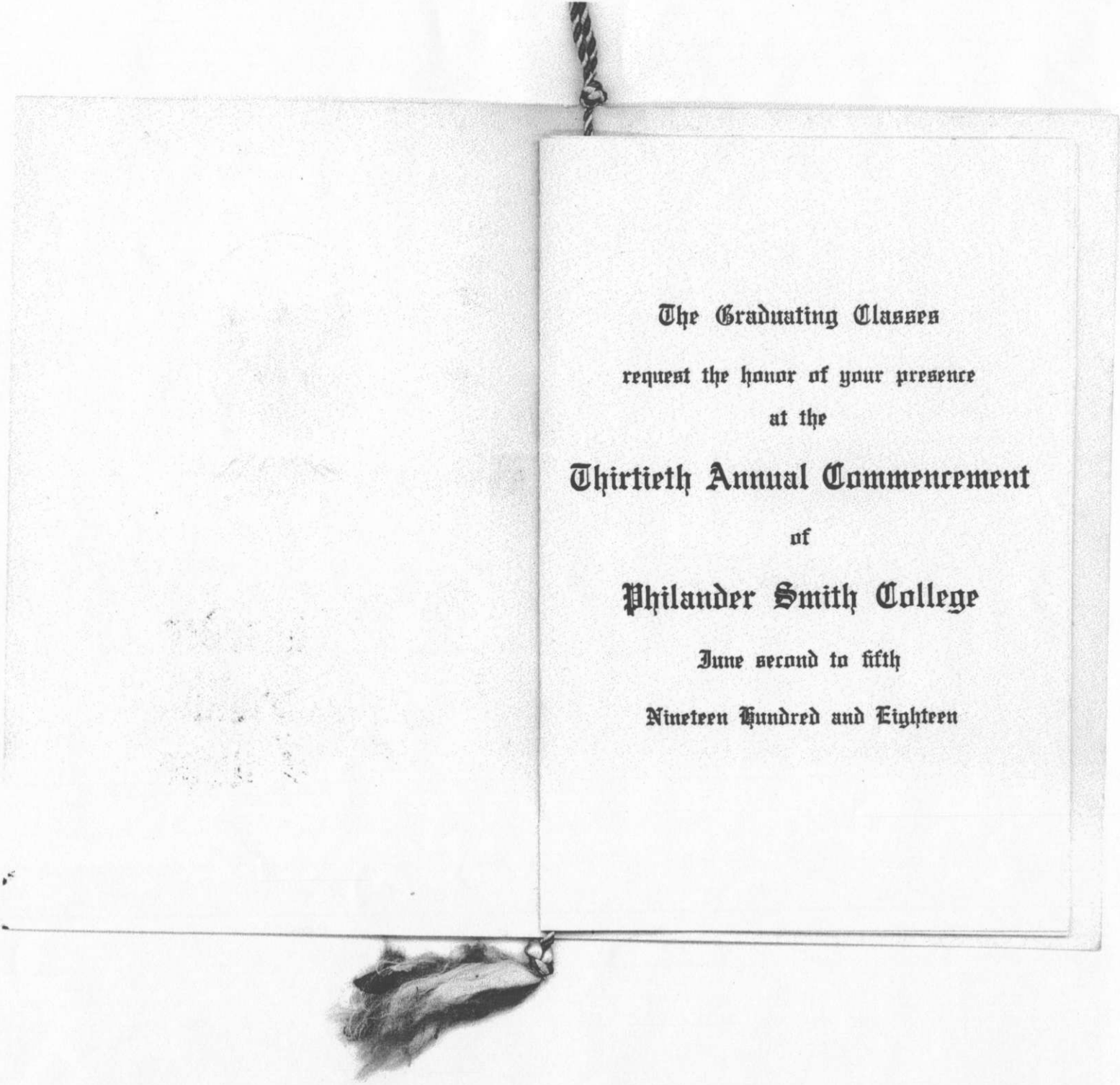




Bhilander  
Smith  
College



The Graduating Classes  
request the honor of your presence  
at the  
**Thirtieth Annual Commencement**  
of  
**Philander Smith College**  
June second to fifth  
Nineteen Hundred and Eighteen

1918

## Order of Exercises

### Sunday, June 2nd

10.45 A. M.—BACCALAUREATE SERMON  
 DR. J. W. E. BOWAN, PH.D., LL.D.

3.00 P. M.—EXERCISES BY CHRISTIAN ASSOCIATIONS

8.00 P. M.—ANNUAL LECTURE, DR. J. W. E. BOWAN.

### Monday, June 3rd

8.00 P. M.—GRADUATING EXERCISES OF  
 ADELINE SMITH HOME  
 ADDRESS BY DR. J. W. E. BOWAN

### Tuesday, June 4th

8.00 P. M.—EXERCISES OF MENDELSSOHN CHORAL  
 SOCIETY

### Wednesday, June 5th

GRADUATING EXERCISES OF COLLEGE AND NORMAL  
 DEPARTMENTS

## Commencement Exercises of Adeline Smith Home

### Monday Night, June 3rd, 1918

PROCESSIONAL—"Battle Hymn of the Republic"

INVOCATION . . . . . PROFESSOR H. L. CAVER

SONG WITH PANTOMIME—"Columbia the Gem of the Ocean"

PIANO DUETT—"Aurora" . . . . . *Moszkowski*  
 MISSES COFFEY AND RICKS

QUARTETT—"A Welcome We Sing" . . . . . *Wiener*  
 SENIOR CLASS

ESSAY—"The New Field of Woman"  
 MISS MINNIE ELLSTON

VOCAL TRIO—"Sprites of Air" . . . . . *Oberon*  
 MISSES RICHARDS, THARPE AND TAYLOR

PIANO SOLO—"Martha" Fantasia Brilliante . . . *Smith*  
 MISS CLARA V. EPPS

ADDRESS TO THE CLASS . . . . . DR. J. W. E. BOWAN  
 Vice-President Gammon Theological Seminary,  
 Atlanta, Ga.

