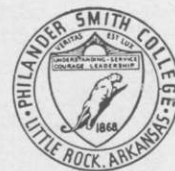




The Panther Journal

PHILANDER SMITH COLLEGE

"And Ye Shall Know the Truth and The Truth Shall Make You Free"



Vol. 26—No. 3

Official Organ of Philander Smith College, Little Rock, Arkansas

August, 1964



Exchange Students with Luther College, Decorah, Iowa. From left — Crawford J. Mims, Acting Dean of Instruction; Cecil Horst (Luther); Suzanne Knolls (Luther); Benjamin Diggins (Philander Smith); Mary Francis Carter (Philander Smith); Nelson Grigstad (Luther); Etta Williams (Philander); President R. D. Crockett.

LUTHER COLLEGE-PHILANDER SMITH STUDENT EXCHANGE PROGRAM

During the second semester of 1963-64 Philander Smith and Luther College of Decorah, Iowa students participated in an exchange program in which three students from each of these colleges attended the other institution.

The three students at Philander Smith who attended Luther College are: Miss Mary Carter, junior, Magnolia, Arkansas, major Home Economics; Miss Etta Marie Williams, sophomore, Magnolia, Arkansas, major psychology; and Mr. Benjamin Diggins, junior, Malvern, Arkansas, major pre-dentistry. The three students of Luther College who attended Philander Smith were Miss Suzanne Knoll, junior, Milwaukee, Wisconsin, major, English; Mr. Nelson Gistad, junior, Algoma, Wisconsin, major English; Mr. Cecil Horst, junior, Washington, Iowa, major, sociology.

Factors which received high priority in the selection of students for participation in the program consisted of a cumulative scholastic average of "B" or better, personality, and general interest in the program.

Dr. David Johnson, Department of Sociology, Luther College along with his president Dr. Elwin D. Farwell, co-

ordinated the selection of the Luther College students, and Mr. Crawford J. Mims, Acting Dean of Instruction at Philander Smith; Mrs. Faustenia S. Bomar, Registrar; Miss Minnie B. Dawkins, Instructor; and Mr. Frank G. Pogue, Coordinator of student affairs, formed the committee with the approval of President Roosevelt D. Crockett, for the selection of the Philander Smith students.

The participating students were enthusiastic in their appraisal for, and the educational enrichment derived from, this exchange program.

The results of this program have been so encouraging that the College is now making plans for a significant expansion of its student exchange program.

PHILANDER TRACK TEAM GCAC CHAMPIONS

By Duane F. Gordon, Athletic Director

On May 8 and 9 flying Panthers of Philander Smith College ran away with the Gulf Coast Athletic Conference Championship for the second straight year. The men of Philander rolled up an impressive 54 points to send place finisher Bishop's 49 points.

Coach A. H. Morrow's Panthers were sparked by an "Iron Man" performance from Keswick Smalling. Smalling won

(Continued on Page 3)

FROM THE PRESIDENT'S DESK Roosevelt D. Crockett

Dear Alumni and Friends:

This statement is an expression of appreciation to you for the fine support you have given Philander Smith College during the three-year tenure which I have experienced as the President of your College. There have been increased interest and support on the part of alumni and friends during these years. There is reason to believe that the momentum already achieved will continue and that the days ahead for Philander Smith will result in continued expansion along every facet of our Alma Mater.

In recent months there have been some experiences taking place between the Executive Committee of the Board of Trustees and the President which have brought about some tension. The beginnings of these experiences extend back over a long period of time, but the acuteness of the tension has come about between May and July of this year. The experiences have reached the point that I find that if there can be no change in them, that I must sever my administrative relationship with the college. Hence, I announce to you what I have already announced at the baccalaureate and commencement audiences August 9 and 10; namely, that I have offered my resignation to the Board of Trustees to become effective August 31, 1964. Perhaps the letter sent to the Board of Trustees addressed to Bishop Clair and signed by 38 members of the faculty will suggest to you some of the things which have been accomplished under my administration. I hope that you will continue to give your support that the college's program emphases, which have already met with some success, may continue in the future. The following letter is self-explanatory.

August 9, 1964

Bishop M. W. Clair, Jr.
Chairman of the Board of Trustees
Philander Smith College

4010 Maffitt Avenue
St. Louis, Missouri

Dear Bishop Clair:

This communication is in regard to the recent occurrence which has transpired on our campus in relation to our Presi-

(Continued on Page 2)

EDITORIAL STAFF

Chief Editor and Coordinator—J. D. Scott, Director Development and Public Relations.

Contributors:

1. Mrs. Faustenia S. Bomar, Registrar and Executive Secretary of the Alumni Association.
2. Mrs. June D. Cullins, Librarian.
3. Mr. Duane Gordan, Director of Athletics.
4. Mrs. Virginia McLish Hayes, Assistant Professor of Religion and Sociology.
5. Dr. Roosevelt D. Crockett, President, Philander Smith College.
6. Mrs. Eugenia V. Dunn, Assistant Professor of Art.

FROM THE PRESIDENT'S DESK

(Continued from Page 1)

dent, Dr. Roosevelt D. Crockett, whom we regard with great respect and high esteem.

We feel strongly toward the fact that issues pertaining to the welfare of the college have been such that it has become necessary for the Chief Administrator to resign.

He is a person of excellence in both achievement and performance and has certainly demonstrated this as an administrator and leader. His three-year tenure here at the college has certainly been that of a total renaissance. The over-all atmosphere under his administration has been one of superb quality in all areas of our institutional development. Under his leadership a new awakening among faculty, students, and community has become a reality.

This reality can be seen through innumerable visible and tangible accomplishments. We recognize further that there are numerous ways of measuring one's accomplishments; however, the accomplishments of Dr. Roosevelt D. Crockett can truly speak for themselves through the various areas of our college's program. In order to substantiate our firm convictions of his achievements, we submit the following:

1. Increase in number and quality and staff—He has always placed a tremendous amount of stress on the need for research and publishing among the faculty.

2. Strengthening the academic requirements for entrance and for remaining here as a student.

- A. No student admitted on condition
- B. Every student required to take College Entrance Examination Board Test as other North Central Colleges require
- C. Policy on dropping students for lack of scholarship enforced
- D. Requiring students to take make-up finals within a year and removing

the practice of allowing them to come back five years hence for finals in a given course

3. Participation in the Southern Teaching Program which is sponsored by Yale University. Five Doctoral Candidates from Eastern universities are presently teaching at the college releasing five of our regular teachers to attend summer school at five Eastern and Northern universities: Carnegie Institute of Technology, Macalester College, University of North Carolina, Princeton University, and the University of Wisconsin.

4. The 2.9 million dollar Village Square Housing Project and Shopping Center which was erected and related to the college under his administration.

5. The business transaction regarding the acquiring the surrounding six blocks which comprise the campus has been largely completed under his dynamic leadership. Since acquiring the campus area, two of the older buildings and distractions have been removed, thus making for greater over-all attractiveness.

6. A total of capital indebtedness has been reduced from 1961 to the present by \$350,000, which means that 75% of the capital indebtedness has been retired within his three-year tenure.

7. The president has been instrumental also in securing \$105,000 from the Federal Government in Student Loans.

8. The president has been responsible for the college receiving from the United Student Aid Loan Fund \$75,000, which definitely involved great effort and hard work.

9. The Annual church-giving has increased from \$64,000 to \$90,000, which reflects a growing interest on the part of churchmen stimulated by the president. This is 40% rising three years.

10. During his three-year tenure a total of \$11,700.00 has been raised and reported in cash during the Homecoming Drives on campus. (Contrasted with \$8,200.00 for the previous years prior to his coming.)

11. Under his leadership, with the assistance of faculty, students, and the community, \$18,900 has been raised during the United Negro College Fund Drive. (Contrasted with \$10,600.00 for the three-year period prior to his coming.)

12. The college has received \$194,670.00 for capital funds from the United Negro College Fund and related to this our president has helped to raise this by working in the cities of St. Louis, Missouri, and Madison, Wisconsin.

