

METRO-GOLDWYN-MAYER
 in arrangement with
 Abraham L. Erlanger, Charles B. Dillingham, Florenz Ziegfeld, Jr.



BEN-HUR

A Tale of the Christ
 By General Lew Wallace
 Directed by Fred Niblo

with
RAMON NOVARRO

Betty Bronson, May McAvoy, Francis X. Bushman and Carmel Myers
 From the novel published and copyrighted by Harper & Bros.

Adaptation by June Mathis

Produced from the scenario of Carey Wilson

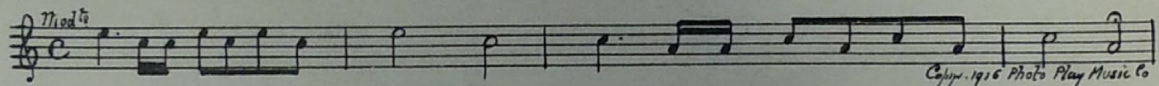
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

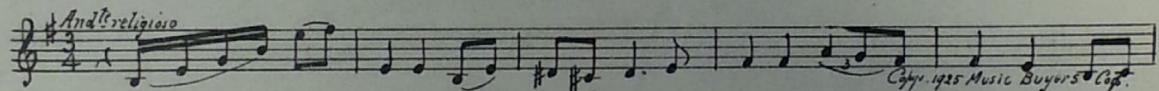
Length of film 12 reels (11,720 feet)

Maximum projection time, 90 minutes

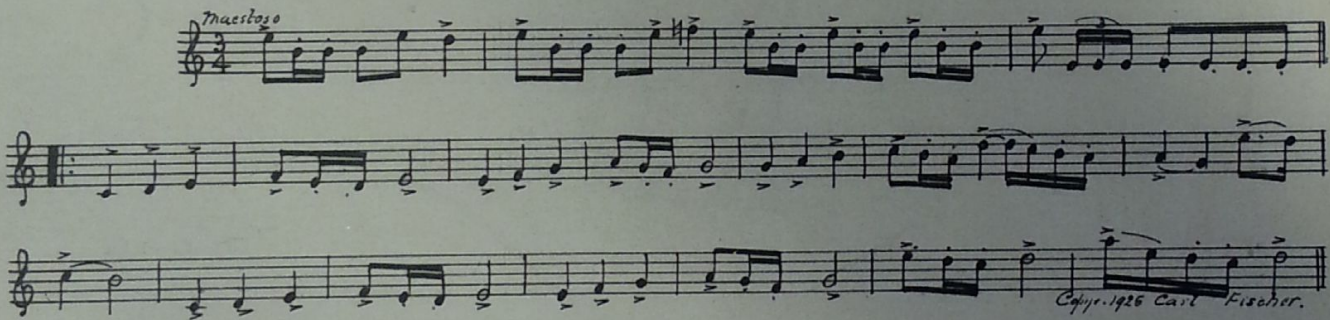
- 1 AT SCREENING Trumpet Fanfare from "Oriental Suite" (Luz) ¼ Min.



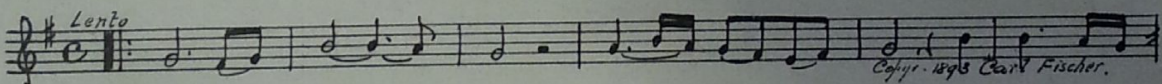
- 2 (Title) BEN HUR Pearls of My Soul (Marquardt) 2¼ Min.



- 3 (Title) IT WAS THE 24TH DAY The Knights' Tournament (Herbert) (YELLOW) 3½ Min.



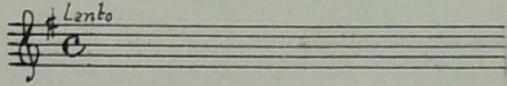
- 4 (Title) TWO WEARY TRAVELERS Ave Maria (Schubert) 1½ Min.



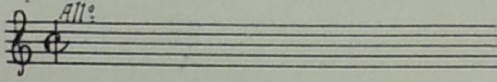
- 5 (Title) FAR TO THE SOUTHWARD The Heavens Are Telling (Haydn) ¼ Min.



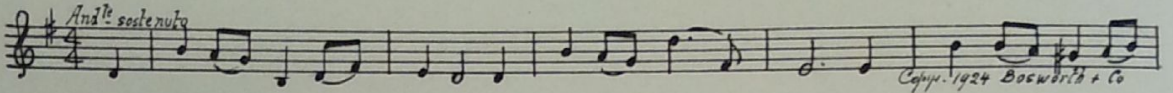
- 6 (Title) AND IN THE EVENRepeat No. 4 "Ave Maria"2¼ Min.



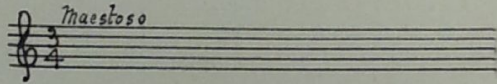
- 7 (Title) THE PLACE IS SANCTIFIEDRepeat No. 5 "The Heavens Are Telling"2¼ Min.



