

King of the Sand Lots

Words by
EDWARD MACKAY

Music by
E. C. BENSON BARKER

INTRODUCTION
Tempo di Marcia

Base - ball time each

ff *mf*

The introduction consists of three systems of music. The first system shows a vocal line with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues the piano accompaniment with various dynamics and articulation marks. The third system concludes the introduction with a melodic phrase in the vocal line and a corresponding piano accompaniment.

year is just the same, Ev - 'ry - one who loves our national game,

The first line of lyrics is set to a melody of quarter and eighth notes. The piano accompaniment provides a steady harmonic support with a consistent rhythmic pattern.

Gets a thrill, it gets them one and all, When the um-pire cries Play

The second line of lyrics continues the melody. The piano accompaniment includes a section with a more active eighth-note pattern in the right hand.

ball. And no mat - ter who should win the game,

The final line of lyrics concludes the piece. The piano accompaniment features a section with a circled eighth-note pattern in the right hand.