13. Through the unique exploration of financial resources the president helped to secure the following large gifts:

- A. A grant of \$10,000 from the Kellogg Foundation which made possible the establishment of the Teacher

Education Laboratory Library, which serve to upgrade our teacher education program

- B. \$10,000 from the Kresge Foundation
- C. \$5,000 from the Atomic Energy Commission
- D. \$5,000 from the Ford Motor Company Educational Fund

14. There has been an expansion of the Scholarship Program and examples of this are the following:

- A. Katherine Waddell Scholarship, \$500.00 annually.
- B. Rockefeller Scholars chosen through test and by the scientific approach rather than having names submitted to the committee at the end of each semester
- C. The total awarded for scholarship budget is \$125,700 since 1961.

15. The President has been instrumental in arranging a cooperative program in Art between Philander Smith College and the Arkansas Arts Center whereby Philander Smith students will take some Art courses at the Arkansas Arts Center and Art Center students take some regular academic courses at Philander. This will enable Philander to offer the Bachelor of Arts Degree in Fine Arts and help the Art Center to provide its students with regular art courses without putting these in its own curriculum.

16. Under his leadership the Student Work Aid Program has been reorganized and a job analysis given to each student and students receive \$.50 per hour for their services. Students may select to work under the A, B, or C Plan to earn financial assistance toward the payment of their tuition, room and board.

17. There has been a 73% increase in the collection of cash fees from students in 1964 as compared to 55% in 1961.

18. During his administration, Philander Smith College submitted a Ten-Year Projection Plan and participated in the seminars sponsored by Ford Foundation. This report indicated what the college will seek to accomplish in the next ten years. Participation in this program has enabled the administration of the college to do a more effective job of long-range planning in light of needs and trends in higher education.

19. The faculty and staff are experiencing for the first time membership in a Group Life Insurance and Hospitalization Program sponsored by the college.

20. Plans have been submitted for a Retirement Insurance Program in addition to Social Security.

21. Plans have been submitted and approved for building a new Dormitory for Women, which will enhance our living accommodations.

22. The president initiated study and

(Continued on Page 3)

FROM THE PRESIDENT'S DESK

(Continued from Page 2)

research which resulted in the construction of a set of By-Laws which stipulates how the college shall be operated.

23. Through the efforts of the president, faculty members have participated in the United Negro College Fund Fellowship Program for study toward the doctorate degree. This year is the first time that one of our nominees has been chosen, receiving a \$4,000 Fellowship.

24. The college now holds membership for the first time in the American Association of University Women, which means that any young woman who is a graduate of the college is eligible for membership in AAUW in her community.

25. There has been a 5% increase in the equated enrollment of the college.

26. The Lyceum series was instituted and in the three years we have experienced at least three lectureships, two outstanding musicals; thus enabling the college to render a more comprehensive program and also to serve as a resource center for the community at large.

27. He has placed a great deal of emphasis on the importance of maintaining high standards of academic excellence within the curriculum. He has also stressed the significance of maintaining a curriculum in accordance with national norms and standards among Liberal Arts Colleges, as is expressed by the accrediting agencies in which the college holds membership.

28. He has emphasized the importance of effective implementation of the curriculum through effective teaching and dynamic learning experiences, and also proper implementation as preparatory to graduate and professional study.

29. He has been explicit in encouraging faculty members to become active members in various professional and learned societies.

30. He has, and has demonstrated a genuine concern for the welfare of students as unique personalities with different abilities, needs, interests, and pursuits. He has concern for students in relation to their understanding of their social roles and responsibilities as members of a college community living in a democratic society.

31. During his three-year tenure 5,277 volumes have been purchased and added to the Library collection.

32. Teacher's salary has increased:

Percent of average
increase
1960-1964

Professor	16 percent
Associate Professor	30 percent
Assistant Professor	27 percent
Instructor	20 percent

33. He is one of the two Negro mem-

bers of the Little Rock Downtown Citizens Committee which was successful in desegregating hotels, lunch counters, etc., peacefully in 1963. This accomplishment was published in both the Readers Digest and the Wall Street Journal.

It is sincerely hoped that all major persons concerned recognize and appreciate the quality leadership which is being rendered by Dr. Roosevelt D. Crockett, President of Philander Smith College. We feel that he is a person of supreme character, deep and sincere conviction, warm and genuineness of personality, alert and perceptive, and a devout Christian gentleman whose deepest concern is the welfare and success of Philander Smith College as an institution of great stature, making contributions of excellence to its many publics.

We also feel that Mrs. Effie B. Crockett has made outstanding and noteworthy contributions to the college and to the community at large. We feel that her learned pursuit of her many endeavors for the college is a living symbol of character, scholarship, dignity, poise, charm, and fine womanhood which exemplifies a truly dedicated person. We feel that Dr. and Mrs. Crockett are serving the college with excellence far surpassing that of the second mile.

On the basis of the above presentation, we take great pride in sharing with each of you the facts and sincerely hope that you share them also.

Respectfully yours,

Signed by 38 of the 41 members
of the faculty present during
the summer.

PHILANDER TRACK TEAM

(Continued from Page 1)

three first places; capturing the low hurdles, the broad jump, the 220 yard dash and ran with the Panther's victorious 440 yard relay team. Keswick also placed in the 440 yard dash and the Javelin.

Herbert Benjamin carried the colors of the Green and Gold across the finish line first in both the 440 and the Mile Run. Frosh sprint sensation Eric Collins captured the 100 yard dash and placed second in the 220. Alonzo Vincent placed 3rd in the 440. Other squad members who helped provide the necessary balance to bring home the trophy were: Carl Baynes, Benny Johnson, Fred Galbreath, John Foster, and Tommy Atkinson.

The Gulf Coast Athletic Conference is composed of Bishop, Dillard Houston-Tillotson, Philander Smith, Rust, and Tougaloo.

A DAY AT THE POLLS

By Mrs. Virginia M. Hayes

Wednesday, May 6, 1964 marked the big election day at Philander Smith College.

(Continued on Page 4, Column 1)



Miss Lucy C. Barrow
Education-Home Economics

MISS LUCY CLAY BARROW
RETIRES

Miss Lucy Clay Barrow, founder and head of the Home Economics department for 33 years, retired from her duties on May 18, 1964. The College honored Miss Barrow for her long years of dedicated service with a banquet in the main dining hall on May 14.

The banquet was well attended by student representatives of the various campus organizations, faculty persons, friends in the City, and alumni who majored in Home Economics.

Tributes to Miss Barrow were expressed for the College by Dr. Roosevelt D. Crockett, president of Philander Smith, and for the Arkansas Teachers Association by Mr. T. E. Patterson, executive secretary.

On behalf of the College, Mr. Crawford J. Mims, acting dean of instruction, presented to Miss Barrow a bronze plaque as a remembrance of the College's appreciation for her many years of dedicated service. Mrs. Faustenia S. Bomar, registrar of the College, presented to Miss Barrow a "Purse" from Home Economics graduates. This "Purse" consisted of \$1 to \$20 bills pinned to the branches of a beautifully constructed artificial tree.

Miss Barrow received many gifts and expressions of gratitude from students and friends who have known her as an educator and a sincere devoted person.

After leaving Philander Smith College, Miss Barrow will be at home at P. O. Box 3427, Phoebus, Virginia.

A DAY AT THE POLLS

(Continued from Page 3)

From all indications everything at the polls went according to detailed plans. A great deal of study and planning went into the pre-preparation of the student elections.

The All Campus Commission had done much to create the proper atmosphere for getting greater student participant involvement. According to returns a larger number of students went to the polls this year as compared to previous accounts.

Enthusiasm seemed to permeate the election season this year. Interest in candidates and their platforms was of unique concern to voters and this of course is in keeping with a representative type government.

Student officers elected for the school year 1964-65 are the following: All-Campus Commission-President, Mr. William Carter; Vice-President, Mrs. Carmelita Smith; Secretary, Miss Katherine Phillips; Corresponding Secretary, Miss Gloria Burgess; Judiciary Committee: City—Mr. Oliver Haney; Men's Dormitory, Mr. Willie Gray; Women's Dormitory, Miss Patricia McDaniels; Men's Association: President, Mr. Herbert Martin; Vice-President, Mr. William Buckingham; Woman's Association: President, Miss Faye Smith; Vice-President, Miss Joyce Jones; Secretary, Miss Zephyr Livingston; Treasurer, Miss Billye McGuire; Representatives: City—Miss Allie Nash; Men's Dormitory, Mr. Lee Townsel; Women's Dormitory, Miss Doris Stewart; Athletic Committee: Mr. Keswick Smalling, Mr. Frank Stallings, and Miss Riley Webb; Student Life & Welfare: Miss Zuella Bunting and Mr. William Hayden.

