

BASEBALL

(America's Favorite Game)

By { TOM WARING
PAUL GIBBONS &
CRAIG LEITCH

Waltz (Clog tempo)

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, and a quarter note E. The bass line starts with a quarter note B-flat, a quarter note D, and a quarter note E. The piece concludes with a final chord of B-flat major.

BASE - BALL, BASE - BALL, Am - er - i - cas

mp-f

The first line of the song is in 3/4 time, key of B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal line starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, and a quarter note E. The piano accompaniment starts with a quarter note B-flat, a quarter note D, and a quarter note E. The piece concludes with a final chord of B-flat major.

fav - o - rite game. Where thou - sands will gath - er and

mp

The second line of the song is in 3/4 time, key of B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal line starts with a quarter note B-flat, a quarter note D, and a quarter note E. The piano accompaniment starts with a quarter note B-flat, a quarter note D, and a quarter note E. The piece concludes with a final chord of B-flat major.

work up a lath - er, but each day they play it the same.

mp

The third line of the song is in 3/4 time, key of B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The vocal line starts with a quarter note B-flat, a quarter note D, and a quarter note E. The piano accompaniment starts with a quarter note B-flat, a quarter note D, and a quarter note E. The piece concludes with a final chord of B-flat major.