

The Song Of The Loyal Giant Rooters!

By
Dr. CHAS. B. MANDELBAUM

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a series of chords in a key signature of one sharp (F#), moving through various voicings. The left hand provides a steady accompaniment with chords and some melodic lines.

Till Ready

p

This section features a piano accompaniment with a dynamic marking of *p*. It includes a repeat sign and a first ending. The right hand has a more active melodic line compared to the left hand.

VOICE

The vocal line begins with a series of eighth notes on a rising scale, followed by a quarter note and a half note.

What's all the whoop-ee for? You hear from shore to shore The New

p

The piano accompaniment for the first vocal line starts with a dynamic marking of *p*. It features a steady accompaniment with chords in the right hand and a bass line in the left hand.

The vocal line continues with a series of eighth notes, followed by a quarter note and a half note.

York Giants; ————— Let's lead one from the floor, For

The piano accompaniment for the second vocal line features a dynamic marking of *p* and includes a fermata over a chord in the right hand. The left hand continues with a steady accompaniment.

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