FOUNDERS' DAY PROGRAM

Dr. Horace Mann Bond, historian and educator who is dean of the school of education at Atlanta University, was the main speaker for Philander Smith's Founders' Day Program on March 17 in the Fine Arts Auditorium. The theme of Dr. Bond's illustrated lecture was "Contributions of the Early Negro College and Contributions of Philander Smith College."

Dr. Bond in his opening remarks pointed out that the educational buildings and dormitories that were here when he visited some years ago have now been replaced by structures that greatly enhance the campus.

In the illustrated lecture Dr. Bond gave a review of conditions regarding the colored people during and after slavery in the United States. He said that the early classification of people in the United States was whites, free colored, and slaves. He stated that in 1870 the classification was white, colored and others. Dr. Bond

pointed out that in 1880 the term Negro was used with reference to the colored people. He said that all states had free colored people before the emancipation proclamation in 1862. He pointed out that 91% of the now called Negroes were already free in 1860.

Dr. Bond said that until 1945 there was not anything like an effective public school system almost anywhere in the south. He cited some incidents concerning dollars and cents spent on the white and the Negro child in public school education. He pointed out on a chart that in 1910 one county in Alabama spent \$25.56 on each white child, while \$1.27 was spent on each negro child; another county spent \$15.95 on each white child and \$1.34 on each negro child; and another county spent \$27.73 on each white child and \$0.54 spent on each negro child.

Dr. Bond told the audience that he had made a study of talent of Negroes in Alabama, and found that good students maintained their academic standing in advanced areas of training.

In discussing contributions of the private institutions for Negroes, Dr. Bond gave high praise to the denominational private schools for Negroes and pointed out that for many years these schools were the only sources of education for the Negro. He said that the private denominational schools gave their students the ambition to continue their education into higher levels of achievement. He also said that the Methodists have had a better organized system of education than any of the other denominations.

Dr. Bond is the author of a number of books including "The Education of the Negro in American Order," "Negro Education in Alabama," and "The Search for Talent."

P.S.C. PARTICIPATES IN SEVENTH ANNUAL STATE FESTIVAL OF ARTS

The primary objectives of the Annual Arkansas State Festival of Arts is to encourage the development of creative art in the state. Both private and public enterprises lend their support by sponsoring exhibitions, providing cash awards, and providing space for various kinds of artistic expressions.

From the beginning of the Art Festival, seven years ago, Philander has participated by providing some special event. This year on April 27 the College presented Mrs. Eugenia V. Dunn, Assistant Professor of Art, in a One-Man Show. The guest speaker for the occasion was Mr. Leo Katz, a celebrated artist and lecturer.

The theme of Mrs. Dunn's thirty pieces on exhibition in the Foyer of the Fine Arts auditorium was "Variations in Instant Art." Among the most appealing to



Mrs. Eugenia V. Dunn, Assistant Professor in Art, Philander Smith College. Presented by Philander Smith in a One-Man-Show in connection with the Seventh Annual Arkansas State Festival of Arts.

the viewers were: "Brush Fire in Arkansas," a colorful expression of an actual event seen by the artist from an airplane in October 1963; "Landscape in Violet" for its fine and patient building up the substratum to give the appearance of foliage; "An Invitation," an experiment in texture, color and form in which the artist expressed the feeling of an invitation to look within ourselves for some of the paradoxes of life; and an eight-foot diptych entitled "Spirit of Truth," which seemed to touch on the universe by its freedom and spontaneity. The Allegorical paintings and the two untitled experiments with their mystery created great interest among the students and other viewers. Mrs. Dunn said, "The visual object d'art is of little importance to the artist or to the viewer, the steps taken in the act of creation is the purpose of all art."

Mrs. Dunn is a native Kentuckian but has spent most of her time in Florida teaching the natural and physical Sciences, in Atlanta, Georgia teaching Biological Sciences, and doing personnel work at Spellman and at Atlanta University. She has always found time to engage herself in art both as an avocation and as a vocation.

It was while Mrs. Dunn was teaching at Spellman College that she met the celebrated Mr. Leo Katz who was at the time "Artist-in Residence" at Spellman. This casual meeting was the beginning of a series of events that moved art from the position of an avocation to a vocation for Mrs. Dunn. Mrs. Dunn joined the faculty of Philander Smith in 1962, as instructor

(Continued on Page 5)

P.S.C. PARTICIPATES

(Continued from Page 4)

of art.

Mr. Leo Katz, guest lecturer for the occasion of Mrs. Dunn's "One-Man Show" exhibit on April 27, is a native of Czechoslovakia and a resident of New York City. His achievements include: master painter; Muralist; engraver; etcher; research in various areas; author of three volumes on modern art; and has lectured in the most outstanding museums of the United States and has some of his works in most of them as well as in museums in Europe and Israel.

The title of Mr. Katz's lecture was "The Importance of Art in Education." His lecture was illustrated with drawings and slides. He began his lecture with the mechanism of recognition of objects by explaining a drawing, a simple diagram of the eye. In explaining his subject he touched upon all disciplines of knowledge and maintained constant interest by relating personal experiences and research.

THE MISS PHILANDER SMITH PAGEANT

By Mrs. Virginia McLish Hayes

Certainly among other things a college is a place of unique experiences and an example of this, most recently demonstrated on campus, was the launching of the Miss Philander Smith Pageant.

May 5th marked the premier of the Miss Philander Smith Pageant. The idea for the pageant evolved as a result of much careful study and planning. The pageant was open to junior women of the college who qualified in light of the requirements for entrance. Each young lady who ran for the most coveted title was sponsored by a campus organization.

The first candidate was Miss Hattie Lucas. She is a 1961 honor graduate of Marian Anderson High School in Brinkley. Miss Lucas is a junior, majoring in Library Science with a minor in Sociology. She has participated in organizations since being here in college. She holds membership in the Woman's Association, Student Christian Association, National Education Association, Alpha Kappa Alpha Sorority, and is Sweetheart of the Alpha Phi Omega Service Fraternity. She was recently elected as co-chairman of the YMCA among colleges in Arkansas at the Southwest Human Relations Conference which convened at Camp Amon at Fort Worth, Texas. Upon graduation from college Miss Lucas plans to do further study and then enter into the profession of Library Science.

The second candidate was Miss Faye Annette Smith who is from North Little Rock, Arkansas. She is a junior majoring in Social Work and minoring in Sociology. She was graduated with honors from S.A.

(Continued on Page 6, Column 1)



Some of the Delegates at the Sixth Annual Meeting of NCA. First Row: Left — Mrs. Margaret T. Burroughs, Chicago, Ill.; Jack Jordan, New Orleans, La.; James D. Parks, Jefferson City, Mo.; Dr. Albert E. Elsen, Stanford, California; Eugenia V. Dunn, Little Rock, Ark.; Arthur Rose, Orangeburg, S. C.; Mrs. Jewel Simon, Atlanta, Georgia. Second Row: Left—Leon L. Leonard Jr., Waco, Texas; Sylvester Britton, Chicago, Ill.; Harper T. Phillips, Grambling, La.; Joseph Smith, Jefferson City, Mo.; Leon L. Leonard Sr., Waco, Texas and E. L. Simon, Atlanta, Ga.

P.S.C. HOST TO NATIONAL ARTISTS SESSION

By Mrs. Eugenia V. Dunn,
Executive Secretary NCA

The National Conference of Artists held its sixth annual meeting at Philander Smith on March 27-29. The NCA's primary purpose is to encourage talented young artists to develop skills, to create better human relations through the arts and permit an exchange of ideas among artists. Approximately twenty-five citizens were represented during the conference.

The theme of the conference was "Directions of Art and Artists in a Nuclear Age." Part 2 "Art and Artists in the American Community."