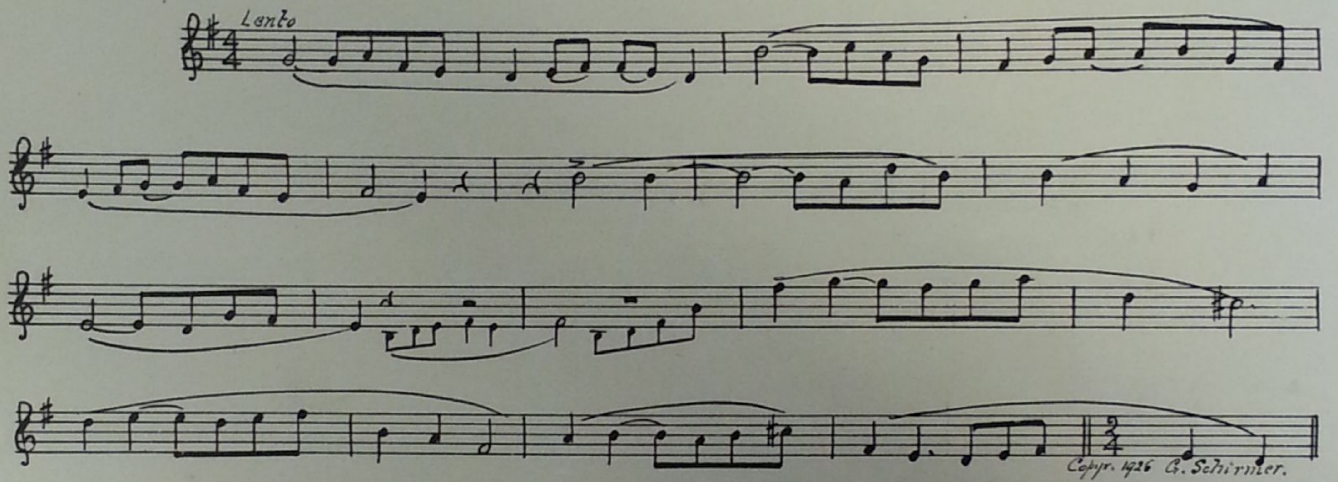
- 8 (Title) AND THEY CAME WITH GREAT HASTE.....Sanctuary of the Heart (Ketelbey) (BROWN)2½ Min.



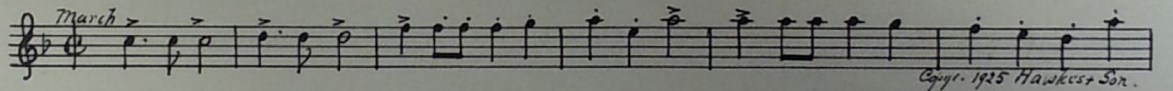
- 9 (Title) NOTE: Interrupt with horn to screen action, and repeat No. 8 "Sanctuary of the Heart."
BUT YEAR AFTER YEARRepeat No. 3 (YELLOW)2¼ Min.



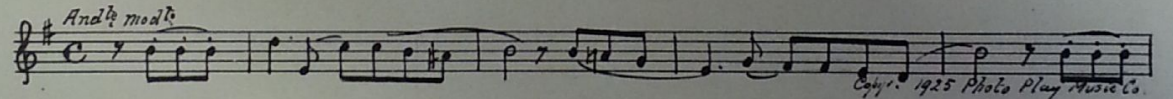
- 10 (Title) THERE WAS DISQUIETPavane (Ravel) (DARK GREEN)2¼ Min.



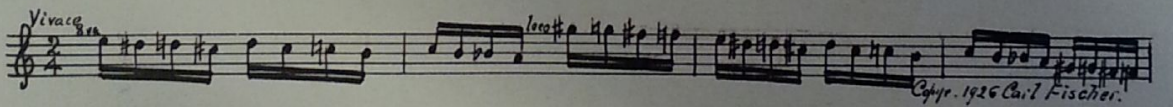
- 11 (Title) THE YOUNG PRINCEThe Happy Warrior (Kahl)¼ Min.



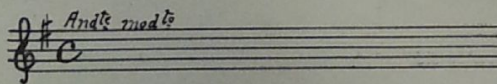
- 12 (Action) OLD LADY HAS PIGEONYearning (Schoenfeld) (WHITE)¼ Min.



- 13 (Action) PIGEON FLIES FROM GIRLThe Flight of the Bumble Bee (Korsakow)1½ Min.



- 14 (Action) BEN HUR CATCHES PIGEONRepeat No. 12 (WHITE)1½ Min.



- 15 (Action) BEN HUR WALKS OFF AFTER GIRL LEAVES WITH PIGEON Processional (Clutsam) (PURPLE) 2¼ Min.

Maestoso animato

Copyright 1926 Hawkes & Son

- 16 (Title) MY MOTHER AND SISTER WILL BE REJOICED At the Hamlet (Godard) 2¼ Min.

