

If You Can't Make A Hit In A Ball Game You Can't Make A Hit With Me.

Words by
WILLIAM C. WELZEL Jr.

Music by
WILLIAM HELD

INTRO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The first staff begins with a *mf* dynamic marking. The second staff begins with a *ff* dynamic marking. The music features chords and moving lines in both hands.

Musical notation for the piano introduction, continuing from the previous system. It includes the instruction "TILL READY" above the treble staff and a *p* dynamic marking below the bass staff. The music concludes with a final chord.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics: "Hap - py Ma - ry Ann Mc Cann, A cra - zy 'Base - ball Fan' Ma - ry cried 'Go on, you fake! Go home! For good - ness sake!" The piano accompaniment is on two staves, starting with a *p stacc.* dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics: "Root - ed hard for Dan Mo - ran; Dan Mo - ran, her 'Base - ball man.' Don't be - lieve you're half a - wake! Sure! This ain't an I - rish wake!" The piano accompaniment is on two staves.