

KANSAS CITY A's

Piano Arr. by
AL CROCKER

Words and Music by
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INTRO.

Musical score for the intro. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The tempo is indicated as 120 BPM. The music features eighth-note patterns and rests.

VERSE

G

Musical score for the first verse. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The melody starts with eighth-note patterns. The lyrics begin with "Way down in old Miss - our - i where the buf - fa - lo used to roam, The". The section ends with a repeat sign and a bass clef.

D7 G

Ath - le-tic's el - e-phant has found a new home; Now ev - 'ry one is mak - ing like a
nat-ur-ally we want the A's to get in first place, But whether they do or whether they don't we

Musical score for the second part of the verse. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The section ends with a repeat sign and a bass clef.

G D7 G D7 G

base - ball cat They all love to hear that crack of the bat. (Crack)
of - fer them a toast "Hap - py days to K. C. A's, we dig you the most!! (Hey)

Musical score for the chorus. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The melody features eighth-note patterns and includes a vocal line with lyrics. The section ends with a repeat sign and a bass clef.