

# You Better Play Ball With Me

Piano Accordion

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Arr. by Pietro Detoro

R.H. *p-f* Oh! you bet-ter play ball with me Hon-ey, please don't say you won't Aw, come

L.H. *R*

on be nice make a sac-ri-fice, I'll be put out if you don't. Oh! you bet-ter play ball with me

Take a walk now, what d'ya say? There's so much at stake give my heart a break, We can make a double play.

Can you pic-ture me throw-ing you kiss-es When the morning train is due — And when day is done if it's

rain-ing, Hon! I'll come slid-ing home to you. Oh! you bet-ter play ball with me! What a man-a-ger you could be,

Lets give love a clout Hon-ey, don't hold out You bet-ter play ball with me! Oh! you me!

The musical score consists of six systems, each with a right-hand (R.H.) and left-hand (L.H.) staff. The R.H. staff contains the melody with lyrics and dynamic markings like *p-f*. The L.H. staff contains the accompaniment with register switch markings (R) and fingering numbers (1, 3, 4). Chord symbols (C, Gdim, G7, F, C7, Fdim, E7, D7, Ddim) are placed above the R.H. staff. The piece concludes with a double bar line and a key signature change to C major.

ACCORDION CHORD MARKINGS: (1) Major chords, (2) Minor, (3) Dominant Seventh and (4) Diminished chords. "B.S." bass solo, without chords. The sign (R) means application of register switch and the sign (\*) means removal of register switch. For simplified accompaniment refer to chord symbols indicated by letters above melodic line.