

"I'm On The Right Side Of The Right Girl At The Right Time And Place."

Words by
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Music by
J. FRED. HELF.

Moderato con moto.

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with various chords, while the left hand provides a steady accompaniment of quarter notes and chords. The tempo is marked 'Moderato con moto' and the dynamic is 'mf'.

Love re - minds me of a ball game, — You nev - er
Now some fel - lows come near win - ning, — But Cu - pid

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano part includes a dynamic marking of 'p'.

know just play how you'll Stop Score; — When you're
can play Short Stop great; — In this

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and rhythmic accompaniment.