

MOLLY MC NAMARA.

3

SONG and REFRAIN.

Words & Music by CHAS. GRAHAM.

Moderato.

mf

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to forte (f).

Just a year a go I met her my Mol-ly, ——— my
True she is and well I know it my Mol-ly, ——— so

p

The first vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamics are marked 'p' (piano).

own, ——— And I nev - er will for - get her for
bright, ——— Tho' I'm not a fam - ous po - et love

p

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and single notes. The dynamics are marked 'p' (piano).

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Everybody Is Singing

The phrase is written on a single treble clef staff in 3/4 time, consisting of a simple melodic line.

"Some-bo-dy has my heart."

The most beautiful waltz song of the period.