

I'M BASE-BALL CRAZY

Time's Up Play Ball

By NELLIE PETERS
and JAMES S. WHITE

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

There's a cer-tain fas-cin-a-tion for the sports of this great na-tion O-ver
In the grand-stand where it's sha-dy I am act-ing like a ba-by And I'm

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

base-ball that's all, you know the rest It's the same way ev-'ry sea-son, If we're
root-ing, hoot-ing I think it's great When a home manswats a win-ner, I am

The vocal line continues with the same melodic and rhythmic structure as the first verse.

Cra-zy there's a rea-son, O-ver base-ball you'll fall just like the rest. When we
yel-ling like a sin-ner, While he's scoot-ing, shoot-ing, 'round to the plate. There—

The vocal line concludes with a final melodic phrase and a fermata over the word 'There'.

Copyright MCMXXIV by James S. White Company, 224 Tremont St. Boston, Mass.
Mantua Building Opp. Majestic Theatre

Copyright Canada MCMXXIV by James S. White Co.
Rights for Mechanical Instruments Reserved

All Rights Reserved