Moderato

Copyright 1911 Walter Jacobs.

- 17 (Title) ANOTHER TO GREET YOU Repeat No. 15 (PURPLE) 2¼ Min.

Maestoso animato

- 18 (Title) FORGET I AM A JEW Prologue (Kilenyi) 1½ Min.

Molto Moderato

Copyright 1926 Carl Fischer.

- NOTE: Interrupt with Fanfare one scene to screen, and repeat No. 18 Prologue.
19 (Title) OH, IF HE WOULD ONLY Trumpet Fanfare from "Oriental Suite" (Luz) ¼ Min.

Moderato

Copyright 1916 Photo Play Music

- 20 (Action) ONE SCENE Processional (Clutsam) (PURPLE) 2¼ Min.

Maestoso

Copyright 1926 Hawkes & Son.

- 21 (Action) BEN HUR PUSHES STONE FROM ROOF Furioso (Savino) 2¼ Min.

Furioso

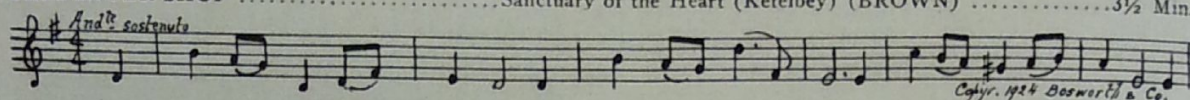
Copyright 1925 Robbins Music Corp.

- 22 (Title) THE WAY OF DEATH Sorrow (Macat) (BLACK) 1½ Min.

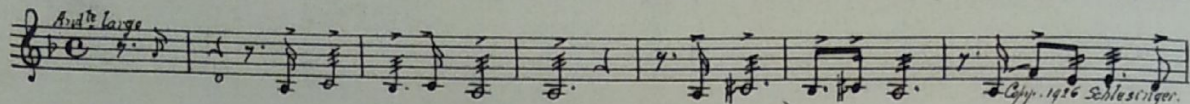
Marcia

Copyright 1925 Hamrick-Hofgren.

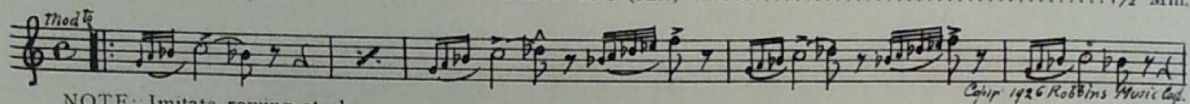
- 23 (Title) A CARPENTER SHOP Sanctuary of the Heart (Ketelbey) (BROWN) 3½ Min.



- 24 (Title) THE VENGEFUL ARM OF ROME Facing Death (Becce) ¼ Min.

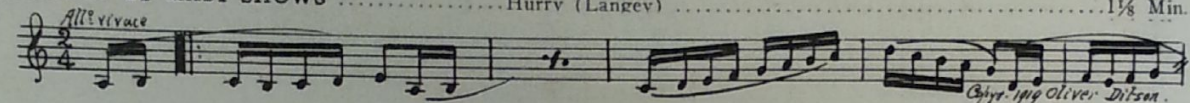


- 25 (Title) THEN FOR A TIME The Toilers (Axt) 4½ Min.

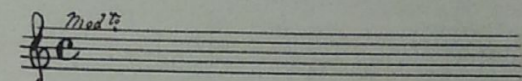


NOTE: Imitate rowing stroke.

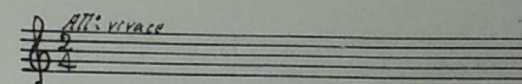
- 26 (Action) LOOKOUT OF MAST SHOWS Hurry (Langev) 1½ Min.



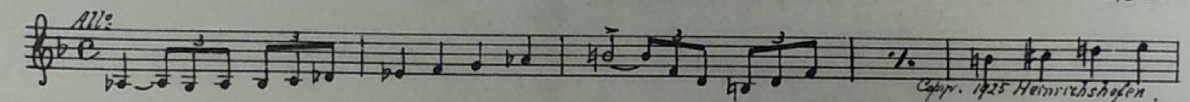
- 27 (Title) UNSHACKLE THAT SLAVE Repeat No. 25 "The Toilers" 1½ Min.



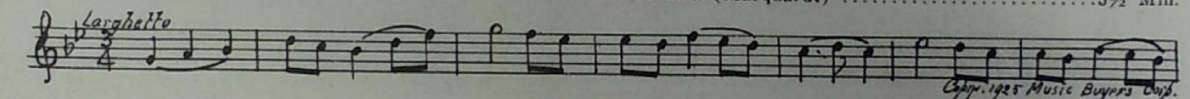
- 28 (Action) SHIP DECK SCENE Repeat No. 26 "Hurry" 2¼ Min.



