

BASE-BALL GAME OF LOVE.

Words by
ARTHUR LONGBRAKE.

Music by
EDITH BARBIER.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

When first I gaz'd in . to your eyes, Your im . age made a home run to my
When first you gaz'd in . to my eyes, You tried to steal from me a kiss or

The first two lines of the song are set to a piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is in two staves (treble and bass). The lyrics are: "When first I gaz'd in . to your eyes, Your im . age made a home run to my / When first you gaz'd in . to my eyes, You tried to steal from me a kiss or".

heart, I tried to tag the feeling which in . to my heart was steal . ing, But it
two, And tho' some trials were misses yet you stole e . nough of kiss . es, That I

The last two lines of the song continue the piano accompaniment and vocal line. The lyrics are: "heart, I tried to tag the feeling which in . to my heart was steal . ing, But it / two, And tho' some trials were misses yet you stole e . nough of kiss . es, That I".

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