

A POWERFUL BALLAD OF THE MOMENT

"IT'S A MAN (EV'RY TIME) IT'S A MAN"

BY THE WRITER OF "JUST A GIRL THAT MEN FORGET"

IN THIS TIMELY AND STIRRING SEQUEL-BALLAD, THE WRITER IMPARTIALLY OFFERS A SONG-ARGUMENT IN BEHALF OF THOSE MUCH-MALIGNED UNFORTUNATES WHO HAVE SWERVED FROM THE PATH THAT HAS NO CROOKED CORNERS. THE WIDE-SPREAD DISCUSSION THAT FOLLOWED THE PUBLICATION OF THE NOW-FAMOUS "SERMON-BALLAD," "JUST A GIRL THAT MEN FORGET," HAS PROMPTED THE WRITER TO PRESENT THIS CONVINCING REPUTATION IN SONG.

VERSE

THEY CALL HER A GIRL THAT MEN FORGET,
BUT WHY SHOULD SHE HAVE TO PAY
A DEBT I KNOW THAT SHE DOESN'T OWE,
WHILE THE MAN GOES ON HIS WAY?

TRY OVER THESE FEW BEAUTIFUL STRAINS OF THE CHORUS

REFRAIN

a tempo

For who breaks her heart like a child breaks a toy? It's a man ev-ry time, it's a man

And who brings her scr-row, And takes all her joy? It's a man, ev-ry time, it's a man If

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YOU WILL WANT THIS BEAU-
TIFUL SONG FOR YOUR PHO-
NOGRAPH & PLAYER PIANO.

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