

Fear Thou Not

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Gloria Roe

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and Gloria Roe

Moderate Rhythm



The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate, steady rhythm. The left hand provides a simple harmonic accompaniment with chords and single notes.

C7 Fm Bb7 Ebma9 Cm7

In the qui - et - ness of my lone - li - ness, Je - sus

The first vocal line is written on a single staff with a treble clef. It features a melody with lyrics. The piano accompaniment is shown on two staves below, with chords and rhythmic patterns.

Fm7 Bb7 Eb Cm C7

said to me, "FEAR THOU NOT." As my

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and rhythmic patterns.

Fm Bb7 Ebma9 Cm7

spir - it cried, with my dreams de - nied, There a -

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues with chords and rhythmic patterns.