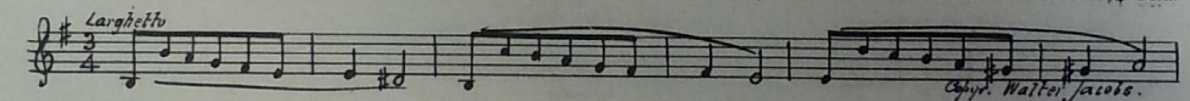
- 29 (Action) BATTLE BEGINS Battle Music No. 5 (Wiedermann) 2½ Min.



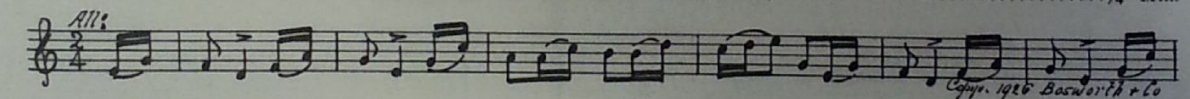
- 30 (Title) TWO DAYS LATER Romance of Autumn (Marquardt) 3½ Min.



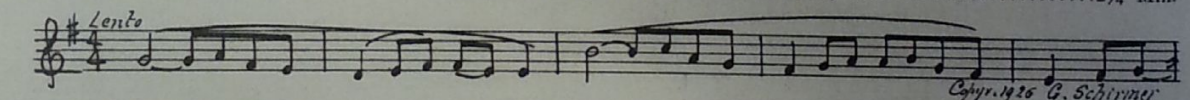
- 31 (Title) IT WAS YOUR FINAL Pathetique No. 9 (Norton) ¼ Min.



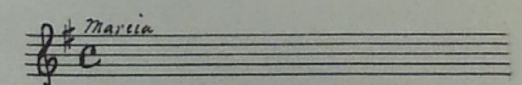
- 32 (Title) TIME PASSED Joyous Allegro (Engleman) ¼ Min.



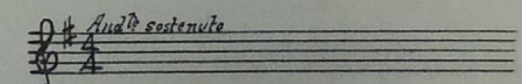
- 33 (Title) BUT ROME KNEW NAUGHT Pavane (Ravel) (DARK GREEN) 2¼ Min.



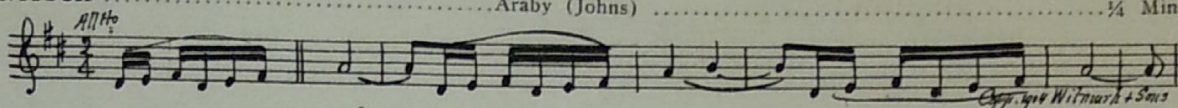
- 34 (Title) WHILE IN THE MAZE OF Repeat No. 22 (BLACK) 1½ Min.



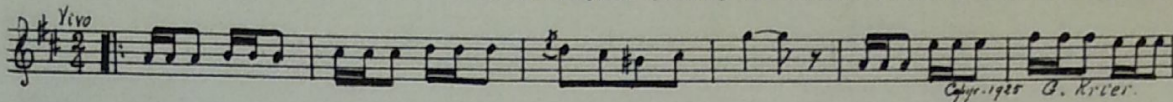
- 35 (Title) IN THE LAND OF ISRAEL Repeat No. 23 (BROWN) 2¼ Min.



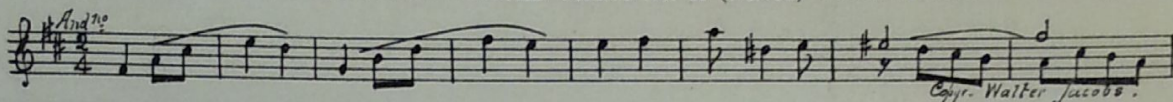
- 36 (Title) ANTIOCH Araby (Johns) ¼ Min.



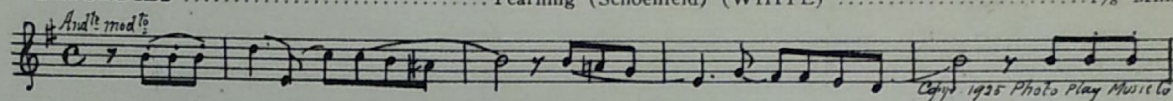
- 37 (Title) HE SHOULD DRIVE GOATS Orient Express (Benoit) ¼ Min.



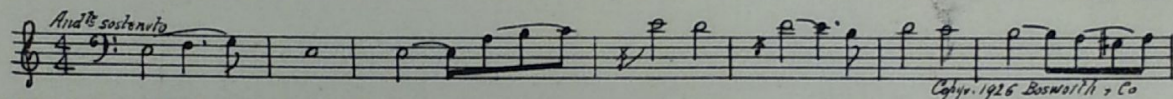
- 38 (Action) DRIVER FALLS FROM CHARIOT Dram. Tension No. 11 (Norton) 1½ Min.



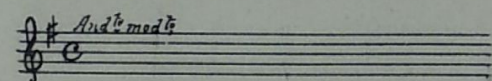
- 39 (Action) YOUNG ARRIUS ANNOUNCED TO SIMONDIES Yearning (Schoenfeld) (WHITE) 1½ Min.



