

When he came to bat, one day, And saw her smile so gay, His
Next man up was Joe Mc Coy, The heav-y hit-ting boy; It

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a dynamic marking of *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The vocal melody is in a major mode, with lyrics written below the notes.

I - rish heart was thump-ing When he heard her yell "Hoo - ray!" She
hurt poor Dan when Ma - ry shout-ed "That's the boy! Oh Joy!

The second system continues the musical score. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line has a dynamic marking of *p* at the beginning. The lyrics are written below the vocal staff.

loud - ly cried "Oh! Dan - ny mine! A hit! And
Joel Oh Joel Come show your foe How far that

The third system of the score shows the vocal line and piano accompaniment. The piano part has a dynamic marking of *mf* (mezzo-forte). The vocal melody is more active, with lyrics written below the notes.

Ma - ry Ann is thine!" Score was tie, the ba - ses full, The
lit - tle ball can go!" Ev'-ry - bod - y on their feet And

The fourth system concludes the musical score on this page. The piano accompaniment has a dynamic marking of *p* (piano). The vocal line ends with a final note and lyrics written below.