

# Brain-Storms

3

Words and Music by  
BENJAMIN HAPGOOD BURT.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "The world is full of man - y things, that". The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking is *mf*.

The second system continues the song with the lyrics "sci - ence can't ex - plain: — And one of these, is the dis - ease, that's late - ly hit the". The musical notation follows the same pattern as the first system, with a vocal line and piano accompaniment.

The third system concludes the song with the lyrics "brain: It used to be in - san - i - ty, But at the pres - ent day, — If". The piano accompaniment continues with the same rhythmic structure as the previous systems.

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