

GOODNIGHT, LITTLE LEAGUER

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Words by
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Music by
RUSSELL BLACK

Slowly, lightly rhythmical, and tenderly

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mp*. The left hand provides a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Hit the hay, you freck - led rook - ie, put your bat a - way,

Chords: C9, Ebm6, Bb, Edim

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Hit the hay, you freck - led rook - ie, put your bat a - way,". The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated above the staff: C9, Ebm6, Bb, and Edim.

You have played your base - ball for to - day. Bet - ter hit that dream - y dug - out,

Chords: Cm7, F7, Dm7-5, G+7-9, G7, Cm, Ebm7

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "You have played your base - ball for to - day. Bet - ter hit that dream - y dug - out,". The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated above the staff: Cm7, F7, Dm7-5, G+7-9, G7, Cm, and Ebm7.

then put out the light, GOOD - NIGHT, LIT - TLE LEA - GUER, good - night. By the

Chords: Bb, G9, C7, F7, Bb maj9, Bb6, Bb

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "then put out the light, GOOD - NIGHT, LIT - TLE LEA - GUER, good - night. By the". The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated above the staff: Bb, G9, C7, F7, Bb maj9, Bb6, and Bb.