

"THREE CHEERS!" BASE-BALL IS A GRAND OLD GAME.

BILLY PARKER and CLARENCE GASKILL.

Tempo di marcia Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Tempo di marcia Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamic markings of *ff* and *f*. The melody is characterized by eighth-note patterns and a key signature of two flats (B-flat and E-flat). The introduction concludes with a 'Vamp' section, marked *ff* and *p*, which serves as a bridge to the vocal entry.

The vocal melody enters with the lyrics: "Hur - ry! Hur - ry! 'Dan,' You're a base-ball fan, Take me out to Fan - ny, had a dream, Was a fun - ny dream, Dream'd a - bout the see the game to - day, Take me with the boys base-ball game that day, Saw the play - ers there". The piano accompaniment continues throughout, providing harmonic support and a steady rhythm. The score is written in a single system with four staves: two for the piano introduction and two for the vocal melody and piano accompaniment.

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