

My Kid

(To our kids)

3

By { AL. DUBIN
JIMMY Mc HUGH
& IRWIN DASH

Andante moderato

Piano introduction in 4/4 time, marked *Andante moderato*. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *rit.* (ritardando). The key signature has one sharp (F#).

Vocal and piano accompaniment for the first verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked *Vamp* and the dynamics are *mp* (mezzo-piano). The lyrics are: "On the cit - y high-ways down the coun-try lanes / In this world if sin-ning in this world of lies".

Vocal and piano accompaniment for the second verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "I have seen a mil-lion chil-dren play-ing at their games / We had our be-gin-ning hear-ing moth-ers lul-la-bies / As I watch those kid-dies Happy days of child-hood".

Vocal and piano accompaniment for the third verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked *rit.* (ritardando). The lyrics are: "rom-ping in the sun I wish I could love them all like I love that one that I call / nev-er will re-turn Still some-how I find a thrill ev'-ry time I turn and look at".

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