

# HONEY ALL THE TIME.

Lyric and Music by  
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Moderato.

PIANO.

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting with a quarter rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a simple accompaniment of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

This section shows the piano accompaniment for the first part of the song. It features a complex right-hand melody with many sixteenth and thirty-second notes. The left hand continues with a steady accompaniment. The tempo remains 'Moderato'. The dynamics are 'f' (forte). The section ends with a double bar line and repeat signs.

Till Voice.

Voice.

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. The dynamics are 'mf' (mezzo-forte). The tempo remains 'Moderato'. The lyrics are:

1 Hein - ie is a catch - er on our base - ball nine,  
2 Ev' - ry song must have two ver - ses, you'll ad - mit,