Concurrent with the meeting was a membership exhibition, "Panorama of Art." Members of all ages, i.e. 12 years up, participated. It was easy to see that the art sent by younger artists was superior to that of the adult groups; on a whole, their exhibits were colorful and exciting with sincere expressions. July for the Exhibition: Daniel K. Teis, Arkansas Arts Center and David Durst, University of Arkansas, Fayetteville.

AWARDS AND RECOGNITION

Category I—Junior and Senior High School

1st place—"On the Banks of the Ohio"—Henry Brown, age 13, Du Vale Junior High School, Louisville, Kentucky.

2nd place—"The Fair"—Regina Downs, age 13, DuVale Junior High School, Louisville, Kentucky.

3rd place—"Magnolias," print — Dennis Palmer, age 14, DuVale Junior High School, Louisville, Kentucky.

Honorable Mention—"Broadway"—Alfredo Garcia, age 14, Sands Junior High School, Brooklyn, New York.

Category II—College Students

1st place—"Desolation of the Negro," wood cut, Joseph B. Ross, Jr., Howard University, Washington, D. C.

2nd place—A very sensitive drawing of a twig—Pen and ink, James Tolliver, Maryland State College, Princess Anne, Md.

3rd place—"Determination"—James A. Davis, Howard University, Washington, D.C. (a print)

Honorable Mention—"Green Mountain Zion"—Oil, Joseph L. Jackson, Southern University, New Orleans, Louisiana.

Honorable Mention—"The House in which I was Born"—Watercolour, John Williams, Southern University, New Orleans, Louisiana.

Category III—Professional

1st place or Best in Oils—"The Native," James Watkins, Portrait Painter, Akron, Ohio.

Best in Prints—"Self Portrait"—Allan G. Junior, Medical Illustrator, Veterans Administration Hospital, Tuskegee, Alabama.

Best in sculpture—Wire Sculpture, "A Fowl," Jack Jordan, Chairman, Art Department, Southern University, New Orleans, Louisiana.

Best in Show—Wire Sculpture, "A Fowl," Jack Jordan.

Grand Prize—The most coveted award—Margaret T. Burroughs, one of the founders of N. C. A., author, curator of Ebony Museum of Chicago, teacher of art in DuSable High School, Chicago, Illinois. Criteria for the Grand Prize are: talent in art; productivity; encouraging others to develop in artistic expression; and general unselfish service. Special recognition to President R. D. Crockett for genuine hospitality and the best planned meeting during the six years

(Continued on Page 6, Column 2)

PAGEANT

(Continued from Page 5, Column 1)

Jones High School in 1961, and entered Philander Smith College in September of the same year as a holder of two scholarships. Since being at the college she has received a Rockefeller Scholarship. Miss Smith is a member of Gamma Alpha Chapter of Alpha Kappa Alpha Sorority of which she is Rush Chairman. She is assistant secretary of the Social Science Club. She has been a member of the Varsity Ensemble and Collegiate Choir. She is a Photography Editor of the College Yearbook staff. In December of 1961, she was sponsored by the Pi Lambda Chapter of Alpha Phi Alpha Fraternity as a Debutante.

Miss Donna Trice of Detroit, Michigan was the third candidate in the Miss P.S.C. Pageant. Miss Trice was graduated from Ferndale High School and while in high school her academic and extra-curricular activities were of such that she was graduated from high school in the upper half of her graduating class. After high school graduation she continued her education at the Highland Park Junior College in Highland Park, Michigan. She is now a junior at Philander Smith. Her memberships and participations here at Philander include the Delta Sigma Theta Sorority, Collegiate choir, the Yearbook staff, student government, a class officer, the Pre-Alumni, The Methodist Student Movement, Miss Extravaganza, and Sweetheart of the Scroller Club at Kappa Alpha Psi Fraternity. After graduation Miss Trice plans to enter graduate school at Atlanta University, Atlanta, Georgia after which she plans to seek a position as a teacher in the East.

The candidates were formally presented in a pageant on Tuesday evening, May 5, 1964 in the Fine Arts Auditorium. The purpose of the pageant was that of presenting the young ladies in various settings to enable their many collegiate publics to see them in different situational roles. Each of the candidates modeled, casual attire, dress-up wear, beachwear and formal attire. They each made beautiful models accompanied with poise, charm, and grace on every count. Each of them also presented a talent number which portrayed talent, creativity, originality and real performance ability. Miss Hattie Lucas did an interpretive dance to the music of "Walk On The Wild Side" which was simply enchanting. Miss Faye A. Smith presented a scene from "Sleep Walk," in Shakespeare's Lady Macbeth. This was both an eloquent and dramatic presentation. Miss Trice presented a delightful and heart warming skit featuring the beginning college girl, with her anticipation, decisions, perplexities, and outcome. Each of the talent numbers was dynamically received.

Other participants on the program were: Mr. Willie Kirkland who served as musician for the evening. Mr. Edward Moultrie, Vice President of the All Campus Commission, gave the official proclamation, pronouncing the official beginning of the pageant. Miss Susanne Knoll, exchange student from Luther College, Decorah, Iowa, gave the Welcome which was the pace setter for the evening. Miss Lutitia Fesler and Dorsey McCullough sang the "Sweetheart Song" which was beautifully and magnificently done. Mr. McCullough sang "Star" as a solo and Mr. James Crawford sang "Some Enchanted Evening" both of which were most enchanting. The Collegiate choir did two beautiful numbers, "Moon River" and "Green Cathedral," both of which were superb. Mr. Bobby Harrison served as Master of Ceremonies. Mrs. Grace Eubanks served as music consultant, Mrs. G. Riley consultant for the candidates' attire and Mrs. V. Hayes assistant to Mr. F. G. Pogue who was overall director of the pageant.

The student planning and service committees consisted of the following: Student Committee: Mr. Robert Harrison, Mr. Edward Moultrie, Miss Suzanne Knoll; Refreshment Committee: Mrs. Veronica Nesbitt, Mr. Minor Daniels, Miss Kathryn Worthen; and Marshals: Mr. Leroy Blanks, Mr. Calvin Hollowell, Mr. Thomas Ward, Mr. Arthur Anderson, and Mr. Keswick Smalling.

NATIONAL CONFERENCE OF ARTISTS (Continued from Page 5, Column 3)



President Crockett receiving a token of appreciation by the National NCA Chairman, Harper T. Phillips, Grambling, La. Carving done by Leon L. Leonard Sr., Waco, Texas.

of existence; interest in helping others through the arts, by providing opportunities for all. He was presented a wood carving made by Mr. Leon L. Leonard, Sr., of Waco, Texas, Art teacher at Moore Senior High School.

Publishing of the first portfolio of Eugenia V. Dunn—a challenging piece of work to other artists.

HIGHLIGHTS OF THE MEETING

"The Problem of Layout for Food Products"—Mr. Howard Retzliff, of Retzliff Studios, Little Rock, Arkansas.



AWARD WINNERS — Second NCA Membership Exhibition. Left to Right: — James D. Parks, Chr. Art Dept., Lincoln University, Jefferson City, Mo., Mrs. Margaret T. Burroughs, Art Teacher at Du Sable High School, Chicago, Ill., and Jack Jordan, Chr. Art Department, Southern University, New Orleans.

A tour of the Retzliff Studio, located on Markham Street.

Illustrated Lecture on "Architecture and You," by Roscoe Fleming, Church Architect of National Board of Missions of the Methodist Church, Philadelphia, Pennsylvania; worked with Clyde Grimes in building the Holman Methodist Church in California; graduate of Hampton Institute with a degree in Architecture.

Banquet Speaker—David Durst, Professor of Art, University of Arkansas Fayetteville; was chairman of the department for several years. Address—"Creativity and Contemporary Values."

Open Informal Discussion: "Problems of Art Departments in Negro Colleges."

Moderator—Jack Jordan, Chairman, Art Department, Southern University, New Orleans, Louisiana.

Consultant—Dr. Albert E. Elsen, Stanford University, California, Professor of Art.

