

# Cheer For The Cubs

(Chicago Cubs)

6

By MOE JAFFE

Piano introduction in G major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f* and *mf*.

G Emi7 D7 G D7 G D7

Cheer for the Cubs ————— And we'll make the riv-al

Musical notation for the first vocal line, including treble and bass staves.

G D7 C D7 Ami F#mi7b5 E7

play-ers look like dubs; ————— Cheer for the

Musical notation for the second vocal line, including treble and bass staves.

Ami C+ Ami A7 D7

Cubs ————— And the Win - dy Ci - ty will be sit - ting

Musical notation for the third vocal line, including treble and bass staves.

pret-ty.

Musical notation for the first vocal line continuation, including treble and bass staves.

A7

"One,

Musical notation for the second vocal line continuation, including treble and bass staves.

Musical notation for the third vocal line continuation, including treble and bass staves.

Ami7b5

meet

Musical notation for the fourth vocal line continuation, including treble and bass staves.

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Cheer For The