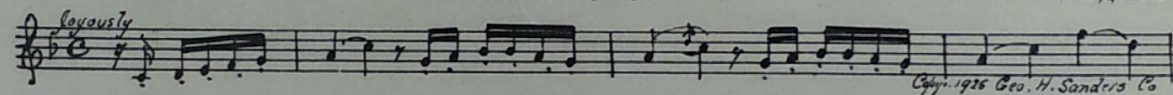
- 40 (Action) BEN HUR WALKS FROM GIRL—ESTHER... Sadness (Engleman) 2¼ Min.



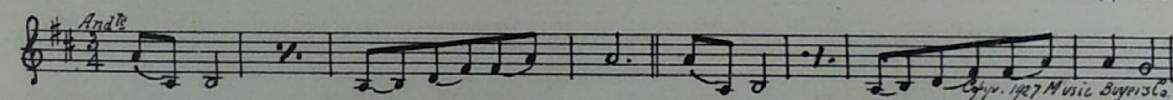
- 41 (Action) ESTHER FOLLOWS BEN HUR TO PORTIERES Repeat No. 39 (WHITE) 1½ Min.



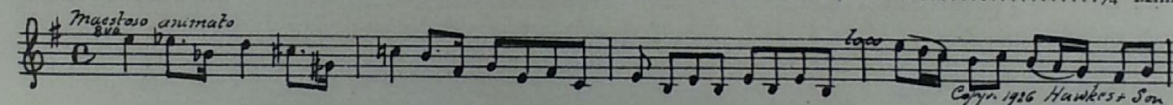
- 42 (Action) SERVANT ENTERS AFTER TITLE: "WEAR IT ALWAYS" Spirit of Spring (Reiser) 2¼ Min.



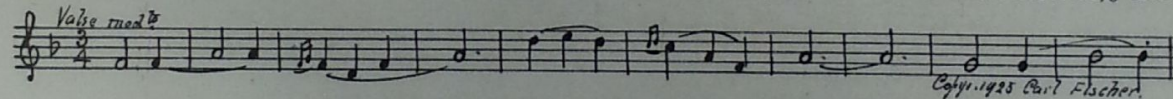
- 43 (Title) FOR YOUR BELIEF Broken Vows (Kempinski) 2¼ Min.



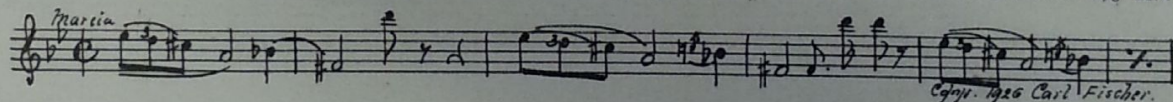
- 44 (Title) ACROSS THE RIVER Processional (Clutsam) (PURPLE) ¼ Min.



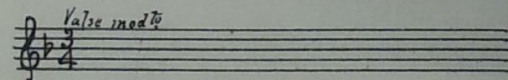
- 45 (Action) MESSALA DISMISSED FRIENDS Bayaderes from "Babylon" (Elie) 1½ Min.



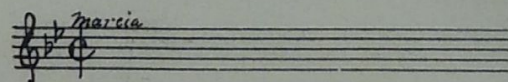
- 46 (Title) AT THE END OF THE DAY'S TRAINING... Persian March (Herbert) 1½ Min.



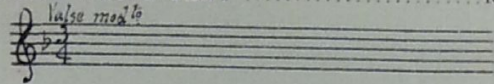
- 47 (Title) EVEN IRAS Repeat No. 45 "Bayaderes" ¼ Min.



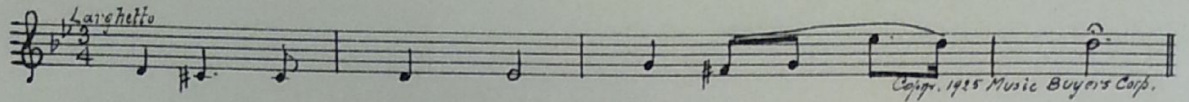
- 48 (Action) GUESTS RE-ENTER TENT Repeat No. 46 "Persian March" 1½ Min.



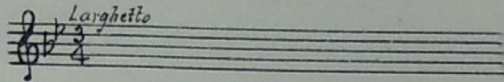
49 (Action) HORSES LEAVE TENT Repeat No. 45 "Bayaderes" 2¼ Min.



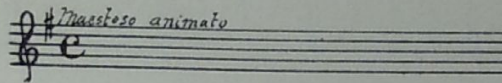
50 (Title) IF YOU ARE AS SLOW Romance of Autumn (Marquardt) ¼ Min.



