

BABE RUTH

Words by
G. D. HART

Music by
GEORGE GRAFF, JR.

Allegro moderato

Piano *mf*

The piano introduction is in 2/4 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and chords. The key signature has one sharp (F#).

When Babe Ruth grabs his hick-o-ry, And am-bles to the
I met a gink in base-ball suit, Who looked like wear-y

The first system of the song includes the vocal line and piano accompaniment. The vocal line starts with the lyrics "When Babe Ruth grabs his hick-o-ry, And am-bles to the". The piano accompaniment continues from the introduction.

base, The pitch-er hitch-es up his belt, And pulls a cheer-less
Jim, He'd run a hun-dred miles I guess, His form was gaunt and

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "base, The pitch-er hitch-es up his belt, And pulls a cheer-less".

face, The field-ers all start run- ing back, A thous- and feet or
thin, How did you get that way I asked, He gazed at me for-

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "face, The field-ers all start run- ing back, A thous- and feet or".