Among the delegates from the various southern colleges and high schools, the major problem seemed to be the lack of communication between art staff and the administration. As result, the students from these schools are not as well prepared as from larger schools. Examples given seem to relate to: lack of and/or no equipment; staff underpaid and overworked; inadequate time for studio work; low if any scholarship awards; and lack of interest in the Art Program; methods of teaching art to the students who are required to take art; bounds that society tries to place on artists for the sake of conformity.

Following the open Informal Discussion session the group made a picnic tour of Little Rock and Hot Springs.

Special Easter Service was held at Wesley Chapel for visiting artists. This service was arranged by Mrs. E. L. Simon in consultation with Reverend Negail Riley. All delegates left the conference inspired and surprised at the growth that has taken place in Little Rock.

(Continued on Page 7, Column 1)

enthusiastically

NATIONAL CONFERENCE OF ARTISTS (Continued from Page 6, Column 3)

The National Conference of Artists is the only organization of its kind in the United States. It was organized on the campus of Atlanta University six years ago as a Salute to the University for helping striving Negro artists who were not allowed to exhibit in the galleries in the South. At that time those artists in attendance decided to organize for the purpose of improving art done by Negroes. Throughout the history of art, there have been evidences of cohesive groups working for a common cause in art. Thus far we have been successful in our projects which are supported primarily by contributions of our membership. Our motto is "In Unity There Is Strength".

PHILANDER SMITH COLLEGE LIBRARY

By Mrs. June Cullins and Staff

The Library at Philander Smith College has served many and various purposes during the entire school year. It has fulfilled its obligation as the center of knowledge. There has been an even flow of comprehensive knowledge circulated to the students and faculty in their quest for a better understanding of the world in which we live.

In an effort to meet the needs of the faculty and student body the library has enlarged its services in many ways. This year through a \$10,000 grant from the Kellogg Foundation, the Teacher Education Laboratory Library was opened. It has proved to be a very effective part of the library. The hours which the division opens have made it possible for students doing their practice work to use this service after they return to the campus daily. The collection for this division is composed of books, records and other teaching aids.

The library has stepped up its cataloging procedures in an effort to increase the number of titles placed in circulation monthly. The format of the monthly booklist was changed in order to make it easier to use. It contains a quotation about books which is followed by a listing of the new arrivals in alphabetical order under the ten major classes of knowledge according to the Dewey Decimal Classification System.

The students enrolled in Library Science were responsible for the beautification of the library for this year. Their bulletin board displays were interesting and eye catching. During National Library Week the decorations hinged around the theme "Reading is the Key to New Worlds." Posters were displayed throughout the library. The library staff feels that its success was due to the co-operation which was received from the entire Philander Smith College Family.

AFTER DINNER OPERA COMPANY SCHEDULED AT PHILANDER

As a part of Philander's series of Lyceum programs the internationally acclaimed After Dinner Opera Company of New York City presented three one-act operas in the Fine Arts Auditorium on April 11. They presented the following short comic operas in English: "66" by Jacques Offenbach (in an English version by Francis Bernard and Adam Kilgour); "Sweet Betsy from Pike" by Mark Bucci; and "Apollo and Persephone" by Gerald Cocksoff. Clair Simmons, soprano; Francis Barnard, bass-baritone; and Norman Myrvik, tenor performed marvelously for the highly responsive audience which consisted of students, faculty, alumni, and friends and patrons of the College.

AWARDS DAY CONVOCATION

In a special Convocation on May 12 in the Fine Arts Auditorium President Roosevelt D. Crockett discussed the various Fellowships, Scholarships, Special awards, Loans, and Self-Help that are available at Philander Smith to students who qualify. He pointed out that excellence in performance and high scholarships should have high priority in obtaining a college education.

President Crockett made Endowed Scholarship awards as follows: The Hugh V. Allison Scholarship — Miss Billye McGuire; The Mouser Scholarship — Miss Etta M. Williams; The George R. Smith College Scholarship — Miss Sephyr Livingston; The Caroline L. Herman Scholarship — Miss Bama Nash; The McEwen Scholarship — Miss Patricia Embry; The Shepherd Annuity Scholarship — Miss Arzella Veasley; The Sunshine Girls Scholarship — Miss Zuella Bunting; The J. P. Womack Scholarship — Misses Iva Nell Loudon and Maxine Lewis; The Colonel T. H. Barton Scholarship — Miss Marzell Porchia; The Reverend Oscar A. Allison Memorial Scholarship — Mr. Oliver Haney; The Reverend Henry B. Powell Scholarship — Mr. Robert Martin; The President's Award — Mr. William Buckingham; The Southwest Woman's Society of Christian Service Scholarship — Miss Joyce Jones; Bishop Edward Wendell Kelly Scholarship for Leadership Education — Messrs. William Carter and Minor Daniels; The Cape Girardeau District MYF Fellowship Award — Mr. Arthur Anderson; Dr. Joseph E. King Scholarship — Miss Mary F. Carter; Mrs. Fern C. King Scholarship — Misses Gracetta Thompson and Dorothy Stephenson; Miss Abbie Ruff Sidebottom Scholarship — Miss Allie Nash; The LeRoy Works Robbins Scholarship in Music Education

(Continued on Page 8, Column 1)



The Reverend H. A. Lehwald, District Superintendent the Methodist Church, Jefferson City, Missouri.

P.S.C. 1964 SPRING COMMENCEMENT EVENTS

Sixty-four students of Philander Smith were conferred degrees by President Roosevelt D. Crockett, at the Spring Commencement Exercises on May 18, in the Fine Arts Auditorium. Two honorary degrees were also awarded. The honorary Doctor of Letters of Humanity was awarded to Bishop Matthew Walker Clair, Jr. Bishop Clair has served the Methodist Church in many capacities both in America and abroad, some of which include: pastorates of churches in Virginia, Colorado, Indiana, and Illinois; professor at Gammon Theological Seminary; and Resident Bishop of the St. Louis Area. He has also served as delegate to many conferences and councils abroad which include Oxford, England; Oslo, Norway; Southwest Asia; Singapore; Central and South Africa; and Ghana, Africa. He has served as chairman of the Board of Trustees of Philander Smith College since 1952, at which time he was elected to the Episcopacy of The Methodist Church. The honorary Doctor of Divinity was awarded to the Reverend Wesley Evan McKelvey, Minister of Embury Methodist Church, Freeport, Illinois. Mr. McKelvey has served the Methodist Church in numerous capacities, which include several pastor-

(Continued on Page 8, Column 2)

AWARDS DAY CONVOCATION

(Continued from Page 7, Column 2)

— Mr. Harold Byrd; The Catherine Wadell Scholarship — Miss Sarah Martin; The Henry I. Buhler Scholarship — Mr. Leroy Blanks.

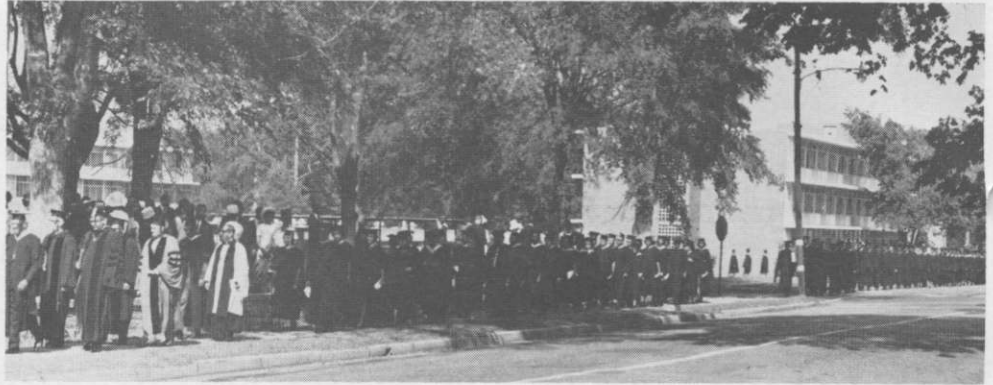
The Rockefeller Scholarships for September 1964 entering Freshmen were awarded to Miss Ivory Dansby and Miss Betty Pearson of Horace Mann High School, Little Rock, Arkansas; and Miss Linda Ray of Nelson High School, Scott, Arkansas. The Upper-Classmen at Philander who qualified for continuation of the Rockefeller Scholarships are as follows: Miss Mary Carter (senior); Miss Annie Winkler (junior); Miss Bernestine Harris (sophomore); Miss Bama Nash (sophomore); Miss Addie Peterson (sophomore); Miss Linda Moses (sophomore); Miss Patricia McDaniels (sophomore); Miss Bobbie Reaves (sophomore); and Miss Carmelita Smith (sophomore).

