

Root For The Boston Red Sox

By MOE JAFFE

Piano introduction in F major, 4/4 time. The melody is in the right hand, starting with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. The bass line consists of quarter notes F2, C3, F3, C3, F3, C3, F3, C3. Dynamics include *f* and *mf*.

Root for the Bos-ton Red Sox, A team that de-

Piano accompaniment for the first line of lyrics, continuing from the introduction. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include *mf*.

serves to be on top; Root for the Bos-ton

Piano accompaniment for the second line of lyrics. The right hand features a melodic line with a slur over the notes for 'serves to be on top'. The left hand continues with a steady bass line.

Red Sox, A team that is dif-fi-cult to stop.

Piano accompaniment for the third line of lyrics. The right hand plays chords and single notes, while the left hand plays a steady bass line.

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Partial view of the next page of the sheet music, showing the continuation of the piano accompaniment and the beginning of the next line of lyrics: 'Root for th'.