

"My Old Man Is Baseball Mad."

Words & Music by
Edward Clark.

Tempo di Valse.

Piano.

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a *ff* (fortissimo) dynamic marking.

While most peo-ple wel-come the sum-mer I fear I must say I'm
Im-ag-ine this morn-ing the hour— of three, That old man of
Why ev-en in tell-ing our son how to court, In the lan-guage of

p

sor-ry that sum-mer is here, With me it's a case— of
mine com-ing home from a spree, He aimed at the ba-by and
base-ball he has to re-sort, He said my boy find out if

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