

I Think I'll Go Out On a Strike.

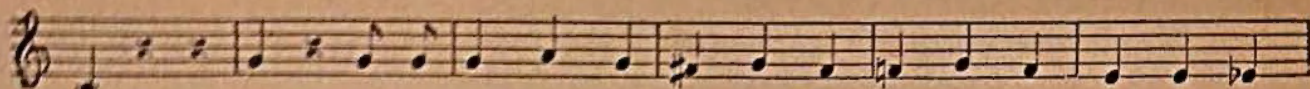
Words by J. BRANDON WALSH.

Music by ERNIE ERDMAN.

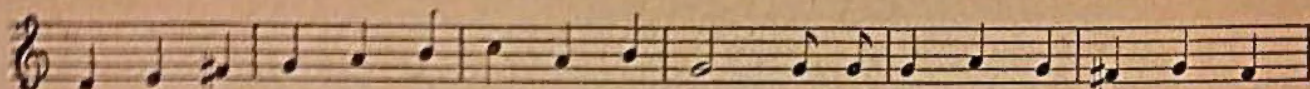
Tempo di Valse.



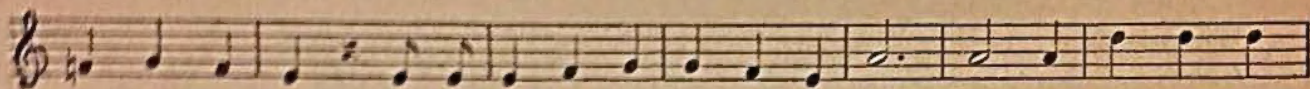
1. Sweet Ma - ry Mc - Cann got an el - e - gant man, When she mar - ried young Mi - chael Mc -
s. Said Mi - chael, "My dear, you've been drink - ing, I fear, But I'm going to for - give you, my



Cue, Who, tho' he loved her a - while in the real I - rish style, He be -
pet; Yet, if you mean what you say, you can strike right a - way, And a



came ab - sent - mind - ed as most hus - bands do; Sure, he'd stay out at night, then he'd
nice young strike break - er in your place I'll get; Just im - ag - ine a queen a - bout



come home to fight, And she stood it for man - y a day,..... Then she joined the
sweet sev - en - teen, Who'll come in here just aft - er you've fled,..... To break up your

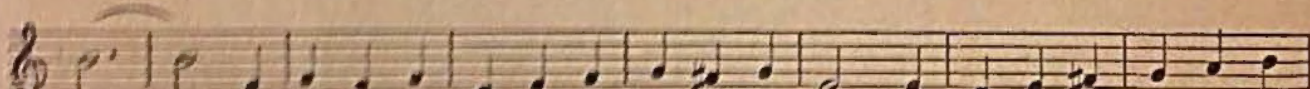


un - ion of mis - treat - ed wives; She pinned on a but - ton and shout - ed "Hur - ray!"
un - ion and our un - ion too, And make you feel sor - ry that you ev - er said:

CHORUS.



"I think I'll go out on a strike, Strike, it's the on - ly thing to



do;..... Be - fore we were mar - ried, each night he would call; The neighbors all tho't he had



no home at all; It's al - most a week since he kissed me,.... And kiss - es are some - thing I



like;..... If I don't have his kiss - es, he won't have his mis - sus, I think I'll go out on a



strike, strike, I think I'll go out on a strike." "I strike."

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