

Home Run Bill.

Words by
Alfred Bryan.

Music by
Jerome Shay.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth notes and chords, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till Ready.

p

Bill John-son was a swat - ter on a
One day he hit the ball so hard it
Bill was draft - ed from the min - ors

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked 'p'.

Bush League nine, Way down South in Car - o - line,
broke the fence, Get the rest it's in - mense,
by Mc Graw, Good - bye Ma, Good - bye Pa,

The final section of the sheet music shows the vocal line and piano accompaniment for the concluding lines of the song. The piano part continues with the same rhythmic accompaniment.

Copyright MCMXI by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.