purpose for erecting the studio is to develop talent within the surrounding community. "Little Rock needs this studio to help guide the untapped, raw talent we have here," said Anthony. Anthony estimates there are currently three or four professional recording studios in the greater Little Rock area. His studio is the only one located in a predominately black neighborhood.

Although some of the years have been lean for Soul Brothers, Anthony has never considered relocation. "Prosperity and success can be measured in different ways," Anthony said. "For me, being instrumental in molding the musical careers of aspiring artists and working with established musicians within the industry is the definition of success for me."

Well-known recording artists Joe Tex, and blues great Larry "Totsy" Davis are just a few who have used Anthony's facilities. "Over the years local talent such as Thomas East, William Stucky, and John Craig have held recording sessions in my studio," Anthony said.

Anthony is currently lending his musical expertise to two upcoming artists in the industry, "T & T". "Working with T & T is a labor of love for me because these are my sons," he said.

Anthony said this interaction over the years with recording artists has kept him abreast of changing trends in music and has helped him predict how those changes would affect Soul Brothers. "Little Rock is not a good place for marketing or selling products in the music industry, but our talent here is certainly equal to that of any you would find anywhere," said Anthony.

Anthony said the community can use these facilities whenever they want, for a small fee. "I welcome church groups and choirs, or any other recording artists into my studio," Anthony said. Rates for studio time start as low as \$35.00 an hour for demos, up to \$99.00 for three hours of studio usage. Anthony said prices are not set in concrete for studio use because he constantly offers rate reduction specials to artists.

NEXT PANTHER ISSUE: TORRENCE FLOWER SHOP: A BLOOMING SUCCESS. EVER HEAR "YOU OUGHT TO BE IN PICTURES"? THE PANTHER WILL TELL YOU HOW YOU CAN BE IN THE MOVIES.....

Miss Gillum comes home



Miss Ruth H. Gillum
PSC Conductor
1934-1942

It was a night that tugged at your heart strings and propelled you back through the years wrapped in a nostalgic induced moment. The moment: a tribute to a Philander Smith College music legend, Miss Ruth Helen Gillum.

Stephen Hayes, PSC Collegiate Choir director, searched far and wide until he found Miss Gillum cloistered away in a nursing home in Durham, North Carolina. Memories of Gillum's illustrious musical career no longer linger within her mind. Those memories and others have been stolen from her forever by Alzheimer's Disease. Although Gillum's recollection of her musical compositions have faded for her, Gillum's arrangements and works are still fresh in the minds of all who have heard her music, or who have performed her compositions.

"She didn't say anything much when she first came to town," Hayes said. "But as fate would have it, when we walked towards the auditorium you could faintly hear the choir singing, although you couldn't make out the tune. When we walked through the doors the choir seemed to roar, "Roll, Jordan, Roll", a choral arrangement by Gillum. She looked at me with alert eyes, raised her hand as if directing, and said (Continued Next Column)

Poetry Corner

Contributions by Students,
Faculty and Alumni

*Brother - take my hand and walk
with me.*

*I've been searching,
wandering,
looking and
still haven't found a friend.
Brother - take my hand and walk
with me.*

*I'm lonely, and lost, and
scared.*

*I need a friend.
Take my hand and hold it tight.
Before I scream.*

*This world is cold and mean.
And the faces coming before me
Don't look as though they mean
me good.*

*Brother, take my hand and hold it.
I'm scared.*

Janice Wilson

loudly, "Roll, Jordan, Roll!" with the choir." Hayes said it is a moment he will always treasure. "She remembered."

The diminutive 83 year-old Gillum was seated down front with her nurse as she was saluted with music by a combination of today's PSC Collegiate Choir and alumni choir members. Some of the alumni choir members paid homage to Gillum by telling how she shaped their musical careers.

Herman Hemmitt, one of Gillum's students, recalled how she admonished him not to waste his talent. "She told me, Herman, if you don't perfect and use your voice, you're a 'damn fool'," Hemmitt said. He listened, and went on to soaring musical heights such as performing with the Metropolitan Opera.

It was a glorious night for praising a lady who continues to bring so much beauty to the lives of others through her legacy of music. "There's No Hiding Place", "Choric Dance", and, of course, "Roll Jordan Roll", will continue to sweetly haunt our memories for years to come.

Thank you, Miss Gillum for the gift of music.