

"The Umpire is a most unhappy man."

Lyric by HOUGH & ADAMS.

Music by JOS. E. HOWARD.

Piano introduction in 2/4 time, marked *f* (forte). The music consists of a series of chords and eighth notes in both hands.

Musical notation for the first two lines of the song, including piano accompaniment and vocal melody. The piano part features a steady eighth-note accompaniment.

1. An
2. Na -

Musical notation for the third line of the song, including piano accompaniment and vocal melody. The piano part continues with a consistent accompaniment.

um - pire is a cross be - tween a bull - frog and a
pol - e - on and Wash - ing - ton were gen - er - als of

Musical notation for the fourth line of the song, including piano accompaniment and vocal melody. The piano part continues with a consistent accompaniment.

goat, He has a mouth that's flan - nel lined and
old, Their light - est word moved reg - i - ments and

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