National Methodist Scholarships were awarded to Miss Patricia Embry (junior); Miss Ruth Ann Parham (freshman); and Miss Donna Trice (senior).

Activity Awards for outstanding performance of students in the various college activities were made by faculty persons in charge of these groups as follows: Mrs. Grace Eubanks — Collegiate Choir; Mr. A. R. Whaley — College Band; Mrs. Rosezeal Smith — Cheerleaders; Mr. Lamar Allen — Football; Mr. Duane Gordon — Basketball; Mr. A. H. Morrow — Track; and Mrs. Henrietta Torrence — Drama.

Special presentations were made as follows: Mr. Edouard Archer, instructor of French and adviser to the French Club, presented a Corbin Medal in Bronze of the French Alliance of the U.S.A. to each of the following faculty persons on behalf of the P.S.C. French Club; Miss Lucy C. Barrow, Mrs. Annie M. Cox, Mrs. Effie B. Crockett, Dr. Mari L. Huth, Mr. Crawford J. Mims, and Mrs. Dorothy Pogue; Miss Pat Embry, Anti-Bassaleus of Gamma Alpha Chapter of Alpha Kappa Alpha Sorority presented an electric wall clock for the Fine Arts Auditorium on behalf of her sorority to President Crockett; and Mr. Herbert Benjamin and Mr. Eric Collins, members of Philander Smith champion track team, presented track and field trophies which the track team won in the Gulf Coast Athletic Conference meet at Dillard University on May 8 during the team's championship performance in winning the meet.

It was also announced during this Convocation that the following students had received summer employment through the U. S. Department of Interior: Mr. Minor Daniels — Park Ranger; and Mr. Claud Clay — Survey Aid.



Baccalaureate Processional, May 17, 1964.

P.S.C. 1964 SPRING COMMENCEMENT
(Continued from Page 7, Column 3)

ates in Illinois; chairman of several Rock River Conferences boards, and committees, and numerous District Committees, including Education, Church Building and Location. He has also served as dean of various conference and district camps and institutes.

The Baccalaureate sermon was delivered on Sunday, May 17, by the Reverend Herman A. Lehwald, District Superintendent of the Jefferson City District of The Methodist Church, Jefferson City, Missouri. Mr. Lehwald has spent most of his professional career serving Methodist congregations in the state of Missouri. He has been president of the Board of Education of the Missouri East Conference of the Methodist Church, and chairman of his conference's Historical Society. He is chairman of the Inter-Conference Commission on Higher Education for the Missouri Area of The Methodist Church. His memberships include the Board of Trustees of Central College, the Trustee Board of Mount Sequoyah, and the Board of Trustees of Philander Smith College. Mr. Lehwald spoke on the "Power of a Christian Idea." He said, "... It is difficult to communicate an idea" ... "Some ideas of the world are terrifying" ... "People must learn to respect one another and how to live together ..." He urged the graduates and the audience to take the ideas of the Christ and make them relevant to the way of life. Captain William L. Eckroth, Saint Phillips Episcopal Church, Little Rock, gave the invocation. Reverend James Cone, Assistant Professor of Philosophy and Religion, Philander Smith College, gave the benediction.

Bishop M. W. Clair, Jr., delivered the commencement address at 7:30 p.m. May 18 in the packed auditorium of the Library-Fine Arts Center. The title of his address was "It Was The Best Of Times, It Was The Worst Of Times." Bishop Clair advised the graduates to devote their lives to the service of others.

"It was the best of times, and it was the worst of times" is as applicable today

as when Charles Dickens wrote the words concerning the French Revolution, said Bishop Clair, Jr.

As exemplifying the best of times, Bishop Clair pointed to the advancement in communications, transportation, medical and scientific research and improvements in the educational system.

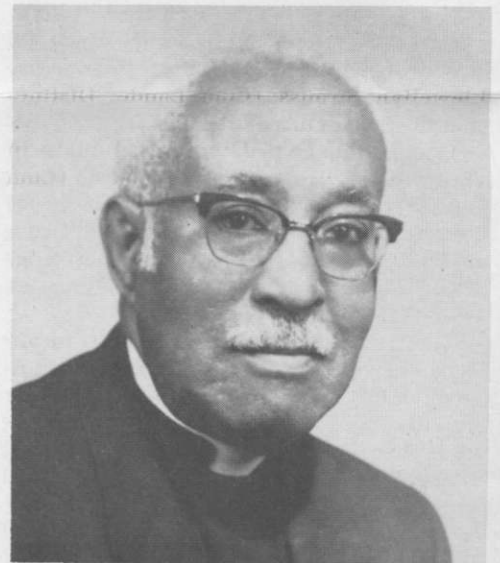
For the "worst of times" Bishop Clair cited "international confusion, the rise of a nationalism that is being misinterpreted in some of the countries of Africa."

"No man truly lives unless he really serves," Bishop Clair said. There is no limitation to service, he said, and all that is required is "talent, conviction, a desire to become involved and to share what you have with others, this is the challenge."

In his closing remarks, Bishop Clair reminded the graduates to make this the beginning. "Despite the fact that the times may be best, or the times may be worst, face the dawn with every challenge and opportunity."

Doctor Cecil Culiver, executive secretary of the Area Council of The Methodist Church, gave the invocation; Mr. Andrew

(Continued on Page 9, Column 1)



Bishop M. W. Clair, Jr., awarded honorary Doctor of Letters of Humanity and delivered May 18, 1964 Spring Commencement Address.



May 11, 1964, Spring Commencement Fine Arts Auditorium.

P.S.C. 1964 SPRING COMMENCEMENT

(Continued from Page 8, Column 3)

Jefferies, president of the Little Rock alumni chapter inducted the graduating class into the alumni association; and Reverend E. F. Wallace, district superintendent of the Little Rock district of the Southwest Conference, Central Jurisdiction of The Methodist Church gave the benediction.

Of the sixty-four members of the Spring graduating class, sixteen graduated Cum Laude and seven with Distinction in Field. Joyce Lee Jackson (Cum Laude, Distinction in Field, First Rank in Class); Zenobia Pettus Waters (Cum Laude, Distinction in Field, Second Rank in Class); Bert Llewellyn Strauss (Cum Laude, Distinction in Field, Third Rank in Class); Helen Deloris Jones (Cum Laude, Distinction in Field); Eddie Richard Beaver (Cum Laude); Herbert Leonard Benjamin (Cum Laude); Thomas Sylvester Boyland (Cum Laude); Eloise Burks (Cum Laude); James Wesley Crawford (Distinction in Field); Marian Ann Lucas (Cum Laude); Kathryn LaVette McMurray (Cum Laude); Venora Eileen Miller (Cum Laude); Lula Jean Milus (Cum Laude); Jacob Zena Rogomas (Cum Laude); Ola Faye McTyler Stewart (Cum Laude); Esther Marie White (Cum Laude); Kathryn Frances Worthen (Cum Laude); Margaret Henderson (Distinction in Field); Edna Annette Parham (Distinction in Field). Other members of the graduating class are: Mattie Louise Anderson; Albert Henry Bush; Leon Carson; James Chandler; Harold Burnett Duncan;

Gloria Jean Foreman; Bertha Lee Gibson; Opal Jean Goldsby; Minnie Graham; Bettye Campbell Griffin; Freddie Mae Hamilton; Betty Lois Harris; Otis Alexander Heard; Howard Darnell Hill; Ruth Octavia Baugh Hill; Jackson Herbert Hinkle, Jr.; Richard Henry Horton; Billy Key; Harrison J. Muturia Kinyua; John William Kuria; Annie Ruth Locke; Leo McGee; Edith Joda Ann Marshall; Edna Annette Motley; Eddie Lee Nesbitt; Eugene Patton; Willie Bernard Patton; Velma Notra Singleton Richmond; Nolan Ricks, Jr.; Vivian Ann Saulsberry; Sammolene Suzette Smith; Mary Francis Tate; Norman Marvell Thomas; Susie Louis Thompson; George Tuggle; Barbara Jo Ann Washington; Mable Thompson Watkins; CeKessie Williams; Jo Anna Wright; James Rozell Sharpe; Bessie Naomi Hobson; Lydia Mae Purifoy Isbell; Otis Lawrence Stitt; Wilma Jean Loring; Lillie Bell Tyler.

