



M. J. MINTZ (PATENT)  
JULY 21, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

# WALLACE BEERY

in

## "CASEY AT THE BAT"

with

Ford Sterling, ZaSu Pitts and Sterling Holloway

A Hector Turnbull Production

Directed by Monte Brice

Story by Hector Turnbull

Adaptation by Reginald Morris and Monte Brice

Screen play by Jules Furthman

Compiled by James C. Bradford

Footage 6040 feet

### A Paramount Picture



*Mon  
Tue.*

*II*

*JUL 4 - 1927  
JUL 5 - 1927*

1 AT SCREENING ..... Take Me Out to the Ball Game ..... 1 Min.

*Valse*

Musical notation for 'Take Me Out to the Ball Game' in 3/4 time, key of G major. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff continues the melody. There are some handwritten annotations and a box around the title.

2 (Title) THIS IS A STORY ..... Restless Hows (Srawley) ..... 1 Min.

*Rather quick*

Musical notation for 'THIS IS A STORY' in 2/4 time, key of G major. The score consists of one staff of music. The melody is written in a simple, rhythmic style. There are some handwritten annotations and a box around the title.

3 (Action) CASEY AT WAGON ..... CASEY THEME: Casey Jones (Newton) ..... 1½ Min.

*Mod<sup>to</sup>*

Musical notation for 'CASEY AT WAGON' in 2/4 time, key of G major. The score consists of two staves of music. The melody is written in a simple, rhythmic style. There are some handwritten annotations and a box around the title.

4 (Title) ELMER ..... He's a Devil in His Own Home Town (Berlin) ..... ¾ Min.

*Mod<sup>to</sup>*

Musical notation for 'ELMER' in 2/4 time, key of G major. The score consists of one staff of music. The melody is written in a simple, rhythmic style. There are some handwritten annotations and a box around the title.

5 (Action) FLASH-BACK TO CASEY ..... Repeat Casey Theme No. 3. .... 1½ Min.

*Mod<sup>to</sup>*

Musical notation for 'FLASH-BACK TO CASEY' in 2/4 time, key of G major. The score consists of one staff of music. The melody is written in a simple, rhythmic style. There are some handwritten annotations and a box around the title.

6 (Title) CAMILLE ..... Repeat No. 1 "Take Me Out to the Ball Game" ..... ¾ Min.

*Valse*

Musical notation for 'CAMILLE' in 3/4 time, key of G major. The score consists of one staff of music. The melody is written in a simple, rhythmic style. There are some handwritten annotations and a box around the title.