

HO HUM!

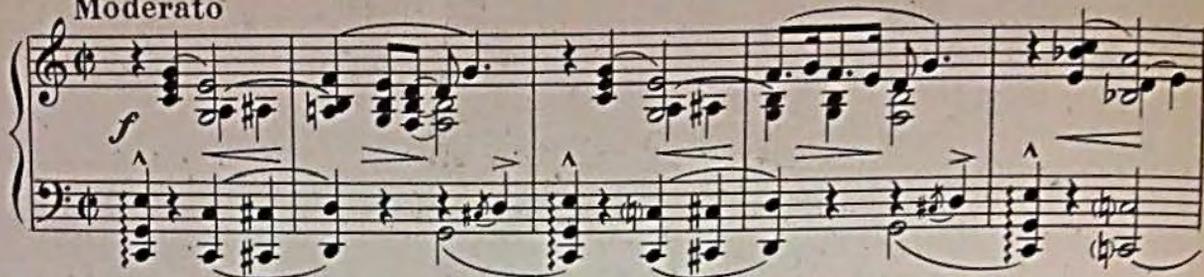
Words by
EDWARD HEYMAN

TUNE UKE:

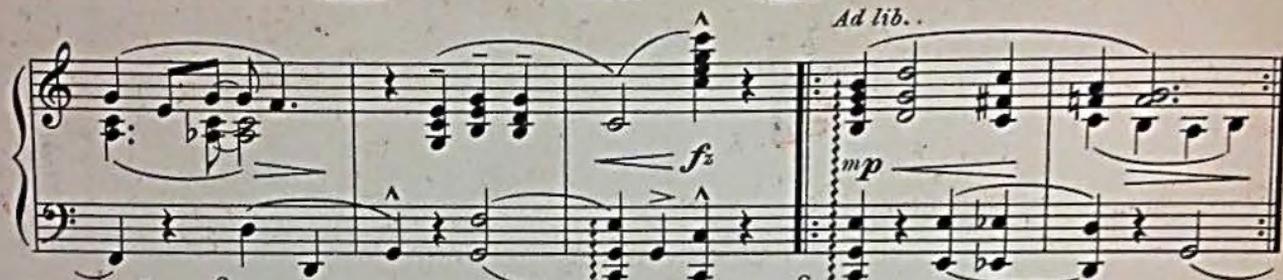
4 3 2 1
G C E A

Music by
DANA SUESSE

Moderato

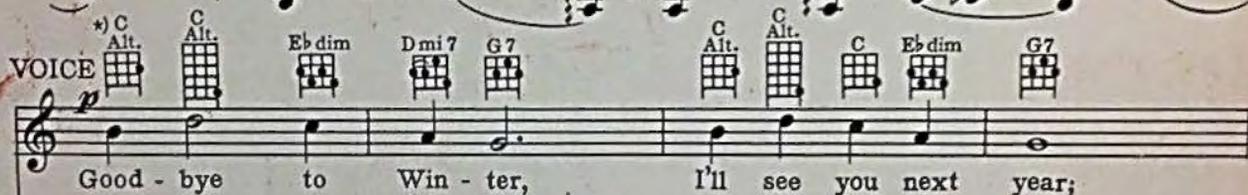


The first system of the piano introduction features a Moderato tempo. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat major or D minor).



The second system continues the piano introduction. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The tempo is marked *Ad lib.* (Ad libitum). The piece concludes with a double bar line and repeat dots.

VOICE



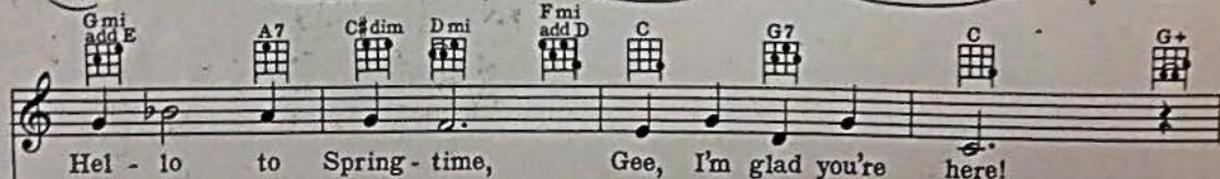
Good - bye to Win - ter, I'll see you next year;

Chord symbols for guitar and banjo are provided above the vocal line: ^{*)}C Alt., C Alt., Eb dim, Dmi 7, G7, C Alt., C Alt., C, Eb dim, G7.

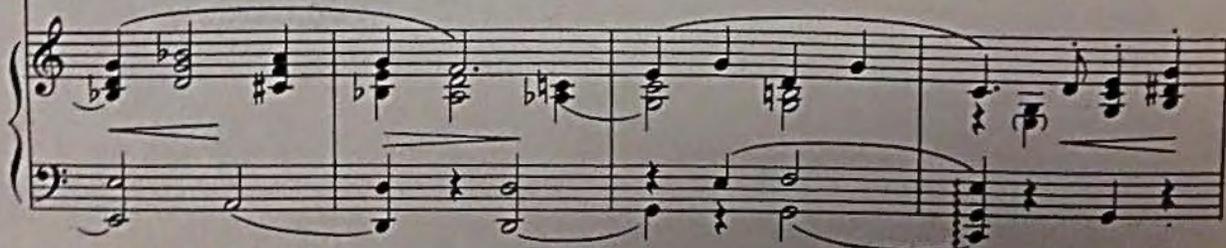


The piano accompaniment for the second phrase of the song, corresponding to the vocal line 'Hel-lo to Spring-time, Gee, I'm glad you're here!'. It features a consistent bass line and chordal accompaniment.

Hel - lo to Spring - time, Gee, I'm glad you're here!



Chord symbols for guitar and banjo are provided above the vocal line: Gmi add E, A7, C#dim, Dmi, Fmi add D, C, G7, C, G+.



The piano accompaniment for the third phrase of the song, concluding the piece. It features a consistent bass line and chordal accompaniment.

^{*)} Symbols for Guitar and Banjo

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EXTRA CHORUSES ON LAST PAGE