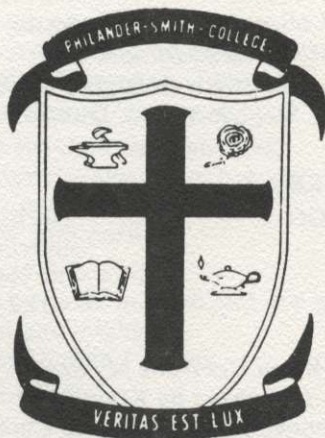


**PHILANDER SMITH COLLEGE  
LITTLE ROCK, ARKANSAS**

**BACCALAUREATE SERVICE  
AND  
COMMENCEMENT EXERCISES**



**SATURDAY, MAY THE THIRTEENTH  
NINETEEN HUNDRED AND EIGHTY-NINE**

# BACCALAUREATE SERVICE

Wesley Chapel United Methodist Church

10:45 A.M.

## ORDER OF WORSHIP

The Reverend Charlie E. McAdoo, Presiding  
Minister, Wesley Chapel United Methodist Church

ORGAN PRELUDE	<i>"Trumpet Tune"</i>	Flor Peeters
	Mr. George Foster, Organist	
PROCESSIONAL	<i>"War March of the Priests"</i>	F. Mendelssohn
CALL TO WORSHIP		
HYMN #26	<i>"Holy, Holy, Holy"</i>	
ACT OF PRAISE #630		Ms. Sharon Bryant President, Senior Class
GLORIA PATRI		
SCRIPTURE & PRAYER .....	Dr. James E. Rush	
	College Minister, Professor of Philosophy & Religion	
ANTHEM	<i>"The Beatitudes"</i>	Albert Hay Malotte
	Philander Smith Collegiate Choir	
	Mr. Stephen Hayes, Director	
OFFERTORY		
INTRODUCTION OF SPEAKER		Dr. Myer L. Titus
BACCALAUREATE SERMON .....	The Reverend George W. Martin	
	Superintendent, Conway District	
	The North Arkansas Conference	
	The United Methodist Church	
	Conway, Arkansas	
SPIRITUAL	<i>"When I've Done My Best"</i>	Dorsey
	(Arranged by Kramer)	
	Philander Smith Collegiate Choir	
ANNOUNCEMENTS		Dr. Crawford J. Mims Provost and Executive Assistant to the President
		The Reverend Charlie E. McAdoo
BENEDICTION		
CHORAL AMEN		
RECESSIONAL		
ORGAN POSTLUDE	<i>"God of Grace"</i>	Paul Manz
	Mr. George Foster, Organist	



# COMMENCEMENT EXERCISES

South Mall Administration Building — 6:00 p.m.

**Dr. Crawford J. Mims, Presiding**

**Provost and Executive Assistant to the President**

PROCESSIONAL                      *“Pomp and Circumstance”*                      E. Elgar

Mr. George Foster,  
Organist

PRESENTATION OF COLORS                      SFC Jim Mahaney

ROTC: The University of Arkansas at Little Rock  
and Philander Smith College

INVOCATION                      The Reverend Dr. J. Walter Lofton

Director of the Little Rock Council on Ministries  
The United Methodist Church

HYMN #26

*“Holy, Holy, Holy”*

Holy, Holy, Holy! Lord God Almighty!

Early in the morning our song shall rise to thee;

Holy, Holy, Holy! merciful and mighty;

God in three persons, blessed Trinity!

Holy, Holy, Holy! All the saints adore thee;

Casting down their golden crowns around the glassy sea;

Cherubim and seraphim falling down before thee,

Which wert, and art, and evermore shall be.

Holy, Holy, Holy! Though the darkness hide thee,

Though the eye of sinful man the glory may not see;

Only thou art holy; there is none beside thee,

Perfection in power, in love, and purity.

Holy, Holy, Holy! Lord God Almighty!

All thy works shall praise thy name in earth and sky and sea;

Holy, Holy, Holy! merciful and mighty;

God in three persons, blessed Trinity! Amen.