BASS SOLO—"The Bandolero" . . . . . *Leslie Stuart*  
 MR. L. R. GRAVELLY

AWARDING OF DIPLOMAS . . . . . PRESIDENT J. M. COX

ANNOUNCEMENTS

VOCAL DUETT—From Cavalleria Rusticana . *Mascagni*  
 MISS BETTIE MARSHALL AND MR. L. R. GRAVELLY

BENEDICTION



## College

MOTTO—"Nisi Dominus Frustra"

FLOWER—Marechal Niel Rose

COLORS—Burnt Orange and Sage Green

PIANO DUETT—"Concert Waltz"

MISS GARNER AND PROF. PERRY

INVOCATION . . . . . REV. J. H. LOVELL

VOCAL DUETT—"I Would That My Love" . Mendelssohn

MISSSES FREEMAN AND McDONALD

ORATION—"Self Mastery" . MR. CLINTON C. ROBERTS

ORATION—"Agriculture the Hope for the South"

MISS LEONA MINTA BELLE BLAIR

VOCAL SOLO—"The Land of My Dreams" . Trevelyan

MISS VENI RICHARDS

ORATION—"Success from Defeat"

MISS HAZEL CORA LEE PEGUES

ORATION—"The Mighty Conflict of Nations"

MISS MABEL MARTHA ANN HODGES

CHORUS—"Come to the Gay Feast of Song" . De Reef

CHORAL CLUB

ORATION—"The Characteristics of Our Age"

MISS MINNIE COVINE ELSTON

ORATION—"The Conquest of Temperance"

MR. MALVERN LOWELL McCLERKIN

VOCAL SOLO . . . . . MISS BETTIE MARSHALL

ORATION—"Social Service" . MR. JOHN THOMAS BOONE

ORATION—"The Triumph of a Principle"

MISS HATTIE MAY BELLE ROBINSON

CLASS SONG

AWARDING OF DIPLOMAS . . . . . PRESIDENT J. M. COX

BENEDICTION

## Officers of 1918

### Senior Classes

JOHN T. BOONE . . . . . *President*

LEONA EVELYN BLAIR . . . . . *Secretary*

### College Class Roll

JOHN T. BOONE . . . . . *President*

MINNIE ELSTON . . . . . *Vice-President*

LEONA BLAIR . . . . . *Secretary*

HAZEL PEGUES . . . . . *Corresponding Secretary*

CLINTON C. ROBERTS . . . . . *Treasurer*

MALVERN McCLERKIN . . . . . *Class Orator*

MABEL HODGES . . . . . *Class Poet*

HATTIE ROBINSON . . . . . *Class Historian*

### Normal Class Roll

MILDRED TAYLOR . . . . . *President*

ALPHA SMITH . . . . . *Vice-President*

FLORA FRIERSON . . . . . *Secretary*

CLARA DILLARD . . . . . *Treasurer*

TRUDIE RICKS . . . . . *Class Member*

# Commencement Exercises of the Music Department

June 4th, 8.00 p. m.

BRIDAL CHORUS—From "The Rose Maiden"  
CHORAL CLUB

PIANO DUETT—"Alphine Storm" . . . . . *Kunkel*  
MISSSES RICKS AND EPPS

PIANO SOLO—"Mazurka" in B Major . *Meyer Helmund*  
MISS THELMA CURTIS

PIANO SOLO—"Caprice" in G Minor . . . *St. Saens*  
MISS ARDELIA BOWMAN

CHORUS—(a) "Rockin' in de Win' " . . . *Neidlinger*  
(b) "In Our Boat" . . . . . *Warhurst*  
FEMALE CHORUS

PIANO SOLO—"The Flatterer" . . . . . *Chaminade*  
MISS CARRIE FREEMAN

PIANO DUETT—"Love's Awakening" . . . *Moszkowski*  
MISSSES COFFEY AND RICHARDS

PIANO SOLO—"Polonaise" in A Major . . . *Chopin*  
MISS CLARA V. EPPS

VOCAL DUETT—"The Star of Love" . . . . *Nevin*  
MISS MARSHALL AND PROF. C. TAYLOR

PIANO SOLO—"Ballet Scene" . . . . . *Meyer-Helmund*  
MISS LOIS E. COX

PIANO DUETT—"Faust Waltz" . . . . . *Gounod*  
MISSSES FREEMAN AND BOWMAN

CHORUS—"Anvil Chorus" . . . . . *Verdi*  
CHORAL CLUB

# Normals

MOTTO—"By Virtue and Toil"

FLOWER—La Franc Rose

COLORS—Old Gold and Black

CHORUS—"Arise and Shine" . . . . . *Wolcott*  
CHORAL SOCIETY

INVOCATION . . . . . DR. J. H. LOVELL

VOCAL DUETT—"Whispering Hope" . . . *Hawthorne*  
MISSSES FREEMAN AND PATILLO

ORATION—"The New Phases in Education"  
MRS. ALPHA SMITH

VOCAL SOLO—"Oh, Shining Light" . . . . *Adams*  
MISS RUBY THARPE

ORATION—"Preparedness" . . . MISS CLARA DILLARD

ORATION—"Woman's New Sphere"  
MISS FLORA FRIERSON

VOCAL DUETT—"The Maybells and the Flowers"  
*Mendelssohn*  
MISSSES MARSHALL AND RICHARDS

ORATION—"The Boy" . . . MISS MILDRED J. TAYLOR

CLASS SONG