

# Bucky Boy.

By

Alfred L. Stern.

*Intro* *Mod* <sup>to</sup>

The introduction consists of a single melodic line on a treble clef staff, followed by a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a bass line.

Way up in Pitts-ton P—A. They called it a Buc-ky day Strike one, two, three!

The first verse is set in a 2/4 time signature. It features a vocal line on a treble clef staff and a piano accompaniment in grand staff. The piano part continues with a similar rhythmic pattern to the introduction.

ev-ry bod-y's out fans on a called strike what's it all a-bout? The mir-acle kid's come to town and they

The second verse continues the melody and piano accompaniment from the first verse. The piano part includes some chordal textures and a steady bass line.

## *Chorus.*

prom-ised to do it up brown They shout-ed Buc-ky Boy Buc-ky Boy you're the fans own

The chorus is marked with a repeat sign. It features a vocal line on a treble clef staff and a piano accompaniment in grand staff. The piano part includes some chordal textures and a steady bass line.