

TIGERS ON PARADE

March (Fox Trot)

A D F# B
Tune Uke.

By
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WILL E. DULMAGE

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with chords, while the left hand provides a steady bass line. Dynamics include *f* and *mp*.

VOICE

Hear all the drum-ming, some-thing is com-ing, What can it be?

Piano accompaniment for the first vocal line. The right hand plays chords and the left hand plays a bass line. Dynamics include *mp*.

Hear all the cheer-ing, some-thing is near-ing, Oh gosh! Oh gee! Here come the Ti-gers! Here come the Ti-gers!

Piano accompaniment for the second vocal line. The right hand plays chords and the left hand plays a bass line.

Say can't you see the pa - rade, the pa - rade, 'Cause the Ben-gals made the grade.

Piano accompaniment for the third vocal line. The right hand plays chords and the left hand plays a bass line.

CHORUS

See the flags a - wav - in' o'er the field of Nav - in OH YOU

Piano accompaniment for the chorus. The right hand plays chords and the left hand plays a bass line. Dynamics include *mp-f*.