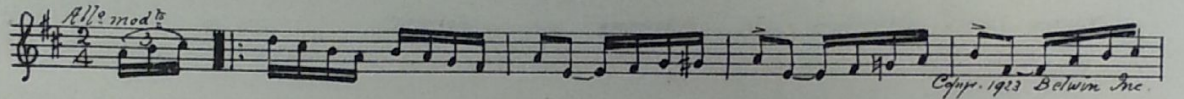
51 (Action) SIMONIDES ON SCREEN Continue No. 50 quietly 2¼ Min.



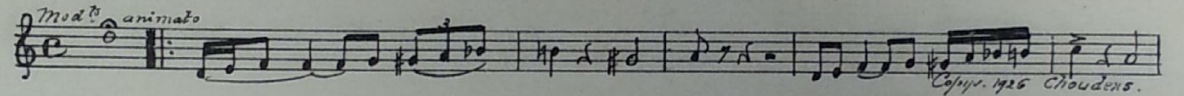
52 (Action) END OF SCENE AFTER ESTHER PULLS CLOAK FROM SHOULDERS Repeat No. 44 (PURPLE) 1½ Min.



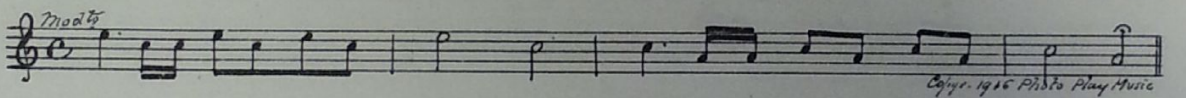
53 (Title) ON THE MORROW Farcical Allegro (Aborn) 1½ Min.



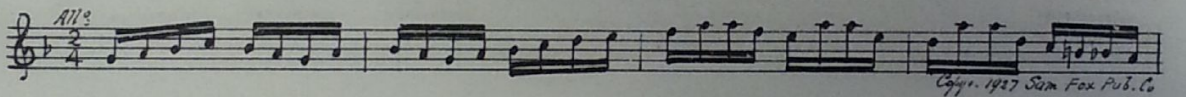
54 (Action) BEN HUR INTERRUPTS MESSALA AND JEW Bataille (Silver) 1½ Min.



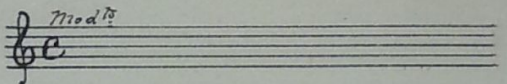
55 (Title) VILE SLAVE Fanfare from "Oriental Suite" (Luz) ¼ Min.



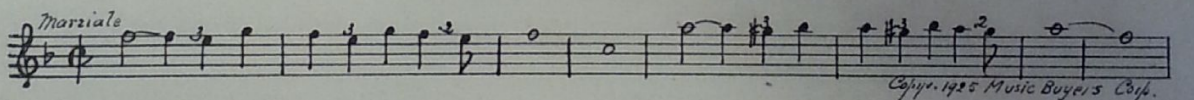
56 (Action) ONE SCENE Comedy Excitement (Zamecnik) 1½ Min.



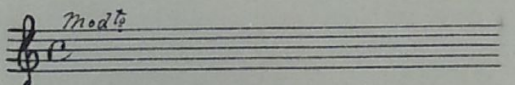
57 (Action) HORSES ON SCREEN Repeat No. 55 "Fanfare" ¼ Min.



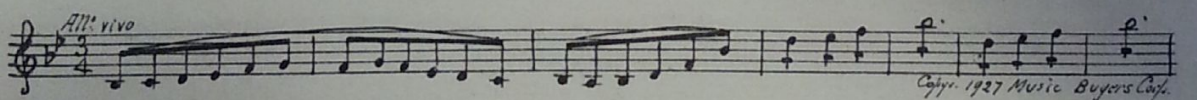
58 (Action) ONE SCENE The Cossack Batallion (Schoenfeld) 1½ Min.



59 (Action) HORSES WITH TRUMPETERS ON SCREEN .. Repeat No. 55 "Fanfare" ¼ Min.

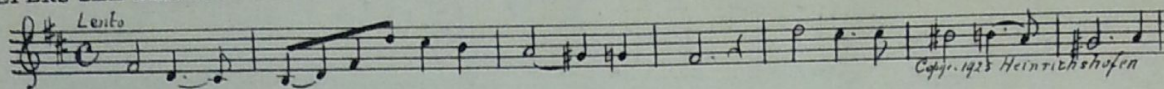


60 (Action) ONE SCENE Symphonic Incidentals No. 2 (Marquardt) 3½ Min.