INTRODUCTION OF SPEAKER

Dr. Myer L. Titus  
President

COMMENCEMENT ADDRESS

Dr. Shirley A.R. Lewis  
Executive Director  
Black College Fund  
Board of Higher Education and Ministry  
The United Methodist Church  
Nashville, Tennessee

ANTHEM

*“They That Sow In Tears  
(Shall Reap In Joy)”*

William Handy

CONFERRING OF DEGREES

TRUSTEE AUTHORIZATION

Dr. Henry L. McHenry  
Regional Vice President of the  
National Alliance of Business  
Dallas, Texas  
and Chairman, Board of Trustees



PRESENTATION OF CANDIDATES FOR  
THE BACHELOR OF SCIENCE DEGREE  
THE BACHELOR OF ARTS DEGREE  
ADMISSION TO DEGREES  
SPECIAL PRESENTATION

Dr. Cecil R. Taliaferro  
Vice President  
Academic Affairs  
Dr. Myer L. Titus  
Mr. Kenneth Storey  
Coordinator  
National Register for  
Arkansas Historic Preservation  
Little Rock, Arkansas

SPIRITUAL "Couldn't Hear Nobody Pray"  
(Arranged by Frederick D. Hall)  
Philander Smith Collegiate Choir

REFLECTIONS

Ms. Sharon Bryant  
President  
Senior Class

INDUCTION OF GRADUATES INTO THE  
ALUMNI ASSOCIATION

Ms. Jearlene Miller  
President, Philander Smith College  
National Alumni Association and  
Supervisory Agent, Federal Home Loan Bank  
Dallas, Texas

REDEDICATION OF THE  
JAMES MONROE COX  
ADMINISTRATION BUILDING

President Myer L. Titus  
Dr. Henry L. McHenry  
The Reverend Dr. J. Walter Lofton

ALMA MATER

Dear Alma Mater, Tried and true,  
We'll win respect and love for you.  
We pledge our hearts to you each day,  
To do our best, at work, at play.  
Dear P.S.C. When from your fold,  
We'll lift the dear old green and gold.  
O'er Alma Mater vigil keep,  
her high ideals we'll strive to meet.  
When college days are at an end,  
Our hearts will ever toward you bend.  
With loyalty we'll always be,  
A part of you, Dear P.S.C.

BENEDICTION

Dr. James E. Rush  
College Minister  
Professor of Philosophy & Religion

RECESSIONAL

*"Trumpet Tune"*

Flor Peeters

#### COLLEGE MARSHALS

Dr. McKinley Newton, Chief Marshal  
Dr. Katherine Mitchell, Platform Party Marshal  
Dr. William H. Woods, Faculty Marshal  
Mr. Vernon Lane, Senior Class Marshal

#### RECEPTION

President and Mrs. Myer L. Titus cordially invite the Graduates, Commencement Guests, Alumni, Trustees, Faculty, Staff, Students and Friends of the College to a Reception in the Foyer of the Administration Building Immediately Following the Commencement Exercises.



PHILANDER SMITH COLLEGE  
LITTLE ROCK, ARKANSAS

*May 13, 1989*

**Candidates For Graduation  
DEGREES  
The Bachelor of Arts**

Allen, Judith Dawn	Clay, Verda Mae
Allen, Kim Benita Cum Laude Distinction in Field	Cooksey, Najmah B.Q. Cum Laude Distinction in Field
**Al-Mokaizim, Bader	Daniels, Sharon Renee Distinction in Field
Arum, Richard	*Daniyan, Samuel O.
Ashmore, Carolyn Cum Laude	Davis, Ronaldo A.
Avant, Janice Denise	Diggs, Gary
Bailey, Carl E.	Dixon, Marcus
Baker, Mildred L. Magna Cum Laude Distinction in Field 1st Rank in Class	*Douglas, Jacqueline
**Berry, Doris Jean Simons	Doyle, Charles R. Cum Laude Distinction in Field
Bonds, Michelle Romona	Driver, Ocie Ann
Broadway, Angela M. Cum Laude	*Duhart, Dwight Marvin
Bryant, Sharon Denise Distinction in Field	*Elders, Kevin Distinction in Field
Calvin, Willie Mae	Emelle, Okechukwu Sunny Cum Laude Distinction in Field
**Cannon, Paul Clayton	Guydon, Melondie Yvette
Caples, Ellis	Harris, Milton
*Carpenter, Kenneth Dunn	**Hill, Delores J.
**Chukwu, Eleke Egwuonwu	Horne, John Fitzgerald
Clay, Mary Ann Cum Laude	Iwuagwu, Winnie Kay Gillespie
	*Jackson, Berdine



\*James, Jacquelyn Renee'

Jenkins, Carolyn Renee  
Cum Laude  
Distinction in Field

Johnny, Sunday E.

Johnson, Caroline Colett  
Cum Laude  
Distinction in Field

Johnson, Jacquelyn Louise

Johnson, Phillis Anita

Kanu, Bridget

Kearney, Jerrilynn  
Magna Cum Laude  
Distinction in Field  
2nd Rank in Class

\*\*Kimbrough, Debbie Sue

Lewis, Debra Kaye

Lewis, Helen J.  
Cum Laude

Lofton, Jeffrey Charles

\*\*Lofton, Michael Jerome  
Cum Laude  
Distinction in Field

Lovelace, Rhonda L.