Other commencement events included the following: Friday, May 8, at 8:00 p.m. in the Fine Arts Auditorium, The Schola Cantorum, University of Arkansas; Tuesday, May 12, at 10:00 a.m. Awards Day; Saturday, May 16, from 1:00 to 4:00 p.m. the All College Picnic for students, alumni, faculty and staff; and Saturday, May 16, at 8:00 p.m. the Alumni Fellowship Hour for seniors, alumni, faculty and staff in the Student Union Building; Sunday, May 17, at 5:30 p.m. President and Mrs. Crockett had a reception on the lawn of the President's home for the graduating class, their parents and friends, alumni, faculty, and patrons.

ALUMNI ACTIVITIES

By Mrs. Faustenia S. Bomar,
Alumni Secretary

Philander Smith College Alumni Chapters have been very active in the past few months. The Tri-County Alumni Chapter at Helena, Arkansas, was recently reactivated. As a kick-off project, this chapter presented the college Vocal Ensemble in a program at Helena.

An Alumni Banquet for Methodist Colleges was given during the Methodist Conference in Pittsburgh, Pennsylvania on April 27, 1964. Philander Smith College Alumni attending the Banquet were Dr. R. D. Crockett, President of the College; Mr. Elton Toney, National Alumni President; Reverend S. M. Blackshear, National Representative; Mrs. Faustenia S. Bomar, National Alumni Secretary; Mrs. Willie Mae Schockley and Mrs. Naomi Best. The Executive Committee met and made some vital suggestions to be discussed and acted on at the next general meeting of the Alumni Association.

The Alumni Chapter of Chicago, Illinois sponsored a public relations program at St. Mark Methodist Church on Sunday, June 7, 1964. The theme of the program was "A Look At Philander Smith College, Present and Future." President Roosevelt D. Crockett was guest speaker for the occasion. Mrs. Naomi Best is President of the chapter. The program reflected excellent planning and execution.

CHOIRMASTER PRESENTED IN PIANO RECITAL

Mr. Carl G. Harris, choirmaster and instructor in piano at Philander Smith, was presented in a piano recital in the Fine Arts Auditorium on July 1. Mr. Harris performed selections by Bach, Beethoven, Chopin, Respighi, and Bartok for a highly appreciative audience comprised of summer school students, faculty persons and many friends from the city of Little Rock and the surrounding communities.

Mr. Harris was born in Fayette, Missouri, and attended the public schools in



Philander Smith presented Carl G. Harris, Choirmaster, in a Piano Recital, July 1, 1964.

(Continued on Page 10, Column 1)

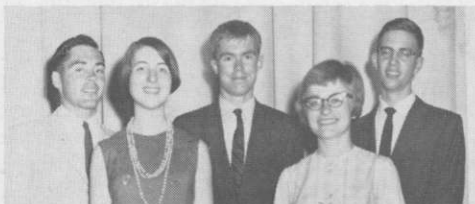
PIANO RECITAL

(Continued from Page 9, Column 3)

St. Joseph, Missouri. He received the B.A. degree in music, Cum Laude, with distinction in the field of music from Philander Smith in 1956. After teaching for several years in Magnolia, Arkansas, Mr. Harris joined Philander Smith's faculty in 1959. He was on leave during the past year attending school at Missouri University where he studied under the artist-teacher Mr. Richard Morris. Mr. Harris will receive the M.A. degree in Musicology with piano his major instrument from Missouri University in August 1964.

Mr. Harris is a charter member of the Choral Conductor's Guild of the American Guild of Organists; and a member of Phi Mu Alpha Sinfonia National Honorary and Professional Music Fraternity for men.

Following the recital an informal reception was held in the Foyer of the Fine Arts Auditorium.



Graduate School Students of the Southern Teaching Program under the auspices of the Yale Law School, served as relief instructors in Philander Smith's Summer School program. From left to right — Richard Lee Winslow (Chemistry); Miss Susan L. Hawk (English); Robert P. Myers (Biology); Miss Emily Strong (Mathematics); William Wade Everett (U. S. History and Government).

PHILANDER PARTICIPATES IN SOUTHERN TEACHING PROGRAM

Five faculty persons took summer leaves to help enrich Philander's academic program by participating in Summer Institutes at universities in various sections of the United States. This program of relieving regular faculty persons from their summer teaching responsibilities for further study, with the assistance of graduate school students from eastern and northern universities to serve as relief instructors, was made possible through the Southern Teaching Program under the auspices of Yale Law School.

Philander faculty persons who took advantage of this opportunity for enhancing their teaching skills and techniques this summer are: Dr. Parthenia E. Norris (history), Carnegie Institute of Technology, Pittsburgh; Mr. Carlton W. Pryor (biology), University of North Carolina; Mr. James Teh-cheng Yea (physics), Princeton University; Mr. Theodore Portis (mathematics), University of Wisconsin; Mr. William H. Woods (biology), University of Arkansas Medical Center.

The five graduate school students who



Philander Smith Professors in 1964 Summer Study Leave, sponsored by the Southern Teaching Program, under the auspices of the Yale Law School. From left — James Teh-cheng Yeh (physics); Dr. Parthenia E. Norris (history); Carlton W. Pryor (biology); Theodore Portis (mathematics); William H. Woods (biology).

served as relief instructors in Philander's Summer School program are: Miss Susan L. Hawk who is teaching English and Secretarial Science. Miss Hawk's education and honors consists of Stanford Preparatory school, Delaware; Vassar College, New York, A. B. Cum Laude; Yale University Connecticut, M. A. degree. Honors she has received include: Dean's List, Vassar Scholarship (1959-1960, 1960-1961); Woodrow Wilson Fellowship (1963-1964); Honorary Vassar College Fellowship (1963-1964). Miss Emily Whitney Stong is teaching Modern Elementary Mathematics. Miss Stong's education and honors consist of the B.A. degree in mathematics from Lawrence College, 1962, with honors of Summa Cum Laude, Phi Beta Kappa and prizes in mathematics and German; 1962 summer study at the University of Wisconsin in mathematics; Columbia University 1962-1963, and 1963-1964. Mr. Robert P. Myers is teaching biology in Philander Smith's Summer Session. Mr. Myers' education consists of Phillips Academy, Andover, 1959; Yale, B.A. degree 1963 architecture; three times on Dean's List; Columbia College of Physicians and Surgeons 1st year. Mr. Richard Lee Winslow is teaching chemistry. Mr. Winslow's education and honors consist of High School Valedictorian in a class of 143; James Bowdoin Scholar four years (requiring an average of over 86); honors in chemistry; the B.A. degree in chemistry with Cum Laude from Bowdoin College, Brunswick, Maine; and is a 2nd year Columbia University Medical school student. Mr. William Wade Everett is teaching U. S. History and American Government in Philander Smith's Summer Session. Mr. Everett's education and honors consist of the B. A. degree Wesleyan University, 1962, Phi Beta Kappa, High Distinction, High Honors in general scholarship, High Honors in the College of social studies; Yale Divinity School, Tew Prize for excellence in Ethics in the first year of study, 1963.

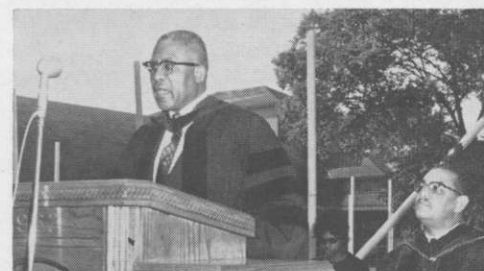
The Southern Teaching Program is scheduled to continue over a period of several years and has high priority by Philander Smith's administration and faculty. Other faculty persons will take advantage of this program next summer and as long as it is in effect.

