

Come On Play Ball With Me Dearie.

3

Lyric by
EDWARD MADDEN.

Music by
GUS EDWARDS.

Tempo di Valse rubato.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Tempo di Valse rubato'. The piece begins with a series of chords and single notes, ending with a fermata over the final chord.

Sweet Ma - mie Ma - gee was a
Sweet Ma - mie Ma - gee was a -

The first system of the song features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Vamp'. The lyrics are: 'Sweet Ma - mie Ma - gee was a / Sweet Ma - mie Ma - gee was a -'. The piano accompaniment consists of chords and single notes.

young co - ry - phee And she danced in the cho - rus by night; ——— But
ston - ished to see How the oth - er dames fol - lowed her plan; ——— The

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: 'young co - ry - phee And she danced in the cho - rus by night; ——— But / ston - ished to see How the oth - er dames fol - lowed her plan; ——— The'. The piano accompaniment continues with chords and single notes.

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