

Batter Up, Batter Up, Play Ball!

Words and Music by
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A. S. C. A. P.

Bright Bounce

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

CHORUS

F C7

Ev-'ry-bod-y's go-in' to the base-ball game, the base-ball game, the

The first line of the chorus features a vocal melody starting on a half note 'Ev-'ry-bod-y's' and a piano accompaniment with chords F and C7.

F C7 F#dim

base-ball game. Ev-'ry-bod-y's go-in' to the base-ball game, BAT-TER

The second line of the chorus continues the vocal melody and piano accompaniment, ending with the chord F#dim.

Gm7 C7 F

UP, BAT-TER UP, PLAY BALL! Ev-'ry-bod-y hol-lers:

The third line of the chorus concludes with the vocal melody and piano accompaniment, featuring chords Gm7, C7, and F.

Arr. by JACK CARROLL



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