



# OUR BAMBINO

## Baseball's National Anthem

Words and Music by  
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BUD AVERILL and  
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*Moderato With Feeling*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

**CHORUS**

G Gdim G G+ Em G7 C Gdim G D7 Eb7 D7

The game was played in heav-en, it's writ-ten in the stars. Babe Ruth hit a

The first line of the chorus is set in G major. The melody is simple and memorable, with the piano accompaniment providing harmonic support through chords and a consistent rhythmic pattern.

Am7 D7 A7 D7 G Gdim G

home run from Jup-i - ter to Mars. Dam-on wrote the stor-y in that

The second line of the chorus continues the melody and accompaniment. The piano part uses a variety of chords, including triads and dyads, to create a rich harmonic texture.

C Gdim G D7 Eb7 D7 Am7 D7 Gdim D7 Am7 D7

good old Run-yon way. The Babe had won his game, Sir, and would play a-gain to -

The third line of the chorus features a key change to C major. The melody remains simple, and the piano accompaniment continues with its characteristic rhythmic accompaniment.

G Dm7 G7 C Cm G

day. Oh! Bam - bi - no, OUR BAM - BI - NO. The

The fourth line of the chorus concludes the piece. The melody ends with a final note, and the piano accompaniment provides a satisfying conclusion with sustained chords.

Arr. by Lou Halmay

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