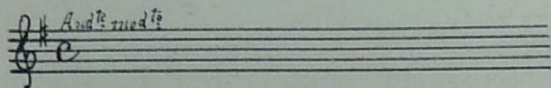


- 61 (Action) **WHITE FLAGS DROP**Symphonic Incidentals No. 5 (Marquardt)6 Min.
Presto
 Copyright 1927 Music Buyers Corp.
- 62 (Action) **WHEELS OF MESSALA'S CAR BROKEN OFF**.Arretez-Le (Roberty)¼ Min.
Galop
 Copyright J. Yvovs
- 63 (Action) **TO END OF RACE**Devil Dogs (Marquardt)¾ Min.
Marcia
 Copyright 1927 Music Buyers Corp.
- 64 (Action) **FADE OF RACE SCENE AFTER STRETCHER IS CARRIED ACROSS SCREEN**Despair (Kalbe)1½ Min.
Largamento
 Copyright 1925 Heinrichshofen
- 65 (Title) **HAIL, ILDERIM**War March of the Priests (Mendelssohn)1½ Min.
All: vivace
 Copyright 1914 E. Fischer.
- 66 (Title) **MARK YOU SIMONIDES**Yearning (Schoenfeld) (WHITE)1½ Min.
And: mod:to
 Copyright 1925 Photo Play Music
- 67 (Action) **FADE AFTER BEN HUR RIDES FROM TENT**.Sanctuary of the Heart (Ketelbey) (BROWN).....1½ Min.
And:to sostenuto
 Copyright 1924 Bosworth Co
- 68 (Title) **FROM AMONG THE HUMBLE FISHERMEN**..Repeat No. 65 "War March of the Priests"2¼ Min.
All: vivace
- 69 (Title) **A NEW GOVERNOR**Sorrow (Macat) (BLACK)1½ Min.
Marcia
 Copyright 1925 Heinrichshofen
- 70 (Title) **NOW WHEN THE EVEN WAS COME**Repeat No. 67 (BROWN)1½ Min.
And:to sostenuto
- 71 (Title) **AND IN THAT SAME HOUR**Prattle (Lowitz)¼ Min.
All: mod:to
 Copyright 1927 G. Schirmer.
- 72 (Action) **BEN HUR DISMOUNTS FROM WHITE HORSE**Repeat No. 69 (BLACK)2¼ Min.
Marcia

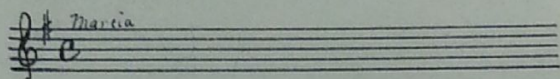
- 73 (Action) LEPERS SEE BEN HUR ASLEEP Lament (Herrmann) 3½ Min.



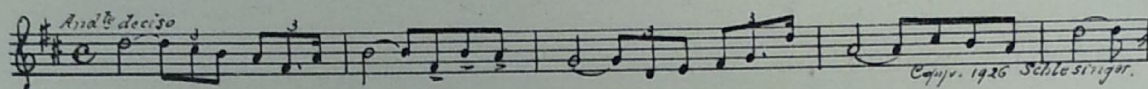
- 74 (Action) AFTER BEN HUR AWAKES Repeat No. 66 (WHITE) 1½ Min.



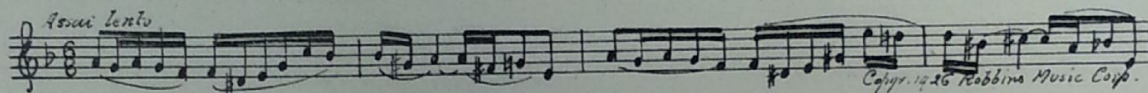
- 75 (Action) HORSEMAN SHOWS ON SCREEN Repeat No. 69 (BLACK) 2¼ Min.



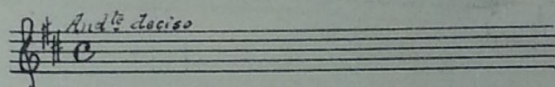
- 76 (Title) AND WHEN THEY HAD BOUND HIM Grand Appassionato (Beccè) 2¼ Min.



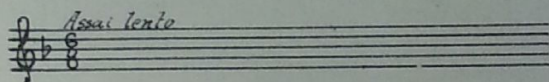
- 77 (Title) IN THE VALLEY OF THE LEPERS Elegie and Appassionato (Savino) 2¼ Min.



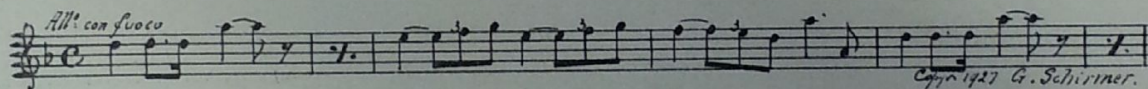
- 78 (Title) AND SO PILATE DELIVERED Repeat No. 76 "Grand Appassionato" 2¼ Min.



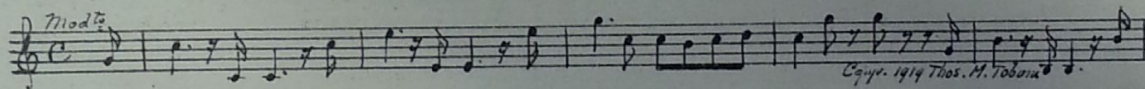
- 79 (Title) AND A VOICE CAME TO HIM Repeat No. 77 "Elegie and Appassionato" 2¾ Min.



