

# Let's Get The Umpire's Goat

by NORA BAYES  
and  
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Tempo di Valse.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Young Jim-my Cro-ker was clerk for a bro-ker. To  
Jim-my kept wish-in', in fact his am-bi-tion was -

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *mf* and *p*.

be a good clerk was his aim. When the ball sea-son start-ed, then  
nat'-ral for one of his age. He wan-ted to be like Mike

The vocal line continues with lyrics. The piano accompaniment continues on two staves.

Jim was light-heart-ed For base-ball was Jim's mid-dle name. To his  
Don-lin, you see, and play ball or else go on the stage. He knew

The vocal line concludes with lyrics. The piano accompaniment concludes on two staves.

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