Lowe, Vincent

Marshall, Shirley A.

McKenzie, Sherman

Nash, Evelyn Ross Green

Nivens, Cora Ann Williams  
Distinction in Field

Nwimo, Victoria Nnenna

\*\*Nwosu, Ngozi Julie

\*\*Owens, Latonia Marie

\*Pearson, Jonique Elaine  
Porch, Andre F.

Porter, Shelby Denice  
Distinction in Field

Redwood, Donald Thurman

Redwood, Donna O.

Robinson, Jackie Yolander

Sims, Sharon Renee  
Cum Laude  
Distinction in Field  
3rd Rank in Class

Springer, Jr., Paul Adolph  
Distinction in Field

Tramble, Jerome

Udenze, Victor O.

Utojiuba, Emmanuel

Womack, Jacqueline Deniece  
Cum Laude  
Distinction in Field

Woodbury, Melvin W.

\*\*Young, Valencia C.

### **The Bachelor of Science**

\*\*Earnest, Alice Faye

Moore, Johnny Matthew  
Cum Laude

Rainey, Katie L.

\*\*Williams, Bruce B.

\*1988 Fall Graduate

\*\*1988 Summer Graduate

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## COMMENCEMENT STEERING COMMITTEE

Dr. Dorothy Arnett  
Ms. Evelyn Baker  
Ms. Sharon Bryant  
Mr. Tom Burl  
Mrs. Annie Currie  
Mrs. Eddie Davis  
Mrs. Minnie R. Hatchett  
Mr. Henry Jemison  
Reverend Charlie E. McAdoo  
Dr. Crawford J. Mims  
Dr. McKinley Newton  
Dr. Preston Robinson  
Ms. Analyn D. Thomas  
Mrs. Constance J. Titus  
Dr. Myer L. Titus

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## C O M M E N C E M E N T

The term "Commencement" derives from a practice in the Medieval University where it was customary for a candidate for an academic degree to present a public lecture or disputation to the faculty and other scholars gathered to hear it. If the disputation was successfully defended and accepted, the candidate was "Admitted" to the degree "With all the rights, privileges and responsibilities thereunto appertaining." This first public lecture or disputation was originally called an "inception." It signified the beginning or "Commencement" of the scholar's academic career in the degree to which he had been admitted. The ceremony surrounding this inception or "graduation" has subsequently come to be called Commencement. Today, Philander Smith College celebrates its 112th Commencement.

## A C A D E M I C R E G A L I A

The distinctive dress associated with academic processions and convocations dates from the Middle Ages when long-sleeved hooded gowns were necessary for warmth in the unheated stone colleges. Most of the scholars were clerics in holy orders and they wore cloaks to which were attached hoods that could be pulled up to cover their tonsured heads. Over the centuries, much diversity occurred in academic costumes. To bring some order to this diversity in the United States, in 1894, the Intercollegiate Commission met in New York and agreed on a code of academic dress which has become the standard for most colleges and universities. According to this code, both the styling and color of the regalia have significance. The design of the gown indicates the degree. The bachelor's is a simple gown with a full sleeve. The master's gown is much like the bachelor's, except for the long-sleeves which hang loose. The doctor's gown is fuller and more elaborate. It has velvet edging and three velvet stripes on the full sleeves. Usually, the color of the gown is black. Hoods, which are worn over the gowns, are similar for all degrees, although differing slightly in length. The candidates for the bachelor's degree usually do not wear the hood. The hood has a velvet edging which indicates the area of the degree and the inside or lining of the hood is satin in the colors of the college or university granting the degree. A partial list of the degree colors to be found on the edge of the hood or the trimming on the doctor's gown is given below. The usual cap, proper for all degrees, is the black mortarboard, although some colleges use the beret. Tassels, usually black, are worn over the left front quarter of the cap for a degree holder and on the right for a candidate for a degree. Holders of the doctorate may wear tassels of gold thread. Holders may also wear tassels in the colors of the college or university granting the degree.

Agriculture	Maize	Music	Pink
Arts, Letters, Humanities	White	Medicine	Green
Business Administration	Drab	Oratory Speech	Silver Gray
Dentistry	Lilac	Philosophy	Dark Blue
Economics	Cooper	Physical Education	Sage Green
Education	Light Blue	Public Administration	Peacock Blue
Engineering	Orange	Public Health	Salmon
Fine Arts, Architecture	Brown	Science	Golden Yellow
Forestry	Russet	Social Science	Cream
Journalism	Crimson	Social Services	Citron
Laws	Purple	Theology/Divinity	Scarlet
Library Science	Lemon	Veterinary Science	Gray