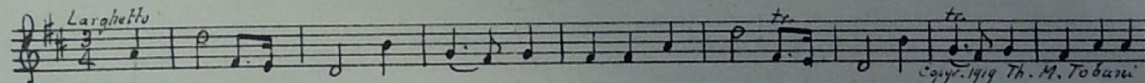
- 80 (Title) THERE WAS A DARKNESS Destruction (Lowitz) ¼ Min.



- 81 (Title) AND OVER THE PLAINS Unfold Ye Portals (Gounod) ¼ Min.



- 82 (Title) WEeping MAY ENDURE FOR A NIGHT I Know That My Redeemer Liveth (Handel) 1½ Min.



THE END

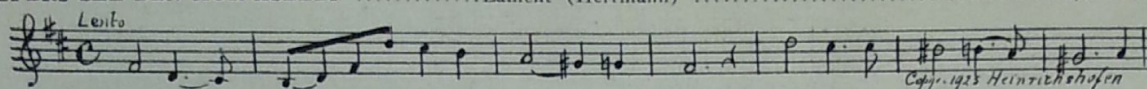
Proper rest period is Nos. 30 to 43 inclusive.

NOTE: The repetition of numbers used in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

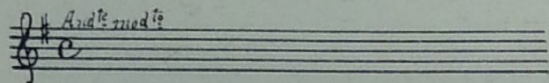
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

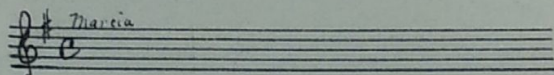
- 73 (Action) LEPERS SEE BEN HUR ASLEEP Lament (Herrmann) 3½ Min.



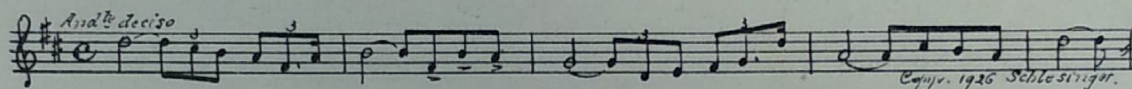
- 74 (Action) AFTER BEN HUR AWAKES Repeat No. 66 (WHITE) 1½ Min.



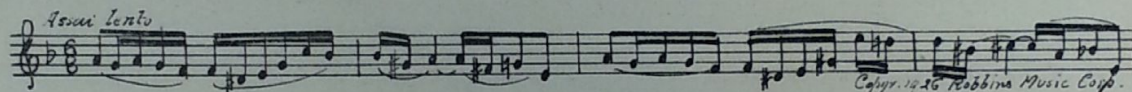
- 75 (Action) HORSEMAN SHOWS ON SCREEN Repeat No. 69 (BLACK) 2¼ Min.



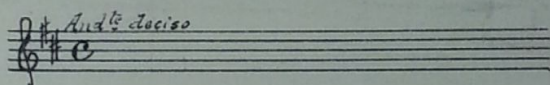
- 76 (Title) AND WHEN THEY HAD BOUND HIM Grand Appassionato (Becca) 2¼ Min.



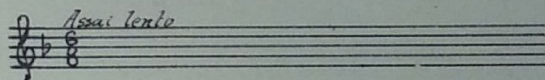
- 77 (Title) IN THE VALLEY OF THE LEPERS Elegie and Appassionato (Savino) 2¼ Min.



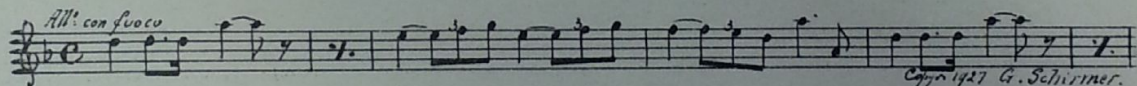
- 78 (Title) AND SO PILATE DELIVERED Repeat No. 76 "Grand Appassionato" 2¼ Min.



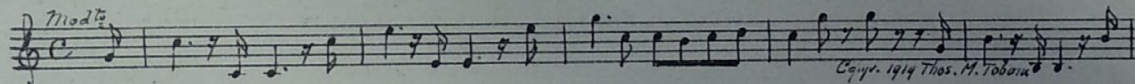
- 79 (Title) AND A VOICE CAME TO HIM Repeat No. 77 "Elegie and Appassionato" 2¾ Min.



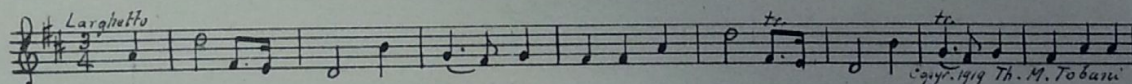
- 80 (Title) THERE WAS A DARKNESS Destruction (Lowitz) ¼ Min.



- 81 (Title) AND OVER THE PLAINS Unfold Ye Portals (Gounod) ¼ Min.



- 82 (Title) WEEPING MAY ENDURE FOR A NIGHT.....I Know That My Redeemer Liveth (Handel) 1½ Min.



THE END

Proper rest period is Nos. 30 to 43 inclusive.

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