

The Baseball Polka

Lyric by
MOE JAFFE



Music by
LARRY FOTINE
DICK HARDT

Polka tempo

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, creating a rhythmic pattern characteristic of a polka. The left hand provides a steady accompaniment with quarter notes and rests.

Let's all sing THE BASE-BALL POL-KA, Bat-ter up, bat-ter up, Play

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Let's all sing THE BASE-BALL POL-KA, Bat-ter up, bat-ter up, Play". The piano accompaniment is in a bass clef, providing a rhythmic foundation with quarter and eighth notes. Chord symbols above the vocal line include B-flat, B-dim, B-flat, and E-dim.

ball Let's all sing THE BASE-BALL POL-KA, It's the game that I

The second system continues the vocal line and piano accompaniment. The lyrics are: "ball Let's all sing THE BASE-BALL POL-KA, It's the game that I". The piano accompaniment continues with a steady rhythm. Chord symbols above the vocal line include F7, F-dim, and F7.

love the best of all. How I love to lis-ten to the cheers, When they

The third system continues the vocal line and piano accompaniment. The lyrics are: "love the best of all. How I love to lis-ten to the cheers, When they". The piano accompaniment continues with a steady rhythm. Chord symbols above the vocal line include B-flat, E-dim, B-flat, B-flat7, and E-flat.

yell "Kill the um-pire" It's mu-sic to my ears, So lets sing THE BASE - BALL

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "yell 'Kill the um-pire' It's mu-sic to my ears, So lets sing THE BASE - BALL". The piano accompaniment continues with a steady rhythm. Chord symbols above the vocal line include C7, F7, and B-flat.