

Are They Pickin' On Your Baby

Lyric by
PAUL V. REYNOLDS

('Cause I'm A Pickaninny Rose)

Music by
BILLY JAMES

Writer of "Carolina Mammy" and
"Cut Yourself A Piece Of Cake"

Andante moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo of Andante moderato. The left hand provides a harmonic accompaniment with chords and moving lines. The piece ends with a fermata over a final chord.

Voice (*espressivo*)

"Mam-my why?" — said Pick-a-nin-ny, cry-ing to — his mammy Jin-ny
Mam-my please — just tell your Sammy, ain't I sweet — as choc'late can-dy?

The first vocal system features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mf* dynamic marking and a triplet of eighth notes in the right hand.

"Do the white boys pick on me — Tell me why they nev-er let me be —
When I stay where I be-long — Ev-en then there's al-ways something wrong —

The second vocal system continues the melody with lyrics and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

And I must — not play in their yard, Ain't I just, — as nice as they are
You know why — But you won't tell me, Don't you cry, — for that won't help me

The third and final vocal system concludes the piece with lyrics and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

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