SUMMER COMMENCEMENT EVENTS

Bishop Prince A. Taylor, Jr., resident bishop of New Jersey and president-designate of the Council of Methodist Bishops, gave the baccalaureate sermon for the summer graduates at 3:30 p.m., Sunday, August 9 on the lawn of the Administration Building. The theme of his sermon was "Living Between the Pulls."

President and Mrs. Roosevelt D. Crockett gave a reception for alumni, friends, and patrons of the College from 6:00 to 7:00 p.m., Sunday, August 9 on the lawn of the president's home.

Commencement was held at 7:30 p.m. on Monday, August 10. Mr. William J. Trent, assistant personnel director for Time, Inc. was speaker for the occasion. The title of his address was "The Importance of the Humanities in the Full Life."



Bishop Prince A. Taylor, Jr., Baccalaureate Speaker — Summer Graduating Class, August 9, 1964. President R. D. Crockett at the right.

President R. D. Crockett conferred the bachelor degrees on the 39 graduating seniors. The Reverend C. Shrum Burton, pastor of the Country Club Methodist Church, Kansas City, Missouri, was awarded the honorary Doctor of Divinity degree. Reverend Burton is also a member of the Board of Trustees of Philander Smith College.

Bishop Taylor, the baccalaureate speaker, is a native of Hennessey, Oklahoma. He graduated from Samuel Huston College and Gammon Seminary, received a master's degree from Columbia University and a doctorate from New York University. He was awarded honorary degrees from Rust College, Gammon Seminary and Philander Smith College. He was elected a bishop of the Methodist Church in 1956.



1964 Summer Graduating Class, August 10, 1964.

and assigned to the Monrovia, Liberia Area. He was assigned to the New Jersey Area of the Northeastern Jurisdictional Conference in Syracuse, N. Y., June 26, 1964. He has been decorated twice by the government of Liberia for his contributions to The Methodist Church in that country. He is one of two private citizens to receive the country's highest decoration, the Venerable Knighthood of Pioneers.

Bishop Taylor in the baccalaureate sermon, the theme of which was "Living Between the Pulls," stated that we are living in a World Revolution, the outcome of which is yet to be determined. He said this revolution in a sense is not new, "It is a part of the perennial struggle of man to escape the throws of depression and of injustice. 'This struggle was reflected in the French Revolution, the struggle in Asia, Africa, and the simultaneous struggle of the American Negro.'" Bishop Taylor said that this revolution has come about because God has placed in the heart of man an urge to be free and to assert his destiny . . .

. . . "There are those who say that the events of World War I and World War II opened the eyes of the Asians and Africans, and gave them a sense of freedom and dignity. 'That is not true, I want to deny that this evening. 'They always had this sense of freedom and this World War I and II created a climate and opened doors through which this sense of free-

dom and this urge to express human dignity could be proclaimed . . .

. . . "We want to be loyal to the ideals that we know serve man at his best, yet we have this pull to serve the gods that are . . . 'It disturbs me to see a man support a good cause without a good reason, because if a man supports a good cause without a good reason, that same man can be used to support any kind of cause . . . 'A man of this description has not had the discipline of manhood, and he is not intelligent . . .

. . . "If you are going to be a leader in this world you've got to choose to be different . . . 'In this world in which we live, evil men are paid off, and good men are punished . . . 'If we are to contribute significantly to this world in which we live we must take the road to punishment . . . 'Choose this day whom you will serve, will it be Caesar or will it be Christ."

The theme used by Mr. William J. Trent, Jr. in the Commencement address was "The Importance of the Humanities in the Full Life." Mr. Trent used his contact with a friend to illustrate how the study of great art and the reading of great literature and the works of great philosophers had affected and been helpful in his life and the life of his friend. He suggested that occasionally one needs to get away from the cares of the world and analyze oneself to see if he likes what he finds and if not to do something about it.

Mr. Trent in his closing remarks expressed the hope that graduates in their early lives, if they have not already done so, will consider the "rubbing of your minds with great minds of the past as one of your greatest urges."

Mr. Trent is a native of Ashville, North Carolina. He is a graduate of Livingston College (B.A. degree); University of Pennsylvania (MBA); and later did graduate work at the University of Pennsylvania and Chicago University. He has been an instructor at Livingston College and Bennett College, and an advisor on



The Reverend C. Shrum Burton, Pastor Country Club Methodist Church, Kansas City, Missouri, received the honorary Doctor of Divinity at the Summer Graduation, August 10, 1964. President R. D. Crockett at the left.

Negro affairs to government agencies. He served as head of the United Negro College Fund from 1944 to January 1964 when he resigned to become assistant personnel director of Time, Inc.

Under Mr. Trent's direction, the United Negro College Fund had raised nearly \$46 million by the end of 1962; more than \$28 million to help meet the yearly operating expenses of the member institutions; \$17,500,000 in an earlier capital-Funds Campaign for new buildings and repairs to the old.

1964 SUMMER GRADUATES THE BACHELOR OF ARTS

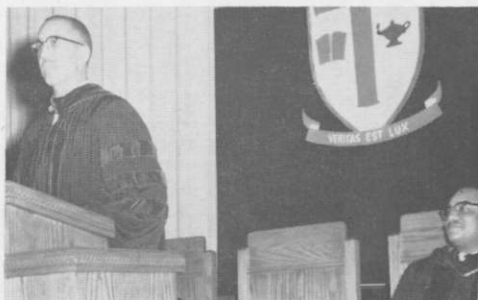
Cordia Ardelia Shumate Arnold; Edward Franklin Arnold; Kenneth Steve Banks; Ella Mae Barton; Robbie Jo Binns; Nettie Ree Brazil, Cum Laude, Distinction in Field, First Rank in Class; Charlie Carrington, Jr.; Meriam Thelma Cooper; James Forest Curlett, Cum Laude, Second Rank in Class; Jo Ann Day; Mary Louise Wilson Duckworth; Joan Elizabeth Ferron; Idastean Onita Abraham Futch; Rosalind Victoria Green; John Aaron Greene; Pearl LeMay Herman; Ruth Beatrice Cooper Hunt, Cum Laude; Benny Plott Johnson; Julia Annie Cook Lawson, Cum Laude; Janice Lewis, Cum Laude; Dorothy Marcella Beale Martin, Cum Laude; Dorothy Virginia Smith Mattison; Stanley Thomas Morris; Veronica Jean Brady Nesbitt; Rose Delois Nolen; Mary Frances Patton, Third Rank in Class; Mary Ann Phillips; Isophine Primm; Christine Bell Richardson; Helen Carol Johnson Settles; Emily Word Snow; Sallie Lee Weston Stevens; Mae Ella Stitt; Charlene M. Dobney Sykes; Flora B. Williams Tousant; Cleonia Washington; Daisy Mae Brooks Wheeler; Emma Jean Wilson.

THE BACHELOR OF SCIENCE (In Home Economics)

Laura Green.

THE DOCTOR OF DIVINITY (Honorary)

Reverend Shrum Burton.



Mr. William J. Trent, Speaker for the Summer Graduating Class, August 10, 1964. President R. D. Crockett at right.

IN MEMORIAM

Mr. J. S. Cullins, retired postal carrier, and member of the Philander Smith College Board of Trustees died on Saturday, July 4, 1964.

He finished Philander Smith College and taught school until given an appointment in the Postal Department as a carrier, where he worked until retirement.

Funeral services were conducted at Wesley Chapel Church on July 7. The Reverend Negail Riley, pastor, presided. The eulogy was given by Dr. Roosevelt D. Crockett, president of Philander Smith College. Interment was at Haven Rest Cemetery.

Mr. Cullins was elected to Philander Smith's Board of Trustees in 1928. He served on the Auditing Committee from 1928 to 1956; the Estates, Legacies, Trusts and Wills Committee 1956; and the Executive Committee from 1937 until his demise on July 4, 1964.

U. S. POSTAGE
PAID
PERMIT No. 1649
NON-PROFIT ORG.
LITTLE ROCK, ARK.