

Hurrah For The Cubs

Lyric by
BETTY DOUGLAS

Music by
BURRELL VAN BUREN

Alla Marcia

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes and chords, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

When you want to see a
If you're an - y kind of

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Piano accompaniment for the first vocal line, including a bass clef and a 2/4 time signature. The bass line consists of quarter and eighth notes.

base-ball game_ Just re - mem - ber Mis - ter Wrig - ley's name_
base-ball fan_ And you want to see a game, you can_

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Piano accompaniment for the second vocal line, including a bass clef and a 2/4 time signature. The bass line consists of quarter and eighth notes.

— He's got a team that's sure got steam, The Chi-
— For there's a team that's sure got steam, The Chi-

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Piano accompaniment for the third vocal line, including a bass clef and a 2/4 time signature. The bass line consists of quarter and eighth notes.